

Claras War

In the classic vein of *The Diary of Anne Frank*—a heart-wrenching and inspiring story of a life lived in fear and cramped quarters—*Clara's War* is a true story of the Holocaust. Clara Kramer was a typical Polish-Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, Clara's family was taken in by the Becks, a Volksdeutsche (ethnically German) family from their town. Mrs. Beck worked as Clara's family's housekeeper. Mr. Beck was known to be an alcoholic, a womanizer, and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Beck sheltered the Kramers and two other Jewish families. Eighteen people in all lived in a bunker dug out of the Becks' basement. Fifteen-year-old Clara kept a diary during the twenty terrifying months she spent in hiding, writing down details of their unpredictable life—from the house's catching fire to Mr. Beck's affair with Clara's neighbor; from the nightly SS drinking sessions in the room above to the small pleasure of a shared Christmas carp. Against all odds, Clara lived to tell her story, and her diary is now part of the permanent collection of the United States Holocaust Memorial Museum in Washington, D.C.

Perfect for fans of Jacqueline Winspear, Charles Todd, Robert Harris, and Susan Elia MacNeal, here is the next thrilling historical novel featuring Clara Vine, the British actress and special agent who glides through the upper echelons of Nazi society, covertly gathering key intelligence—and placing herself in mortal peril. In the spring of 1939, the drums of war beat throughout Europe, but nowhere more ferociously than in Berlin. The film studio where Clara Vine works is churning out movies, but each day that she stays in Germany is more dangerous than the last. Spying on the private life of the Third Reich, passing secrets to contacts in British intelligence, falling into a passionate affair—any of these risky moves could get Clara shot. So she is wholly shaken when someone close to her is murdered instead. The victim is Lottie Franke, an aspiring costume designer and student at the prestigious Faith and Beauty finishing school that trains young women to become the wives of the Nazi elite. While the press considers Lottie's death in the Grunewald forest the act of a lone madman, Clara uncovers deeper threads, tangled lines that seem to reach into the darkest depths of the Reich—and to a precious discovery that Hitler and his ruthless cohorts would kill for. Previously published in the U.K. as *Faith and Beauty Praise for Jane Thynne's first Clara Vine novel, The Scent of Secrets*—A brilliant tale of spies and secrets, of intense psychological drama, of edgy climax and one extraordinary heroine.—Beatriz Williams, *New York Times* bestselling author of *A Hundred Summers*—A compelling story of love and betrayal in Hitler's Berlin . . . Peppered with real-life characters, this series offers a fascinating glimpse of the extraordinary world of the Nazi wives.—Daisy Goodwin, author of *The American Heiress*—An alluring blend of thrills, suspense, historic detail, and seduction.—Susan Elia MacNeal, author of the *Maggie Hope* series—An extraordinary, absorbing read with an array of characters so real you're there with them as war looms, and a pace that sweeps you from page to page. This is indeed a winner!—Charles Todd, author of *Inspector Ian Rutledge Mysteries*

It's hard to leave your home and friends, but the Nazis have invaded Clara's native Austria, and her Jewish family is no longer safe. Clara and her family take only what they can carry and travel by night to the Swiss border, where they hope to escape to freedom. Soldiers are everywhere, and it is Clara's heroism that carries the family across the border, their lives and few precious possessions intact.

People who are blind learn ways to use their senses of touch and hearing in order to sense the world around them. Readers will learn about the tools they use, including canes and seeing eye dogs, to travel and to be independent. First-hand stories of children who are blind help readers get a personal look at some kids who "see" the world in a different way.

To the Front!

Torpedoed!

