

# Classic Festival Solos B Flat Trumpet

Classic Festival Solos, Volume 2 continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Titles: \* Aubade (Guenther) \* Brahms With Variations (arr. Goldberg) \* Dusty Rag (Nix, arr. Ferreira) \* Flow Gently Sweet Afton (Traditional, arr.

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Nix/Ferreira) \* The Happy Hippo (Porter) \* Israeli  
Melody (arr. Goldberg) \* Jacob's Ladder (arr.  
Goldberg) \* The Jolly Bass (Nix, arr. Ferreira) \*  
Medley from H.M.S. Pinafore (Sullivan, Goldberg) \*  
Mini-Variations (Nix, arr. Ferreira) \* Novelette  
(Erickson, arr. Goldberg) \* The Old Castle  
(Moussorsky, arr. Goldberg) \* Sonata In G Minor  
(Eccles, Goldberg)

Classic Festival Solos offers the advancing  
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for each instrument, and an assortment of musical

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styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains: Alman (Morley, arr. Dishinger) \* All Through the Night (arr. Rascher) \* Ballade (Gee) \* Intermezzo (Mascagni, arr. Rousseau) \* A Joyous Tune (Rascher) \* Let's Sing a Song of Praise (arr. Rascher) \* March of the Saxmen (Foster) \* Minuet in D Minor (Bach, arr. Coggins) \* Portrait (Pelz) \* Rhapsodie (Monroe) \* Rondeau (Couperin, arr. Dishinger) \* Saraband and Minuet (Galliard, arr. Gee) \* Sweet Betsy from Pike (arr. Rascher) \* Toselli's Serenade (Toselli, arr. Leonard). This title is

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available in SmartMusic.

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Titles: \* Button Waltz (Nix, arr. Ferreira) \* Chanson Russe (Tschaikowsky, arr. Goldberg) \* Dream World (Leonard) \* Gavotte (Bach, arr. Guenther) \* Harbor Echoes (Guenther) \* If I Were the King (Mozart, arr. Goldberg) \* Kemp's Jig (Anonymous, arr. Dishinger)

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\* La Cumparsita (Rodriguez, arr. Leonard) \*  
Norwegian Dance (Grieg, arr. Porter) \* Polka (von  
Suppe, arr. Porter) \* Royal March (Bach, arr.  
Guenther) \* Trio and Menuet (Handel, arr.  
Dishinger) \* Two Guitars (Leonard) \* Walkin' Home  
(Nix, arr. Ferreira)

Classic Festival Solos - B-Flat Clarinet, Volume 2

Piano Accompaniment

Clarinet

Easy Piano Collection

Classic Festival Solos offers the

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advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists.

Titles: \* Alman (Morley, arr. Dishinger) \* Ancient Story (Kaplan) \* Bourree (Handel, arr. Dishinger) \* The Enchanted Swing (Pelz) \* Fantasy for Trumpet (Walters) \* Halgueno (Chenette)

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\* Legend (Bakaleinikoff) \* March of the  
Matadors (Eymann) \* Menuet (K. 164)  
(Mozart, arr. Dishinger) \* Morning  
Glory (Chenette) \* Serenade  
Bakaleinikoff \* Tall Men (Smith)  
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solos appear on state contest lists.  
Contains: Allegro (Saint-Saens, arr.  
Dishinger) \* Aurora (Ostling) \*  
Bordogni Medley (arr. Bowles) \* Bourree  
(Handel, arr. Swanson) \* Dance of the  
Slovaks (Bartok, arr. Dishinger) \* The  
Elephant Dance (Weber) \* Gallant  
Captain (arr. Ostling) \* Largetto and  
Allegro (Handel, arr. Little) \* Legend  
(Stoutamire) \* Military March (arr.  
Little) \* Minuet (Eccles, arr.  
Dishinger) \* Sometimes I Feel Like A



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Motherless Child (Spiritual, arr. Barnes) \* Where'er You Walk (Handel, arr. Swanson) \* Work Song (Barnes). Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Andantino (Sor, arr. Dishinger) \* Aria (Bach, arr.

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Fitzgerald) \* Chorale Melody, No. 19  
(Bach, arr. Smith) \* Dedication (Pelz)  
\* The Easy Winners (Joplin, arr.  
Herriot/Cable) \* El Verano  
(Knipfel/Leonard) \* Happy Go Lucky  
(Smith) \* Introduction and Fantasy  
(Fitzgerald) \* La Casa  
(Knipfel/Leonard) \* Road Runner (Smith)  
\* Scarlatti Suite (Scarlatti, arr.  
Fitzgerald) \* Valse "Au Printemps"  
(Smith).

