

## ***City Map Studio Basel***

Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

Laba, or Laboratory Basel, was founded in 2005 as a satellite studio affiliated with the École Polytechnique Fédérale de Lausanne. Swiss architect Harry Gugger established the studio with the aim of offering a well-rounded education that will enable architects to understand the design and building process in its entirety, and thus be proactive participants throughout the building process.

Swiss Lessons is a speculative project of the students and teachers of Laba, who here imagine what Switzerland will look like in 2048, from an architectural and urbanist point of view.

Extrapolating from current demographic trends, they analyze the potential effects of population growth on land use and infrastructure, and show how the pressures of growth will make boundaries between city and suburb, farmland and wilderness, more porous and complicated. Highly illustrated with photographs, maps, and plans, the book presents not only a carefully imagined future, but also the part architecture and design can play in making it better.

Universal Cyclopaedia and Atlas

The Universal Cyclopaedia

Refugee Camps of the Western Sahara

Theoretical Approaches and Empirical Studies

Mapping a Continent through History

Migration Shaping the City

*"What happens when temporary architectural structures become permanent? 'From Camp to City' provides an in-depth analysis on the topic. Examining the theme of the refugee camp in the context of urbanism and architecture, the book offers extensive documentation of an urban "borderline case" in the form of the Sahrawi refugee camps in the Algerian desert - temporary spaces of transit that have become more and more permanent in recent decades. In contrast to the predominant understanding of the refugee camps as being either humanitarian or dystopian, 'From Camp to City' investigates how people live and dwell in these informal extraterritorial spaces, work, move around, and enjoy themselves. It documents how the camp, instead of being a place of misery, can also be understood as a potential political project. Numerous images and texts on all aspects of life illustrate the emergence of urban structures and the way architecture becomes involved in the underlying political conflict."--Back cover.*

*Through a variety of empirical studies, this volume offers fresh insights into the manner in which different forms of communicative action transform urban space. With attention to the methodological questions that arise from the attempt to study such changes empirically, it offers new theoretical foundations for understanding the social construction and reconstruction of spaces through communicative action. Seeing communicative action as the basic element in the social construction of reality and conceptualizing communication not only in terms of the use of language and texts, but as involving any kind of objectification, such as technologies, bodies and non-verbal signs, it considers the roles of both direct and mediated (or digitized) communication. An examination of the conceptualization of the communicative (re-)construction of spaces and the means by which this change might be empirically investigated, this book demonstrates the fruitfulness of the notion of refiguration as a means by which to understand the transformation of contemporary societies. As such, it will appeal to sociologists, social theorists, and geographers with interests in social construction and urban space.*

Monographien und Periodika -- Halbjahresverzeichnis

Ecosystemic Evolution Fedded by Smart Systems

Concepts, Planning, Construction

Part 2: 1945 - 1992. Rebuilding - Opening Frontiers - Securing the Future

High-Density Housing

Studies in Temporal Urbanism

Since its launch in 1987, the History of Cartography series has garnered critical acclaim and sparked a new generation of interdisciplinary scholarship. Cartography in the European Enlightenment, the highly

anticipated fourth volume, offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans, both at home and in overseas territories, from 1650 to 1800. The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices. A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world, even as large-scale cartographic projects became possible under the aegis of powerful states. Yet older mapping practices persisted: Enlightenment cartography encompassed a wide variety of processes for making, circulating, and using maps of different types. The volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed—such as geodetic surveying, thematic mapping, and map collecting—and broad, such as women and cartography, cartography and the economy, and the art and design of maps. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

This book is very much about what the name urbanTick literally says, about the ticking of the urban, the urban as we experience it everyday on the bus, in the park or between buildings. It is about the big orchestrated mass migration of commuters, the seasonal blossoms of the trees along the walkway and the frequency of the stamping rubbish-eater-trucks. It is also, not to forget, about climate, infrastructure, opening hours, term times, parking meters, time tables, growing shadows and moon light. But most of all it is about how all this is experienced by citizens on a daily basis and how they navigate within this complex structure of patterns. The content of this book is based on the content of the urbanTick blog between 2008-2010. One year blogging about this topic brought together a large collection of different aspects and thoughts. It is not at all a conclusive view, the opposite might be the case, it is an exploratory work in progress, while trying to capture as many facets of the topic as possible.

