City Of Truth James K Morrow

On a distant planet, two human societies keep an uneasy equilibrium—one nonviolent, the other ferocious—in this “triumphant writing performance” (Atlantic City Press). A fact-finding mission has crash-landed on a harsh world, leaving entomologist Francis Lostwax and physicist Burne Newman marooned. The scientists are rescued by a mysterious society whose inhabitants are wholly incapable of murder, assault, rape, or any other form of aggression. Protected by a river made of liquid hate, the descendants of Quetzalia’s original human colonists have devised a strange techno-religion that has in turn engendered a culture of total pacifism. While Burne undertakes to rid the planet of the savage and menacing brain-eaters that flourish beyond the utopia’s walls, Francis cultivates his romantic feelings for Tez Yon, the Quetzalian surgeon who saved his life. But the entomologist’s obsession with Tez’s soul leads him down a dark and twisted path, in time confronting him with a terrible dilemma. Should he murder the woman he loves to save a society he abhors?
1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.
"Life asked Death, 'Why do people love me, but hate you?' Death responded, 'Because you are a beautiful lie, and I am a painful truth.' " Anonymous Supernatural, horror, speculative fiction, thriller Anthology of short stories Nearly 400 pages of thought-provoking fiction & fantasy A mixed-genre collection of tales both fascinating & fantastic There's an ironic beauty between humanity's love of Life and fear of Death. Life seemingly brings joy, happiness, hope, and love. Death can end sadness, illness, suffering, and pain. We asked writers to "Let the title and quote take your imagination, your story, wherever it wants to go." Join them now as an international blend of authors, both fresh and seasoned, bring you an exceptional menu of speculative fiction, mystery, realism, horror, and the supernatural. If your palate varies from the macabre to the dramatic, Beautiful Lies, Painful Truths provides an assortment of tasty treasures that will chill, delight, and give you food for thought. Family Ties by Cara Fox A metaphysical tale of life, death, and familial bonds. Red Carnation by Brandon L. Summers A thought-provoking supernatural drama of duty and death. With Infinite Complacency by Steve Cameron A sci-fi saga about the end of the world, cosmic lies, and bananas. Death and the Horse by Terri Bruce A whimsical fantasy portraying Death, equines, and characters of myth. The Fall by Paul K. Metheney On the cliff's edge of suicide, a mortal questions God's power. A Picture of You by Timothy Vincent A sci-fi drama of infidelity, self-deception, murder, and love. The Half-Dead Man by Michael J. Hultquist A macabre narrative of family, fear, and the final truth. The Bet by Paul K. Metheney Immortal entities wager on a man's choice of life or death. In Dark Places by Robert James In the wake of her husband's death, a woman seeks the truth, or madness. Again and Again by A.G. Lopes A supernatural and international story of love, coincidence, and fate. Conscius Sibi by T. Gillmore A sci-fi story uncovering deceptive origins and the fantastic truth. Ghost Trap by Douglas Clark An urban fantasy of spectral demons. Who ya' gonna call? The Firekeeper by J.M. Williams A mystical legend of Native American folklore. Heaven's Eyes by S.R. Betler A supernatural and epic tale of a woman's deadly encounters. The Devil's Embrace by S.D. Hintz Other-worldly and unholy vows: Till death (or the neighbors) do us part. Slosh by J. Ryan Blesse A graphic narrative of betrayal, pain, and death as real as today's headlines. Guardians of the Dead by J.M. Williams A Native American legend of the Afterlife. The Planet of Purple Forests by Carrie Gessner A science fiction tale of war, lies, honor, and betrayal. The Look by Robert Petyo The drama of a divorcee suspecting her ex of the worst kind of lie. Selfie Warfare by Shaun Avery Social media takes a fatal and supernatural turn in this fantastic thriller. The Forgiveness Booths by EB Pollock A science fiction mystery separating truth, lies, and justice. Pinot by Devin Bradley A dramatic thriller about lies and love and the final glass of wine. Pondering Eternity Over Waffles at Last Call by JCC Downing Vacations and celestial philosophy can boil down to romance and truth. One Night in Memphis by LJ Hippler Flash fictional tale takes a page from reality exposing a shocking truth.
Nebula Award Finalist: A fantastical and darkly comic tale of nuclear apocalypse that “begins where Dr. Strangelove ends” (The Philadelphia Inquirer). George Paxton is a simple man, happy enough with his job carving inscriptions on gravestones. All he needs is a high-tech survival garment—a scopas suit—to protect his beloved daughter in the event of nuclear Armageddon. But when George finally acquires the coveted suit, the deal comes with a catch: He must sign a sales contract admitting to his complicity in the nuclear arms race between the US and the Soviets. Inevitably, the bombs fall, and our hero finds himself imprisoned on a submarine headed for Antarctica, where he and five other survivors will stand trial for “crimes against humanity.” George Paxton’s accusers are no ordinary plaintiffs: They are “the unadmitted,” potential people whose hypothetical lives were canceled in consequence of humankind’s self-extinction. In the months that follow, George’s dark journey will take him through the hellscape that was once the Earth, through a human past that has become as unthinkable as the human future, to his day in court before the South Pole tribunal, and finally into the intolerable heart of loss. From the World Fantasy Award–winning author of Only Begotten Daughter and Towing Jehovah, this is an “astute, highly engaging, and . . . moving” journey into a bizarre postapocalyptic world (Los Angeles Times).
Black Leopard, Red Wolf
This Is the Way the World Ends
The Red and the Black
Reports of Decisions in Criminal Cases Made at Term at Chambers
Still Life
Revelation
In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." –The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions–affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.
The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.
NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.
As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take onthe Cinderella story.
Syncing Forward
A Defense of Truth
A Novel
Memphis 1873
God's Country and the Woman
If Beale Street Could Talk