Classic Festival Solos (B-Flat

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Clarinet), Volume II Piano Acc  
Classic Festival Solos (B-Flat  
Trumpet), Vol 2: Solo Book  
Classic Festival Solos - B-flat Bass  
Clarinet, Volume 2  
Classic Festival Solos - B-flat Tenor  
Saxophone, Volume 1  
for B-flat Instruments  
Classic Festival Solos, Volume 2  
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student the opportunity to find  
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to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Titles: \* Bagatelle (Hovey & Leonard) \* Concert Piece (Hovey & Leonard) \* Folksong For Clarinet Schumann (Belden) \* La Czarine (Ganne, arr. Hovey & Leonard) \* Little Piece (Schumann, arr. Shifrin/Erickson) \* Prelude (Jarnefelt, arr. Lowry) \* Scherzino (Andersen, arr. Waln) \* Star Fall (Belden) \* Valse Grazioso (Hovey &

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Leonard) \* Waltz from Coppelia  
(Delibes, arr. Hovey & Leonard)  
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challenging. There are different titles  
for each instrument, and an assortment  
of musical styles has been included in  
each book for variety. Many of the  
solos appear on state contest lists.  
Contains: Alman (Morley, arr.  
Dishinger) \* All Through the Night

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(arr. Rascher) \* Ballade (Gee) \*  
Intermezzo (Mascagni, arr. Rousseau) \*  
A Joyous Tune (Rascher) \* Let's Sing A  
Song of Praise (arr. Rascher) \* March  
of the Saxmen (Foster) \* Minuet in D  
Minor (Bach, arr. Coggins) \* Portrait  
(Pelz) \* Rhapsodie (Monroe) \* Rondeau  
(Couperin, arr. Dishinger) \* Saraband  
and Minuet (Galliard, arr. Gee) \* Sweet  
Betsy from Pike (arr. Rascher) \*  
Toselli's Serenade (Toselli, arr.  
Leonard).

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(Schumann, arr. Shifrin/Erickson) \*  
Prelude (Jarnefelt, arr. Lowry) \*  
Scherzino (Andersen, arr. Waln) \* Star  
Fall (Belden) \* Valse Grazioso (Hovey &  
Leonard) \* Waltz from Coppelia  
(Delibes, arr. Hovey & Leonard)

B-flat Trumpet Part

Tradition of Excellence 1 (Trumpet)

Classic Festival Solos B-flat Trumpet

Piano Accompaniment

Piano Accompaniment

Not Just Another Scale Book



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*Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists. Contains:*

*Button Waltz (Nix, arr. Ferreira) \* Chanson Russe (Tschaikowsky, arr. Goldberg) \* Dream World (Leonard) \* Gavotte (Bach, arr. Guenther) \* Harbor Echoes (Guenther) \* If I Were the King (Mozart, arr. Goldberg) \* Kemp's Jig (Anonymous, arr. Dishinger) \* La Cumparsita (Rodriguez, arr. Leonard) \**

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*Norwegian Dance (Grieg, arr. Porter) \* Polka (von Suppe, arr. Porter) \* Royal March (Bach, arr. Guenther) \* Trio and Menuet (Handel, arr. Dishinger) \* Two Guitars (Leonard) \* Walkin' Home (Nix, arr. Ferreira).*

*(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are \* Autumn Leaves \* Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and*

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*Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars (Corcovado) \* Stella by Starlight \* The Way You Look Tonight \* Where or When \* Yardbird Suite \* and more.*

*An overview of the most popular contest and recital pieces written for trumpet. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano*

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*accompaniment volumes. Correlated to the FIRST  
DIVISION BAND COURSE.*

*Clarinet Solos*

*Classic Festival Solos (B-Flat Bass Clarinet), Vol 1:  
Piano Acc.*

*Classic Festival Solos (B-Flat Bass Clarinet), Vol 1:  
Solo Book*

*Classic Festival Solos B-flat Clarinet Volume I - Piano  
Accompaniment*

*B-flat Bass Clarinet Part*

*Classic Festival Solos offers the advancing  
instrumentalist an array of materials graded*

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*from easy to more challenging. There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists.*

*Contains: Andante (Gorden) \* Andante and Rondo (Fox) \* Aria and Scherzo (Erickson) \* Clarion Caper (Burgstahler) \* Folksong for Clarinet (Schumann, arr. Belden) \* Gypsy Moods (Hovey & Leonard) \* Kemp's Jig (Anonymous, arr. Dishinger) \* Minatures for Clarinet and Piano (Faith) \* Scherzo (Owings) \* Valse Felice (Seward).*