The House of the Spirits

Home Front Girl

Inheriting the Korean War

One Girl's Story of Survival

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

An extraordinary story of survival, fear, courage, love; a tribute to the human spirit 'NO ONE COULD TELL ME THAT DESPITE THE OCCASIONAL POGROM, I WASN'T BORN INTO THE BEST OF ALL POSSIBLE WORLDS' - Clara Kramer. Clara Kramer was a typical Polish Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, her family home was given to a Volksdeutsch family, the Becks. Mr. Beck was known to be an alcoholic and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Mr. Beck took in told the Kramers and two other Jewish families. Although he didn't "like" Jews he did not think they should be killed. 18 people in all, went to live in a bunker dug out of the basement. They were confident that the war would be over in a matter of weeks. But the weeks turned into 18 months. Clara was 14 years old when she entered the bunker. An avid reader, she kept a diary, writing with a blue pencil in a little notebook. She wrote down details of their confined life - no one could hide anything from each other in the bunker, and their proximity to the Becks - with only floorboards separating them- meant she was aware of everything going on upstairs as well. As time went by, the two parallel worlds became one. Mr. Beck fell in love with one of Clara's cousins. One day, Mrs. Beck came home to discover the affair. She faced the painful choice of sending the offending girl away to her death - and endangering the lives of 17 other people - or keeping her husband's girlfriend under her roof. She chose the latter. Clara became like a daughter to Mrs. Beck, and tried to atone for her cousin's sins by sneaking upstairs when the coast was clear and cleaning the house. Clara relished the cleaning -a rare opportunity to stretch and move freely. Mr. Beck hustled and schemed to get money to feed and care for the three families downstairs. The logistics were perilous. With rationing, the SS, Gestapo, and informers everywhere, the task was not only to find the money, but also to buy enough food for 20 people without raising suspicions. Rumours started that the Becks were harbouring Jews - there was panic in the house. Mr. Beck decided that the best way to deal with the rumours was to invite the SS and Gestapo in for a party. He was a gracious host and it was a small town without much to do, so the SS and Gestapo started to visit the Becks almost every night, drinking and laughing and singing to all hours. Meanwhile Clara and her family were just a few feet below, listening, in complete silence. In a wonderful twist of fate, after the war, Clara's diary saved the Becks. When the Russians arrived, the Becks were arrested and were to be sent to a camp. But through a Russian friend, Clara managed to get her diary to the Commissar in charge. He had it read and thanks to Clara's account, the Becks were released. Clara says that everything she has learned about life and love, courage and family, she has learned from the war, and in particular from the Becks upstairs. Clara's diary is in the Holocaust Museum in Washington. The bunker in Poland still exists. Based in New Jersey, Clara founded and runs a Holocaust and Prejudice Reduction Center at Keane State University.

Michele is a successful business woman with a troubled private life. She has a high-powered job, a family, a husband, yet she is

defined by a term of possession: she is 'Clara's daughter'. Nameless. When Michele moves her mother into the basement, her husband slams the door and disappears into the night. Michele increasingly hides away upstairs, as Clara weaves her conspiracies beneath. Clara's Daughter begins in terraced houses and city parks of North London but develops, through sharp-edged monologues and surreal visions, into a primeval stand-off between mother and daughter. Eventually, Clara – the controlling matriarch – finds a way to release her daughter. But can Michele release herself? Meike Ziervogel is a master of suspenseful storytelling. In Clara's clandestine power games and Michele's increasingly fraught dealings with both her mother and her own highly-strung sister, Hilary, there emerges a chilling, yet poignant family tableau. Devastating in its psychological insights, Clara's Daughter reveals unnerving truths about relationship anxieties on many levels, which emerge not only from Ziervogel's elegant, succinct descriptions, but build steadily from the tense, silent spaces between the unfolding of main events. A divinely-crafted, almost cinematic novella, Clara's Daughter is at once startling, moving and intensely enduring.

Follow the journey of Nitro, a tiger kept in captivity in Kansas. His story starts when the county sheriffs visited a Kansas property and decided to confiscate all big cats from their owner. Lions were sent to the Detroit Zoo, and Nitro and his friend Apache went to the Carolina Tiger Rescue. As Nitro was adjusting to his new home, things went terribly wrong. Fever broke out, and he lost his sight. With the help of his rescuers, his friend Apache, and a lot of patience and love, blind Nitro was given a whole new way to "see". Nitro became the keepers' and visitors' favorite. Filled with gorgeous photographs, sidebars, and fun facts, Tiger in Trouble! is sure to captivate all big cats lovers. Kids will learn great tips about these fascinating creatures and how to contribute to their conservation. Stories in this books also include: • Ethereal's survival story: the white albino bat • Susie, Bob, and Caleb: The Three Monkeyteers This book will capture the hearts of animal lovers everywhere, as they will love reading the true stories of humans saving the lives of amazing animals. Releases simultaneously in Reinforced Library Binding: 978-1-4263-1079-9 , \$14.90/\$16.95 Can E-book: 978-1-4263-1080-5 , \$5.99/\$5.99 Can National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

