

Cielo E Inferno File Type

In the four and a half centuries since Machiavelli ’ s death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli ’ s contribution to Western political theory.The Portable Machiavelli brings together the complete texts of The Prince, Belfagor, and Castruccio Castracani, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of The Discourses; a play, The Mandrake Root, in its entirety; seven private letters; and selections from The Art of War and The History of Florence.

In this wide-ranging and ambitious volume, Robert Royal, a prominent participant for many years in debates about religion and contemporary life, offers a comprehensive and balanced appraisal of the Catholic intellectual tradition in the twentieth century. The Catholic Church values both Faith and Reason, and Catholicism has given risen to extraordinary ideas and whole schools of remarkable thought, not just in the distant past but throughout the troubled decades of the twentieth century. Royal presents in a single volume a sweeping but readable account of how Catholic thinking developed in philosophy, theology, Scripture studies, culture, literature, and much more in the twentieth century. This involves great figures, recognized as such both inside and outside the Church, such as Jacques Maritain, Bernard Lonergan, Joseph Pieper, Edith Stein, Alasdair MacIntyre, Charles Taylor, Romano Guardini, Karl Rahner, Henri du Lubac, Karl Wojtyla, Joseph Ratzinger, Hans Urs von Balthasar,Charles Peguy, Paul Claudel, George Bernanos, François Mauriac, G. K. Chesterton, Gerard Manley Hopkins, Christopher Dawson, Graham Greene, Sigrid Undset, J. R. R. Tolkien, Czeslaw Milosz, and many more. Royal argues that without rigorous thought, Catholicism – however welcoming and nourishing it might be – would become something like a doctor with a good bedside manner, but who knows little medicine. It has always been the aspiration of the Catholic tradition to unite emotion and intellect, action and contemplation. But unless we know what the tradition has already produced – especially in the work of the great figures of the recent past – we will not be able to answer the challenges that the modern world poses, or even properly recognize the true questions we face. This is a reflective, non-polemical work that brings together various strands of Catholic thought in the twentieth century. A comprehensive guide to the recent past - and the future.

Especially since the Renaissance, some in Western Christendom have suspected that the deeper dimension of their tradition has somehow been lost, and have therefore sought to discover, or create, an ‘esoteric’ or ‘initiatc’ Christianity. In the middle of the nineteenth century two scholars, Gabriele Rossetti and Eugène Aroux, pointed to certain esoteric meanings in the work of Dante Alighieri, notably The Divine Comedy. Partly based on their scholarship, Guénon in 1925 published The Esoterism of Dante. From the theses of Rosetti and Aroux, Guénon retains only those elements that prove the existence of such hidden meanings; but he also makes clear that esoterism is not ‘heresy’ and that a doctrine reserved for an elite can be superimposed on the teaching given the faithful without standing in opposition to it. One of René Guénon’s lifelong quests was to discover, or revive, the esoteric, initiatory dimension of the Christian tradition. In the present volume, along with its companion volume Insights into Christian Esoterism (which includes the separate study Saint Bernard), Guénon undertakes to establish that the three parts of The Divine Comedy represent the stages of initiatic realization, exploring the parallels between the symbolism of the Commedia and that of Freemasonry, Rosicrucianism, and Christian Hermeticism, and illustrating Dante’s knowledge of traditional sciences unknown to the moderns: the sciences of numbers, of cosmic cycles, and of sacred astrology. In these works Guénon also touches on the all-important question of medieval esoterism and discusses the role of sacred languages and the principle of initiation in the Christian tradition, as well as such esoteric Christian themes and organizations as the Holy Grail, the Guardians of the Holy Land, the Sacred Heart, the Fedeli d’Amore and the ‘Courts of Love’, and the Secret Language of Dante. In addition to Dante, various other paths toward a possible Christian esoterism have been explored by many investigators-the legend of the Holy Grail, the Knights Templars, the tradition of Courty Love, Freemasonry, Rosicrucianism, and Christian Hermeticism-and Guénon deals with all of these in the present volume as well as his Insights into Christian Esoterism. In the latter, one chapter in particular, ‘Christianity and Initiation’, will be of special interest with regard to the history of the Traditionalist School. When first published as an article, it gave rise to some controversy because Guénon here reaffirmed his denial of the efficacy of the Christian sacraments as rites of initiation, a point of divergence between the teachings of Guénon and those of other key perennialist thinkers. Both The Esoterism of Dante and Insights into Christian Esoterism will be of inestimable value to all who are struggling to come to terms with the fullness of the Christian tradition.

