

Circus Scam

Uncle Bob, Robert E. Lee Leavitt, was a true pioneer of the Wild West. This is his story, and that of his family, friends, and pioneers. The story tells of Uncle Bob's forbearers as they ventured from Germany and Ireland to America's shores, and what is now the city of Victoria, in southeast Texas. From there, Uncle Bob leads a historic cattle drive to Montana, in crucial battles with the Comanche Indians, ultimately settling in a small Montana town where he ends up staying in a light saloon. Uncle Bob's story is told by himself, as well as by those who knew him best. Uncle Bob, a man who knew defeat, jubilation and sorrow, displays the American Experience with all of its true grit, as well as its uncanny humor. In the fourth entry of the urban fantasy series starring Jill Kismet, the stakes are higher than ever as hellbreed and practitioners converge on Santa Luz. Original.

"A brilliant, riveting, funny, terrifying journey into the beating heart of Trumpland." —Liza Mundy, author of Code Girls
 A daring work of immersive journalism, based on hundreds of hours of reporting, Carl Hoffman journeys deep inside Donald Trump's rallies, seeking to understand the strange and powerful tribe that forms the president's base. Hoffman, who has explored about the most dangerous and remote corners of the world, pierced this alternate society, welcomed in and initiated a conversation about upside-down beliefs, and finally ushered to its inner sanctum. Equally freewheeling and profound, Liar's Circus tracks the MAGA faithful across five thousand miles of the American heartland during a crucial arc of the Trump presidency from the impeachment saga to the dawn of the coronavirus pandemic that ended the rallies as we know it. Trump's singular and defining force in American history—a kind of Rosetta stone to understanding the Age of Trump. Yet who are the tens of thousands of people who fill these arenas? What do they see in Trump? And what curious alchemy—between president and adoring crowd—happens there that might explain Trump's rise and powerful hold over both his base and the nation? To those on the left, the rallies are a Black Mass of American politics at which Trump plays high priest, recklessly summoning the darkest forces within the nation. To the MAGA faithful, the rallies are a form of pilgrimage, a joyous ceremony that through its rituals binds people together and makes them feel a part of something bigger than themselves. Both sides would agree that this traveling roadshow is the pressurized, combustible core of Trump's political power, a meeting of the faithful where the unshackled and his rhetoric reaches its most extreme, with downstream consequences for the rest of the nation. This reporter has sought to understand the rallies as a sociological phenomenon examined from the bottom up. Hoffman has done this. He has stood in line for more than 170 hours with Trump's most ardent superfans and joined them at the very heart of the movement. He has traveled from Minnesota to Texas, Louisiana, Mississippi, and New Hampshire immersing himself in their culture. Liar's Circus is a revelatory portrait of Trump's America, from one of our most intrepid journalists.

A spellbinding, timeless and beautifully told adventure about two sisters and their journey to find each other again. In this and glittering adventure, perfect for fans of Kiran Millwood Hargrave and Katherine Rundell, sisters Tansy and Belle are the stars of the grand finale of a circus show; a dazzling and perfectly timed trapeze act where they soar through the air above shimmering butterflies. One night, desperate to impress her older sister, Tansy attempts a spectacular jump and falls. Terrified of heights, all Tansy can do is watch from below while Belle shines above. But when Belle mysteriously vanishes, Tansy's shadow miraculously comes to life, Tansy discovers that the courage she needs to rescue her sister may have been with her all along.

Flesh Circus

Battle for the Big Top

Maxi Beasts

A Son of the Circus

Special Ops, LSD, and My Unlikely Path to Toltec Wisdom

Ringling Bros and Barnum & Bailey Combined Circus

Scotland Yard: London's police HQ. Home to a nasty, dark secret: in a gloomy office is a man with a long, dark overcoat Detective Max Darke, Demon Division! And he has a vital job to do... These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

Circus Scam Badger Publishing

A circus takes down a crime-boss on the galaxy's infamous pleasure moon. Hunted by those who want to study his gravity powers, Jes makes his way to the best place for a mixed-species fugitive to blend in: the pleasure moon where everyone just wants to be lost in the party. It doesn't take long for him to catch the attention of the crime boss who owns the resort-casino where he lands a circus job, and when the boss gets wind of the bounty on Jes' head, he makes an offer: do anything and everything asked of him or face vivisection. With no other options, Jes fulfills the requests: espionage, torture, demolition. But when the boss sets the circus up to take the fall for his about-to-get-busted narcotics operation, Jes and his friends decide to bring the mobster down. And if Jes can also avoid going back to being the prize subject of a scientist who can't wait to dissect him? Even better. File Under: Science Fiction [Misfit Fits In | Crime Never Pays | Loop The Loops | Balancing Act]