Clara's Soldier

Kiss of War

The German Heiress

and More True Stories of Amazing Animal Rescues

Nineteenth-Century Readers and the Future of the Library

A novel

From hippo attacks on the Okavango River to Chitina headwaters in Alaska, this chapter book is full of raging rivers and thrilling adventures. With gripping – and TRUE – stories of incredible adventures, extreme excursions, and ultimate survival, White Water! will have you on the edge of your canoe-er seat. Perfect for all readers who love an exciting, real-life, adrenaline-fueled drama.

Reinventing the extraordinary nurse as a clever and kind detective, a thrilling novel of

suspense set against the turbulent backdrop of the Civil War follows Clara Barton, who, while tending to wounded Colonel John Elwell in an isolated settlement in the South, investigates the mysterious Dr. Matheson--a disgraced physician who is up to no good. Reprint.

On 21 July 1942 the Nazis took control of the small Polish town of Zolkiew, life for Jewish 15-year-old Clara Kramer was never to be the same again. While those around her were either slaughtered or transported, Clara and her family hid perilously in a hand-dug bunker. Living in the house above and protecting them were the Becks.

*In most college and university libraries, materials published before 1800 have been moved into special collections, while the post-1923 books remain in general circulation. But books published between these dates are vulnerable to deaccessioning, as libraries increasingly reconfigure access to public-domain texts via digital repositories such as Google Books. Even libraries with strong commitments to their print collections are clearing out the duplicates, assuming that circulating copies of any given nineteenth-century edition are essentially identical to one another. When you look closely, however, you see that they are not. Many nineteenth-century books were donated by alumni or their families decades ago, and many of them bear traces left behind by the people who first owned and used them. In *Book Traces*, Andrew M. Stauffer adopts what he calls "guided serendipity" as a tactic in pursuit of two goals: first, to read nineteenth-century poetry through the clues and objects earlier readers left in their books and, second, to defend the value of keeping the physical volumes on the shelves. Finding in such books of poetry the inscriptions, annotations, and insertions made by their original owners, and using them as exemplary case studies, Stauffer shows how the physical, historical book enables a modern reader to encounter poetry through the eyes of someone for whom it was personal.*

The Flamboya Tree

Who Was Clara Barton?

The Hero Handbook

Wisdom, Memories, and Recipes from the Great Depression

The Secret of Gabi's Dresser

Clara's Story

This powerful tribute to Civil War nurse Clara Barton and her heroic efforts during the Battle of Antietam reveals how she earned the name "The Angel of the Battlefield," and shows the beginnings of her journey as one of our country's greatest

humanitarians and the founder of the American Red Cross. During the Civil War, Clara Barton—one of the first women to receive permission to serve on a battlefield—snuck her supply wagon to the head of a ten-mile wagon train to deliver provisions to the Antietam Battlefield. On the bloodiest day in American history, Clara and her team of helpers sprang into action as they nursed the wounded and dying, cooked meals for soldiers, and provided doctors with desperately needed medical supplies and lanterns so they could operate through the night. Author Claudia Friddell blends her words with Clara Barton's firsthand account to capture the nurse's brave actions, while Christopher Cyr's dramatically accurate illustrations portray one of the most heroic women in history.

For people who are deaf, learning language is different. Many learn sign language to let people know what they are thinking or feeling. They motion with their hands, faces, and bodies to communicate? Readers will learn the history of sign language, how it is used today, and how it is the first language for a special fourth-grade girl.

