

Clara Schumann Piano Virtuoso

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From 1840-57, Heinrich Ernst was one of the most famous and significant European musicians, and performed on stage, often many times, with Berlioz, Mendelssohn, Chopin, Liszt, Wagner, Alkan, Clara Schumann, and Joachim. It is a sign of his importance that, in 1863, Brahms gave two public performances in Vienna of his own and Ernst's music to raise money for the now mortally ill violinist. Berlioz described Ernst as 'one of the artists whom I love the most, and with whose talent I am most sympathetique', while Joachim was in no doubt that Ernst was 'the greatest violinist I ever heard; he towered above the others'. Many felt that he surpassed the expressive and technical achievements of Paganini, but Ernst, unlike his great predecessor, was also a tireless champion of public chamber music, and did more than any other early nineteenth-century violinist to make Beethoven's late quartets widely known and appreciated. Ernst was not only a great virtuoso but also an accomplished composer. He wrote two of the most popular pieces of the nineteenth century - the Elegy and the Carnival of Venice - and he is best known today for two solo pieces which represent the ne plus ultra of technical difficulty: the transcription of Schubert's Erlking, and the sixth of his Polyphonic Studies, the variations on The Last Rose of Summer. Perhaps he made his greatest contribution to music through his influence on Liszt's outstanding masterpiece, the B minor piano sonata. In 1849, Liszt conducted Ernst playing his own Concerto Pathque, a substantial single-movement work, in altered sonata form, using thematic transformation. Soon after this performance, Liszt wrote his Grosses Konzertsolo (1849-50), his first extended single-movement work, using altered sonata form, and thematic transformation. This is now universally acknowledged to be the immediate forerunner of the sonata, which refines and develops all these techniques. Liszt made his debt clear when, three years after completi

Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music Classical Music For Dummies is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely considered one of the pinnacles of human achievement, and this informative guide will shows you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, Classical Music For Dummies will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo, violin from viola, and trumpet from trombone Learn the difference between overtures, requiems, arias, and masses Explore the composers that shaped music as we know it Discover the recordings your music library cannot be without Classical music has begun sneaking into the mainstream — if your interest has been piqued, there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. Classical Music For Dummies lays the groundwork, and demonstrates just how amazing classical music can be.

Includes 61 important critical pieces Schumann wrote for the Neue Zeitschrift fur Musik, 1834–1844. Perceptive evaluations of Beethoven, Chopin, Schubert, other giants; also Spohr, Moscheles, Field, other minor masters. Annotated.

Fab Four Friends

Virtuoso Music for Piano

The Faces and the Masks

The Letters of Robert Schumann

Clara

Clara Schumann: An Artist's Life Based on Material Found in Diaries and Letters -

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

In 1957 in Liverpool, England, a young lad named John Lennon and his band played music at a local church fair. In the audience was Paul McCartney, who liked what he heard and soon joined the group. Paul's friend George Harrison kept showing up at rehearsals until the older boys finally let him in. Eventually they found the perfect

drummer, Ringo Starr, and the perfect name: The Beatles. Told through a lyrical text and stunning paintings, this book spotlights four ordinary boys growing up amid the rubble of postwar England who found music to be a powerful, even life-saving, force.

Presentation / Essay (Pre-University) from the year 2017 in the subject Musicology - Miscellaneous, grade: 2, , language: English, abstract: This paper summarizes the life, family, friendship with Johannes Brahms, influence and compositions of Clara Schumann.

José was a boy with a song in his heart and a dance in his step. Born in Mexico in 1908, he came into the world kicking like a steer, and grew up to love to draw, play the piano, and dream. José's dreaming took him to faraway places. He dreamed of bullfighters and the sounds of the cancan dancers that he saw with his father. Dance lit a fire in José's soul. With his heart to guide him, José left his family and went to New York to dance. He learned to flow and float and fly through space with steps like a Mexican breeze. When José danced, his spirit soared. From New York to lands afar, José Limón became known as the man who gave the world his own kind of dance. ¡OLÉ! ¡OLÉ! ¡OLÉ! Susanna Reich's lyrical text and Raúl Colón's shimmering artwork tell the story of a boy who was determined to make a difference in the world, and did. José! Born to Dance will inspire picture book readers to follow their hearts and live their dreams.

