

Claims To Fame By Joshua Gamson

Hes the most famous mouse in the whole world, but what exactly is Fame-Mouse so famous for? Join the rest of the animals as they learn that its not always best being the centre of attention!

Moving pictures existed for over a decade before anything resembling a star system appeared. Then American cinema went from being devoid of stars to being dependent on them. This is an account of this development in cinema and modern culture.

NATIONAL BESTSELLER • "More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL "Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen's] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse."—Harold Bloom The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for Book of Numbers "The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet."—Rolling Stone "A startlingly talented novelist."—The Wall Street Journal "Remarkable . . . dazzling . . . Cohen's literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human."—Francine Prose, The New York Review of Books

Moving from People magazine to publicists' offices to tours of stars' homes, Joshua Gamson investigates the larger-than-life terrain of American celebrity culture. In the first major academic work since the early 1940s to seriously analyze the meaning of fame in American life, Gamson begins with the often-heard criticisms that today's heroes have been replaced by pseudoheroes, that notoriety has become detached from merit. He draws on literary and sociological theory, as well as interviews with celebrity-industry workers, to untangle the paradoxical nature of an American popular culture that is both obsessively invested in glamour and fantasy yet also aware of celebrity's transparency and commercialism. Gamson examines the contemporary "dream machine" that publicists, tabloid newspapers, journalists, and TV interviewers use to create semi-fictional icons. He finds that celebrity watchers, for whom spotting celebrities becomes a spectator sport akin to watching football or fireworks, glean their own rewards in a game that turns as often on playing with inauthenticity as on identifying with stars. Gamson also looks at the "celebritization" of politics and the complex questions it poses regarding image and reality. He makes clear that to understand American public culture, we must understand that strange, ubiquitous phenomenon, celebrity.

I Kissed Dating Goodbye

Flapper

The Book of Jonah

Discovering the Microscopic World that Determines Our Health, Our Consciousness, and Our Future

Claims to Fame

My Survival: A Girl on Schindler's List

Anthony Joshua

A dramatic portrait of the legendary sea commander traces his rapid rise from an uneducated Dickensian childhood in mid-19th-century Nova Scotia to the leader of ships that experienced high-danger adventures, including a first documented solo journey around the world. Reprint.

The follow up to the hugely successful 'Celebrity', this is an analysis of what celebrity culture is today. In 2001, the phenomenon of Jade Goody and reality TV shows was in its infancy. Now, Rojek explores celebrity engineering, technologies of fame creation and issues of loneliness and uncertainty. It is set to become the benchmark in the field.

One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World.

On Christmas Eve 1999, all the Jews in the world die in a strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, "real" world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes.

A journey back through the music, madness, and unparalleled freedom of an era of change—the '70s—as told through the life of ultra-fabulous superstar Sylvester Imagine a pied piper singing in a dazzling falsetto, wearing glittering sequins, and leading the young people of the nation to San Francisco and on to liberation where nothing was straight-laced or old-fashioned. And everyone, finally, was welcome-to come as themselves. This is not a fairy tale. This was real, mighty real, and disco sensation Sylvester was the piper. Joshua Gamson—a Yale-trained pop culture expert—uses him, a boy who would be fabulous, to lead us through the story of the '70s when a new era of change liberated us from conformity and boredom. Gamson captures the exuberant life,

feeling, energy, and fun of a generation's wonderful, magical waking up-from the parties to the dancing and music. The story begins with a little black boy who started with nothing but a really big voice. We follow him from the Gospel chorus to the glory days in the Castro where a generation shook off its shame as Sylvester sang and began his rise as part of a now-notorious theatrical troupe called the Cockettes. Celebrity, sociology, and music history mingle and merge around this endlessly entertaining story of a singer who embodied the freedom, spirit, and flamboyance of a golden moment in American culture.

Fame-Mouse

Can I Really Know Jesus?

Dug Down Deep

Essays

Building Your Life on Truths That Last

Joshua's Long Day and the Dial of Ahaz, a Scientific Vindication and "A Midnight Cry."

Joshua Chamberlain

Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *TO RISE AGAIN AT A DECENT HOUR* is a deeply moving and constantly surprising tour de force.

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. *Acid West*, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a showdown between Billy the Kid and the author of *Ben-Hur*; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. *Acid West* illuminates this history, clawing at the bounds of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, *Acid West* is an enlightening deep-dive into a prophetic desert at the bottom of America.

