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# Cities In The Urban Age A Dissent

***[FOR HISTORY CATALOGS]Drawing on the pronouncements of public commentators, this book portrays the 20th century history of U.S. cities, focusing specifically on how commentators crafted a discourse of urban decline and prosperity peculiar to the post-World War II era. The efforts of these commentators spoke to the foundational ambivalence Americans have toward their cities and, in turn, shaped the choices Americans made as they created and negotiated the***

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***country's changing urban landscape. [FOR GEOG/URBAN CATALOGS]Freely crossing disciplinary boundaries, this book uses the words of those who witnessed the cities' distress to portray the postwar discourse on urban decline in the United States. Up-dated and substantially re-written in stronger historical terms, this new edition explores how public debates about the fate of cities drew from and contributed to the choices made by households, investors, and governments as they created and negotiated America's changing urban landscape. The global south is entering***

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***an 'Urban Age' where, for the first time in history, more people will be living in cities than in the countryside. The logics of this prediction have a dominant framing - rapid urbanization, uncontrolled migration, resource depletion, severe fuel shortages and the breakdown of law and order. We are told that we must be prepared. The solution is simple, they say. Mega-urbanization is an opportunity for economic growth and prosperity. Therefore we must build big, build new and build fast. With contributions from an international range of established and emerging scholars drawing upon real-world examples, Mega-***

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***Urbanization in the Global South is the first to use the lens of speed to examine the postcolonial 'urban revolution'. From the mega-urbanization of Lusaka, to the production of satellite cities in Jakarta, to new cities built from scratch in Masdar, Songdo and Rajarhat, this book argues that speed is now the persistent feature of a range of utopian visions that seek to expedite the production of new cities. These 'fast cities' are the enduring images of postcolonial urbanism, which bypass actually existing urbanisms through new power-knowledge coalitions of producing, knowing and***

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***governing the city. The book explores three main themes. Part I examines fast cities as new urban utopias which propagate the illusion that they are 'quick fix' sustainable solutions to insulate us from future crises. Part II discusses the role of the entrepreneurial state that despite its neoliberalisation is playing a key role in shaping mega-urbanization through laws, policies and brute force. Part III finally delves into how fast cities built by entrepreneurial states actually materialise at the scale of regional urbanization rather than as metropolitan growth. This book explores the contradictions between***

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***intended and unintended outcomes of fast cities and points to their fault lines between state sovereignty, capital accumulation and citizenship. It concludes with a vision and manifesto for 'slow' and decelerated urbanism. This timely and original book presents urban scholars with the theoretical, empirical and methodological challenges of mega-urbanization in the global south, as well as highlighting new theoretical agendas and empirical analyses that these new forms of city-making bring to the fore. The New Localism provides a roadmap for change that starts in the communities***

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***where most people live and work. In their new book, *The New Localism*, urban experts Bruce Katz and Jeremy Nowak reveal where the real power to create change lies and how it can be used to address our most serious social, economic, and environmental challenges. Power is shifting in the world: downward from national governments and states to cities and metropolitan communities; horizontally from the public sector to networks of public, private and civic actors; and globally along circuits of capital, trade, and innovation. This new locus of power—this new localism—is emerging by necessity to solve the grand***

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***challenges characteristic of modern societies: economic competitiveness, social inclusion and opportunity; a renewed public life; the challenge of diversity; and the imperative of environmental sustainability. Where rising populism on the right and the left exploits the grievances of those left behind in the global economy, new localism has developed as a mechanism to address them head on. New localism is not a replacement for the vital roles federal governments play; it is the ideal complement to an effective federal government, and, currently, an urgently needed remedy for national dysfunction. In The New***



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***Localism, Katz and Nowak tell the stories of the cities that are on the vanguard of problem solving. Pittsburgh is catalyzing inclusive growth by inventing and deploying new industries and technologies. Indianapolis is governing its city and metropolis through a network of public, private and civic leaders. Copenhagen is using publicly owned assets like their waterfront to spur large scale redevelopment and finance infrastructure from land sales. Out of these stories emerge new norms of growth, governance, and finance and a path toward a more prosperous, sustainable, and inclusive society. Katz and Nowak imagine a world in***