Schumann

Schumann's Virtuosity

Schumann on Music

Clara Schumann. Leben und Werk

A Song of Life

A Novel

The literature found in the Classics for Students series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. The wide variety of moods, technical features, and colors included in this collection will aid in the development of technique and musicianship and provide hours of personal enjoyment. Titles: * At the Brook, Op. 47, No. 8 (Heller) * Ave Maria, Op. 100, No. 19 (Burgmüller) * Cradle Song, Op. 124, No. 6 (Schumann) * Dusk, Op. 138, No. 3 (Heller) * Étude in B-flat Major, Op. 125, No. 13 (Heller) * Fantasy Dance, Op. 124, No. 5 (Schumann) * The Hunter, Op. 138, No. 4 (Heller) * Little Romance, Op. 68, No. 19 (Schumann) * Norse Song, Op. 68, No. 41 (Schumann) * Restlessness, Op. 100, No. 18 (Burgmüller) * The Storm, Op. 109, No. 13 (Burgmüller) * Tarantella, Op. 100, No. 20 (Burgmüller) * Tolling Bell, Op. 125, No. 8 (Heller) * Waltz, Op. 124, No. 4 (Schumann)

"A valuable resource for musicologists, theorists, pianists, and aestheticians interested in reading about Schumann's views on virtuosity." —Notes Considered one of the greatest composers—and music critics—of the Romantic era, Robert Schumann (1810–1856) played an important role in shaping nineteenth-century German ideas about virtuosity. Forging his career in the decades that saw abundant public fascination with the feats and creations of virtuosos (Liszt, Paganini, and Chopin among others), Schumann engaged with instrumental virtuosity through not only his compositions and performances but also his music reviews and writings about his contemporaries. Ultimately, the discourse of virtuosity influenced the culture of Western "art music" well beyond the nineteenth century and into the present day. By examining previously unexplored archival sources, Alexander Stefaniak looks at the diverse approaches to virtuosity Schumann developed over the course of his career, revealing several distinct currents in nineteenth-century German virtuosity and the enduring flexibility of virtuosity discourse.

Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family. Reprint.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Piano Virtuoso

The Life of Robert Schumann Told in His Letters

Ernst von Dohnányi

Resonances

Clara Schumann Studies

Past and Present

A fictional portrayal of the musical partnership of the Schumanns follows Clara's childhood experiences that inspired her career, her marriage to Robert, and her struggle to experience love and creativity in the face of parenthood and her husband's illness. Reader's Guide included. Reprint. 17,500 first printing.

"Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. Becoming Clara Schumann guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was not only an accomplished strategist--having played roughly 1,300 concerts in her 61-year career across western and central Europe--but also played an integral role in shaping the reception of her husband's music. Revolutionary for the time, Schumann earned success and prestige by crafting her own playing style,

*selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of music's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance"--*

Develops a holistic and gender-aware understanding of Clara Schumann as pianist, composer and teacher in nineteenth-century Germany.

For use in schools and libraries only. Describes the life of the German pianist and composer who made her professional debut at age nine and who devoted her life to music and to her family.

Musical World of Robert Schumann, Schumann on Music

Robert Schumann

A Chorus of Voices

Performance Strategies and Aesthetics in the Culture of the Musical Canon

Classical Music For Dummies

A comprehensive, visual reference, enhanced by photographs and illustrations, provides information on all major fields of knowledge and includes timelines, sidebars, cross-references, and other useful features.

A comprehensive, visual reference, enhanced by two thousand photographs and illustrations, provides information on all major fields of knowledge and includes timelines, sidebars, cross-references, and other useful features.