With a wide cast of characters and an exciting pace that mimics the speed of our modern, all-too-connected lives, *All This Life* examines the dangerous intersection of reality and the imaginary, where coding and technology seek to highlight and augment our already flawed human connections. Morning rush hour on the Golden Gate Bridge. Amidst the river of metal and glass a shocking event occurs, leaving those who witnessed it desperately looking for answers, most notably one man and his son Jake, who captured the event and uploaded it to the internet for all the world to experience. As the media swarms over the story, Jake will face the ramifications of his actions as he learns the perils of our modern disconnect between the real world and the world we create on line. In land-locked Arizona, as the entire country learns of the event, Sara views Jake's video just before witnessing a horrible event of her own: her boyfriend's posting of their intimate sex tape. As word of the tape leaks out, making her an instant pariah, Sara needs to escape the small town's persecution of her careless action. Along with Rodney, an old boyfriend injured long ago in a freak accident that destroyed his parents' marriage, she must run faster than the internet trolls seeking to punish her for her indiscretions. Sara and Rodney will reunite with his estranged mother, Kat, now in danger from a new man in her life who may not be who he--or his online profiles--claim to be, a dangerous avatar in human form. Using his trademark talent for creating memorable characters, with a deep insight into language and how it can be twisted to alter reality, Joshua Mohr returns with his most contemporary and insightful novel yet.

This extensive, full-color guide to Bible characters includes fascinating facts and figures about the Bible's most curious but sometimes relatable people. Including all-new illustrations from graphic artist Sergio Cariello, *The Action Bible Heroes and Villains* draws in young readers with: Colorful info about the crazy origins, amazing occupations, and strengths and failings of more than 75 Bible characters. Historical background and "Where Is It Now?" guides to ancient and modern-day locations. Diagrams, stories, and fun facts about food, clothing, traditions, individual quirks, and miraculous interventions. From Adam and Eve's most embarrassing moment to the details of a Roman soldier's armor to Zechariah's hometown, the unique insights and dynamic illustrations in this jam-packed guide jump off the pages and into kids' minds and hearts as they meet people just like them whom God used in His redemptive story.

Describing Captain Slocum's Voyage Alone Around the World

Josh, My Up and Down, in and Out Life

A Novel

The Violent Plot in the Hebrew Bible

History of Israel

The Blood of Abel

All This Life

A major literary debut, an epic tale of love, failure, and unexpected faith set in New York, Amsterdam, and Las Vegas The modern-day Jonah at the center of Joshua Max Feldman's brilliantly conceived retelling of the Book of Jonah is a young Manhattan lawyer named Jonah Jacobstein. He's a lucky man: healthy and handsome, with two beautiful women ready to spend the rest of their lives with him and an enormously successful career that gets more promising by the minute. He's celebrating a deal that will surely make him partner when a bizarre, unexpected biblical vision at a party changes everything. Hard as he tries to forget what he saw, this disturbing sign is only the first of many Jonah will witness, and before long his life is unrecognizable. Though this perhaps divine intervention will be responsible for more than one irreversible loss in Jonah's life, it will also cross his path with that of Judith Bulbrook, an intense, breathtakingly intelligent woman who's no stranger to loss herself. As this funny and bold novel moves to Amsterdam and then Las Vegas, Feldman examines the way we live now while asking an age-old question: How do you know if you're chosen? THE NEW AMERICAN COMMENTARY is for the minister or Bible student who wants to understand and expound the Scriptures. Notable features include: * commentary based on THE NEW INTERNATIONAL VERSION; * the NIV text printed in the body of the commentary; * sound scholarly methodology that reflects capable research in the original languages; * interpretation that emphasizes the theological unity of each book and of Scripture as a whole; * readable and applicable exposition.

Joshua Chamberlain was much more than a war hero, and Pullen's thoughtful book fills out the picture of his remarkable life. An entertaining and inspiring story. --Senator George J. Mitchell "Pullen's book is a worthy tribute to Chamberlain's lasting legacy." --Charles F. Herberger, Civil War Book Review "Pullen's presentation is more complete in revealing a complicated character, without diminishing the almost mythic status he has assumed." --Edward C. Smith, The Washington Times Recounts Chamberlain's later life through the lens of his experience during the Civil War The book explains how and why God forms the twelve tribes of Israel and what their significance is in the world today. They were sent home in 1948, only to discover that they barely had 50 percent of their promised land that was taken as a spoil by Moses and Joshua. Why do the Jews have to allow their enemies to occupy lands that rightfully belong to Israel?

Fame Attack

The Art and Science of Remembering Everything

The Cynical Society

An Exegetical and Theological Exposition of Holy Scripture

To Rise Again at a Decent Hour

I'll Help You Cheat

A Girl on Schindler's List

Custom Curriculum allows you to address the issues that students face in today's world in a way that can be fully customized to be a perfect fit for your group.

