

## Cinderella Enchanted Edition Musical Script

**More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian**

**6 easy piano arrangements of songs from this Broadway classic, including: Many a New Day • Oh, What a Beautiful Mornin' • Oklahoma • Out of My Dreams • People Will Say We're in Love • The Surrey with the Fringe on Top.**

**This volume, edited by William Hammerstein, encompasses lyrics from Oscar Hammerstein's entire canon; from the early "Indian Love Call" written in 1924 with Otto Harbach and Rudolph Friml, to his final song, "Edelweiss," written with his long-time collaborator Richard Rodgers in 1959. Oscar Hammerstein's introduction, Notes on Lyrics, has been an acknowledged classic text for musical theatre enthusiasts since 1949 and remains a definitive work today. To say Oscar Hammerstein II made a significant contribution to the art of lyric-writing is understating the case. He, with his lyrics, and his collaborators, with their music, reweave the fabric of the musical theatre for all time.**

**Worm is all about having fun, respecting the earth, and never taking baths. Many children will relate to this funny character! In *Diary of a Worm: Teacher's Pet*, Worm makes a surprising discovery—teachers have birthdays. That means Worm and his friends have to find the perfect present for their teacher, Mrs. Mulch. *Diary of a Worm: Teacher's Pet* is a Level One I Can Read book, which means it is perfect for kids learning to sound out words and sentences.**

**The Psychosocial Implications of Disney Movies**

**City of Angels**  
**The Complete Lyrics of Oscar Hammerstein II**  
**Musical Theatre**  
**Rodgers + Hammerstein's Cinderella**  
**Jack and the Giant**

The world according to David Ives is a very odd place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after! "Nicely executed....This Cinderella send-up is full of kid-pleasing jokes."--Publisher's Weekly.

"Adapted from the Pulitzer-Prize-winning novel 'Tales of the South Pacific' by James A. Michener."

In this jewel-like version of a classic story, popular folklorist Shirley Climo tells the tale of Settareh, the Persian Cinderella. Magic enables Settareh to outsmart two jealous stepsisters and win the heart of a prince. But where most Cinderella stories end, poor Sattareh's troubles are only beginning! The unexpected plot twists will enchant readers as they rediscover the familiar tale in the lush setting of long-ago Persia. Shirley Climo's authentic details bring the story to life, and Robert Florczak's stunning paintings echo the vibrant colors and motifs of an ancient land. 01-02 TX Bluebonnet

Award Masterlist

Starmites

All in the Timing

Fourteen Plays

Princess Furball

### Once Upon a Mattress

#### The Cambridge Companion to the Musical

The most celebrated of all the Disney classics, *Cinderella*, is also known as one of Walt Disney's all-time favorite films. *Cinderella* has enchanted generations with its spellbinding story, charming music, and endearing characters that live in your heart forever. The beloved fairy tale becomes pure Disney magic as beautiful *Cinderella* shares her dreams of romance and a better life with the lovable mice Gus and Jaq. When *Cinderella*'s cruel stepmother prevents her from attending the Royal Ball, the delightful Fairy Godmother appears! With a wave of her wondrous wand and a bouncy "Bibbidi-Bobbidi-Boo," the Fairy Godmother transforms a simple pumpkin into a magical coach - and *Cinderella*'s rags into a gorgeous gown. At the ball, *Cinderella* falls in love with Prince Charming, but must flee before the stroke of midnight breaks the spell! The Disney *Cinderella* Cinestory Comic captures the magic of the classic movie, and is a must-have for every Disney fan!

More than anything, Ella wants to go to the ball at the Royal Palace. But Ella is the slave of the household, waiting on every wish and whim of her horrible stepsisters. They call her *Cinderella* for the ashes that cling to her face, hands and hair. How can Ella go to the Royal Palace? Then, on the evening of the ball, something wonderful happens. Ella's Fairy Godmother comes to her rescue. Now her dreams may come true at last . . .