Original compilation of the composer's most popular works, including *Witches Dance, Op. 5, No. 1; Four Fleeting Pieces, Op. 15; Three Preludes and Fugues, Op. 16; and Three Romances, Op. 21; more.*

Nearly the entire Robert Schumann piano catalog is now available in Centennial Library Editions. In basic order of difficulty, these volumes include: *Album for the Young (LB1993), Selected Works (LB1996), Sonatas (LB1997), Selected Masterpieces 1 and 2 (LB1994/1995), Virtuoso Music (LB1998).*

The Knowledge Book

Understanding Music

The Story of Jose Limon

Herald of a "new Poetic Age"

The Essential Listening to Music

Engaging Music in Its Cultural Context

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

Schumann's character as man and artist thus emerges in all its complexity. The book concludes with an analysis of the late works and a postlude on Schumann's influence on successors from Brahms to Berg.

This book presents seven piano solos that represent the wonderful variety of compositions by Clara Schumann. The brilliant "Polonaise" was composed and performed by Clara as a child prodigy. The enchanting "Prelude, Op. 16, No. 2", and "Romance, Op. 21. No.2" are both beautiful and suitable for many occasions. The joyful "Mazurka" makes a great recital piece as well as "Scherzo" in C minor. "Nocturne in F, Op. 6, No. 2" is one of the most beautifully written nocturnes. Chopin once told Clara that she was the only woman in Germany that could play his music. She may have been inspired to compose this piece after performing many of Chopin's works in her concerts. The final piece in this collection of Clara Schumann's Piano Notebook is her "Theme and Variations", which she dedicated to Robert Schumann. Robert composed and published many variations of his own on Clara's theme. Her own variations remained unknown until recently. These variations are very interesting, and the theme is easily recognizable throughout. "Theme and Variations" truly showcases Clara's unique sense of creativity. These piano selections are presented as examples of Clara Schumann's legacy—a great composer of the 19th century. Her music is timeless and must be preserved for future generations of pianists. This collection will be valuable for recitals, programs and your own enjoyment.

Generously illustrated with archival prints and photos of Catlin's own paintings, an accessible biography of one of America's best-known painters weaves a well-researched history with stories of Catlin's travels and adventures.

Becoming Clara Schumann

Life and Death of a Musician

Music and Musicians; Essays and Criticisms

Essays and Criticisms

The Virtuoso Liszt

Painting the Wild Frontier

Clara Schumann Piano Virtuoso Houghton Mifflin Harcourt

Longing tells the story of the greatest artistic couple in history, Robert Schumann and Clara Wieck. They met when she was eight years old and he was seventeen, drawn together first by music and then by their passion for each other.

Drawing on their letters and remarkably frank journals, J. D. Landis writes of Clara and Robert's enforced separations, their marriage, their artistic triumphs and failures, and finally their shared devotion to, and love for, a young genius who

both came between them and brought them together for the last time. *Longing* was a New York Times Notable Book. It was also named by The Guardian (London) as the second finest novel about music (the first being Thomas Bernhard's *Loser*, a judgment with which Mr. Landis is delighted to concur).

After obtaining access to long-sought-after archival material about the final years of Robert Schumann, Lise Deschamps Ostwald, the author's widow, is finally able to detail the composer's last years at the mental institution in Eendenich, fulfilling her husband's original intent "Schumann is a remarkable piece of work...Soberly and objectively, it unearths information that no previous Schumann researcher--in English at least--has come near duplicating."--Harold C.

Schonberg, The New York Times Book Review "Peter Ostwald, a San Francisco psychiatrist who is also a trained musician, has dug deeply...and applied his professional knowledge to the fashioning of a fascinating, perceptive psychobiography of the nineteenth-century Romantic master."--Arthur Hepner, Boston Globe "Ostwald...offers new insights into one about whom the musical world has never ceased wondering."--Robert Commanday, San Francisco Chronicle --Book Jacket.

Well before she married Robert Schumann, Clara Schumann was already an internationally renowned pianist, and she concertized extensively for several decades after her husband's death. Despite being tied professionally to Robert, Clara forged her own career and played an important role in forming what we now recognize as the culture of classical music. *Becoming Clara Schumann* guides readers through her entire career, including performance, composition, edits to her husband's music, and teaching. Alexander Stefaniak brings together the full run of Schumann's concert programs, detailed accounts of her performances and reception, and other previously unexplored primary source material to illuminate how she positioned herself within larger currents in concert life and musical aesthetics. He reveals that she was an accomplished strategist, having played roughly 1,300 concerts across western and central Europe over the course of her six-decade career, and she shaped the canonization of her husband's music. Extraordinary for her time, Schumann earned success and prestige by crafting her own playing style, selecting and composing her own concerts, and acting as her own manager. By highlighting Schumann's navigation of her musical culture's gendered boundaries, *Becoming Clara Schumann* details how she cultivated her public image in order to win over audiences and embody some of her field's most ambitious aspirations for musical performance.

