

## Cimarron And The Bootleggers Cimarron No 13 Rbzell

An illustrated history of Beaumont, Texas, paired with histories of the local companies.

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

When Thad McKane, the new sheriff of Goldtree, Kansas, uncovers a connection between the crime he's investigating and singer Sadie Wagner, the woman he's courting, he wonders if she's as innocent as she seems. Original.

The Unsolved Murders of Prohibition Agents Dale Kearney and Ray Sutton

Wrecked Lives and Lost Souls

Song of My Heart

The Bootleggers

A Reference Guide

The Sooner State

? In the summer of 1930, two federal prohibition agents were murdered. The first died in a hail of buckshot on a dark street in Aguilar, Colorado. Six weeks later, the second agent and his vehicle disappeared on a sunny afternoon along a New Mexico state highway south of Raton. During their fifty-year search, the authors sought answers to why no one was ever prosecuted for these crimes. This is the first book to correlate the two murders, identify how and why they occurred, and name the parties involved and the roles they played. Drawing from first-hand interviews and National Archives files, this book lifts the shadows along the trail as the light of truth is shown upon this mystery. Two federal agents can now rest in peace.

Supplies a brief biography, a bibliography, and a signed statement about the writings of 485 western writers

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers' Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors--many of whom would later become celebrated literary figures--were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. The WPA Guide to Oklahoma is filled with descriptions of Native American life in the region, accompanied by many photographs. From Black Mesa to Cavanal Hill, this guide to the Sooner State takes the reader on a journey across the state's vast and varied landscape. Also, notable in this guide is an essay by prominent historian Edward Everett Dale entitled "The Spirit of Oklahoma."

Killers of the Flower Moon

Cimarron and the Bootleggers

The Lords of the Valley

"Facts as I Remember Them"

Congressional Record

Love and Ruin in the Shadows of Hollywood and the Clark Empire

A confederate soldier, pioneer merchant, rancher, newspaper publisher, and town builder, George Washington Grayson also served for six decades as a leader of the Creek Nation. His life paralleled the most tumultuous events in Creek Indian and Oklahoma history, from the aftermath of the Trail of Tears through World War I. As a diplomat representing the Creek people, Grayson worked to shape Indian policy. As a cultural broker, he explained its ramifications to his people. A self-described progressive who advocated English education, constitutional government, and economic development, Grayson also was an Indian nationalist who appreciated traditional values. When the Creeks faced allotment and loss of sovereignty, Grayson sought ways to accommodate change without sacrificing Indian identity. Mary Jane Warde bases her portrait of Grayson on a wealth of primary and secondary sources, including the extensive writings of Grayson himself.

Includes authors, titles, subjects.

Offers a state-by-state description of historic sites and Western museums, and tells the stories of outlaws, gunfighters, and lawmen

Lost Trails of the Cimarron

The Autobiography of Rufe LeFors  
Cimarron and the War Women  
Historical Atlas of the Outlaw West  
The Publishers' Trade List Annual

**Cimarron is hired by Sam Murdoch as a bodyguard and risks his life to protect Murdoch from deadly gunfighters**

**The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)**

**Lost Trails of the Cimarron is Harry Chrisman's folk history of nineteenth-century Cimarron country - southwestern Kansas, southeastern Colorado, and the neutral strip of Oklahoma and the Texas Panhandle. Buffalo hunters entered the area in violation of the Medicine Lodge Treaty, followed by cowboys and settlers who formed a vast economy based on grass and beef, the beginnings of prominent cattle ranches such as the Westmoreland-Hitch Outfit. Chrisman details the history of the outlaws and ruffians of "No Man's Land" and trail drives to Dodge City and beyond. Numerous illustrations accompany the anecdotes and stories of various frontier personalities. A new foreword by Jim Hoy also appears in this edition.**