'Brilliant observations on the anthropology of power. You will laugh aloud and you won't put it down' Daniel Kahneman In this eye-opening exploration of the human weaknesses for power, Daniel Levin takes us on a hilarious journey through the absurd world of our global elites, drawing unforgettable sketches of some of the puppets who stand guard, and the jugglers and conjurers employed within. Most spectacular of all, however, are the astonishing contortions performed by those closest to the top in order to maintain the illusion of integrity, decency, and public service. Based on the author's first hand experiences of

dealing with governments and political institutions around the world, Nothing but a Circus offers a rare glimpse of the conversations that happen behind closed doors, observing the appalling lengths that people go to in order to justify their unscrupulous choices, from Dubai to Luanda, Moscow to Beijing, and at the heart of the UN and the US government.

Nothing but a Circus

Leaving the OCD Circus

A Memoir

Let's Learn! Numbers

Long Road to the Circus

P.T. Barnum, James Bailey, John Ringling, and the Death-Defying Saga of the American Circus

'Raunchy, raucous...a rich, turn of the 19th century world, which reeks of human and animal variety' *The Times* Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake? Courted by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia. ****One of the BBC's 100 Novels That Shaped Our World****

A Hindi film star and an American missionary are twins separated at birth; a dwarf — a former circus clown — mistakes the missionary for the movie star. And stalking one of them is a serial killer...

NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES The story of a girl who rides an ostrich straight to her dreams from the award-winning writer and librarian Betsy Bird, illustrated by Caldecott Medalist David Small. "[A] charming, wacky novel." —*The New York Times* Twelve-year-old Suzy Bowles is tired of summers filled with chores on her family farm in Burr Oak, Michigan, and desperate to see the world. When her wayward uncle moves back home to the farm, only to skip his chores every morning for mysterious reasons, Suzy decides to find out what he's up to once and for all. And that's when she meets legendary former circus queen Madame Marantette and her ostriches. Before long, Suzy finds herself caught-up in the fast-paced, hilarious world of ostrich riding, a rollicking adventure that just might be her ticket out of Burr Oak. "Beautifully told by one of our best librarians." —Jon Scieszka, First National Ambassador of Young People's Literature

The All Stars Circus has come to town! But not everyone is pleased and trouble soon threatens the stars. Jake and Zoe rush to find out who's behind the circus scam before a real disaster happens! These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

One family's death-defying act to escape the Nazis and start a new life in Australia

Life of Clyde Beatty

Selling Snake Oil

Corruption Under Stalin, 1943-1953

Three-Ring Circus

Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

- Explains how the author became a student of Toltec spiritual teacher don Miguel Ruiz and how he traveled the world, as well as the astral realms, undergoing a deep spiritual journey of change
- Details how the author discovered LSD after the Vietnam War and even tripped while skydiving
- Recounts his time as a civil rights advocate and war correspondent, and how Toltec shamanism helped prepare him to ease his wife's long end-of-life journey During his third tour of duty in Vietnam where he served as a Green Beret, Jim Morris was wounded badly enough to be retired from the army. He came home bitter, angry that his career had been ended. After reading *The Electric Kool-Aid Acid Test*, he realized that many members of Ken Kesey's Merry Pranksters had also been combat officers. Following this spiritual "hint," he spent the next couple of years as an acid head, even skydiving on LSD. Awakened by his LSD experiences, Morris immersed himself in the books of Carlos Castaneda as well as in Kriya yoga, Charismatic Christianity, and *A Course in Miracles*. From these experiences he was led to Toltec spiritual teacher don Miguel Ruiz and began a deep spiritual journey of change. Sharing his journey from PTSD to spiritual awakening, Morris recounts his time as a civil rights advocate for the Montagnard people in Vietnam and his years as a war correspondent at the same time he was following Castaneda's Warrior's Way. He describes his momentous meeting with don Miguel Ruiz as well as his travels around the world and in the astral realms. Sharing how his wife developed dementia and later became paralyzed, Morris explains how it required all his Toltec training, all his military training, everything he had to share her final years in a meaningful and fulfilling way. Written from a deep understanding of Toltec techniques this book shows in a heartfelt and resonant way what a spiritual path can give you.