A New Ed. Prepared by a Large Corps of Editors, Assisted by Eminent European and American Specialists, Under the Direction of Charles Kendall Adams ... Editor-in-chief; Illustrated with Maps, Plans, Colored Plates, and Engravings

The urbanTick Experiment

American Book Publishing Record

The Architectural Review

Communicative Constructions and the Refiguration of Spaces

Teaching and Research in Architecture 2013

What is a city? What determines its specific city? What shapes its quality? The evolution of the contemporary city does not follow a linear movement. It is shaped by transformation processes that are directed toward often distant and conflicting goals. Even though cities are inscribed into global processes and networks, they develop their own specific ways of dealing with these conditions. They tend to produce and reproduce their own specificity, their own patterns and character traits. Using the categories of territory, power, and difference - also lending the book its structure - the texts analyze different case studies of cities and urbanized territories, ranging from the Canary Islands to Hong Kong and Nairobi, unfolding the distinctiveness of their physical and social existences.

Today the world's largest economies and corporations trade in data and its products to generate value in new disruptive markets. Within these markets vast streams of data are often inaccessible or untapped and controlled by powerful monopolies. Counter to this exclusive use of data is a promising world-wide "open-data" movement, promoting freely accessible information to share, reuse and redistribute. The provision and application of open data has enormous potential to transform exclusive, technocratic "smart cities" into inclusive and responsive "open-cities". This book argues that those who contribute urban data should benefit from its production. Like the city itself, the information landscape is a public asset produced through collective effort, attention, and resources. People produce data through their engagement with the city, creating digital footprints through social medial, mobility applications, and city sensors. By opening up data there is potential to generate greater value by supporting unforeseen collaborations, spontaneous urban innovations and solutions, and improved decision-making insights. Yet achieving more open cities is made challenging by conflicting desires for urban anonymity, sociability, privacy and transparency. This book engages with these issues through a variety of critical perspectives, and presents strategies, tools and case studies that enable this transformation.

Universal Cyclopaedia and Atlas

A History of America in 100 Maps

Harvard Design Magazine

Designing, Planning, and Development

Open Cities | Open Data

**Top Swiss architects create a new urban topography for Switzerland.**

**In the near future the appearance and spatial organization of urban and rural landscapes will be strongly influenced by the generation of renewable energy. One of the critical tasks will be the re-integration of these sustainable energy landscapes into the existing environment—which people value and want to preserve—in a socially fair, environmental**

**The Universal Cyclopædia**

**From Camp to City**

**Swiss Lessons**

**The New International Encyclopædia  
The History of Cartography, Volume 4  
Plett – Schmidseeder**

Building high-density housing is a diverse and challenging task for planners and architects. This book presents international projects which document the complexity of the task, from the design of the floor plans, the development and use of resources, to the use of economically beneficial building systems.

Information design is the visualization of information through graphic design. This invaluable guide provides a creative, informative, and practical introduction to the general principles of information design. With chapters on understanding the audience, structure, legibility and readability, selection of media, experimentation, and multi-platform delivery, An Introduction to Information Design gives a complete overview of this fundamental aspect of visual communication. Fully illustrated case studies from leading designers provide professional insight into the challenges involved in creating information design for print, interactive, and environmental media. Practical exercises and tips enable the reader to put this learning into practice. This makes it the perfect book for graphic design students as well as design enthusiasts.

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Play as a Design Tool

Nairobi, Kenya

Bibliographic Guide to Art and Architecture

Collaborative Cities in the Information Era

Ground-up City

Nairobi, in its short history spanning just over one hundred years, has grown to be one of the most varied and international cities of our contemporary world. Migration has been shown as one of the key forces influencing the city. In the context of Nairobi's complex colonial and post-independence political trajectory, migration has reinforced ethnic, spatial, and economic differences, leading to the formation of multiple power structures. This process is evident in the city's radically different urban patterns. The book documents, along specific neighborhoods, how different cultures of urban life constitute the city today.

This book is a printed edition of the Special Issue "Ecosystemic Evolution Fedded by Smart Systems" that was published in Future Internet A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Bibliographic Guide to Maps and Atlases 1996

Springer-Verlag: History of a Scientific Publishing House

Insight Guides Guatemala, Belize and Yucatan

New International Encyclopedia

The National Union Catalogs, 1963-

A chronicle written only by someone for whom the present important. Goethe, Maximen und Reflexionen The second volume of our company's history differs from the first in several ways. With a great appreciation of history, Heinz Sarkowski has impressively reconstructed the company cor- spondence, which is fortunately almost completely preserved, and made it speak. \* There is an inexhaustible amount of c- rrespondence pertaining to the period I have taken it upon myself to cover, and working through it properly not only would have required many years, but also would have detracted from the immediacy of the account. Thus, I decided to proceed from personal experience, to describe what has happened and to provide details gleaned from the correspondence. I have - counted here by no means only my own, but rather the personal experiences of the many company members and employees who are mentioned below. With the founding of the New York firm, developments branch out, becoming parallel but separate, and the change from one scene to another repeatedly interrupts the continuing course of events and the chronological flow of the report. In this connection, the occasional repetition of certain facts was - avoidable. In some places, however, it seemed more appropriate not to interrupt particular lines of development, but to describe them in continuity without regard to specific periods of time.

