

Get Free Civil War
Stories Ambrose
Bierce

*Civil War
Stories
Ambrose
Bierce*

*Ambrose Bierce
was an American
writer who is best
known for his
realism. Often
compared to Poe for
the dark, realistic*

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nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like An Occurrence at Owl Creek Bridge are still widely read. This powerful collection contains the very best of this

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*world-renowned
author's writings.
All of the short
stories and factual
accounts of the Civil
War presented here
form a searing,
unflinching portrait
of this terrible war.
For fiction and non-
fiction fans and
history buffs alike.
Ambrose Bierce's*

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*short story,
"Chickamauga,"
scrutinizes
American values,
specifically,
America's
identifying with the
natural world. Bierce
is critical of the
American
association with
divine destiny,
which has*

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manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly"

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subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological

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*Shipwreck", "Killed
at Resaca", "An
Inhabitant of
Carcosa", "One of
the Missing", "A
Tough Tussle", "An
Unfinished Race",
"One of Twins", "A
Horseman in the
Sky", "The Spook
House", "The Middle
Toe of the Right
Foot", "The Man*

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and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther",

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*"Moxon's Master",
"The Moonlit Road",
"Beyond the Wall".*

*Questing after
Pancho Villa's
revolutionary forces,
Ambrose Bierce
rode into Mexico in
1913 and was never
seen again. He left
behind him
the Devil's Dictionary
and a remarkable*

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*body of short fiction.
This new collection
gathers some of
Bierce's finest
stories, including the
celebrated Civil War
fictions 'An
Occurrence at Owl
Creek Bridge' and
'Chickamauga', his
macabre
masterpieces, and
his tales of*

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supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the

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English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

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*enhanced by
introductions and
notes by
distinguished
scholars and
contemporary
authors, as well as
up-to-date
translations by
award-winning
translators.*

Fantastic Fables

The Mocking-Bird

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*The Complete Short
Stories of Ambrose
Bierce*

*Tales of Soldiers
and Civilians*

*Ambrose Bierce and
the American War
Story*

Tales of Soldiers and
Civilians by Ambrose
Bierce Tales of
Soldiers and Civilians
is a collection of short

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stories by American Civil War soldier, wit, and writer Ambrose Bierce, also published under the title *In the Midst of Life*. With a stated publication date of 1891 (but actually published in early 1892), the stories describe unusual incidents in the lives of soldiers and civilians during

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the American Civil War. Tales of Soldiers and Civilians was named by the Grolier Club as one of the 100 most influential American books printed before 1900, stating "These short stories are among the finest, and best known, in American literature. . . . Written in a clear simple style,

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with each phrase contributing to the total effect, Bierce's tales pointed the way for the American short-story writer." Bierce's famous story "An Occurrence at Owl Creek Bridge" is included in this collection. We are delighted to publish this classic book as part of our extensive

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Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature,

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and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been

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classic work, and that
for you it becomes an
enriching experience.

Get Free Civil War Stories Ambrose Bierce

Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico

In The Devil's Dictionary Ambrose Bierce defined "war" as "a by-product of the arts of peace." A

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Civil War veteran,
Bierce had absolutely
no illusions about
"courage," "honor,"
and "glory" on the
battlefield. These
stories form one of
the great antiwar
statements in
American literature.
Included here are the
classic An
Occurrence at Owl
Creek Bridge,

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Chickamauga, The Mocking Bird, The Coup de Grâce, Parker Anderson, Philosopher, and other stories celebrated for their intensity, startling insight, and mastery of form.

Popular American writer Ambrose Bierce comes alive in the magnificent collection

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of short stories, "Civil War Stories." Having been no stranger to the battlefield, Bierce draws upon his experience as a soldier and the stories he heard during the American Civil War in this collection.

However, his tales do not happily reminisce about the good times; instead, Bierce's dry

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wit and love of the macabre guide his stories to much darker places. "Civil War Stories," includes the tale "Chickamauga," the story of a young boy who fell asleep in the woods after playing alone. When he wakes, he sees a group of soldiers marching back from a battle. In jest, the

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young boy begins marching with them, and even participates in burning a house to the ground. In Bierce's most famous and chronicled story "An Occurrence at Owl Creek Bridge." Peyton Farquhar, a Confederate sympathizer, is tricked by the Union soldiers and is hanged in front

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of his wife and children. Somehow, though he manages to escape his noose and is able to run far away from the frenzied scene.