Dr. Oberholtzer was engaged upon this book for many months. He has aimed to present the people of Philadelphia, as well as the details of their government, and he has opened new sources of information and presents new aspects in the life of the city. His detailed and thoroughly investigated narrative covers a time of 225 years and gives in-depth insights on the foundation of the town, the Civil War years, the Declaration of Independence and many events more.

The World Fantasy Award-winning novel of a female deity trying to save a modern world gone mad–“Invites comparisons with Vonnegut and even Rushdie” (The Washington Post). Rejoice! A new messiah has come, and her name is Julie. Born to Murray Katz, the solitary (and celibate) keeper of an abandoned lighthouse on the Jersey shore, our protagonist arrives on Earth boasting supernatural abilities evocative of her divine half brother, Jesus. As a child, she revels in her talent for walking on water, resurrecting dead crabs, and treating fireflies as luminous alphabet blocks. But after she reaches adolescence, her life becomes as challenging and ambiguous as any mortal’s. Not only is Julie Katz obliged to deal with a silver-tongued devil and self-righteous neo-Christian zealots, she must also figure out what sort of mission her mother–the female Supreme Being–has in mind for her. At once outrageous and affirming, this Nebula Award finalist is a magnificent work of contemporary satire that holds a mirror up to human nature, astutely reflecting our species’ failings, foibles, and often misguided affections.

A thorough investigation of how Jane Jacobs’s ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs’s First City vividly reveals how this influential thinker and writer’s classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane’s acute observational abilities from childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane’s belief in trusting one’s own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs’s life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

The Constitution of Knowledge

And in the Courts of Oyer and Terminer of the State of New York [1823-1868]

Remembering What I Forgot

Book One of the Lunar Chronicles

The World Book Encyclopedia

1588: Queen Elizabeth is felled by an assassin's bullet. Within the week, the Spanish Armada had set sail, and its victory changed the course of history. 1968: England is still dominated by the Church of Rome. There are no telephones, no television, no nuclear power. As Catholicism and the Inquisition tighten their grip, rebellion is growing.