The ideal L.A. fairy tale for fans of *Once Upon a Time* and *L.A. Candy*, from the author of *Geek Charming*. Prom fever has infected LA—especially Cindy's two annoying stepsisters, and her overly Botoxed stepmother. Cindy seems to be the only one immune to it all. But her anti-prom letter in the school newspaper does more to turn Cindy into Queen of the Freaks than close the gap between the popular kids and the rest of the students. Everyone thinks she's committed social suicide, except for her two best friends, the yoga goddess India and John Hughes—worshipping Malcolm, and shockingly, the most popular senior at Castle Heights High and Cindy's crush, Adam Silver. Suddenly Cindy starts to think that maybe her social life could have a happily ever after. But there's still the rest of the school to deal with. With a little bit of help from an unexpected source and a fabulous pair of heels, Cindy realizes that she still has a chance at a happily ever after.

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--*Show Boat*, *Oklahoma!*, *The Sound of Music*, and more. 20,000 first printing.

#### Ella Enchanted

#### The Persian Cinderella

#### The Musical

#### Abadeha

#### A Feminist History of the Broadway Musical

#### The Enchanted Pig

*(Applause Libretto Library)*. The libretto to the Tony winning musical featuring a book by Larry Gelbart, music by Cy Coleman, and lyrics by David Zippel. The book also includes an introduction by Larry Gelbart, illustrations by Al Hirschfeld, production photographs, and original costume designs.

*In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and*

*Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

*A quote from the novel, motion picture, and theatrical musical, "Once Upon a Mattress." The play was written as an adaptation of the Hans Christian Andersen fairytale "The Princess and the Pea." \*\*\* This journal alternates between 9 LINED pages for writing and 1 BLANK page for sketching throughout - Size 5.2" x 0.2" x 8" with 110 pages total. \*\*\* It can be used for show notes, as a simple diary, a mini class notebook, prayer journal, a place to write goals, dreams, and milestones, and more. Make the book even more special by tucking tickets, a gift card, or a little cash in the folds. When you want to wrap something that is more personal than a greeting card, this book does the trick. Check out our other selection of witty blank journals, musical theater quotes, and gag gifts all available at [amazon.com](http://amazon.com) at [writerunbooks.com](http://writerunbooks.com). Related terms: Prince Dauntless, Princess Winnifred, Lady Larken, King Sextimus, Cinderella, Snow White, princes and princesses, royal wedding, fairytale, Carol Burnett and Ken Berry (1972), Queen Aggravain, Wizard, Jester, Ladies-in-Waiting, the Minstrel. On the BACK COVER: Novel, Motion Picture, and Broadway Musical: "Once Upon a Mattress" ---- A musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. "Many moons ago in a far-off place..." \*\*\*\*\* Also Available from [WriteRunBooks.com](http://WriteRunBooks.com) \*\*\*\*\* ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729620304 ---- "I want some happily ever after to happen to me" ISBN-13: 978-1729622025 ---- "Goodbye, good luck, and get out!" ISBN-13: 978-1729622162 ---- "Cinderella Had Outside Help" .ISBN-13: 978-1729622421 ---- "Once Upon a Mattress" ISBN-13: 978-1729622681 ---- "Then Who Sir? Where Sir and When Sir?" ISBN-13: 978-1729631386*

*This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the "gift" of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween*

## Where To Download Cinderella Enchanted Edition Musical Script

*favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!*

*Native Gardens*

*A Comedy in Two Acts*

*Disney Cinderella Cinestory Comic*

*Cinderella*

*Cinderella Is Dead*

*The Philippine Cinderella*

King Hildebrand is off to war - again. He commands his three daughters not to enter a locked room in the palace. Naturally they do, and in it find the Book of Fate, which announces that two of them will marry handsome Kings, while the third, Flora, must wed a fat pig from the North. Drawing on Romanian and Norwegian folk tales with their origins in the myth of Cupid and Psyche, Alasdair Middleton weaves a fantastic musical story from traditional materials and takes us from palace to pigsty via the darkest corners of the universe in search of Flora's destiny. Funny and tender, miraculous and ridiculous, *The Enchanted Pig* moves heaven and earth for the sake of love and proves that even the best of men can be pigs. Some of the time. *The Enchanted Pig* opened at the Young Vic Theatre, London, in December 2006, with music by Jonathan Dove.

A variation on the Cinderella story set in the Philippines.