In Dante ’ s Prayerful Pilgrimage Alessandro Vettori provides a comprehensive analysis of prayer in Dante ’ s Commedia and considers the prayerful phenomenon a poetic/metaphorical pilgrimage of the soul toward the vision of the Trinity, while also reflecting Dante ’ s own exilic experience.

Techniques and Exercises

MS Ludwlg Xv13

The New Mestiza

Eros, Salvation, Vernacular Tradition

A Deeper Vision

The Flower of Battle

A Novel

A bold study that reveals Dante's medieval vision of Scripture as theology through pioneering use of contemporary theory and phenomenology.

New York Times Bestseller: An "elegan" mosaic of trenchant observations on the late sixties and seventies from the author of Stouching Towards Bethlehem (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the "jiddily splendid" Getty Museum in Los Angeles, the cool mountains of Bogodó, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and did not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"oy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the women's movement. In the iconic tile essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in "a voice like no other in contemporary journalism," The White Album is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of The Year of Magical Thinking (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Music moves through time; it is static. In order to appreciate music, you must remember what sounds happened, and anticipate what sounds might come. This book takes you on a journey of music from past to present, from the Middle Ages to the 20th century and beyond!

The Paradise, which Dante called the sublime cantica, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

Prolegomena to an Interpretation of the World Stimmung

Essays

Inscribed Objects in Medieval European Literature

Man and Superman

And Other Visits to America

Writing Beyond Pen and Parchment

De Profundis and Other Prison Writings

Cast: 2m., 2w.: 1 either gender and chorus, both optional. What will happen to Cinderella at the ball ... game? That's the surprising climactic question in this contemporary Latin-American Cinderella musical, which delightfully turns the classic fairy tale on its head, telling the story from both Cinderella's and the "stepsister's" perspective. Cinderella, a newcomer from Puerto Rico, comes to visit her "stepsister," Rosa, in the United States. The catch ... Cinderella only speaks Spanish and Rosa only speaks English. Will these two girls be able to reach an understanding at the (basket) ball game? With a fairy godfather and other delightful twists to the original story, Cinderella Eats Rice and Beans: A Salsa Fairy Tale crosses language and gender barriers, weaving a subtle lesson on empathy, sportsmanship and respect. Boys and girls will be cheering in their seats. Lauded by audiences, theaters, schools, and academics, this is a groundbreaking bilingual children's musical from the award-winning team of playwright Karen Zacarias and composer Deborah Wicks La Puma. *Area staging. Approximate running time: 1 hour.*

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

Introduction. Canonically, hybridity, freedom ; Sailing with Dante to the new world ; The Dante wax museum on the frontier, 1828 -- Colored Dante. Dante the Protestant. Abolitionists and nationalists, Americans and Italians ; H. Cordelia Ray, William Wells Brown -- Negro Dante. Educating the people; from Cicero to Du Bois ; African American filmmaker at the gates of Hell ; Spencer Williams ; Dante meets Amos 'n' Andy ; Ralph Waldo Ellison's prophetic vernacular muse -- Black Dante. LeRoI Jones, The system of Dante's hell ; A new narrative model ; Amiri Baraka: From Dante's system to the system -- African American Dante. Gloria Naylor, Linden Hills ; Multicolored, Multicultural Terza Rima ; Toni Morrison, The Bluest eye ; Dante Rap -- Poets in exile.

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

A Study in Dante

Lucretius, Dante, and Goethe

The Moronic Inferno

Typologies of Prayer in the Comedy

The Divine Comedy

Dante's Poets

By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paper editions to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to attempts, especially in his masterpiece, to overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marsilies. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic comic author.

De Profundis and Other Prison Writings is a new selection of Oscar Wilde's prison letters and poetry in Penguin Classics, edited and introduced by Colm Toibin. At the start of 1895, Oscar Wilde was the toast of London, widely feted for his most recent stage success, An Ideal Husband. But by May of the same year, Wilde was in Reading prison sentenced to hard labour. 'De Profundis' is an epistolc account of Oscar Wilde's spiritual journey while in prison, and describes his new, shocking conviction that 'the supreme vice is shallowness'. This edition also includes the letters to Alfred Douglas - Bosie - himself, as well as 'The Ballad of Reading Gaol', the heart-rending poem about a man sentenced to hang for the murder of the woman he loved. This Penguin edition is based on the definitive Complete Letters, edited by Wilde's grandson Merlin Holland. Colm Toibin's introduction explores Wilde's duality in love, politics and literature. This edition also includes notes on the text and suggested further reading. Oscar Wilde was born in Dublin. His three volumes of short fiction, The Happy Prince, Lord Arthur Savile's Crime and The Picture of Dorian Gray, won him a reputation as a writer with an original talent, a reputation enhanced by the phenomenal success of his society comedies - Lady Windermere's Fan, A Woman of No Importance, An Ideal Husband and The Importance of Being Earnest. Colm Toibin is the author of five novels, including The Blackwater Lightship and The Master, and a collection of stories, Mothers and Sons. His essay collection Love in a Dark Time: Gay Lives from Wilde to Almódovar appeared in 2002. He is the editor of The Penguin Book of Irish Fiction.