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***which urban institutions finance the future through smart investments in innovation, infrastructure and children and urban intermediaries take solutions created in one city and adapt and tailor them to other cities with speed and precision. As Katz and Nowak show us in The New Localism, "Power now belongs to the problem solvers."***

***As urban designers respond to the critical issue of climate change they must also address three cresting cultural waves: the worldwide rural-to-urban migration; the collapse of global fertility rates; and the disappearance of the middle class. In Five***

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***Rules for Tomorrow's Cities, planning and design expert Patrick Condon offers five rules to help urban designers assimilate these interconnected changes into their work: (1) See the City as a System; (2) Recognize Patterns in the Urban Environment; (3) Apply Lighter, Greener, Smarter Infrastructure; (4) Strengthen Social and Economic Urban Resilience; and (5) Adapt to Shifts in Jobs, Retail, and Wages. Five Rules for Tomorrow's Cities provides grounded and financially feasible design examples for tomorrow's sustainable cities, and the design tools needed to achieve them.***

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***The City***

***The City Is the Factory***

***Ed Logue and the Struggle to Renew Urban America in the Suburban Age***

***The Death and Life of Great American Cities***

***Cities and Suburbs in a Global Age***  
***City***

**Overcrowding, noise and air pollution, long commutes and lack of daylight can take a huge toll on the mental well-being of city-dwellers. With mental healthcare services under increasing pressure, could a better approach to urban design and planning provide a solution? The restrictions faced by city residents around the world during the**

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**COVID-19 pandemic has brought home just how much urban design can affect our mental health – and created an imperative to seize this opportunity. Restorative Cities explores a new way of designing cities, one which places mental health and wellness at the forefront. Establishing a blueprint for urban design for mental health, it examines a range of strategies – from sensory architecture to place-making for creativity and community – and brings a genuinely evidence-based approach that will appeal to designers and planners, health practitioners and researchers alike - and provide compelling insights for anyone who cares about how our surroundings affect us. Written by a**

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**psychiatrist and public health specialist, and an environmental psychologist with extensive experience of architectural practice, this much-needed work will prompt debate and inspire built environment students and professionals to think more about the positive potential of their designs for mental well-being. For decades, North American cities racked by deindustrialization and population loss have followed one primary path in their attempts at revitalization: a focus on economic growth in downtown and business areas. Neighborhoods, meanwhile, have often been left severely underserved. There are, however, signs of change. This collection of studies by a distinguished group of**

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**political scientists and urban planning scholars offers a rich analysis of the scope, potential, and ramifications of a shift still in progress. Focusing on neighborhoods in six cities—Baltimore, Chicago, Denver, Los Angeles, Phoenix, and Toronto—the authors show how key players, including politicians and philanthropic organizations, are beginning to see economic growth and neighborhood improvement as complementary goals. The heads of universities and hospitals in central locations also find themselves facing newly defined realities, adding to the fluidity of a new political landscape even as structural inequalities exert a continuing influence. While not denying the hurdles that community**

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**revitalization still faces, the contributors ultimately put forth a strong case that a more hospitable local milieu can be created for making neighborhood policy. In examining the course of experiences from an earlier period of redevelopment to the present postindustrial city, this book opens a window on a complex process of political change and possibility for reform.**

**Other Cities, Other Worlds brings together leading scholars of cultural theory, urban studies, art, anthropology, literature, film, architecture, and history to look at non-Western global cities. The contributors focus on urban imaginaries, the ways that city**



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**dwellers perceive or imagine their own cities. Paying particular attention to the historical and cultural dimensions of urban life, they bring to their essays deep knowledge of the cities they are bound to in their lives and their work. Taken together, these essays allow us to compare metropolises from the so-called periphery and gauge processes of cultural globalization, illuminating the complexities at stake as we try to imagine other cities and other worlds under the spell of globalization. The effects of global processes such as the growth of transnational corporations and investment, the weakening of state sovereignty, increasing poverty, and the privatization of previously**