Paul South is small for his age, an easy target for bullies. But it all changes when the 'bubble' appears. Paul has a rollercoaster ride but what about the bubble's plans? They might be more sinister than he realises... These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

In Jennifer Egan's highly acclaimed first novel, set in 1978, the political drama and familial tensions of the 1960s form a backdrop for the world of Phoebe O'Connor, age eighteen. Phoebe is obsessed with the memory and death of her sister Faith, a beautiful idealistic hippie who died in Italy in 1970. In order to find out the truth about Faith's life and death, Phoebe retraces her steps from San Francisco across Europe, a quest which yields both complex and disturbing revelations about family, love, and Faith's lost generation. This spellbinding novel introduced Egan's remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion.

Investment Lessons from the World's Greatest Frauds

The Midnight Circus

Misadventures among the Powerful

Scams!

The Amazing Circus Freak Show & Invisible Exile Review

A Ticket to the Circus

In her newest collection of fantasy stories, beloved author Jane Yolen's dark side has fully emerged. Her vivid, startling, and thrilling tales and poems of the supernatural--from icy-hearted witches to sometimes-innocent shapeshifters--reveal a classic storyteller at the height of her powers. "Look this way, look that; blazing her consummate imagination against the shadows of human sorrow, Jane Yolen has done it again."--Gregory Maguire, author of Wicked Jane Yolen is the Hans Christian Andersen of America" --The New York Times Welcome to the Midnight Circus--and watch your step. The dark imaginings of fantasy icon Jane Yolen are not for the faint of heart. In these sixteen brilliantly unnerving tales and poems, Central Park becomes a carnival where you can--but probably shouldn't--transform into a wild beast. The Red Sea will be deadly to cross due to a plague of voracious angels. Meanwhile, the South Pole is no place for even a good man, regardless of whether he is living or dead. Wicked, solemn, and chilling, the circus is ready for your visit--just don't arrive late. Other short story collections by Jane Yolen in this series The Emerald Circus: 2018 World Fantasy Award winner How to Fracture a Fairy Tale: 2019 Anne Izard Storytellers' Choice Award An addition to the True Stories from the Edge series reveals ten true tales of tremendous trickery that will mesmerize young readers. Simultaneous.

It is the year 2265. At birth, every baby has a microchip put into their brain - so evil President Fader can control them. Can the 'Free Ones' bring an end to this evil empire before the Police Crew find and destroy them? These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

Selling Snake Oil is sensational confrontation with the masterminds of the world's most innovative and astonishing investment frauds. This book offers a glimpse into the ingenuity, psychology and strategies of history's most effective swindlers, who successfully duped US presidents, savvy CEOs, seasoned investment professionals, and everyday investors like you and me. The cases are as real as the victims that lay in their waste. But most important are the eternal lessons they left behind. This book is as entertaining as it is actionable, with every story offering readers another layer of protection in their efforts to ward off the charlatans of the future. You will travel from the shores of Antigua to the farms of Ontario, from the Eifel Tower to small-town America and into the sanctuaries of Wall Street. The stories will carry you across the broadest gamut of geographic and historical narratives. All of which, with the singular objective of helping you avoid the next snake-oil salesman.

Bubble Attack

Kobe, Shaq, Phil, and the Crazy Years of the Lakers Dynasty

Ingenious Performances by Undercover Operators, Con Men, and Others

The Circus

Art of Darkness

The Dreaming Circus

Welcome to the White House. At the heart of Washington, there is a circus. It's raucous, noisy and full of clowns. Reporting on it is a daily cacophony. Four major stories can blow up and blow out before breakfast, and political weather systems are moving at warp speed. The one thing absent from the weather forecast is the tranquil eye of the storm. That we never see. In *A Year at the Circus: Inside Trump's White House*, BBC North America Editor, Jon Sopel, takes you inside Trump's West Wing and explores the impact this presidency has had on the most iconic of American institutions. Each chapter starts inside a famous Washington room, uncovering its history and its new resonance in the Trump era. You are invited to step inside the Oval Office where Trump called for loyalty from FBI Director James Comey, and experience life as a reporter in the Briefing Room, where the tense relationship between the media and the President is played out. Guiding you through these rooms, Jon reveals the inner workings of the Trump White House and details the key moments and conversations that have unfolded within its walls. From Kim Jong-un and Kavanaugh to Merkel and the Mueller Inquiry - this is your insider guide to the Washington Circus. Roll up, roll up ...

One of the hallmarks of French author Patrick Modiano's writing is a singular ability to revisit particular motifs and episodes, infusing each telling with new detail and emotional nuance. In this evocative novel the internationally acclaimed author takes up one of his most compelling themes: a love affair with a woman who disappears, and a narrator grappling with the mystery of a relationship stopped short. Set in mid-sixties Paris, *After the Circus* traces the relationship between the narrator, a young man not quite of legal age, and the slightly older, enigmatic woman he first glimpses at a police interrogation. The two lovers make their uncertain way into each other's hearts, but the narrator soon finds himself in the unsettling, ominous presence of others. Who are these people? Are they real, or simply evoked? Part romance, part detective story, this mesmerizing book fully demonstrates Modiano's signature use of atmosphere and suggestion as he investigates the perils and the exhilaration of young

love.