"The Flamboya Tree is a fascinating story that will leave the reader informed about a missing piece of the World War II experience, and in awe of one family's survival." —Elizabeth M. Norman, author of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese* "It is a well-known fact that war, any war, is senseless and degrading. When innocent people are brought into that war because they happen to be in the wrong place at the wrong time, it becomes incomprehensible. Java, 1942, was such a place and time, and we were those innocent people." Fifty years after the end of World War II, Clara Olink Kelly sat down to write a memoir that is both a fierce and enduring testament to a mother's courage and a poignant record of an often overlooked chapter of the war. As the fighting in the Pacific spread, four-year-old Clara Olink and her family found their tranquil, pampered lives on the beautiful island of Java torn apart by the invasion of Japanese troops. Clara's father was taken away, forced to work on the Burma railroad. For Clara, her mother, and her two brothers, the younger one only six weeks old, an insistent knock on the door ended all hope of escaping internment in a concentration camp. For nearly four years, they endured starvation, filth-ridden living conditions, sickness, and the danger of violence from their prison guards. Clara credits her mother with their survival: Even in the most perilous of situations, Clara's mother never compromised her beliefs, never admitted defeat, and never lost her courage. Her resilience sustained her three children through their frightening years in the camp. Told through the eyes of a young Clara, who was eight at the end of her family's ordeal, *The Flamboya Tree* portrays her mother's tenacity, the power of hope and humor, and the buoyancy of a child's spirit. A painting of a flamboya tree—a treasured possession of the family's former life—miraculously survived the surprise searches by the often brutal Japanese soldiers and every last-minute flight. Just as her mother carried this painting through the years of imprisonment and the life that followed, so Clara carries her mother's unvanquished spirit through all of her experiences and into the reader's heart.

"You lose your loved ones, and still you want to live." On 21 July 1942, the Nazis reached the small Polish town of Zolkiew. Life for fifteen-year-old Clara Kramer would never be the same. While those around her were either slaughtered or transported, three families found perilous refuge in a hand-dug cellar. Hers was one of them. Living above and protecting them were the Becks. Mrs. Beck had been the families' maid. Mr. Beck was alcoholic and a self-professed anti-Semite, yet he risked his life to keep his charges safe. But survival under his protection proved to be anything but predictable. Whether

it was his nightly drinking sessions with officers of the SS in the room just above or his torrid affair with one of the hiding women, it seemed that Clara and the others often had as much to fear from Beck as they did from the war. Clara's mother told her to keep a diary while they lived in the bunker in order to fill her time and "so the world would know what happened to us." Over sixty years later, Clara Kramer has finally turned those diaries into a compelling and heartbreaking memoir — a story of love and memory and survival.

Carnegie's Maid

Book Traces

Clara's Daughter

The Pursuit of Pearls

Cut to the Heart

Memories of a Mother's Wartime Courage

"Meticulously researched and plotted like a noir thriller, *The German Heiress* tells a different story of WWII— of characters grappling with their own guilt and driven by the question of what they could have done to change the past." —Jessica Shattuck, New York Times bestselling author of *The Women in the Castle* For readers of *The Alice Network* and *The Lost Girls of Paris*, an immersive, heart-pounding debut about a German heiress on the run in post-World War II Germany. Clara Falkenberg, once Germany's most eligible and lauded heiress, earned the nickname "the Iron Fräulein" during World War II for her role operating her family's ironworks empire. It's been nearly two years since the war ended and she's left with nothing but a false identification card and a series of burning questions about her family's past. With nowhere else to run to, she decides to return home and take refuge with her dear friend, Elisa. Narrowly escaping a near-disastrous interrogation by a British officer who's hell-bent on arresting her for war crimes, she arrives home to discover the city in ruins, and Elisa missing. As Clara begins tracking down Elisa, she encounters Jakob, a charismatic young man working on the black market, who, for his own reasons, is also searching for Elisa. Clara and Jakob soon discover how they might help each other—if only they can stay ahead of the officer determined to make Clara answer for her actions during the war. Propulsive, meticulously researched, and action-fueled, *The German Heiress* is a mesmerizing page-turner that questions the meaning of justice and morality, deftly shining the spotlight on the often-overlooked perspective of Germans who were caught in the crossfire of the Nazi regime and had nowhere to turn.