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**public services are described and analyzed in essays by Teresa P. R. Caldeira (São Paulo), Beatriz Sarlo (Buenos Aires), Néstor García Canclini (Mexico City), Farha Ghannam (Cairo), Gyan Prakash (Mumbai), and Yingjin Zhang (Beijing). Considering Johannesburg, the architect Hilton Judin takes on themes addressed by other contributors as well: the relation between the country and the city, and between racial imaginaries and the fear of urban violence. Rahul Mehrotra writes of the transitory, improvisational nature of the Indian bazaar city, while AbdouMaliq Simone sees a new urbanism of fragmentation and risk emerging in Douala, Cameroon. In a broader**

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**comparative frame, Okwui Enwezor reflects on the proliferation of biennales of contemporary art in African, Asian, and Latin American cities, and Ackbar Abbas considers the rise of fake commodity production in China. The volume closes with the novelist Orhan Pamuk's meditation on his native city of Istanbul. Contributors: Ackbar Abbas, Teresa P. R. Caldeira, Néstor García Canclini, Okwui Enwezor, Farha Ghannam, Andreas Huyssen, Hilton Judin, Rahul Mehrotra, Orhan Pamuk, Gyan Prakash, Beatriz Sarlo, AbdouMaliq Simone, Yingjin Zhang**

**What do the recent urban resistance tactics around the world have in common? What are the roles of**

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**public space in these movements? What are the implications of urban resistance for the remaking of public space in the "age of shrinking democracy"? To what extent do these resistances move from anti- to alter-politics? City Unsilenced brings together a cross-disciplinary group of scholars and scholar-activists to examine the spaces, conditions, and processes in which neoliberal practices have profoundly impacted the everyday social, economic, and political life of citizens and communities around the globe. They explore the commonalities and specificities of urban resistance movements that respond to those impacts. They focus on how such movements make use of and**

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**transform the meanings and capacity of public space. They investigate their ramifications in the continued practices of renewing democracies. A broad collection of cases is presented and analyzed, including Movimento Passe Livre (Brazil), Google Bus Blockades San Francisco (USA), the Platform for Mortgage Affected People (PAH) (Spain), the Piqueteros Movement (Argentina), Umbrella Movement (Hong Kong), post-Occupy Gezi Park (Turkey), Sunflower Movement (Taiwan), Occupy Oakland (USA), Syntagma Square (Greece), Researchers for Fair Policing (New York), Urban Movement Congress (Poland), urban activism (Berlin), 1DMX (Mexico), Miyashita Park Tokyo (Japan), 15M**

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**Movement (Spain), and Train of Hope and protests against Academic Ball in Vienna (Austria). By better understanding the processes and implications of the recent urban resistances, City Unsilenced contributes to the ongoing debates concerning the role and significance of public space in the practice of lived democracy.**

**Canadian Cities in Transition**

**The Endless City**

**Extreme Cities**

**Living in the Endless City**

**The New Localism**

**Other Cities, Other Worlds**

**Urban Resistance and Public Space in the Age of Shrinking Democracy**

***One of our great urbanists  
and one of our great public***

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***health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity's***

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***greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on***



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***the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler***

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***examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won't? In America, they argue, deep inequities in health care and education are a particular blight on the future of our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.***

***This book will speak to the new human epoch, the Urban Age. A majority of***

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***humanity now lives for the first time in cities. The city, the highest invention of the modern age, is now the human heartland. And yet the same process that brought us the city and its wonders, modernisation, has also thrown up challenges and threats, especially climate change, resource depletion, social division and economic insecurity. This book considers how these threats are encountered and countered in the urban age, focusing on the issue of human knowledge and self-awareness, just as Hannah***

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***Arendt's influential The Human Condition did half a century ago. The Human Condition is now The Urban Condition. And it is this condition that will define human prospects in an age of default and risk. Gleeson expertly explores the concept through three main themes. The first is an exploration of what defines the current human condition, especially the expanding cities that are at the heart of an over-consumptive world economic order. The second exposes and reviews the reawakening***

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***of forms of knowledge ('naturalism') that are likely to worsen not improve our comprehension of the crisis. The new 'science of urbanism' in popular new literature exemplifies this dangerous trend. The third and last part of the book considers prospects for a new urban, and therefore human, dispensation, 'The Good City'. We must first journey in our urban vessels through troubled times. But can we now start to plot the way to new shores, to a safer, more resilient city that provides for human***