The astonishing true story of a girl who survived the Holocaust thanks to Oskar Schindler, of Schindler's List fame. Rena FINDER was only eleven when the Nazis forced her and her family -- along with all the other Jewish families -- into the ghetto in Krakow, Poland. Rena worked as a slave laborer with scarcely any food and watched as friends and family were sent away. Then Rena and her mother ended up working for Oskar Schindler, a German businessman who employed Jewish prisoners in his factory and kept them fed and healthy. But Rena's nightmares were not over. She and her mother were deported to the concentration camp Auschwitz. With great cunning, it was Schindler who set out to help them escape. Here in her own words is Rena's gripping story of survival, perseverance, tragedy, and hope. Including pictures from Rena's personal collection and from the time period, this unforgettable memoir introduces young readers to an astounding and necessary piece of history.

On the heels of their triumph in the Game of Fire, Titus, Luke and Tag find themselves alone in the middle of a warzone. Cass is missing. Squire Rans has vanished into hiding. The Army of the Black Lion is all that stands between the Romilians and the Great Lighthouse of Lumenesse. In the midst of all this chaos, Titus has come into possession of something he doesn't even begin to understand.

"Highly entertaining." --Adam Gopnik, The New Yorker "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." --The Boston Globe The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, Moonwalking with Einstein recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

Things That Matter

The Emergence of the Star System in America

A Madcap Story of Sex, Style, Celebrity, and the Women Who Made America Modern

Witz (American Literature Series)

As a Decade Fades

Book of Numbers

The Hard Way Around

Flapper is a dazzling look at the women who heralded a radical change in American culture and launched the first truly modern decade. The New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that

modern women take for granted. *Flapper* is an inside look at the 1920s. With tales of Coco Chanel, the French orphan who redefined the feminine form; Lois Long, the woman who christened herself "Lipstick" and gave *New Yorker* readers a thrilling entrée into Manhattan's extravagant Jazz Age nightlife; three of America's first celebrities: Clara Bow, Colleen Moore, and Louise Brooks; Dallas-born fashion artist Gordon Conway; Zelda and Scott Fitzgerald, whose swift ascent and spectacular fall embodied the glamour and excess of the era; and more, this is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the 1920s to exhilarating life.

Anthony Joshua, whose name is now synonymous with strength and victory, was not always known for his athleticism and power. Joshua has risen from the streets, narrowly avoiding a life of drugs and crime, to become one of the top boxers in the world. Joshua rose to international fame after winning Gold at the London Olympics of 2012, since then he has gone from strength to strength, amassing a large and loyal fan base as he has slowly climbed the ranks of the ring. The fight on April 29th, 2017, against Wladimir Klitschko, was tantalizingly, closely fought, lasting 12 rounds, but it was Joshua who finally came out on top. More than 90,000 people were witness to Joshua's sheer brilliance, as he secured his title as the WBA Super Heavyweight Champion--the largest crowd seen since the last world war. Backed by an incredible number of fans, Joshua, with over a million followers on twitter and 2 million on Facebook, is bringing legions of new fans to the sport. The future is bright for Anthony Joshua, who, at the top of his game, is now the man to beat.

A personal, intimate account of the extraordinary ways that today's families are being created. From adoption and assisted reproduction, to gay and straight parents, coupled and single, and multi-parent families, the stories in *Modern Families* explain how individuals make unconventional families by accessing a broad range of technological, medical and legal choices that expand our definitions of parenting and kinship. Joshua Gamson introduces us to a child with two mothers, made with one mother's egg and the sperm of a man none of them has ever met; another born in Ethiopia, delivered by his natural grandmother to an orphanage after both his parents died in close succession, and then to the arms of his mother, who is raising him solo. These tales are deeply personal and political. The process of forming these families involved jumping tremendous hurdles--social conventions, legal and medical institutions--with heightened intention and inventiveness, within and across multiple inequities and privileges. Yet each of these families, however they came to be, shares the same universal joys that all families share. A companion for all those who choose to navigate the world of modern kinship, *Modern Families* provides a "fascinating look at the remarkable range of experiences that is broadening the very idea of family" (Booklist).

*Claims to Fame*Celebrity in Contemporary AmericaUniv of California Press

The Culture of Politics and the Politics of Culture in American Life

Overcoming Distraction to Pursue a More Meaningful Life

The Passages of Joshua Slocum

A Teens Study Guide to Life

Hearings

Walk with Pride

The Action Bible: Heroes and Villains

"Joshua Slocum (February 20, 1844 - on or shortly after November 14, 1909) was the first man to sail single-handedly around the world. He was a Nova Scotian born, naturalised American seaman and adventurer, and a noted writer. In 1900 he wrote a book about his journey *Sailing Alone Around the World*, which became an international best-seller. He disappeared in November 1909 while aboard his boat, the *Spray*."-Wikipedia.