Regardless of which of the sixteen stories included in this collection that you read, you will be amazed at Bierce's ability to spin a short,

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suspenseful tale
about one of the most
tumultuous times in
American history.
The Civil War Writings
of Ambrose Bierce
Ambrose Bierce
Ambrose Bierce: The
Devil's Dictionary,
Tales, & Memoirs
(LOA #219)
and Other Stories
The Eyes of the
Panther

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This book stands
alongside "The
Devil's
Dictionary" as
one of Bierce's
finest
achievements.
This volume
contains
hundreds of
fables that
gleefully and
energetically
skewer

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hypocritical
moralists,
crooked
politicians, un-
holy holy men
and other
individuals and
institutions.
While Aesop
taught lessons
through his
fables, Bierce
seeks to
underline the

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falseness,
injustice and
downright
insanity of
human society.
Bierce is at his
best when his
jokes carry a
social message,
and "Fantastic
Fables" does not
disappoint
"While
biographers have

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made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-

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century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This

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manuscript
concentrates
closely on that
experience,
examining
Bierce's few
autobiographical
writings,
official
records,
secondary
sources, and his
works to come up
with a portrait

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of the Ambrose
Bierce during
the Civil War
era"--

Sixteen dark and
vivid tales by
great satirist:

"A Horseman in
the Sky," "An
Occurrence at
Owl Creek
Bridge,"

"Chicakamauga,"

"A Son of the

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Gods," "What I
Saw of Shiloh,"
more. Note.

Combining
complete short
pieces of
fiction and
nonfiction with
excerpts from
longer works, 73
selections
express American
writer Bierce's
(1842-1914?)

Get Free Civil War Stories Ambrose Bierce

views of the
war. The
sections are
chronological
from 1861 to
1865 and beyond:
patricide in the
house divided,
what war really
is, a true war
story is never
moral, war is
all hell, and
phantoms of a

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blood-stained
period.

Annotations, a
list of works by
date, a chart of
basic military
organization,
and a glossary
of military
terms are
included.

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Book News, Inc.,

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Portland, OR

Phantoms of a
Blood-stained
Period

Tales of
Soldiers and
Civilians -The
Collected Works
of Ambrose
Bierce Vol. II
Ambrose Bierce's
Civil War

A Study Guide
for Ambrose

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Bierce

Bierce's A
Horseman in the
Sky
What I Saw of
Shiloh

**This story,
first
published in
1891, forms
one of the
great antiwar
statements in**

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Bierce

American
literature.

Ambrose
Gwinnett

Bierce was an
American
satirist,
critic, poet,
editor and
journalist.

Bierce became
a prolific

Get Free Civil War
Stories Ambrose
Bierce

author of
short stories
often humorous
and sometimes
bitter or
macabre. He
spoke out
against
oppression and
supported
civil and
religious

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Stories Ambrose
Bierce

freedoms. A
Civil War
veteran,
Bierce had
absolutely no
illusions
about
"courage,"
"honor," and
"glory" on the
battlefield.
He is also

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Stories Ambrose
Bierce

noted for his
tales of the
Civil War,
which drew on
his own
experience as
a Union
cartographer
and officer.
He also wrote
numerous Civil
War stories

Get Free Civil War
Stories Ambrose
Bierce

from first-
hand

experience of
being gravely
wounded in the
Civil War.

Like Carlos
Fuentes's "The
Old Gringo, "
this absorbing
novel...tracks
Ambrose Bierce

Get Free Civil War
Stories Ambrose
Bierce

(1842-1914?)

south of the
border as the
American
journalist and
short story
writer
journeys with
Pancho Villa
into the
maelstrom of
the Mexican

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Stories Ambrose
Bierce

Revolution...

Fans of

Bierce's

writing should

enjoy this sem

biographical

tale with a

suspenseful

plot as wild

as some of his

more

fantastical

Get Free Civil War
Stories Ambrose
Bierce
works .

- "Publishers
Weekly" In
"The
Assassination
of Ambrose
Bierce: A Love
Story, "
expect to be
entertained -
to laugh and
sneer and

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Bierce

shiver -
expect to
think - on
life, on
death, on love
- and expect
to feel -
pain, anger,
desire - but
most
importantly,
expect to find

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Bierce

out what
happened to
Ambrose Bierce
when he left
his home
without
looking back,
and faded into
the white dust
of Mexico.