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***flourishing? The Urban Condition attempts this ideal, conceiving a new urbanism based on the old idea of self-limitation. The Urban Condition is an original, timely book that reconsiders and redeploys Arendt's famous notion of The Human Condition in an age of cities and risk. It brings together several important strands of human consideration, urbanisation, climate threat, resource depletion, economic default and critical knowledge and weaves them into a new analysis of the times. It also***

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***looks to a future that is nearly with us—of changed climate, resource scarcity and economic stress. The book journeys into these troubled times, proposing the idea of Lifeboat Cities as a way of thinking about the human journey to come How finance and politics have caused the global housing crisis The most comprehensive survey of the current crisis, Urban Warfare charts how the financial crisis and wider urban politics have left millions homeless and in financial desperation across***

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***the world. The financialization of housing has become a global catastrophe, leaving millions desperate and homeless. Since the 2008 financial collapse, models of home ownership, originating in the US and UK, are being exported around the world. Using examples from across the globe, Rolnik shows how our cities have been sold to construction companies and banks, while supported by government-facilitated schemes, such as “the right to buy” subsidies and micro-financing. Our homes and***



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***neighbourhoods have become the “last subprime frontiers of capitalism,” organised by those who benefit the most.***

***Planning for Greying Cities: Age-Friendly City Planning and Design Research and Practice highlights how modern town planning and design act as a positive force for population ageing, taking on these challenges from a user-oriented perspective. Although often related to 'healthy city' concepts, the contexts of age-friendly cities and communities (AFCC) were***

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***not emphasized until the early 2000s. Planning for Greying Cities is the first book to bring together fundamental and cutting-edge research exploring dimensions of age-friendly cities in different spatial scales. Chapters examine the ageing circumstances and challenges in cities, communities, and rural areas in terms of land use planning, urban design, transport planning, housing, disaster resilience, and governance and empowerment, with international case studies***

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***and empirical research results of age-friendly environment studies. It is essential reading for academics and practitioners in urban planning, gerontology, transport planning, and environmental design. Shaping cities in an urban age Design in an Age of Urban Migration, Demographic Change, and a Disappearing Middle Class Global Cities and Urban Theory Housing under the Empire of Finance An Overview with***

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### ***Implications to Urban Planning and Design New Solidarities and Spatial Strategies in an Urban Age Perspectives for an Urban Age***

*In this completely revised and updated second edition of Canadian Cities in Transition, 36 urban geographers, political scientists, sociologists, city planners, and civil engineers from across Canada examine the inherently complex and dynamic nature of Canadian cities, historically, in the present, and in planning for the future."--BOOK JACKET.*

*Global Cities and Urban Theory provides an innovative set of approaches to understanding*

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*some of the world's major cities, working with concepts such as smart cities, volumetric urbanism, and critical accounting to illustrate the everyday agents and practices that place cities in the world. Donald McNeill draws on detailed discussions of major cities such as London, San Francisco, Paris and Singapore to provide a deep understanding of how urban theory can be grounded in the cultural economies of urban development. The book: Reviews the insights of key thinkers such as Bruno Latour, Mike Davis, and Jane M. Jacobs in relation to specific cities. Highlights methodological and epistemological notes on each theme. Provides case studies of nine key global cities,*

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*examined in the context of specific material and spatial practices. Essential reading for upper level students and researchers across urban studies, urban geography, urban sociology and urban policy.*

*A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In Extreme Cities, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels.*

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*Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise. In Extreme Cities, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy.*

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*Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms Extreme Cities is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world. This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition*



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*provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class*

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*discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.*

*Age-Friendly City Planning and Design Research and Practice*

*Survival of the City*

*Four Lost Cities: A Secret History of the Urban Age*

*The Future of Urban Life in an Age of Isolation*

*Planning Wild Cities*

*Cities in the Urban Age. A Review*

*Fast cities and new urban utopias of the postcolonial state*

*Cities in the Urban AgeA*

*DissentUniversity of Chicago Press*

*This book critically explores ways of thinking about the city and its relevance for the profession of social work. It provides a colourful illustration of practice drawing on examples of social*