People don't know how to love the ones they love until they disappear from their lives. As he approaches thirty, Jody Grafton's career as a singer-songwriter falls apart: he loses his record deal, his money, his fame--even his desire to create new music. While he stares at the rubble of his one-hit-wonder musical career, his mother is diagnosed with lung cancer, his marriage ends abruptly, and Jody starts drinking heavily to deaden his new reality. When he hasn't a single reason left to live, he attempts suicide and ends up in a psych ward where he's prodded with questions he isn't yet prepared to answer. Amid the tailspin, Jody receives a phone call from his recently estranged girlfriend and she has unexpected news: she's pregnant. As a Decade Fades begins with this phone call. As his twenties twilight, Jody Grafton grapples with loneliness, depression, lust, and infatuation while glancing at the mounting wreckage in his rearview. When he can't fit--or force--the pieces of his life back together, he leaves his native Ohio to search for answers in the most unlikely of places.

Your body has trillions of cells, and each one has the complexity and dynamism of a city. Your life, your thoughts, your diseases, and your health are all the function of cells. But what do you really know about what goes on inside you? The last time most people thought about cells in any detail was probably in high school or a college general biology class. But the field of cell biology has advanced incredibly rapidly in recent decades, and a great deal of what we may have learned in high school and college is no longer accurate or particularly relevant. *The Cell: Inside the Microscopic World that Determines Our Health, Our Consciousness, and Our Future* is a fascinating story of the incredible complexity and dynamism inside the cell and of the fantastic advancements in our understanding of this microscopic world. Dr. Joshua Z. Rappoport is at the forefront of this field, and he will take you on a journey to discover: A deeper understanding of how cells work and the basic nature of life on earth. Fascinating histories of some of the key discoveries from the seventeenth century to the last decade and provocative thoughts on the current state of academic research. The knowledge required to better understand the new developments that are announced almost weekly in science and health care, such as cancer, cellular therapies, and the potential promise of stem cells. The ability to make better decisions about health and to debunk the misinformation that comes in daily via media. Using the latest scientific research, *The Cell* illustrates the diversity of cell biology and what it all means for your everyday life.

"You hear me, boy?" Joshua's voice contains iron. The gray eyes regard his young aide sternly. "You're khepesh, Othniel. You must never go into battle again!" Khepesh! The Egyptian word refers to a madness that causes him to go berserk in battle. It blinds a warrior to danger, gives him superhuman strength,

renders him unable to feel pain, and blots out of his mind the memory of battle. Othniel is afflicted with this madness. Othniel ben Kenan of Judah is one of the most promising youths of Israel. Joshua, Israel's leader, recognizes his ability and marks him as a future leader of the nation when they settle in the Promised Land. To keep him alive, Joshua orders the fierce young warrior never to fight again. Joshua is not aware of Othniel's battle madness in the first skirmish: the battle of Bethel. The young fighter distinguishes himself and becomes a hero of Israel, although he can't remember any details. Othniel's father Kenan is killed in the battle and is buried with honors at Gilgal. Later, in the battle of Gibeon, Othniel again becomes a hero, and his prowess as a fighter becomes legendary. Recognizing the affliction, Joshua issues the order barring Othniel from all future combat. The young man is sent as a spy to Hazor, the largest city in the north, where a federation of the cities of Canaan threatens to overpower Israel in their attempt to conquer the Promised Land. In Hazor, Othniel's disguise is to serve as a mute bodyguard in a brothel. One of the prostitutes is a young girl named Shahar. He is attracted to her because she reminds him of Achsah, his childhood companion. Although Shahar is a professional harlot, he sees her as an innocent child. "When this city falls to Israel," he tells her, "I swear before my God that you will be spared." In the battle of Hazor, Othniel is again afflicted with the battle madness. Attacking overwhelming numbers of the enemy, he is gravely wounded. Unable to keep his vow to Shahar, he learns later that she was killed in the herem, the total destruction of the city. Othniel believes he is not only responsible for her death, but foresworn, under God's curse, which extends to his entire family and descendants. He wants only to die. Joshua and his warriors recognize in Othniel a true hero of Israel, and he is carried back to his home in Gilgal on a litter. There he is taken under the loving care of Achsah, who is no longer a child. Although he loves her and wants to marry her, he turns away bitterly, not only because of his battle wounds that leave him crippled and disfigured, but also because he is foresworn and does not want Achsah to fall under the curse of God. His deep depression weighs heavily upon him. Achsah, in a tender scene in the pastoral countryside, confronts him with his deformities, challenges his belief that God has cursed him, and leads him to accept himself as he is. She forces him to face the reality that she is not Shahar, and he must not allow his burden of guilt to destroy his life. Othniel has a long road to walk to be healed of his wounds, both physical and emotional. He and Achsah begin that journey together.