Towing JehovahHoughton Mifflin Harcourt

Dodge City Brides: USA Today bestselling author Julianne MacLean delivers three breathtaking and passionate full-length novels featuring rugged, alpha-male heroes of the West, all sworn to protect the women they love… HERO AND PROTECTOR Former bounty hunter, expert gunslinger, and the toughest sheriff Dodge City has ever known, Truman Wade is a real man from the tip of his black Stetson right down to his spurs and leather boots. He’s never met his match in a gunfight, but he’s never met a gorgeous, gutsy woman from the twenty-first century either… TORN BETWEEN TWO WORLDS Newly single after a rocky breakup with her self-absorbed fiancé, newspaper columnist Jessica Delaney crashes her car in a lightning storm and soon finds herself dodging bullets in the Wild West. Before the night is out, she’s tossed in jail for a murder she didn’t commit, and if things don’t seem complicated enough, the impossibly handsome sheriff in charge of her arrest has danger written all over him – and a sexy swagger to die for. Jessica knows she needs to get home, but when Sheriff Wade’s enticing touch sets her passions on fire, she begins to wonder if fate has other plans for her, and soon she must choose between the life she longs for in the future… and the greatest love she’s ever known. “You can always count on Julianne MacLean to deliver ravishing romance.” —Teresa Medeiros, New York Times bestselling author

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Reports of Decisions in Criminal Cases Made at Term, at Chambers, and in the Courts of Oyer and Terminer of the State of New York

Pavane

Learning from Scranton, Pennsylvania

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Wine of Violence

Towing Jehovah

Every field has its "bossman"--the one who sets the style and makes the rules. In bluegrass and early country music the man was Bill Monroe. In the world of urban blues, the man was Muddy Waters. Using their own words and dozens of remarkable photographs by David Gahr, Carl Fleischhauer and John Byrne Cooke, the author compares and contrasts the careers of these two bossmen. Both grew up in remote rural areas. Muddy Waters heard field hollers, church music, jubilees, shouts, string band music, and the raw sound of the delta blues; for Bill Monroe it was square dance music, hymns, old country ballads and the fiddling of his Uncle Pen Vandiver. Both brought their music to the big cities: Bill to Nashville, Muddy to Chicago. Musicians who passed through their bands went on to form bands of their own, giving rise to the worlds of Bluegrass and Chicago Blues. But this is more than a book about music; it is a book about black and white America. In microcosm, it is almost a history of this country; and it sets up striking comparisons that cut deep into our heritage and ways. In the words of Pete Seeger: "Anyone in the world wanting to understand American music could well start right here."
A satirical novel on the death of God. For inexplicable reasons he dies and falls into the sea, and the Vatican hires a supertanker to secretly tow his two-mile-long body to the Arctic for preservation. But the secret leaks out and everyone gets in on the act, exploiting God's death to their own end.
You may remember visiting a grandparent or elder friend who lived in a nursing home memory unit. When you were a child you may recall sights, sounds, and smells that caused you to feel uneasy. Step into any one of today's 16,000 long-term care facilities across the US, and suddenly those memories reemerge. Nurse Supervisor K. Allen tells of the emotional investments found while working with seniors inside the Van Gogh, a large upscale urban assisted living complex. Located at its core is found a locked memory care unit, the Rembrandt, where he and his heroic support team struggle to comfort those suffering from Alzheimer's and other types of Dementia. Emotionally rich and deeply moving, Remembering What I Forgot tells of a day in the life of a memory unit nurse and the unimaginable obstacles faced by todays health care workers. A first of its kind, the story provides its reader with a rare glimpse into "life on a memory unit" including the emotional torment experienced by visitors who witness their loved one slip into ever increasing apathy and confusion. In its truest sense a love story of the need to cope and how to find hope when someone we love suddenly cannot remember well and is handed a diagnosis of Dementia. Insightful, humorous and heartfelt, Remembering What I Forgot conveys a message of inspiration and helps us connect with those in the final chapter of their life. Let us not forget them.
One of TIME’s 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, Black Leopard, Red Wolf is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both.
A Western Time Travel Romance
HBO's Ruthless Pursuit of New Frontiers
The Daily Show (The Book)
Views and Reviews
Covering the General Principles of Law Relating to the Finding, Requisites and Sufficiency of Indictments, Combined with Forms which Have Received Judicial Approval
Treatise on the Law Governing Indictments with Forms