Clara's WarRandom House Australia

USA TODAY BESTSELLER In 1962, in the Soviet Union, eight-year-old Katya is bequeathed what will

become the love of her life: a Blüthner piano, on which she discovers an enriching passion for music. Yet after she marries, her husband insists the family emigrate to America—and loses her piano in the process. In 2012, in Bakersfield, California, twenty-six-year-old Clara Lundy is burdened by the last gift her father gave her before he and her mother died in a terrible house fire: a Blüthner upright she has never learned to play. Now a talented and independent auto mechanic, Clara's career is put on hold when she breaks her hand trying to move the piano, and in sudden frustration she decides to sell it. Only in discovering the identity of the buyer—and the secret history of her piano—will Clara be set free to live the life of her choosing. They call this place the City of Stars. Ironic if you ask me. City of Soul-Sucking Black Holes seems much more fitting. A safe haven for the wealthy and corrupt. A sewer of vice and sin. Leonardo Bianchi burns the darkest and shines the brightest of all. My lover turned foe. Four years ago, my family ruined his, and his tongue got sharper than his jaw. His eyes fostered demons solely reserved for me. They craved to own my soul. And for the longest time, I took it, I bore his cruelty alone. But then... then I grew thorns of my own. And now? Now it's time for his torment to taste my kiss of war.

Clara's Kitchen

Woman of Valor

A World War II Story of a Sinking Passenger Ship and Two Children's Survival at Sea

Brave Clara Barton

A Young Girl's True Story of Miraculous Survival under the Nazis

The Night Crossing

Featuring redesigned jackets, interiors, and up-to-date vocabulary throughout, DK Readers now have a fresh new look! Stunning photographs combine with lively illustrations and engaging, age appropriate stories in DK Readers, a multilevel reading program guaranteed to capture children's interests while developing their reading skills and general knowledge. With DK Readers, children will learn to read-and read to learn! Ring! Ring! Ring! It's the fire alarm! A house is on fire! The fire fighters are on their way!

Heroes take chances, do hard things, and sometimes even change the world. To become a hero, kids can surround themselves with supportive people, boost their self-esteem and self-awareness, find their passion, and have the courage make things happen. This book shows them how to be the hero of their own story and discover their own hero journey. What makes a hero? Activists. advocates, allies, and friends. Sometimes heroes are our parents, teachers, or siblings. The truth is, heroes are inside everyone, and kids can and discover their inner hero, too!

The USA Today Bestseller From the author of The Other Einstein comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in

one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, Carnegie's Maid tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

Clarissa "Clara" Barton was a shy girl who grew up to become a teacher, nurse, and humanitarian. At a time when few women worked outside the home, she became the first woman to hold a government job, as a patent clerk in Washington, DC. In 1864, she was appointed "lady in charge" of the hospitals at the front lines of the Union Army, where she became known as the "Angel of the Battlefield." Clara Barton built a career helping others. She went on to found the American Red Cross, one of her greatest accomplishments, and one of the most recognized organizations in the world.

The Weight of a Piano

Clara's War

Mastering Spy Techniques

Henry and Clara

Clara and Davie

It Can't be Done, Nellie Bly!

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking

discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

An engaged couple's lives are forever changed when they are invited to share the presidential box at Ford's Theater and witness Lincoln's assassination, an event that tragically heightens their awareness of nineteenth-century Victorian America. Reprint.

Through first-hand accounts, interviews with survivors, powerful images, and primary sources, award-winning children's author Cheryl Mullenbach brings to life the pre-war environment in both America and Europe. Torpedoed! vividly re-creates the events surrounding the sinking of the SS Athenia, the first ship lost in the battle of the Atlantic during World War II. The amazing stories of fear and hope are recounted through the words of two American children onboard that day. In 1888, a young, female reporter for New York World newspaper sets out to travel around the world in fewer than eighty days, while a Cosmopolitan magazine reporter tries to beat her to the goal.

Clara Barton and the Civil War

A Retelling of the Nutcracker

National Geographic Kids Chapters: White Water!

National Geographic Kids Chapters: Tiger in Trouble!

What Is Sign Language?

The Shadow of the Wind

Presents an introduction to the life and achievements of Clara Barton, from her childhood in Massachusetts and her early career as a schoolteacher to her accomplishments as a field nurse during the Civil War and her founding of the American Red Cross.

When the Civil War broke out, Clara Barton wanted more than anything to be a Union soldier, an impossible dream for a thirty-nine-year-old woman, who stood a slender five feet tall.