**The Whole Story**

**Twilight Man**

**Cimarron and the Gunhawk's Gold**

**Grappling with Demon Rum**

**Books in Print**

**Long Division**

**Pawnee County is unique among Oklahoma's counties. It represents a microcosm of the state's culture and heritage. Like Oklahoma, Pawnee County is divided in half by the cross timbers: to the east are woodlands and lakes, and to the west are the short grass country and the Great Plains. The eastern half of the county was a part of old Oklahoma Territory and is filled with lake homes that serve as a bedroom community for Tulsa, while the legacy of the Wild West lives in western Pawnee County, home of the Pawnee Bill Memorial Rodeo. A vibrant agriculture and cattle economy made the county an economic center of the Oklahoma Territory. Then came oil and a rush of fortune seekers. Thousands of wells produced millions of dollars in black gold, as tens of thousands of oilmen rushed to the region, along with gamblers, con men, prostitutes, bootleggers, and other ne'er-do-wells. From this colorful legacy, modern Pawnee County emerged.**

**Lord and Hanners both describe a way of life that demanded toughness - stoicism, commitment, and humor when possible - but their recollections take an interesting counterpoint. Following the branding and castration of a thousand young bulls, Lord insists that the entire town came with buckets to carry the testicles home - "They were really meat hungry." Hanners insists, however, that cooking and eating mountain oysters was "strictly a masculine endeavor," pursued by the men after the women had vacated the kitchen. When Lord matter-of-factly describes being left alone at a young age to trail cattle in Indian Territory, Hanners observes that "sixteen seems pitifully young to be so far away front home, broke and hungry," while agreeing that necessity often required such things.**

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of The Lost City of Z. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.**

**Books in Print Supplement**

**From Cimarron to Citizen Kane**

**Chronicles of Oklahoma**

**Twentieth-century Western Writers**

**The Cultural Struggle Over Liquor in Early Oklahoma**

**The WPA Guide to 1930s Oklahoma**

**In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.**

**This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.**

**Cimarron and the Bootleggers** Scarborough, Ont. : New American Library of Canada  
**Cimarron and the Manhunters** Signet Book

The Osage Murders and the Birth of the FBI

The Great Depression on Film

Cimarron and the Comancheros

A Novel

An Illustrated History

Cimarron and the Scalp Hunters

**Winner of the NAACP Image Award for Fiction** From Kiese Laymon, author of the critically acclaimed memoir **Heavy**, comes a “funny, astute, searching” (The Wall Street Journal) debut novel about Black teenagers that is a satirical exploration of celebrity, authorship, violence, religion, and coming of age in post-Katrina Mississippi. Written in a voice that’s alternately humorous, lacerating, and wise, **Long Division** features two interwoven stories. In the first, it’s 2013: after an on-stage meltdown during a nationally televised quiz contest, fourteen-year-old Citoyen “City” Coldson becomes an overnight YouTube celebrity. The next day, he’s sent to stay with his grandmother in the small coastal community of Melahatchie, where a young girl named Baize Shephard has recently disappeared. Before leaving, City is given a strange book without an author called **Long Division**. He learns that one of the book’s main characters is also named City Coldson—but **Long Division** is set in 1985. This 1985-version of City, along with his friend and love interest, Shalaya Crump, discovers a way to travel into the future, and steals a laptop and cellphone from an orphaned teenage rapper called...Baize Shephard. They ultimately take these items with them all the way back to 1964, to help another time-traveler they meet to protect his family from the Ku Klux Klan. City’s two stories ultimately converge in the work shed behind his grandmother’s house, where he discovers the key to Baize’s disappearance. Brilliantly “skewering the disingenuous masquerade of institutional racism” (Publishers Weekly), this dreamlike “smart, funny, and sharp” (Jesmyn Ward), novel shows the work that young Black Americans must do, while living under the shadow of a history “that they only gropingly understand and must try to fill in for themselves” (The Wall Street Journal).