With "Ground-Up City," author Liane Lefavre has developed a theoretical model for tackling playgrounds as an urban strategy. She starts with a historical overview of play and the ludic in art, architecture and urban design, focusing particularly on postwar playgrounds realized in Amsterdam as joint ventures between Aldo van Eyck, Cornelis van Eesteren and Jakoba Mulder. The architecture firm Döll-Atelier voor Bouwkunst explored the possibility of applying the model in two urban redevelopment areas in Rotterdam, Oude Westen in the inner city and Meeuwenplaat in Hoogvliet, an outlying postwar district, refining it into a practical design strategy. The second part of the book provides a refreshing new look at play in a picture essay, with reference images illustrating play as an urban phenomenon. "Ground-Up City" places the playground high on the agenda as an urban design challenge. It also shows how specifying a generic, academic model for a particular situation can lead to a practically applicable design resource.

The New International Encyclopaedia

Switzerland - an Urban Portrait

Architecturalized Asia

The inevitable specificity of cities : Napoli, Nile Valley, Belgrade, Nairobi, Hong Kong, Canary Islands, Beirut, Casablanca

An Introduction to Information Design

Switzerland: Borders, communes : a brief history of the territory

*Switzerland – an Urban Portrait* Vol. 1: Introduction; Vol. 2: Borders, Communes – a Brief History of the Territory; Vol. 3: Materials Walter de Gruyter

*Insight Guides: all you need to inspire every step of your journey. From deciding when to go, to choosing what to see when you arrive, this is all you need to plan your trip and experience the best of Guatemala, Belize and the Yucatán, with in-depth insider information on must-see, top attractions like the Mayan sites of Chichén Itzá and Tikal, as well as the best of the Riviera Maya.*

*· Insight Guide Guatemala, Belize and the Yucatán is ideal for travellers seeking immersive cultural experiences, from exploring the variety of Maya sites, to discovering Mexico's charming colonial city of Mérida. · In-depth on history and culture: enjoy special features on the Maya civilisation, the colourful Guatemalan costume and the stunning birdlife in all three countries, all written by local experts · Includes innovative, unique extras to keep you up-to-date when you're on the move - this guide comes with a free eBook, and an app that highlights top attractions and regional information and is regularly updated with new hotel, bar, restaurant, shop and local event listings · Invaluable maps, travel tips and practical information ensure effortless planning, and encourage venturing off the beaten track · Inspirational colour photography throughout - Insight Guides is a pioneer of full-colour guide books · Inventive design makes for an engaging, easy reading experience About Insight Guides: Insight Guides is a pioneer of full-colour guide books, with almost 50 years' experience of publishing high-quality, visual travel guides with user-friendly, modern design. We produce around 400 full-colour print guide books and maps, as well as phrasebooks, picture-packed eBooks and apps to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture create a unique visual reference and planning tool to inspire your next adventure.*

*Cartography in the European Enlightenment*

*American Overseas Guide*

*Sustainable Energy Landscapes*

*The New International Encyclopedia*

*Universal Cyclopædia and Atlas*

*Vol. 1: Introduction; Vol. 2: Borders, Communes – a Brief History of the Territory; Vol. 3: Materials*

The volume brings together contributions by leading scholars and young academics with experience in the urban potential of the territory in situations not necessarily in dense metropolis, its compact form or to city sprawl. What brings these scholars together is their common reflection on this central theme, though from varied disciplinary and experimental backgrounds. They offer new forms of representing social and spatial processes of the contemporary society.

How did terms like “Asia,” “Eurasia,” “Indochina,” “Pacific Rim” or “Australasia” originate and evolve, and what are their connections to the built environment? In addressing this question, *Architecturalized Asia* bridges the fields of history and architecture by taking “Asia” as a discursive structure and cultural construct, whose spatial and ideological dimensions can be examined through the lenses of cartography, built environments, and visual narratives. The first section, on the study of architecture in Asia from the medieval to the modern periods, examines icons and symbols in maps as well as textual descriptions produced in Europe and Asia. The second section explores the establishment of the modern architecture as well as the political and cultural imagining of “Asia” during the long nineteenth century, when “Asia” and its regions were redefined in the making of modern maps mainly produced in Europe. The third section examines tangible structures produced in the twentieth century as legible documents of these notional constructions, exploring the ways in which “Asia” has been drawn and framed both within and without the continent, this volume offers cutting-edge scholarship on architectural history, history and the history of empires. Written by architectural historians and historians specializing in Asia and European empires, this unique volume addresses the connections between Asia and the world through the lenses of built environments and spatial conceptualizations. *Architecturalized Asia* will appeal to readers who are interested in Asian architecture, Asian history, history of empires, and world history.

A Magazine of Architecture and Decoration

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

The Territorial Future of the City