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*work responses to a range of issues emerging from the unprecedented scale, density and pace of change in cities. The associated challenges posed for social work include: the increased segregation of the poor, the crisis of affordable housing, homelessness, gentrification, ageing, displacement as a result of migrations, and the breakdown of social support and care. Drawing on multiple disciplines, this groundbreaking work shows that these familiar features of the twenty-first century can be counteracted by the positive aspects of the city: its innovation, creativity and serendipity. It has a redistributive, caring and cohesive potential. The city can provide new opportunities and resources for social work to influence, to collaborate, to foster participation and involvement, and to extend its social justice mandate. The book shows that the city represents a*

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*critical arena in terms of the future of social work intervention and social work identity. In doing so, it will be of great interest to students and scholars of social work, social policy, community work and urban studies.*

*"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--*  
*The MIT based SENSEable City Lab under Carlo Ratti is one of the research centers that deal with the flow of people and goods, but also of refuse that moves around the world. Experience with large-scale infrastructure projects suggest that more complex and above all flexible answers must be sought to questions of transportation or disposal. This edition,*

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*edited by Dietmar Offenhuber and Carlo Ratti, shows how Big Data change reality and, hence, the way we deal with the city. It discusses the impact of real-time data on architecture and urban planning, using examples developed in the SENSEable City Lab. They demonstrate how the Lab interprets digital data as material that can be used for the formulation of a different urban future. It also looks at the negative aspects of the city-related data acquisition and control. The authors address issues with which urban planning disciplines will work intensively in the future: questions that not only radically and critically review, but also change fundamentally, the existing tasks and how the professions view their own roles.*

*Revitalization Politics in the Postindustrial City*

*The Twenty-first Century*

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*Urban Politics*

*Age-friendly Cities and Communities*

*The City Reader*

*Restorative Cities*

*Voices of Decline*

***An authoritative - and fascinating - investigation into the spatial and social dynamics of cities at a global scale Shaping Cities in an Urban Age is the third and final addition to Phaidon's hugely successful Urban Age series, published in collaboration with the London School of Economics (LSE). Generously illustrated with photographs, visual data, and statistics, and featuring a series of essays written by leading people in their fields, Shaping Cities in an Urban Age***

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***addresses our most urgent contemporary and future urban issues by examining a set of key forces that have combined to create the city as we know it today. From the publisher of The Endless City and Living in the Endless City.***

***Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional***

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***planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.***



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***We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In Cities in the Urban Age, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half. For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their***

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***wealth and their poverty. Second, cities are simultaneously environmentally destructive and yet promise sustainability. Third, cities encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for these contradictions; indeed, he doesn't necessarily hold that they need to be resolved, since they are generative of city life.***

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***Without these four tensions, cities wouldn't be cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.***

***For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60***

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***per cent of us will be urban dwellers. City is the ultimate handbook for the archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlán and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range of examples from cities across the world and throughout history, it explores the reasons***

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***why people first built cities and why urban populations are growing larger every year. City is illustrated throughout with a range of photographs, maps and other illustrations.***

***Urban Themes in 21st-Century Social Work***

***Happy City: Transforming Our Lives Through Urban Design***

***Mega-Urbanization in the Global South***

***City Unsilenced***

***Complexity Theories of Cities***

***Have Come of Age***

***City Power***

***Saving America's Cities***

**This important book provides a comprehensive survey of different strategies for**

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developing age-friendly communities, and the extent to which older people themselves can be involved in the co-production of age-friendly policies and practices.

The companion of Phaidon's popular *The Endless City*, *Living in the Endless City* will add the cities of Mumbai, Sao Paulo and Istanbul to the six cities of the first volume with the same mix of compelling photographs, in-depth and beautifully presented data, and smart writing by global thinkers. Each city is explored in a series of essays that address vital themes, from security to

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climate change, looking closely at the problems that face contemporary cities and examining a variety of solutions. Like the first book, the new one includes the best writing and information from the Urban Age project, a series of conferences held by the London School of Economics that explore vital field of urban development. Drawing on the work of scholars from all over the globe, this book will give the reader access to a wealth of ideas and data about Mumbai, Sao Paulo, Istanbul and, by extension, urban life across the globe. In addition to this close focus on each of

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the three cities, *Living in the Endless City* will feature analysis of surveys done in each city. Editors Deyan Sudjic of the Design Museum and Ricky Burdett of the LSE have also chosen the best contributors to both this book and *The Endless City* to write thematic essays that discuss the ideas and the lessons they have drawn across all nine cities.