**The Bootleggers - Edward Hopper extra-large print cross stitch pattern by Cross Stitch Collectibles Finished Sizes (approximate) 14 count: 25" x 19.25" 18 count: 19.5" x 15" 24 count: 14.5" x 11.25" Stitches: 250w x 270h Pattern Features: \* Extra-Large-print for easy reading \* Full cross stitches only \* Black/White chart with easy-to-read symbols \* Comprehensive instruction sheet \* Complete materials list included Benefits of Large-Print Cross Stitch Patterns: : This book is an "Extra-Large-Print" cross stitch pattern. Stitching our beautiful cross stitch patterns is a labor of love and very time-consuming. Reading such large patterns for hours at a time can pose a challenge for stitchers of all ages. The large grids and alphabetic symbols used in this cross stitch pattern book makes tackling such a large project much easier and more enjoyable. Cross Stitch Collectibles specializes in high quality cross stitch reproductions of fine art paintings by the Great Masters, including Italian Renaissance, Impressionist, Pre-Raphaelite, Asian, Fractal art, and many more styles. You will find something to love and cherish in our vast collection. Cross stitch your own masterpiece today!!**

**Reprint. Originally pub. in 1941 by the Univ. of Oklahoma Press as: Oklahoma, a guide to the Sooner State.**

**Includes index.**

**Reconstructing American Historical Cinema**

**Trail of Shadows**

**Pawnee County**

**3000 Years of Sequels and Sequences**

**Contemporary Authors New Revision**

**Cimarron and the Manhunters**

The rivers of the Texas Panhandle, the Canadian, and the forks of the Red break through the Cap Rock at the eastern edge of the Staked Plains. It’s rough, bleak country, with few trees and a great expanse of sky. Storms that form on the Great Plains and in the Rocky Mountains sweep through with nothing much to slow them down. And the small dusty towns that serve this vast ranchland cling to the waterways as they have for over a hundred years, since their early settlement. Their names aren’t well known now, but they were once focal points in a rugged country where buffalo hunters, trail drivers, outlaws, and ordinary folks alike passed through. Rufe LeFors was one such "ordinary" man. With his father and older brothers, he was among the first to settle this country, drawn to West Texas by tales of open land and good grass. His life story, set down near the end of his long and adventurous life, is the best sort of insider’s history, the chronicle of a life lived fully amid the exciting events and rough landscape of the frontier’s final years. Rufe LeFors recorded his story over the course of a decade, finishing up in 1941 in his eighty-first year. His memoirs span the period from the War between the States to the early twentieth century, when the Panhandle was still scarcely settled, a true frontier. In his time LeFors was trail driver, pony express rider, and rancher. He traveled for a year with Arrington’s Texas Rangers, and he wore the badge of deputy sheriff in the wild west town of Old Mobeetie. He rode a fast horse after claims in the Cherokee Strip, spent time as a horse trader, and finally settled in Lawton, Oklahoma, where, after some twenty years as a deputy, he was elected to the office of sheriff. LeFors knew how to tell a story. Whether it is an account of an outlaw’s capture or the rescue of a white girl from prairie fire by a Comanche brave, he weaves into his narrative all the color, drama, and character of the event. His version of the death of Billy the Kid adds another perspective to that much celebrated episode in western history. His encounters with Temple Houston, the governor’s flamboyant son, rancher Charles Goodnight, and Ranger Captain Arrington add to our fund of knowledge about those legendary frontier figures. LeFors wanted to get the facts—as he remembered them—straight. With his sharp eye for texture and detail and keen ear for language and timing, he created a narrative that wonderfully captures the flavor of his life and exciting times.