-Michael G.
Kellermeyer,

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Stories Ambrose
Bierce

publisher,
Oldstyle Tales
Press This
novel is a
fiction based
on Ambrose
Bierce, who
mysteriously
vanished in
Mexico in
1913. In
summary: The

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Bierce

71-year-old
Bierce crosses
into
revolutionary
Mexico where
he encounters
Pancho Villa.
Not only does
Bierce save
Pancho's life
but develops a
close

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Stories Ambrose
Bierce

relationship
with the bandi
to-supremo.

Dreaming of
death and
reliving the
past, Bierce
accompanies
Pancho through
exhilarating
war-time
adventures

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Stories Ambrose
Bierce

until the two
men find
themselves in
Saratoga
Springs, New
York, in 1915.
There, Bierce
meets a
handsome young
widow, and
discovers he
still has the

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Stories Ambrose
Bierce

capability of
falling in
love, despite
the difference
in their ages.
Through
flashbacks and
literary
digressions
the reader
learns about
Bierce's

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Stories Ambrose
Bierce

turbulent
early life and
his
associations
with such
historical
figures as
Mark Twain,
Bret Harte,
William
Gladstone,
Oscar Wilde,

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Bierce

Theodore
Roosevelt,
P.T. Barnum,
and William
Randolph
Hearst. The
reader also
sees Bierce's
development as
a chronicler
of the horrors
of the Civil

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Bierce

War, his
conversion
into a cynic
and
misanthrope,
his role as a
major literary
arbiter, and
finally as a
man who learns
to love in his
twilight

Get Free Civil War
Stories Ambrose
Bierce
years.

A story of how
a straight
forward order
can come to
haunt an
officer who
did not
question
enough.

Journalist,
short story

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Stories Ambrose
Bierce

writer, a
poet, and
critic Ambrose
Bierce was one
of America's
greatest wits
and an
uncompromising
satirist. He
wrote with
haunting
realism of his

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Civil War
experiences.
His finest and
most famous
Civil War
writings are
gathered in
this volume of
six essays and
twenty
stories.
Includes

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detailed

biographical
timeline.

One Kind of
Officer

Civil War
Stories

An Occurrence
at Owl Creek

Bridge

Shadows of

Blue & Gray

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**The Civil War
Short Stories
of Ambrose
Bierce**

*First published
in the year
1893, famous
American writer,
journalist
Ambrose
Bierce's 'The
Damned Thing'*

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Bierce

is a horror short story. This story is written in four parts with separate subtitles (that are comical) to each. These subtitles adds a synical impact to the gothic imagery created

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Bierce

*inside the story.
Classic Books
Library presents
this brand new
edition of the
short story, "An
Occurrence at
Owl Creek
Bridge" (1890)
by Ambrose
Bierce. In this
text Bierce*

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Bierce

creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most

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Bierce

*popular and
acclaimed
works, alongside
“The Devil’s
Dictionary”
(1911). Bierce
(1842-c. 1914)
was an
American writer,
journalist and
Civil War
veteran*

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Bierce

*associated with
the realism
literary
movement. His
writing is noted
for its cynical,
brooding tones
and structural
precision.*

*A Study Guide
for Ambrose
Bierce's "A*

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Bierce

*Horseman in the
Sky," excerpted
from Gale's
acclaimed Short
Stories for
Students. This
concise study
guide includes
plot summary;
character
analysis; author
biography; study*

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Stories Ambrose
Bierce.

*questions;
historical
context;
suggestions for
further reading;
and much more.
For any
literature
project, trust
Short Stories for
Students for all
of your research*

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Bierce
needs.

*Ambrose
Gwinnett Bierce
was born in
Meigs County,
Ohio, United
States in 1842.
Bierce is
critically best
remembered for
his fiction and
many other*

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Bierce

writings are also generally regarded as some of the best war writings of all time. Many of the earliest books, particularly those dating back to the 1900's and

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*before, are now
extremely
scarce and
increasingly
expensive. We
are republishing
these classic
works in
affordable, high
quality, modern
editions.*

24 Short Stories

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Bierce

*An Occurrence
at Owl Creek
Bridge and
Other Stories
The Collected
Writings of
Ambrose Bierce
Ambrose Bierce
and the Period
of Honorable
Strife
The*

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Bierce

*Assassination of
Ambrose Bierce*

In a collection of
fiction, memoir, and
factual chronicles, the
acclaimed American
author captures the
battlefields and
campaigns of the Civil
War as he shares
reminiscences of his
own experiences

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during the battles of Shiloh and Chicamauga and such short fiction as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," and "A Bivouac of the Dead." Reprint.

