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Keepers 2 Damian Dibben

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support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Enter the world of Renaissance Venice, where the competition for fame and fortune can mean life or death... Artists flock here, not just for wealth and fame, but for revolutionary color. Yet artist Giorgione “Zorzo” Barbarelli’s career hangs in the balance. Competition is fierce, and his debts are piling up. When Zorzo hears a rumor of a mysterious new pigment, brought to Venice by the richest man in Europe, he sets out

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to acquire the color and secure his name in history. Winning a commission to paint a portrait of the man's wife, Sybille, Zorzo thinks he has found a way into the merchant's favor. Instead he finds himself caught up in a conspiracy that stretches across Europe and a marriage coming apart inside one of the floating city's most illustrious palazzi. As the water levels rise and the plague creeps ever closer, an increasingly desperate Zorzo isn't sure whom he can trust. Will Sybille prove to be the key to Zorzo's success or the reason for his downfall?

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Atmospheric and suspenseful and filled with the famous artists of the era, The Color Storm is an intoxicating story of art and ambition, love and obsession.

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the

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era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the

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changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World

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sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

The stories of the shadowy networks and wealthy people who bankrolled and sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and popular culture. Yet no one has studied closely and over a long period of time the

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dynamics of the workforce -- the casino and hotel workers and their relations with the companies they work for and occasionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and

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1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking visitors. American

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historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed. Early London, Prehistoric, Roman, Saxon and Norman

A Novel of Renaissance Venice

Including the Law of Nature and of Nations

A Global History of the Nineteenth Century

Tacitus, Annals, 15.20–23, 33–45

A Historical Detective Story

To young Christians of the world, Pope Francis has a message for you: "Christ is alive, and he wants you to

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be alive!" In his fourth apostolic exhortation, *Christus Vivit*, Pope Francis encapsulates the work of the 2018 synod of bishops on "Young People, The Faith, and Vocational Discernment." Pope Francis has always had a special relationship with young people, and in his fatherly love for you he shows that: You can relate to young people in Scripture who made a difference You identify with the Christ who is always young You face difficult issues in the world today You yearn for the truth of the Gospel You are capable of amazing things when you respond to the Gospel You learn and grow with help from the faithful of all generations You need bold and creative youth ministry You can discover who

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God made you to be You are urged to pray for discernment Christus Vivit is written for and to young people, but Pope Francis also wrote it for the entire Church, because, as he says, reflecting on our young people inspires us all. "May the Holy Spirit urge you on as you run this race. The Church needs your momentum, your intuitions, your faith. We need them! And when you arrive where we have not yet reached, have the patience to wait for us."

The second instalment of the internationally acclaimed series which follows the adventures of Jake Djones and the extraordinary secret service that protects the true course of history . . . It's their deadliest mission yet:

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track down Agata Zeldt, the most evil woman in history, as she plots to topple the empire of ancient Rome and throw the world into turmoil. Jake and his friends are forced to travel further back into history than ever before to save the day. Well, all of the days actually. In this exciting sequel, the History Keepers embark upon another rollercoaster adventure, taking them from the snowy wilds of Sweden to the streets of Rome at the height of its glory. Their search leads them to Circus Maximus, the colossal stadium at the heart of the ancient world. It will be the race of their lives . . . Jake Djones' folks have gone missing and they could be anywhere in the world - at any time in history. For the

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Djones family have an astonishing secret. They belong to the History Keepers: a secret society which travels through the centuries to prevent evil enemies from meddling with history itself

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

Christus Vivit

Against Verres

PART 1: Streets, Processions, Fora, Agorai, Macella, Shops. PART 2: Sites, Buildings, Dates

The People and the City at the Height of the Empire
Architecture and Politics in Republican Rome

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Past, Present, and Future

2nd century imperial Rome, including food, occupations, amusements, social customs, education, and religion.

This book looks at secular urban space in the Mediterranean city, A.D. 284-650, focusing on places where people from different religious and social groups were obliged to mingle. It looks at streets, processions, fora/ agorai, market buildings, and shops.

This study is the first to assemble the evidence for the existence of sorcerers in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurers and wonder-workers, and into the lives of

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prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.

e emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage

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career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral

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fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

The Comic History of England

Rome Alive: A Source-Guide to the Ancient City Volume II

Circus Maximus: Rivals on the Track

From Prehistory to the First Punic War

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A Novel

Labor Conflict in a Leisure Economy, 1960-1985

Traces the history of early Rome, covering such topics as religion, language, and culture.

A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word “palace” originates. A startling reassessment of textual and archaeological evidence, *The House of Augustus* demonstrates that Augustus was never an

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emperor in any meaningful sense of the word, that he never had a palace, and that the so-called "Casa di Augusto" excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the "Augustan Age," including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long

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historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins—in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among

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ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space. *Architecture and Politics in Republican Rome* is the first book to explore the intersection between Roman Republican building practices and politics (c.509–44 BCE). At the start of the period, architectural commissions were carefully controlled by the political system; by the end, buildings were so widely exploited and so rhetorically powerful that Cassius Dio cited abuse of visual culture among the reasons that propelled Julius Caesar's colleagues to murder

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him in order to safeguard the Republic. In an engaging and wide-ranging text, Penelope J. E. Davies traces the journey between these two points, as politicians developed strategies to manoeuvre within the system's constraints. She also explores the urban development and image of Rome, setting out formal aspects of different types of architecture and technological advances such as the mastery of concrete. Elucidating a rich corpus of buildings that have been poorly understood, Davies demonstrates that Republican architecture was much more than a formal precursor to that of imperial Rome.