Reappearance of a classic work of Dante criticism interpreting the central female image of Beatrice.

The White Album

Artificial Hells

Also the World of Spirits Or Intermediate State from Things Heard and Seen by Emanuel Swedenborg

Detheologizing Dante

The Teachers & Writers Handbook of Poetic Forms

The African American Reception of Dante Alighieri and the Divine Comedy

The Portable Machiavelli

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunnunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Accessible and informative account of Dante's great Commedia: its purpose, themes and styles, and its reception over the centuries.

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

More than seven thousand entries cover all aspects of world cinema - biographies and film credits for directors, producers, writers, and actors, awards, technical terms, major studios, and schools of film

In the Time of the Butterflies

Dante's Prayerful Pilgrimage

The Undivine Comedy

Inferno: Commentary

Textuality and Truth in the COMEDY

Participatory Art and the Politics of Spectatorship

Cinderella Eats Rice and Beans (musical)

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure -- or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

Dante's Paradise

Ethics, Politics and Justice in Dante

Understanding Music

By the River Piedra I Sat Down and Wept

Freedom Readers

Dante's Inferno (illustrated by Dore)

From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinises the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

Plague, a devastating and recurring affliction throughout the Renaissance, had a major impact on European life. Not only was pestilence a biological problem, but it was also read as a symptom of spiritual degeneracy and it caused widespread social disorder. Assembling a picture of the complex and sometimes contradictory responses to plague from medical, spiritual and civic perspectives, this book uncovers the place of music - whether regarded as an indispensable medicine or a moral poison that exacerbated outbreaks - in the management of the disease. This original musicological approach further reveals how composers responded, in their works, to the discourses and practices surrounding one of the greatest medical crises in the pre-modern age. Addressing topics such as music as therapy, public rituals and performance and music in religion, the volume also provides detailed musical analysis throughout to illustrate how pestilence affected societal attitudes toward music.

The Figure of Beatrice

Heaven and Hell

The Divine Vision of Dante's Paradise

Past and Present

Dante's Lyric Redemption

Once Upon a Time in Hollywood

The Catholic Intellectual Tradition in the Twentieth Century

The Cambridge Companion to Dante's 'Commedia'Cambridge University Press

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Second edition of Gloria Anzaldúa's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldúa.

Mr. Whitefield has recently died, and his will indicates that his daughter Ann should be left in the care of two men, Roebuck Ramsden and Jack Tanner. Ramsden, a venerable old man, distrusts John Tanner, an eloquent youth with revolutionary ideas, saying "He is prodigiously fluent of speech, restless, excitable (mark the snorting nostril and the restless blue eye, just the thirty-second of an inch too wide open), possibly a little mad". In spite of what Ramsden says, Ann accepts Tanner as her guardian, though Tanner doesn't want the position at all. She also challenges Tanner's revolutionary beliefs with her own ideas. Despite Tanner's professed dedication to anarchy, he is unable to disarm Ann's charm, and she ultimately persuades him to marry her, choosing him over her more persistent suitor, a young man named Octavius Robinson.

Imagining the Woman Reader in the Age of Dante

Italian Futurist Poetry

Three Philosophical Poets

Biblia volgare la qual in se contiene i sacrosanti libri del Vecchio, et Nuovo Testamento, ... tradotti dalla hebraica, & greca verita in nostra lingua ...

Interpretation

Lives of the Most Eminent Literary and Scientific Men of Italy, Spain and Portugal

Teaching Dante

Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority: this volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literality, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority.

This uniquely fascinating volume is not merely a learned treatise in historical semantics: it is itself a stupendous display of world harmony as a creed-a vivid demonstration that "all is all."

In October 2018, Samford University hosted Teaching Dante, a conference designed to help non-specialists teach the work of the Florentine poet more effectively in undergraduate core and general education courses. This volume of essays on the Divine Comedy includes a keynote address by Albert Russell Ascoli (UC-Berkeley), as well as a selection of top papers from the conference. Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the Divine Comedy. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

The Metaphysics of Representation

Modern English Version

A Novel of Forgiveness

The Film Encyclopedia

Borderlands

The Esoterism of Dante

The Cambridge Companion to Dante's 'Commedia'

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