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called Le Cirque des Rêves, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

7. Military Justice at the Intersection of Counterrevolution and Corruption -- 8. The Death of a Judge: Scandal and the Affair of the High Courts -- Conclusion: The Bribe and Its Meaning -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z

Ten Stories that Explore Some of the Most Outrageous Swindlers and Tricksters of All Time

A Strange and Terrifying Journey Into the Upside-Down World of Trump's MAGA Rallies

Ringmaster

Your Big Ticket Out of Having to Control Every Little Thing

The Ladies of the Secret Circus

The Butterfly Circus

When Kernal and Anna call in at Professor Ellison's, all is not as it should be. It seems the strange Professor's latest scheme may have had bugs in it... and not your normal house or garden types either! Can they find him and escape? These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

He's the master of the ring, but he cannot master her. Kitty has been part of Arcanium as Pretty Kitty the Bearded Lady for over fifteen years, taking care of the circus' inhabitants—both human and demon—when the curtains close. But she's kept a dark secret from the rest, one that she shares with the sadistic demon known only as the Ringmaster. Though it would be a stretch to call the arrangement he and Kitty share tender, the Ringmaster finds himself curiously drawn to the kind but dark heart of Arcanium. When Kitty convinces a long-time lover of hers from outside Arcanium to join the circus—Victor, a sweet, handsome, charming man in love with every square inch of hair on Kitty's body—the secret between Kitty and the Ringmaster not only risks coming to light, but the strange relationship itself threatens to crumble and throw Arcanium into chaos.

These activity sheets are perfect for teaching young children important basic skills! Age-appropriate and engaging, these activities build upon one another, allowing young learners to add to existing knowledge while applying newly-acquired skills and concepts. Appealing art makes each page fun! A skills matrix is included with each title.

When Glen, Ollie and Sanjay take up Parkour (daredevil leaping from building to building), they challenge the local courier to a race. The fun is soon forgotten as the boys crash-land into the midst of a robbery. It's a race over the rooftops to catch the thief! These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

The Invisible Circus

The Circus Infinite

Football Killers

Magazine Daily Review, Cole Bros. Circus

Inside Trump's White House

Liar's Circus

A true story of taming OCD: “Her description of her escalating illness is irreverent, brutally honest, and compelling [and] her successes are inspiring.” —Booklist It's like the meanest, wildest monkey running around my head, constantly looking for ways to bite me. That was how Kirsten Pagacz described her OCD to her therapist in their first session when she was well into her thirties. She'd been following orders from this mean taskmaster for twenty years, without understanding why. The tapping, counting, cleaning, and ordering brought her comfort and structure, two things lacking in her family life. But it never lasted. The loathsome self-talk only intensified, and the rituals she had to perform got more bizarre. By high school, she was anorexic and a substance abuser—common “shadow syndromes” of OCD. By adulthood, she could barely hide her problems and held on to jobs and friends through sheer grit. Help finally came in the form of a miraculously well-timed public service announcement about OCD—at last, her illness had an identity. After finally learning how to conquer her OCD, Pagacz shares her story—from her traumatic childhood to the escalation of her disorder to her triumph over it—along with knowledge and insight about such techniques as meditation, yoga, cognitive-behavioral therapy, medication, and exposure therapy, to help others leave the OCD circus and live a better life.

'A story of extraordinary bravery, resilience and love that needed to be told.' Heather Morris, author of *The Tattooist of Auschwitz* Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael's grandson, *The Freedom Circus* is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. ‘Why do you want to know?’ she'd ask. ‘My story is nothing special.’ As death began approaching Sue became a little more pushy. She knew Mindla's life had to be recorded and they were running out of time. Each week she'd bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old pictures and her tape recorder. They'd chat and paint Mindla's nails, and with each ‘chat’ her story unfolded. It was beyond anything Sue could have imagined. The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.