The Knowledgebook

op. 44. Klavier, 2 Violinen, Viola und Violoncello

A Research and Information Guide

Women in Music

Clara Schumann

Everything You Need to Know to Get by in the 21st Century

Drawing on previously unpublished sources, this groundbreaking biography of Robert Schumann sheds new light on the great composer's life and work. With the rigorous research of a scholar and the eloquent prose of a novelist, Judith Chernaik takes us into Schumann's nineteenth-century Romantic milieu, where he wore many "masks" that gave voice to each corner of his soul. The son of a book publisher, he infused his pieces with literary ideas. He was passionately original but worshipped the past: Bach and Beethoven, Shakespeare and Byron. He believed in artistic freedom but struggled with constraints of form. His courtship and marriage to the brilliant pianist Clara Wieck—against her father's wishes—is one of the great musical love stories of all time. Chernaik freshly explores his troubled relations with fellow composers Mendelssohn and Chopin, and the full medical diary—long withheld—from the Eendenich asylum where he spent his final years enables her to look anew at the mystery of his early death. By turns tragic and transcendent, Schumann shows how this extraordinary artist turned his tumultuous life into music that speaks directly—and timelessly—to the heart.

Publisher Description

Resonances: Engaging Music in Its Cultural Context offers a fresh curriculum for the college-level music appreciation course. The musical examples are drawn from classical, popular, and folk traditions from around the globe. These examples are organized into thematic chapters, each of which explores a particular way in which human beings use music. Topics include storytelling, political expression, spirituality, dance, domestic entertainment, and more. The chapters and examples can be taught in any order, making Resonances a flexible resource that can be adapted to your teaching or learning needs. This textbook is accompanied by a complete set of PowerPoint slides, a test bank, and learning objectives.

Schumann - A Chorus of Voices is a Hal Leonard publication.

Jose! Born to Dance

Criticism, Composition, and Performance in Nineteenth-Century Germany

Music and Musicians

Clara Schumann's Piano Notebook

Clara Schumann Piano Music

Longing

Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Publisher description

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819–1896), a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an

important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers, this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews. A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, *The "S" Files* is a children's Christmas musical your kids will love performing.

Heinrich Wilhelm Ernst: Virtuoso Violinist

Standard Repertoire for Intermediate Developing Piano

A Selection from the Writings

The Boys Who Became the Beatles

The Art and Adventures of George Catlin

Klavierquintett Es-Dur

"... a rare kind of biography and autobiography: a clear and elegant exposition of fact, as well as a humane portrait of a great piano virtuoso, composer, teacher, and democratic soul, as told to and seen through the eyes of one close to him." -- Mark Mitchell Ernst von Dohnányi (1877--1960) was one of the most highly respected musicians of his time. The young Dohnányi enjoyed an international prestige that brought him into contact with such 19th-century masters as Johannes Brahms and Eugène d'Albert. He is remembered for his technique and interpretive skills as a pianist and conductor, as well as for the masterpieces he composed for piano, chamber ensembles, and orchestra. As a teacher and administrator, Dohnányi was responsible for the training of an entire generation of musicians in Hungary, and for helping to shape the country's musical culture. After World War II, his career foundered when he was falsely accused of being a Nazi sympathizer. In 1953, at the age of 76, Dohnányi returned to international prominence with a triumphant "re-debut" at Carnegie Hall. *Ernst von Dohnányi: A Song of Life*, written from a firsthand perspective by Dohnányi's widow, is the first full English-language biography of the artist.

Classics for Students: Burgmüller, Heller & Schumann, Book 2

The Artist and the Woman

The Inner Voices of a Musical Genius