"Wholly original and captivating." - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

Rodgers + Hammerstein's *Cinderella*The Complete Book and Lyrics of the Broadway MusicalApplause Theatre & Cinema Books

*Beauty and the Beast*

*Me and Juliet*

*Oklahoma!*

### The Untold Story of Cinderella Paradise Rewritten

Everything you've been told is wrong. Oh, not everything, I suppose. Yes, I turned a pumpkin into a coach and mice into horses. The stroke of midnight, the glass slippers, and the prince searching for a girl whose foot fit the shoe...those were all part of the story. And yet, the prince didn't just fall in love with Cinderella because she looked good at the ball. Pigeon feathers and pollywogs! Could you respect him if he did? I most certainly could not. No, no, there was vastly more that happened before the night of the ball, and a great deal of international intrigue after. Cinderella was a warrior who saved the life of the prince and defended her kingdom from oppressors who were plotting to overthrow the king. They didn't tell you that part? It's time, past time, for you to know the true story of the real Cinderella.

This is the script of the original musical from which the film was adapted, not the film's screenplay. Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award-nominee Douglas Carter Beane. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's Cinderella was twice remade for television, first in 1965 for Lesley Ann Warren and again in 1997, featuring Brandy and Whitney Houston. The original Broadway production of Rodgers + Hammerstein's Cinderella opened in 2013 and starred Laura Osnes, Santino Fontana, Victoria Clark and Harriet Harris. Nominee: Nine 2013 Tony Awards, including Best Book of a Musical and Best Revival of a Musical Winner! 2014 Tony Award for Best Costume Design for a Musical Winner! Three 2013 Drama Desk Awards, including Outstanding Orchestrations

Pablo, a high-powered lawyer, and doctoral candidate Tania, his very pregnant wife, are realizing the American dream when they purchase a house next door to community stalwarts Virginia and Frank. But a disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, privilege, and entitlement. The hilarious results guarantee no one comes out smelling like a rose.

Changed for Good

The True Story of an Unwanted Daughter

The Time of the Cuckoo

Chinese Cinderella

A History

Blank Journal and Musical Theater Quote

Music and Lyrics by Barry Keating. Book by Barry Keating and Stuart Ross. Characters: 6 male, 6 female, plus 2 droids. Now released...a newly updated version! Dreaming her way into a comic book adventure in Innerspace, Eleanor saves the galaxy in this zingy rock musical. It is Eleanor, Spacepunk, the Starmites and the lizard man against the evil Banshees (weird women with dangerous hair-dos) led by Diva and Shak Graa. Diva's entrance song, "Hard to Be Diva," is a guaranteed show stopper. Every space age possibility for light hearted thrills is thoroughly exploited to delight fun loving comic book fans. "A space age Peter Pan!...Assets include Mr. Keating's eclectic pop rock score, which occasionally pauses for a sweet ballad or gospel number between the hard driving 60's style melodies...A light hearted space flight."-The New York Times"Wonderful entertainment for the young and the young at heart."-WNBC-TV "The score is irresistible."-ABC Radio "A campy adventure aimed at the latent teenager in all of us."-Christian Science Monitor

12 actors (possible doubling/extras as desired), 24+speaking roles Unit set. Optional Intermission.The Pirate Musical! opens with the promise of adventure. A book is pulled from a treasure chest and we spin the tale of Hoagy and Shirley. Once in a blue moon, these best friends find themselves shipwrecked in their imaginations, this time on the mystical island of Wacky Tacky Boo. Once a paradise, the island's natural resources have been plundered by Pollution Pirates. The local animals enlist the aid of our heroes in preventing the pirates from devastating their habitat. After harrowing chases, Shirley and Hoagy meet The Big Mermaid, a Seaweed Siren who has sprouted legs in time to compete in the island's annual talent show: Wacky Tacky Idol. By the end of Act One, everyone armed with their own agenda are on their way to compete in the extravaganza.Act Two is a show within a show which enables each production to showcase the unique talents of their cast. Who will win Wacky Tacky Idol? Will the pirates clean up their act? All is revealed in the all singing, all dancing finale!"As fine a theatrical treat for children as you're likely to find on any enchanted island! Cleverly written on both parent and kid levels. Its loony landscape finds infectious pop diversity." -Steve Park, New York Newsday.