*Death and Life of Nature in Asian Cities* explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the



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newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life. The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning, governance,

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and social life. This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken-for-granted infrastructures to more consciously experienced sites of interplay between non-human life and materials, and daily human life experiences. Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life, and direct ecologies of urbanism into new avenues like aesthetics, care, perception, and stewardship. "This fascinating collection

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of essays brings together a series of cutting-edge insights into Asian cities caught in the maelstrom of global environmental change. A particular strength of this book is its commitment to forms of interdisciplinary dialogue and conceptual engagement that unsettle existing geographies of knowledge.”

—Matthew Gandy, University of Cambridge; author of *Natura Urbana: Ecological Constellations in Urban Space* “This impressive collection on urban ecologies moves beyond the anthropocentric city to expand our understanding of cities as multispecies

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spaces of active collaboration, decay, and regeneration, offering new possibilities for the flourishing of urban life—both human and non-human—and the design of more just and sustainable cities for all.” —Christina Schwenkel, University of California, Riverside; author of *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*

In 2013, Detroit filed the largest municipal bankruptcy in US history. That dubious honor marked the end of a long decline, during which city leaders slashed municipal costs and

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desperately sought to attract private investment. That same year, an economically resurgent New York City elected a progressive mayor intent on reducing income inequality and spurring more equitable economic development. Whether or not Mayor Bill de Blasio realizes his legislative vision, his agenda raises a fundamental question: can American cities govern, or are they powerless in the face of global capital? Conventional economic wisdom asserts that cities cannot do very much. Conventional political wisdom asserts that cities should not do very much. In

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City Power, Richard Schragger challenges both these claims, arguing that cities can govern, but only if we let them. In the past decade, city leaders across America have raised the minimum wage, expanded social services, put conditions on incoming development, and otherwise engaged in social welfare redistribution. These cities have not suffered from capital flight - in fact, many are experiencing an economic renaissance. Schragger argues that the range of city policies is not limited by the requirements of capital, but instead by a constitutional

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structure that serves the interests of state and federal officials.

Maintaining weak cities is a political choice. *City Power* shows how cities can govern despite constitutional limitations - and why we should want them to. In an era of global capital, municipal power is more relevant than ever to citizen well-being. A dynamic vision of city politics for the new urban age, *City Power* demonstrates that the city should be at the very center of our economic, legal, and political thinking. *Urban Imaginaries in a Globalizing Age*

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**human progress. Robert Beauregard's Cities in the Urban Age is a “dissent” from this hegemonic perspective. As the author flatly notes in the preface, “this assumption of progress is wrong”. Cities are not necessarily the best expressions of human achievement: “the city is not a solution to life's dilemmas; it enables them”**

**The Endless City presents a unique survey of the contemporary city at the beginning of the 21st century. It includes a**

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**wealth of material that has emerged from a sequence of six conferences held by influential figures in the field of urban development and its related disciplines, and examines the requisite tools for creating a thriving modern city. The book has been edited by Ricky Burdett and Deyan Sudjic in collaboration with one of the most important educational institutions in this field, the London School of Economics, which assures**

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**that the information and data provided is reliable, accurate and informed. Taking 6 key cities as its focal point: New York, Shanghai, London, Mexico City, Johannesburg and Berlin, The Endless City discusses in depth not only the infrastructure and architectural expansion necessary for continuous urban growth, but also the social and economic factors that are critical to urban development in the 21st century. Clearly**

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**organised into separate sections for each city, the book will have a strong visual impact and make detailed scholarly research straightforward and manageable. Images of each city will complement the discussions and enrich the discussion presented in the text. With contributions by experts in urban development, this book will appeal to architects, city planners, economists, students, politicians and anyone with an interest in the**