In **Reconstructing American Historical Cinema: From Cimarron to Citizen Kane**, J. E. Smyth dramatically departs from the traditional understanding of the relationship between film and history. By looking at production records, scripts, and contemporary reviews, Smyth argues that certain classical Hollywood filmmakers were actively engaged in a self-conscious and often critical filmic writing of national history. Her volume is a major reassessment of American historiography and cinematic historians from the advent of sound to the beginning of wartime film production in 1942. Focusing on key films such as *Cimarron* (1931), *The Public Enemy* (1931), *Scarface* (1932), *Ramona* (1936), *A Star Is Born* (1937), *Jezebel* (1938), *Young Mr. Lincoln* (1939), *Gone with the Wind* (1939), *Stagecoach* (1939), and *Citizen Kane* (1941), Smyth explores historical cinema’s connections to popular and academic historiography, historical fiction, and journalism, providing a rich context for the industry’s commitment to American history. Rather than emphasizing the divide between American historical cinema and historical writing, Smyth explores the continuities between Hollywood films and history written during the first four decades of the twentieth century, from Carl Becker’s famous "Everyman His Own Historian" to Howard Hughes’s *Scarface* to Margaret Mitchell and David O.

Selznick's *Gone with the Wind*. Hollywood's popular and often controversial cycle of historical films from 1931 to 1942 confronted issues as diverse as frontier racism and women's experiences in the nineteenth-century South, the decline of American society following the First World War, the rise of Al Capone, and the tragic history of Hollywood's silent era. Looking at rarely discussed archival material, Smyth focuses on classical Hollywood filmmakers' adaptation and scripting of traditional historical discourse and their critical revision of nineteenth- and twentieth-century American history. *Reconstructing American Historical Cinema* uncovers Hollywood's diverse and conflicted attitudes toward American history. This text is a fundamental challenge to the prevailing scholarship in film, history, and cultural studies.

This book presents the Great Depression through the lens of 13 films, beginning with movies made during the Depression and ending with films from the 21st century, and encourages readers to examine the various depictions of this period throughout history.

Oklahoma, a Guide to the Sooner State

George Washington Grayson and the Creek Nation, 1843-1920

The Border-name Places

Western Series and Sequels

Joe Lynch Davis and the Last of the Oklahoma Outlaws

Cimarron and the Prophet's People

In this heavily illustrated book, Mike Milligan has captured the still developing story of one of those remote, but no longer secluded, corners of the Colorado Plateau. Upstream from Moab on the Colorado River, near the Colorado state line, there is a relatively short, deep canyon that has become one of the most popular river-running destinations in America. The canyon is known as Westwater. Its popularity is largely due to the thrill provided by one of the most dangerous and challenging stretches of white water on the Colorado---Skull Rapid. Near the head of the canyon are the remnants of the tiny town of Westwater, which has had an interesting and eventful history of its own, partly because of the river and canyon, partly because of the railroad that passes through it, and partly because of its remoteness. It has attracted over the years more than its fair share of colorful characters---government explorers and agents, boosters and get-rich-quick dreamers, cattle and sheep men, outlaws and bootleggers, and, of course, river runners. Mike Milligan, who came to know the area as a river guide, has written a thorough history of this out-of-the-way place. While it has a colorful history that makes its story interesting in and of itself, Westwater's significance derives more from a phenomenon of the modern West---thousands of recreational river runners. They have pushed a backwater place into the foreground of modern popular culture in the West. Westwater seems to represent one common sequence in western history: the late opening of unexplored territories; sporadic, often unsuccessful attempts to develop them; renewed obscurity when development doesn't succeed; their attraction of a marginal society of misfits or loners; and modern rediscovery due to new cultural motives, especially outdoors recreation, which has brought a great number of people into thousands of remote corners of the West.