"A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planché. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

Retold Fairy Tales

The Complete Book and Lyrics of the Broadway Musical  
Cinders  
Rodgers + Hammerstein's Cinderella (Broadway Version)  
South Pacific  
The Glass Slipper

***Rodgers and Hammerstein's Tony and Pulitzer Prize-winning musical "South Pacific" has remained a mainstay of the American musical theater since it opened in 1949, and its powerful message about racial intolerance continues to resonate with twenty-first century audiences. Drawing on extensive research in the Rodgers and the Hammerstein papers, including Hammerstein's personal notes on James A. Michener's Tales of the South Pacific, Jim Lovensheimer offers a fascinating reading of "South Pacific" that explores the show's complex messages and demonstrates how the presentation of those messages changed throughout the creative process. Indeed, the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences. Likewise, Lovensheimer describes the treatment of gender and colonialism in the musical, tracing how it both reflected and challenged early Cold War Era American norms. The book also offers valuable background to the writing of "South Pacific," exploring the earlier careers of both Rodgers and Hammerstein, showing how they frequently explored serious social issues in their other works, and discussing their involvement in the political movements of their day, such as Hammerstein's founding membership in the Hollywood Anti-Nazi League. Finally, the book features many wonderful appendices, including two that compare the original draft and final form of the classic songs "I'm Gonna Wash That Man Right Out-a My Hair" and "I'm In Love With a Wonderful Guy." Thoroughly researched and compellingly written, this superb book offers a rich, intriguing portrait of a Broadway masterpiece and the era in which it was created.***

***Once upon a time a cruel King decided to betroth his motherless daughter to an Ogre in exchange for fifty wagons filled with silver. When the Princess learns what her father has done, she is horrified. But she is as clever as she is beautiful. Quickly, the Princess devises a plan to escape and, relying on her own spunk and good sense, ultimately marries the man she chooses for herself.***

***Rodgers & Hammerstein's only musical written directly for the screen is now a stage musical that's had critics raving from coast to coast. Set against the colorful backdrop of an American heartland tradition, State Fair travels with the Frake family as they leave behind the routine of the farm for three days of adventure at the annual Iowa State Fair. Mom and Pop have their hearts set on blue ribbons, while their children Margy and Wayne find romance and heartbreak on the midway. Set to the magical strains of an Academy Award-winning score and augmented by other titles from the Rodgers and Hammerstein songbook, State Fair is the kind of warm-hearted family entertainment only Rodgers & Hammerstein could deliver! □***

***From Adelaide in "Guys and Dolls" to Nina in "In the Heights" and Elphaba in "Wicked," female characters in Broadway musicals have belted and crooned their way into the American psyche. In this lively book, Stacy Wolf illuminates the***



**women of American musical theatre--performers, creators, and characters--from the start of the Cold War to the present day, creating a new, feminist history of the genre. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Cabaret," "A Chorus Line," "Phantom of the Opera," and many others--with special emphasis on the blockbuster "Wicked." Along the way, Wolf demonstrates how the musical since the mid-1940s has actually been dominated by women--women onstage, women in the wings, and women offstage as spectators and fans.**

**Cindy Ella**

**Lyrics**

**The Pirate Musical!**

**Rodgers & Hammerstein's State Fair**

**Twinderella**

**Cinder Edna**

*(Applause Libretto Library). Music by Richard Rodgers Lyrics by Oscar Hammerstein II New book by Douglas Carter Beane Original book by Oscar Hammerstein II In March 2013, a new Rodgers and Hammerstein musical opened on Broadway new to Broadway, but based on a TV musical first written nearly 60 years before, and beloved by audiences all over the world. It was Rodgers + Hammerstein's Cinderella , which very quickly became the belle of the ball of the Broadway season, winning cheers for its fresh take on a timeless classic. Douglas Carter Beane created a new, Tony-nominated book that was hailed for complementing the inspirational themes of Rodgers and Hammerstein with a 21st-century sensibility, giving the musical new characters, surprising plot twists, and revelatory moments that harkened back to the Charles Perrault version of the fairy tale. The score was cheered as well: the familiar songs from the television versions "In My Own Little Corner," "Impossible," "A Lovely Night," "Do I Love You Because You're Beautiful," and so on along with undiscovered gems from the "trunk." Rodgers + Hammerstein's Cinderella was hailed by the Associated Press as a "charming, witty and relevant take on the classic story" and cheered by New York magazine as a "wised-up, wit-spackled CINDERELLA... As solidly entertaining as they come!"*