A masterpiece, written almost as a modern folktale. Follow the tale of the monk

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Ambrosius as he meets the shunned Benedicta, the local hangman's daughter. Ambrosius becomes embroiled in a dark and twisted tale of love, assault and the sins of the past.

Bierce edited the twelve volumes of *The Collected Works of Ambrose Bierce*,

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which were published
from 1909 to 1912.

The seventh volume
consists solely of The
Devil's Dictionary.

Bierce has been
criticized by his
contemporaries and
later scholars for
deliberately pursuing
improbability and for
his penchant toward
"trick endings". In his

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later stories,
apparently under the
influence of
Maupassant, Bierce
"dedicated himself to
shocking the
audience", as if his
purpose was "to attack
the reader's smug
intellectual security".
Bierce's bias towards
Naturalism has also
been noted: "The

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biting, deriding
quality of his satire,
unbalanced by any
compassion for his
targets, was often
taken as petty
meanness, showing
contempt for
humanity and an
intolerance to the
point of merciless
cruelty". Stephen
Crane was of the

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minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of

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Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 – circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story *An Occurrence at Owl Creek Bridge* has been described as

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"one of the most famous and frequently anthologized stories in American literature"; and his book *Tales of Soldiers and Civilians* (also published as *In the Midst of Life*) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A

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prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft. as a pioneering writer of realist fiction. His war

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stories influenced
Stephen Crane, Ernest
Hemingway, and
others, and he was
considered an
influential and feared
literary critic. In
recent decades Bierce
has gained wider
respect as a fabulist
and for his poetry. In
December 1913,
Bierce traveled to

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Chihuahua, Mexico,
to gain first-hand
experience of the
Mexican Revolution.
He disappeared, and
was rumored to be
traveling with rebel
troops. He was never
seen again. His
vehemence as a critic,
his motto "Nothing
matters" and the
sardonic view of

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human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a

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distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war.

(from Wikipedia)

Excerpt from *In the
Midst of Life: Tales of*

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Soldiers and Civilians

The father lifted his
leonine head, looked
at the son a moment in
silence, and replied:

Go, Carter, and,
whatever may occur,
do what you conceive
to be your duty.

Virginia, to which you
are a traitor, must get
on with out you.

Should we both live to

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the end of the war, we will speak further of the matter. Your mother, as the physician has informed you, is in a most critical condition; at the best she cannot be with us longer than a few weeks, but that time is precious. It would be better not to disturb

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her. About the
Publisher Forgotten
Books publishes
hundreds of thousands
of rare and classic
books. Find more at www.forgottenbooks.com
m This book is a
reproduction of an
important historical
work. Forgotten
Books uses state-of-
the-art technology to

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digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

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however, repair the
vast majority of
imperfections
successfully; any
imperfections that
remain are
intentionally left to
preserve the state of
such historical works.
Tales of Soldiers and
Civilians (Classic
Reprint)

Annotated Warbler

Page 93/118

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Bierce
Classics Edition

The Civil War and the
Emergence of an
American Writer
Alone in Bad
Company

Ambrose Biercé's
Civil War

Sixteen dark and vivid
selections by great
satirist and short-story
writer. "A Horseman
in the Sky," "An

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Occurrence at Owl
Creek Bridge,"
"Chickamauga," "A
Son of the Gods,"
"What I Saw of
Shiloh," "Four Days in
Dixie" and 10 more.
Masterly tales offer
excellent examples of
Bierce's dark
pessimism and
storytelling power.
Note.

A veteran of some of

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the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In the Midst of Life (Tales of

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Soldiers and
Civilians), his
collection of short
fiction about the Civil
War, which includes
the masterpieces "An
Occurrence at Owl
Creek Bridge" and
"Chickamauga," is
suffused with a
fiercely ironic sense of
the horror and
randomness of war.
Can Such Things Be?

Get Free Civil War Stories Ambrose Bierce

brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. The Devil's Dictionary, the brilliant lexicon of subversively cynical

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definitions on which Bierce worked for decades, displays to the full his corrosive wit. In Bits of Autobiography, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is

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rounded out with a
selection of his best
uncollected stories.

Acclaimed Bierce
scholar S. T. Joshi
provides detailed
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