Social classes collide over morality and social propriety in a brand-new state Well before the Volstead (or National Prohibition) Act of 1919, Oklahoma was dry. Oklahomans banned liquor at their state's inception in 1907 and maintained the ban even after the repeal of national prohibition. In this book, James E. Klein examines the social and cultural conflicts that led Oklahomans to outlaw liquor and discusses the economic and political consequences of the ban. *Grappling with Demon Rum* identifies who favored and who opposed prohibition, showing that its proponents were largely middle-class citizens who disdained public drinking establishments and who sought respectability for a young state still considered a frontier society. Klein tells how the Oklahoma Anti-Saloon League orchestrated a dry campaign to raise moral standards, reduce crime, and improve the quality of life, twice convincing voters to support prohibition. Going beyond the usual evangelical-versus-ritualist, rural-versus-urban, and ethnocultural oppositions used by other historians to explain prohibition, Klein shows that Oklahoma's immigrant and Catholic populations were too small to account for those voting against the measure---or for the large customer base that supported bootleggers. He points instead to the large number of working-class Oklahomans who patronized saloons, whether legal or not, and focuses on class conflict in early efforts to control alcohol. He also describes the trials of enforcement officers who worked to plug leaks in statewide and later national prohibition. A cultural and social history of liquor in early Oklahoma, *Grappling with Demon Rum* provides a fresh look at crusaders against vice at the regional level. In portraying this conflict between middle- and working-class definitions of social propriety, Klein provides new insight into forces at work throughout America during the Progressive Era.

Growing up, Jerry Thompson knew only that his grandfather was a gritty, "mixed-blood" Cherokee cowboy named Joe Lynch Davis. That was all anyone cared to say about the man. But after Thompson's mother died, the award-winning historian discovered a shoebox full of letters that held the key to a long-lost family history of passion, violence, and despair. *Wrecked Lives and Lost Souls*, the result of Thompson's sleuthing into his family's past, uncovers the lawless life and times of a man at the center of systematic cattle rustling, feuding, gun battles, a bloody range war, bank robberies, and train heists in early 1900s Indian Territory and Oklahoma. Through painstaking detective work into archival sources, newspaper accounts, and court proceedings, and via numerous interviews, Thompson pieces together not only the story of his grandfather---and a long-forgotten gang of outlaws to rival the infamous Younger brothers---but also the dark path of a Cherokee diaspora from Georgia to Indian Territory. Davis, born in 1891, grew up on a family ranch on the Canadian River, outside the small community of Porum in the Cherokee Nation. The range was being fenced, and for the Davis family and others, cattle rustling was part of a way of life---a habit that ultimately spilled over into violence and murder. The story "goes way back to the wild & woolly cattle days of the west," an aunt wrote to Thompson's mother, "when there was cattle rustling, bank robberies & feuding." One of these feuds---that Joe Davis was "raised right into"---was the decade-long Porum Range War, which culminated in the murder of Davis's uncle in 1907. In fleshing out the details of the range war and his grandfather's life, Thompson brings to light the brutality and far-reaching consequences of an obscure chapter in the history of the American West.

Edge Effects

Historic Beaumont

Proceedings and Debates of the ... Congress

Westwater Lost and Found

The WPA Guide to Oklahoma

Edward Hopper Cross Stitch Pattern

There's something fascinating about border towns. Who hasn't crossed the line into another state to buy fireworks,

gamble, or even to get married? Here are border towns with names as unique as the places themselves, names that bridge the boundaries. Robert D. Temple brings you a quirky, fascinating, and wholly entertaining look at more than eighty North American border towns in *Edge Effects*. With an adventurer's heart and a historian's keen eye, Temple explores life on the edge and how these places have made their place in history. There's big-city Mexicali and empty-quarter Idavada, idyllic Vir-Mar Beach and whiskey-soaked Mondak. Then there's prairie-bleak Alsask, mountain-high Wyocolo, and palmy Florala. And who could forget Texarkana? Along with finding these towns in the first place comes adventure in exploring them, by highway, four-wheel-drive, boots, and kayak, and in encountering memorable locals: historians, farmers, waitresses, cops, forest rangers, railroaders, and ne'er-do-wells. But even more, these places lead us to investigate concepts of borders, boundaries, frontiers, margins, and marginality, as well as survey lines, battle lines, picket lines, and color lines. *Edge Effects* brilliantly examines how frontiers enrich cultures and boundaries define them. But more importantly, it reveals how edges shape local history-and our lives.

Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.

St. James Guide to Science Fiction Writers