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**future of our cities.**

**Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to *The City Is the Factory* argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city. This shift is due to an array of intersecting**

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**developments: the concentration of people, profit, and social inequality in growing urban areas; the attacks on and precarity faced by unions and workers' movements; and the sense of possibility and actual leverage afforded by local politics and the tactical use of urban space. Thus, "the city"—from the town square to the banlieu—is becoming like the factory of old: a site of production and profit-making as well as new**

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**forms of solidarity, resistance, and social reimagining. We see examples of the city as factory in new place-based political alliances, as workers and the unemployed find common cause with "right to the city" struggles. Demands for jobs with justice are linked with demands for the urban commons—from affordable housing to a healthy environment, from immigrant rights to "urban citizenship" and the right to streets free**

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**from both violence and racially biased policing. The case studies and essays in *The City Is the Factory* provide descriptions and analysis of the form, substance, limits, and possibilities of these timely struggles. Contributors Melissa Checker, Queens College and the Graduate Center of the City University of New York; Daniel Aldana Cohen, University of Pennsylvania; Els de Grauw, Baruch College, City University of New York; Kathleen Dunn,**



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**Loyola University Chicago  
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**New York; Lize Mogel, artist and coeditor of An Atlas of Radical Cartography; Gretchen Purser, Maxwell School of Citizenship and Public Affairs, Syracuse University**

**This book critically engages with the contemporary challenges and opportunities of wild cities in a climate of change. A key focus of the book is exploring the nexus of possibilities for wild cities and the eco-ethical imagination needed to drive**

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**sustainable and resilient urban pathways. Many now have serious doubts about the prospects for humanity to live within cities that are socially just and responsive to planetary limits. Is it possible for planning to better serve, protect and nurture our human and non-human worlds? This book argues it is. Drawing on international literature and Australian case examples, this book explores issues around climate change, colonization, urban**

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**(in)security and the rights to the city for both humans and nature. It is within this context that this book focuses on the urgent need to better understand how contemporary cities have changed, and the relational role of planning within it. Planning Wild Cities will be of particular interest to students and scholars of planning, urban studies, and sustainable development, and for all those invested in re-shaping our 'wild' city**

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**futures.**

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**Today, our cities are an embodiment of the complex, historical evolution of knowledge, desires and technology.**

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**Our planned and designed activities co-evolve with our aspirations, mediated by the existing technologies and social structures. The city represents the accretion and accumulation of successive layers of collective activity, structuring and being structured by other, increasingly distant cities, reaching now right around the globe. This historical and structural development cannot therefore be understood**

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**or captured by any set of fixed quantitative relations. Structural changes imply that the patterns of growth, and their underlying reasons change over time, and therefore that any attempt to control the morphology of cities and their patterns of flow by means of planning and design, must be dynamical, based on the mechanisms that drive the changes occurring at a given moment. This carefully edited post-proceedings volume**

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**unaffordable housing. Cities have limited tools to address these problems, and many must rely on the private market to support the public good. It wasn't always this way. For almost three decades after World War II, even as national policies promoted suburban sprawl, the federal government underwrote renewal efforts for cities that had suffered during the Great Depression and the war and were now bleeding residents into**

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**the suburbs. In Saving America's Cities, the prizewinning historian Elizabeth Cohen follows the career of Edward J. Logue, whose shifting approach to the urban crisis tracked the changing balance between government-funded public programs and private interests that would culminate in the neoliberal rush to privatize efforts to solve entrenched social problems. A Yale-trained lawyer, rival of Robert Moses, and sometime**



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**critic of Jane Jacobs, Logue saw renewing cities as an extension of the liberal New Deal. He worked to revive a declining New Haven, became the architect of the “New Boston” of the 1960s, and, later, led New York State’s Urban Development Corporation, which built entire new towns, including Roosevelt Island in New York City. Logue’s era of urban renewal has a complicated legacy: Neighborhoods were**

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**demolished and residents  
dislocated, but there  
were also genuine  
successes and  
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*of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of*

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*environmental changes and political turmoil that doomed these ancient settlements.*

*Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.*

*A Dissent*