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Covers every aspect of knowledge--scientific, intellectual, and historical--from the beginning of the human experience into the twenty-first century and beyond

Tomorrow

The Works of Tacitus. the Oxford Translation, Rev. with Notes ..

The Transformation of the World

The House of Augustus

The Sibylline Oracles (Annotated Edition)

A Midsummer Night's Dream and Other Classic

Tales of the Plays

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Whether you're an armchair tourist, are visiting Rome for the first time, or are a veteran of the city's charms, travelers of all ages and stages will benefit from this fascinating guidebook to Rome's ancient city. Aicher's commentary orients the visitor to each site's ancient significance. Photographs, maps, and floorplans abound, all making this a one-of-a-kind guide. A separate volume of sources in Greek and Latin is available for scholars who want access to the original texts.

Presents a brief overview of the history of dinosaurs on Earth, looking at how dinosaurs evolved and their unique physical characteristics, in a work arranged by time period.

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This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how

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Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An All-American Girl Novel

History of Julius Caesar Vol. 1 of 2

Public Space in the Late Antique City (2 vols.)

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The Care of Books

The History of Heresies, and Their Refutation

"The Care of Books" by John Willis Clark.

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accessible to everyone in a high-quality digital format.

“A grand sweep of adventure and travel, war and romance—along with a generous amount of face licking—that will have dog lovers enthralled.... Tomorrow offers a rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible.” —NPR A winter’s night, Venice, 1815. A 217-year-old dog is searching for his lost master. So begins the journey of Tomorrow, a dog who must travel through the courts and battlefields of Europe—and through the centuries—in search of the man who granted him

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immortality. His adventures take him to the London Frost Fair, the strange court of King Charles I, the wars of the Spanish succession, Versailles, the golden age of Amsterdam and to nineteenth-century Venice. His is a story of loyalty and determination, as Tomorrow befriends both animals and humans, falls in love (only once), marvels at the human ability to make music, despairs at their capacity for war and gains insight into both the strength and frailties of the human spirit. But Tomorrow's journey is also a race against time. Danger stalks his path, and in the shadows lurks an old enemy. Tomorrow

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must find his master before their pursuer can reach him and his master disappears forever. A spellbinding story of hope in the face of despair, Tomorrow draws us into a century-spanning tale of humanity and the unbreakable bond between two souls. After all, what is lost can surely be found...

Circus Maximus Random House

Six of Shakespeare's most famous plays are beautifully retold and illustrated for children - the intricate comedies of A Midsummer's Night Dream and Twelfth Night, the tragedies of Hamlet and Macbeth, and the contrasting love stories of

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Romeo and Juliet and Antony and Cleopatra.

The Dream of Eagles

The Color Storm

The Rights of War and Peace

Six Illustrated Stories from Shakespeare

Ready Or Not

*The History Of The Decline And Fall Of The Roman
Empire;*

**Discusses daily life in ancient Rome,
examining such topics as housing, clothing,
food, childbearing, the economy, leisure
times, and religion.**

"Against Verres" by Marcus Tullius Cicero

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Notable Book Named one of the Best Books of

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the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard

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narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges

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the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

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Over 600 Secrets of the Magic Kingdom, Epcot,
Disney's Hollywood Studios, and Disney's
Animal Kingdom

2 REPUBLICS

Circus Maximus: Race to the Death

A Critical History of Early Rome

Daily Life in the Roman City

Daily Life in Ancient Rome

This is the extended and annotated edition including * an

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extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down

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to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of

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the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

Circus Maximus, the greatest sporting stage of the ancient Roman world, where the best horses and charioteers compete in a race to the death, and one girl dreams of glory.

Your guide to Disney's hidden treasures--including Fantasyland and Storybook Circus secrets! Whether this is your first or fiftieth visit, you'd be surprised at how much you miss during your trip to Walt Disney World. From where to find hidden Imagineer signatures to the secrets behind the carriage numbers in the Casey Jr.

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Splash 'N' Soak play area, learn all about the hidden magic that permeates these fabulous resorts in this tell-all handbook. You will also get the insider's take on: The Disney family coat of arms standing guard at the entrance to Cinderella Castle The surprise song that plays in the Seven Dwarfs Mine Train queue area The mysterious concentric circles in the Temple of Heaven in Epcot's China pavilion The lipstick stain on the champagne glass sitting on the table in the Tower of Terror Complete with a whole new section on the Fantasyland and Storybook Circus expansion, The Hidden Magic of Walt Disney World, 2nd Edition will inspire you to relive the magic year after year!

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The second in the Circus Maximus adventure series. Dido is the only girl ever to have won victory at the Circus Maximus, but it comes at a price. Emperor Caligula is intent on wreaking revenge, and the whole Empire wants to know her true identity.

SPQR: A History of Ancient Rome

Everything You Need to Know About Dinosaurs
Magic and Magicians in the Greco-Roman World
Or, Rome and the United States of America
Latin Text, Study Aids with Vocabulary, and Commentary