*Leona Samish, a single American woman of a "certain age" takes a long-planned European vacation from her job as a secretary and finds herself in a pensione in Venice, Italy. At a street market, she meets the handsome proprietor Renato DiRossi, entering into a casual flirtation which turns into an affair. Her complacency is jolted when she discovers he is married, has several children and is quite happy with the arrangement as is. Long-dormant frustrations and anger come to the surface as Leona faces the harsh reality of this new found infatuation and her own romantic notions of love. Shirley Booth and later Katharine Hepburn ("Summertime") played the leading role.*

*An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.*

*Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens*

*all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.*

*Flora, the Red Menace*

*An Old Favorite with New Pictures*

*Creating Cinderella*

*Diary of a Worm: Teacher's Pet*

*Into the Woods*

**Twelve fresh takes on the Cinderella fairy tale with the net proceeds going to Australian wildlife relief. *Creating Cinderella - Retold Fairy Tales* is a collection of new and innovative stories, turning the Cinderella tale we know on its head. Explore these new stories and discover the power of transformation as each tale takes on the legend. Stories include: *Saving Cinderella: What if Cinderella was a spider rather than a princess-in-waiting? And what if she was the very last of her kind? The Stepp sisters must race against time and even call upon the magic of Grandmother Spider-Woman to raise this Phoenix from the ashes.* *Cælestis: Spirited and adventure-driven country girl Cælestis, learns of the enchantment of her ancestors' fireplace. In a fairytale composed as narrative poetry - living with her stepmother and stepsisters, Cælestis will have to tempt fate to know what her destiny really involves. Andromeda: Following a black cat, Clara is led through the Royal Palace to the one place she knows she's never allowed to enter. There, she meets a storyteller who has a dark tale to tell. One that has never been told. A Tail: If, as they say, history is written by the winners, maybe whether or not a story has a Happily Ever After just depends on your point of view. Sometimes all it takes is a shift in perspective to give an entirely new twist to a very old story. Puppy Love is a heartwarming story of survival in the Industrial Age where a young male Cinderella lives a hardscrabble existence while learning lessons of love and life along the way. Sugar Plums and Satin: After three days of disappointing auditions, the director of the Australian Ballet finally sees a young woman with extraordinary talent. But when it is revealed the young dancer is there under a false name, she flees. The only clue to her identity is a single lilac satin pointe shoe. Weeper in the Ashes: A prince without a kingdom journeys to the castle that once belonged to his deposed and murdered royal ancestors. "Beware the weeping woman," he's been warned. "Pale and begrimed, she sweeps the ashes endlessly with a ragged broom. If she raises her eyes and looks at you, you'll be lost forever." Gibson's Hope: Gibson Derella is a shoo-in for the college scholarship he***

***deserves, but with his foster family conniving against him, he'll need more than his friends fighting by his side. Gibson's Hope is a reimagining of Cinderella, where magic comes in the form of hope, friendship, and a fairy godfather. Stepmother: The story has played out hundreds of times. The girl, the fairy, the prince, and the happy ever after. The wicked stepmother has grown weary of the repetition and of her role. When one more Cinderella arrives at her door, she is sure of only one thing: this will be the last. Princess Myna and the Ember Snake: A serpent of fire threatens the homes and farms of an island kingdom, and its princess can save them from their foe. As resources dwindle, Princess Myna finds an ally and looks inside her own castle for the source of their strife. It will take some experimentation and a little magic for Myna to discover that sometimes, it's the beast within that must transform itself. Pumpkin vs The Glass Slipper - A wrestler tired of taking all the bumps and never getting the spotlight discovers she can be anything she wants with the help of a mysterious mask. From the Ashes: All her life, it had just been Audrey and her mum. But after a whirlwind romance, and Audrey had a new family: a father and two sisters to fill out their little circle. Suddenly, life is very different for Audrey. And will she ever find a way to free herself when, for the first time in her life, she's trapped by the one thing that used to set her free - family.***