Determined to serve, she became a veritable soldier, a nurse, and a one-woman relief agency operating in the heart of the conflict. Now, award-winning author Stephen B. Oates, drawing on archival materials not used by her previous biographers, has written the first complete account of Clara Barton's active engagement in the Civil War. By the summer of 1862, with no institutional affiliation or official government appointment, but impelled by a sense of duty and a need to heal, she made her way to the front lines and the heat of battle. Oates tells the dramatic story of this woman who gave the world a new definition of courage, supplying medical

relief to the wounded at some of the most famous battles of the war -- including Second Bull Run, Antietam, Fredericksburg, Battery Wagner, the Wilderness, Spotsylvania, and Petersburg. Under fire with only her will as a shield, she worked while ankle deep in gore, in hellish makeshift battlefield hospitals -- a bullet-riddled farmhouse, a crumbling mansion, a windblown tent. Committed to healing soldiers' spirits as well as their bodies, she served not only as nurse and relief worker, but as surrogate mother, sister, wife, or sweetheart to thousands of sick, wounded, and dying men. Her contribution to the Union was incalculable and unique. It also became the defining event in Barton's life, giving her the opportunity as a woman to reach out for a new role and to define a new profession. Nursing, regarded as a menial service before the war, became a trained, paid occupation after the conflict. Although Barton went on to become the founder and first president of the Red Cross, the accomplishment for which she is best known, *A Woman of Valor* convinces us that her experience on the killing fields of the Civil War was her most extraordinary achievement.

A bride-to-be without answers. A soldier who never came home. A nutcracker that might hold one last magical Christmas wish... World War II has been over for three months, but Clara can't join in the Christmas festivities with her friends and family. The fiance she sent off to Europe three years ago never returned. But just as she's about to give up hope, her godfather might just have one last miracle up his sleeve. And it all begins with a nutcracker.

YouTube® sensation Clara Cannucciari shares her treasured recipes and commonsense wisdom in a heartwarming remembrance of the Great Depression Clara Cannucciari is a 94 year-old internet sensation. Her YouTube® Great Depression Cooking videos have an army of devoted followers. In Clara's Kitchen, she gives readers words of wisdom to buck up America's spirits, recipes to keep the wolf from the door, and tells her story of growing up during the Great Depression with a tight-knit family and a "pull yourself up by your bootstraps" philosophy of living. In between recipes for pasta with peas, eggplant parmesan, chocolate covered biscotti, and other treats Clara gives readers practical advice on cooking nourishing meals for less. Using lessons she learned during the Great Depression, she writes, for instance, about how to conserve electricity when cooking and how you can stretch a pot of pasta with a handful of lentils. She reminisces about her youth and writes with love about her grandchildren and great-grandchildren. Clara's Kitchen takes readers back to a simpler, if not more difficult time, and gives everyone what they need right now: hope for the future and a nice dish of warm pasta from everyone's favorite

grandmother, Clara Cannuciari, a woman who knows what's really important in life.

Seeing Like a Child

Sweet Clara and the Freedom Quilt

Clara Barton

A Diary of Love, Literature, and Growing Up in Wartime America

Clara Barton Braves the Battle of Antietam

Wednesday, December 10, 1941""Hitler speaks to Reichstag tomorrow. We just heard the first casualty lists over the radio. . . . Lots of boys from Michigan and Illinois. Oh my God! . . . Life goes on though. We read our books in the library and eat lunch, bridge, etc. Phy. Sci. and Calculus. Darn Descartes. Reading Walt Whitman now."" "" This diary of a smart, astute, and funny teenager provides a fascinating record of what an everyday American girl felt and thought during the Depression and the lead-up to World War II. Young Chicagoan Joan Wehlen describes her daily life growing up in the city and ruminates about the impending war, daily headlines, and major touchstones of the era--FDR's radio addresses, the Lindbergh kidnapping, "Goodbye Mr. Chips "and "Citizen Kane," Churchill and Hitler, war work and Red Cross meetings. Included are Joan's charming doodles of her latest dress or haircut reflective of the era. "Home Front Girl "is not only an entertaining and delightful read but an important primary source--a vivid account of a "real" American girl's lived experiences.