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Can civilization survive the untimely demise of God? “A buoyant romp . . . superlatively intelligent and entertaining” (The Baltimore Sun). Completing the World Fantasy Award–winning author’s darkly comic trilogy, The Eternal Footman brings us into a future world in which God’s skull is in orbit, competing with the moon, and a plague of “death awareness” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. One is Nora Burkhart, a schoolteacher who will stop at nothing to save her only son, Kevin. The other is the genius sculptor Gerard Korty, who struggles to create a masterwork that will heal the metaphysical wounds of the age. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe’s stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. And a chilling villain in the person of Dr. Adrian Lucido—founder of a new pagan church in Mexico, and inventor of a cure worse than any disease . . . “Morrow hilariously joins the ranks of the great satirists.” —The Denver Post “[An] insanely ingenious plot, reminiscent, variously, of B-science-fiction movies in the 1950s, Evelyn Waugh’s The Loved One, and Terry Southern at his most charmingly deranged.” —Kirkus Reviews “Any novel that springs from a sparkling intellect rather than a dreary neurosis is cause for celebration, and The Eternal Footman, with its load of truth and laughter, justifies a considerable quantity of champagne.” —Tom Robbins, New York Times–bestselling author of Even Cowgirls Get the Blues

This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood’s tender novel “God's Country and the Woman”, the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year – allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.

The Moon Man Volume One

Nothing But the Truth

Beautiful Lies, Painful Truths

Falling for the Ranger

Bossmen: Bill Monroe & Muddy Waters

Cinder

When Todd Harris makes the move from the mean streets of Chicago to the sleepy roads of Marietta, Montana, it’s not just his career that’s changing… it’s his entire life. Going from police officer to forest ranger isn’t too much of a stretch, but getting used to how things work in a small town is. As he settles in, Todd realizes he loves the slower pace of the countryside, but then… an Olympic gold medalist comes to town and shatters his hard fought peace. But the town’s new forest ranger doesn’t like attention and he sure as hell isn’t looking for any kind of relationship with someone who does. When Molly gets lost in the woods though and Todd is the one who saves her, the spark he’s been trying to ignore smolders and ignites. It's then that he realizes there’s a lot more to Molly than ambition and public adulation. When Todd signs up for the Men of Marietta calendar shoot to raise money for Harry's House, a place for children to commemorate a fallen firefighter, Molly realizes the kind of man he is. With the shoot wrapping up, she faces a painful decision–return to her old life, or give her new life with Todd a fighting chance.
Arming Americans to defend the truth from today’s war on facts Disinformation. Trolling. Conspiracies. Social media pile-ons. Campus intolerance. On the surface, these recent additions to our daily vocabulary appear to have little in common. But together, they are driving an epistemic crisis: a multi-front challenge to America’s ability to distinguish fact from fiction and elevate truth above falsehood. In 2016 Russian trolls and bots nearly drowned the truth in a flood of fake news and conspiracy theories, and Donald Trump and his troll armies continued to do the same. Social media companies struggled to keep up with a flood of falsehoods, and too often didn’t even seem to try. Experts and some public officials began wondering if society was losing its grip on truth itself. Meanwhile, another new phenomenon appeared: “cancel culture.” At the push of a button, those armed with a cellphone could gang up by the thousands on anyone who ran afoul of their sanctimony. In this pathbreaking book, Jonathan Rauch reaches back to the parallel eighteenth-century developments of liberal democracy and science to explain what he calls the “Constitution of Knowledge”—our social system for turning disagreement into truth. By explicating the Constitution of Knowledge and probing the war on reality, Rauch arms defenders of truth with a clearer understanding of what they must protect, why they must do—and how they can do it. His book is a sweeping and readable description of how every American can help defend objective truth and free inquiry from threats as far away as Russia and as close as the cellphone.
The Robin Hood of the Pulps! Detective Sgt. Stephen Thatcher is the son of Police Chief Peter Thatcher. Sickened by the effects of the Great Depression on Great City, the young lawman cannot reconcile the rich society elite living the good life while across town the poor of Great City go hungry. Unable to correct this injustice through the system he represents, Thatcher assumes the role of the vigilante thief the Moon Man by disguising himself behind a one-way Argus glass globe. In this get up he then proceed to rob the rich and give to the needy via his loyal aide, former boxer Ned "Angel" Dargan. He is also aided by the lovely Sue McEwen, the daughter of the man sworn to capture him, his own boss, Lt. Detective Gil McEwen. Created by pulp legend Frederick C. Davis, the Moon Man's exploits appeared in the pages of "Ten Detective Aces" and was a reader favorite. Now he returns to the streets of Great City in five new thrilling adventures written by writers Ken Janssens, Gary Lovisi, Erwin K.Roberts and Andrew Salmon. Pulpdom's most bizarre hero is back on the case with a cover by Rob Davis & Rich Woodall as well as twelve interior illustrations by Ralf Van Der Hoeven.
The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun
The Historian
Jane Jacobs's First City
Report Together with Minority Views (to Accompany H.R. 1441) (including Cost Estimate of the Congressional Budget Office).
The Things That Fall Away
Philadelphia - A History of the City and its People
The City That Wasn't

“Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative.”—Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women’s Country, where walled towns enclose what’s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women’s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . “Tepper not only keeps us reading . . . she provokes a new look at the old issues.”—The Washington Post “Tepper’s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity’s most dangerous flaws so we can survive—despite ourselves.”—Locus

Something terrible is happening in and around Point Breeze, a small town on the Northern California coast. The wildlife is getting sick. Chicks are born with severe birth defects and are often dying. The environment seems to be poisoned and deteriorating...and it's getting worse every day. In order to help, an East Coast marine biologist moves to town and brings her two teenage sons, Charlie and Sam. Adventurous boys who love to explore, they soon discover a trapped animal at Black Rock Cove. It is a type of animal they have never seen before-but the most shocking discovery comes when Sam realizes he can communicate with it! A visit to the veterinary hospital introduces the boys to Dayna, the veterinarian's daughter, and the three teenagers join new animal friends on a dangerous investigation into the mysteries behind the community's dying habitat. An exciting journey that leads the trio down a winding trail of clues, The Mystery of Black Rock Cove is much more than a suspenseful thriller about a small town. It also uncovers an amazing truth about the interconnectedness between all living things.

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Tinderbox tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. The Sopranos, Game of Thrones, Sex and the City, The Wire, Succession...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off cliches long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In Tinderbox, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with SNL in Live from New York; with ESPN in Those Guys Have All the Fun; and with talent agency CAA in Powerhouse, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO’s journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Taken by the Cowboy

Tinderbox

Truth in Employment Act of 1999

The Mystery of Black Rock Cove

Only Begotten Daughter

New York Supreme Court

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she l to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

"The balm for the soul that I needed. We women don’t need to smile more or look pretty or conform to expectations…we just need to read this, buy a copy for our best friends, and toast to the truth."—Jodi Picoult, New York Times bestselling author of Wish You Were Here In this sparkling, page-turning debut, Lucy Green learns that when you make a wish, you don't always get what you want…but you might just get exactly what you need. I Lucy Green’s thirtieth birthday, a day she hopes will bring the promotion she deserves and a proposal from her boyfriend. But he stands her up for a date, not for the first time, leaving Lucy alone at the bar—or at least, alone with the handsome bartender on the other side of the counter—so she makes a rueful wish over her cocktail for a perfect birthday. But when Lucy’s wish is granted in the most unexpected way, things go terribly awry, as come true…. When Lucy wakes up on her big day, she can’t seem to force herself to go through her rigorous fitness and beauty routines—things she usually tells herself she likes. She has no desire to eat only a spoonful of yogurt for breakfast and she simply can’t bear to put on the uncomfortable shapewear needed for the power outfit she had planned for work. Then Lucy arrives at the office, and she realizes that not only can she no long anyone else, either. Not her clients, not her boyfriend, not her creep of a boss. Now that she can’t hide how she feels, Lucy must confront all the injustices—small and large—she’s faced on a daily basis at work, in her relationship, and in every other aspect of her life...and the truth is going to come out in a big way. This sharp, bighearted, and magical novel tackles all the lies women are encouraged to tell just to get by in today’s world—in lif workplace—and the liberation that can come from telling nothing but the truth.

The Eternal Footman

The Gate to Women's Country

South Dakota Alumni Quarterly