Just like Scheherazade, undercover agents talk to save their lives. If they put in a poor performance, they don't see the curtain rise

again. ART OF DARKNESS pries open the virtuoso identity techniques practiced by undercover operatives, fugitives, disguise artists, pranksters, con artists, and federally protected witnesses. It draws on original interviews with undercover operators in order to show how identity artists on both sides of the law obtain fake ID, develop a disguise, build a cover story, maintain believability in street performances, and deal with threats to their identities—all without formal acting training. ART OF DARKNESS inhabits the grey areas of morality as it exposes identity roleplays at the borders of lawfulness. In it you'll find stories of: law-enforcement workers who adopt the techniques of criminals in order to catch them but somehow get caught up in their own trick identities; self-defined artists whose work also has a criminal dimension; criminal informants who masterfully play sides and roles against each other; and hoaxsters and impersonators who may perform trick identities primarily for gain but do so with tremendous inventiveness and a directorial consciousness. This book may explode any remaining notion you harbor that you are not at some level a member of the intelligence community, discerning who is "for real" and who is presenting a self for personal gain.

Two teams battle to win the intergalactic football league cup: Earthlings Sector 5 and Planet Shine 21's Crust City. City's opponents always seem to fall ill and even die! Can Captain Dane Sky find their evil secret before it's too late? These simple yet engrossing stories for reluctant readers are heavily illustrated with a minimal spread of text throughout. They are designed for readers with a reading level much lower than their interest level. Bold, original and inviting, the Full Flight Fear and Fun series caters for a reading age of 7.5-8 and an interest age of 8-14.

The Art of the Bribe

A Year At The Circus

The Number Circus: Review for 1-20

Magazine and Daily Review [programme].

Skyrunners

The Pilo Family Circus

Willow has everything: a rich daddy, a pony and a place at a prestigious boarding school. Everything except the one thing she really wants: a father who cares enough to find her when she runs away from home. On the eve of her father's wedding, Willow runs again into the unknown. Her mother was a circus performer and Willow longs to follow in her footsteps. But when all of her money is stolen and her only friend, a street performer called Suz, betrays her, Willow is left penniless and alone. So begins a gripping, exhilarating journey. Will Willow ever make it to the big top and find a place she can truly call home?

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience. From the author of *A Witch in Time* comes a magical story spanning from Jazz Age Paris to modern-day America of family secrets, sacrifice, and lost love set against the backdrop of a mysterious circus. *Paris, 1925: To enter the Secret Circus is to enter a world of wonder—a world where women weave illusions of magnificent beasts, carousels take you back in time, and trapeze artists float across the sky. Bound to her family's circus, it's the only world Cecile Cabot knows until she meets a charismatic young painter and embarks on a passionate affair that could cost her everything. Virginia, 2004: Lara Barnes is on top of the world until her fiancé disappears on their wedding day. When her desperate search for answers unexpectedly leads to her great-grandmother's journals, Lara is swept into a story of a dark circus and ill-fated love. Soon secrets about Lara's family history begin to come to light, revealing a curse that has been claiming payment from the women in her family for generations. A curse that might be tied to her fiancé's mysterious disappearance* Praise for *The Ladies of the Secret Circus*: "At times decadent and macabre, *The Ladies of the Secret Circus* is a mesmerizing tale of love, treachery, and depraved magic percolating through four generations of Cabot women." —Luanne G. Smith, author of *The Vine Witch* "Fans of Erin Morgenstern's *The Night Circus* will love this page-turning story of dark magic, star-crossed love, and familial sacrifice." —Publishers Weekly (starred review) "Ambitious and teeming with magic, Sayers creates a fascinating mix of art, *The Belle Époque*, and more than a little murder." —Erika Swyler, author of *The Book of Speculation* For more from Constance Sayers, check out *A Witch in Time*.

In this revealing memoir, told with southern charm and wit, Norris Church Mailer depicts the full evolution of her colorful life—from her childhood in a small Arkansas town all the way through her intense thirty-three-year marriage with Norman Mailer and his heartbreaking death. She met Norman by chance while in her early twenties and they fell in love in one night. Theirs was a marriage full of friendship, betrayal, doubts, understanding, challenges, and deep, complicated, lifelong passion. The couple's New York parties were legendary, and their social circle included such luminaries as Jacqueline Kennedy, Truman Capote, and Gore Vidal. Complete with the couple's intimate letters, this candid and unforgettable memoir is a great American love story.

Nights at the Circus

Circus Scam

A Novel

The Night Circus

Evil Brain Chips

The Freedom Circus

From 1996 through 2004, Kobe Bryant and Shaquille O'Neal combined-- and collided-- to help bring the Lakers three straight championships and restore the franchise as a powerhouse. From public sniping and sparring, to physical altercations and the repeated threats of trade, it was warfare. The eight years of infighting and hostility were by turns mediated and encouraged by coach Phil Jackson. Pearlman shows how the Shaq-Kobe duo resulted in one of the most enduring, and ever-evolving, teams in NBA history. -- adapted from jacket

Uncle Bob & the Road to the Devil Saloon

*Dark Detective
After the Circus*