Black Lions

King of the World

The Fabulous Sylvester

Freaks Talk Back

The Cell

Family Religion. A sermon on Joshua's resolution, Chap. xxiv. 15

The distinguished producer-director illuminates significant scenes from his life and career, recounting his prolonged, victorious struggle with manic depression and chronicling his involvement in such productions as South Pacific, Mister Roberts, and Picnic.

Offers wisdom and guidance for Christians to strengthen their faith, discussing how God speaks to individuals, how Jesus' death on the cross paid for sins, who the Holy Spirit is, and more.

While much has been said about peace in the Bible, and about God and violence, war, and retribution in the Old Testament, this book looks at how violence is the undercurrent of the plot of the Hebrew Bible.

Using extensive interviews, hundreds of transcripts, focus-group discussions with viewers, and his own experiences as an audience member, Joshua Gamson argues that talk shows give much-needed, high-impact public visibility to sexual nonconformists while also exacerbating all sorts of political tensions among those becoming visible. With wit and passion, Freaks Talk Back illuminates the joys, dilemmas, and practicalities of media visibility. "This entertaining, accessible, sobering discussion should make every viewer sit up and ponder the effects and possibilities of America's daily talk-fest with newly sharpened eyes."—Publishers Weekly "Bold, witty. . . . There's a lot of empirical work behind this deceptively easy read, then, and it allows for the most sophisticated and complex analysis of talk shows yet."—Elayne Rapping, Women's Review of Books "Funny, well-researched, fully theorized. . . . Engaged and humane scholarship. . . . A pretty inspiring example of what talking back to the mass media can be."—Jesse Berrett, Village Voice "An extraordinarily well-researched volume, one of the most comprehensive studies of popular media to appear in this decade."—James Ledbetter, Newsday

Picture Personalities

Moonwalking with Einstein

A Hero's Life and Legacy

Tabloid Talk Shows and Sexual Nonconformity

The Lion Roars

Modern Families

Joshua's Warrior

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

Discover practical steps you can take today to live a life focused on things that matter, from the bestselling author of The More of Less and The Minimalist Home. "Things That Matter points the way to free ourselves from the distractions of everyday life so that we can build the lives we seek to create."—Gretchen Rubin, author of The Happiness Project Do you want to live a meaningful life—with very few regrets—and make a positive difference in the world? But is culture distracting you from doing so? Perhaps moments, days, and years go by without you stopping to ask yourself, Am I living out my true purpose? Even if that question whispers to you, are you brushing it aside because you don't know what to change in life's busyness? In Things That Matter, Joshua Becker helps you identify the obstacles—such as fear, technology, money, possessions, and the opinions of others—that keep you from living with intention, and then he provides practical ideas for letting go of those distractions today so you can focus on what matters most. He uses practical exercises and questions, insights from a nationwide survey, and success stories to give you the motivation you need to • identify the pursuits that matter most to you • align your dreams with your daily priorities • recognize how money and possessions keep you from happiness • become aware of how others' opinions of you influence your choices • embrace what

you're truly passionate about instead of planning that next escape • figure out what to do with all those emails, notifications, and pings • let go of past mistakes and debilitating habits Things That Matter is a book about living well. It's about overcoming the chatter of a world focused on all the wrong things. It's about rethinking the common assumptions of today to find satisfaction and fulfillment tomorrow. How do we get to the end of our lives with minimal regrets? We set aside lesser pursuits to seek lasting meaning. And we discover the joy of doing it every day.

The Cynical Society is a study of the political despair and abdication of (individual) responsibility Goldfarb calls cynicism—a central but unexamined aspect of contemporary American political and social life. Goldfarb reveals with vivid strokes how cynicism undermines our capacity to think about society's strengths and weaknesses. Drawing on thinkers from Alexis de Tocqueville to Allan Bloom and on such recent works as Beloved, Bonfire of the Vanities, and Mississippi Burning, The Cynical Society celebrates cultural pluralism's role in democracy.

Stories of Extraordinary Journeys to Kinship

The Inflation of Celebrity and Its Consequences

Celebrity in Contemporary America

Acid West

Joshua

Around the World in the Sloop Spray

The Legend, the Music, the Seventies in San Francisco