"Teaches readers how to master spy techniques through clear steps, simple supply lists, and helpful tips and fun facts"--

Describes how a young, shy Clara Barton loved and nurtured animals and plants before her older brother recognized Clara's gifts and encouraged her to develop her healing skills. It's a dangerous time for thirteen-year-old Clara and her family. They have just been imprisoned in Terezin (Terezinstadt), a ghetto in a medieval town near Prague -- which was built to show the world how "well" the Nazis were treating Jews during the Second World War. Here Clara encounters hunger, disease and filthy living conditions. Even worse is the constant threat of being deported to concentration camps where the possibility of

death awaits her. But in the midst of the horror of these conditions Clara makes strong friendships with Hanna, a girl from home, and Jacob, an older boy who helps her learn about life in the ghetto. She also participates in classes where education, music and poetry flourish. Life in the ghetto takes an unusual turn for the young people when a children's opera, *Brundibar*, written by an inmate, allows them moments of joy and laughter. With a real escape being planned by Jacob, a family tragedy to confront, and an inspection tour from the Red Cross at hand, Clara has some life-challenging decisions to make. Inspired by real events, particularly by performances of *Brundibar*, this compelling work for readers ten and up includes historical photographs of the ghetto and of the children on the opening night of the opera. A review of the performance written by a young boy in an underground ghetto newspaper adds further depth to the book.

A Novel

A Reporter's Race Around the World

What Is It Like to Be Blind?

Gabi is a young Jewish girl living in Czechoslovakia during the time of the Holocaust. Gradually life is getting harder and harder. Jews are bullied at school, they can't visit each other at a certain time, they have to walk everywhere, they are not allowed to go to non-Jewish stores, and finally Gabi's best friend deserts her because she is Jewish. One day, the Nazis start visiting all the houses looking for Jewish children. In a tremendous act of courage, Gabi's mother protects Gabi from the soldiers by hiding her in their dining-room dresser. This is the story of author Kathy Kacer's own mother, who was the real-life Gabi. The only thing retrieved from their family's home after the war was the dresser that saved Gabi's life. It now sits in author Kathy Kacer's home in Toronto.

An inspiring tale of creativity and determination on the Underground Railroad from Coretta Scott King Award winner James Ransome and acclaimed author Deborah Hopkinson. Clara, a slave and seamstress on Home Plantation, dreams of freedom—not just for herself, but for her family and friends. When she overhears a conversation about the Underground Railroad, she has a flash of inspiration. Using scraps of cloth from her work in the Big House and scraps of information gathered from other slaves, she fashions a map that the master would never even recognize. . . . From the award-winning author-illustrator team of Deborah Hopkinson and James Ransome, this fictional tale of the Underground Railroad continues to inspire young readers 25 years after its original publication. "Inspiring." —The New York Times "A triumph of the human spirit." —Publishers Weekly, starred review

An utterly original and illuminating work that meets at the crossroads of autobiography and ethnography to re-examine violence and memory through the eyes of a child. Seeing Like a Child is a deeply moving narrative that showcases an

*unexpected voice from an established researcher. Through an unwavering commitment to a child's perspective, Clara Han explores how the catastrophic event of the Korean War is dispersed into domestic life. Han writes from inside her childhood memories as the daughter of parents who were displaced by war, who fled from the North to the South of Korea, and whose displacement in Korea and subsequent migration to the United States implicated the fraying and suppression of kinship relations and the Korean language. At the same time, Han writes as an anthropologist whose fieldwork has taken her to the devastated worlds of her parents—to Korea and to the Korean language—allowing her, as she explains, to find and found kinship relationships that had been suppressed or broken in war and illness. A fascinating counterpoint to the project of testimony that seeks to transmit a narrative of the event to future generations, *Seeing Like a Child* sees the inheritance of familial memories of violence as embedded in how the child inhabits her everyday life. *Seeing Like a Child* offers readers a unique experience—an intimate engagement with the emotional reality of migration and the inheritance of mass displacement and death—inviting us to explore categories such as “catastrophe,” “war,” “violence,” and “kinship” in a brand-new light.*

The story of how Clara, the author, and her Jewish family spent two and a half years in hiding during the German occupation of Belgium in World War II.