*With more than 80 essential masterworks*

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*arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: \* 1812 Overture (Tchaikovsky) \* Air on the G String (Bach) \* Andaluza No. 5 (Granados) \* Anvil Chorus (Verdi) \* Ave Maria (Bach-Gounod) \* Ballade No. 1 (Chopin) \* Barcarolle from Tales of Hoffmann (Offenbach) \* The Blue Danube (Strauss) \* Brandenburg Concerto No. 3 (Bach) \* Bridal Chorus, from Lohengrin (Wagner) \* Can-Can (Offenbach) \* Canon in D (Pachelbel) \* Clair de lune (Debussy) \* Doretta's Song (Puccini) \* The Entertainer (Joplin) \* Egmont Overture (Beethoven) \* Eine kleine Nachtmusik*

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(Mozart) \* "Emperor" Concerto (Beethoven) \*  
Fantaisie-Impromptu (Chopin) \* Flower Duet  
(Delibes) \* Funeral March of a Marionette  
(Gounod) \* The Garland Waltz, from Sleeping  
Beauty (Tchaikovsky) \* Habanera (Bizet) \*  
Hallelujah Chorus (Handel) \* Hornpipe  
(Handel) \* Hungarian Dance No. 5 (Brahms) \*  
Intermezzo (Mascagni) \* In the Hall of the  
Mountain King (Grieg) \* Jesu, Joy of Man's  
Desiring (Bach) \* L'Arlésienne Suite No. 1  
(Bizet) \* L'ci darem la mano (Mozart) \* La  
donna í mobile (Verdi) \* Libiamo, from La  
Traviata (Verdi) \* Mandolin Concerto in C  
Major (Vivaldi) \* Maple Leaf Rag (Joplin) \*

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*March from The Nutcracker (Tchaikovsky) \*  
March of the Toreadors (Bizet) \* Meditation,  
from Thaís (Massenet) \* "Merry Widow" Waltz  
(Lehár) \* "Military" Polonaise (Chopin) \*  
"Minute" Waltz (Chopin) \* The Moldau  
(Smetana) \* "Moonlight" Sonata (Beethoven) \*  
Morning Mood (Grieg) \* Musetta's Waltz  
(Puccini) \* "New World" Symphony (Dvořák) \*  
Nocturne, Op. 55, No. 1 (Chopin) \* O mio  
babbino caro (Puccini) \* Ode to Joy  
(Beethoven) \* Overture from The Marriage of  
Figaro (Mozart) \* "Pathétique" Sonata  
(Beethoven) \* Pavane (Fauré) \* Piano  
Concerto No. 1 (Tchaikovsky) \* Piano Sonata*



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*No. 11 (Mozart) \* Polovetsian Dance (Borodin)  
\* Pomp and Circumstance (Elgar) \* Prelude  
from Cello Suite No. 1 (Bach) \* Prelude, Op.  
28, No. 4 (Chopin) \* Prince of Denmark's  
March (Clarke) \* Queen of the Night Aria  
(Mozart) \* "Raindrop" Prelude (Chopin) \*  
"Revolutionary" Etude (Chopin) \* Rondeau from  
Suite de symphonies (Mouret) \* Rondo alla  
Turca (Mozart) \* Sheep May Safely Graze  
(Bach) \* Solace (Joplin) \* The Sorcerer's  
Apprentice (Dukas) \* Spring, from The Four  
Seasons (Vivaldi) \* Stí\_ndchen (Schubert) \*  
"Surprise" Symphony (Haydn) \* The Swan (Saint-  
Saí,ns) \* Swan Lake, Act I Finale*

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*(Tchaikovsky) \* Symphony No. 5 (Beethoven) \*  
Symphony No. 40 (Mozart) \* Toccata in D Minor  
(Bach) \* Toreador Song (Bizet) \* Turkish  
March (Beethoven) \* Un bel diá (Puccini) \*  
"Unfinished" Symphony (Schubert) \* Variations  
on "Ah, vous dirai-je, Maman" (Mozart) \* Voi,  
che sapete (Mozart) \* Waltz, Op. 39, No. 15  
(Brahms) \* Wedding March from A Midsummer  
Night's Dream (Mendelssohn)*

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*Classic Festival Solos (B-Flat Clarinet),  
Volume II Solo Book*

*Level 1*

*Classic Festival Solos (B-Flat Bass  
Clarinet), Vol 2: Solo Book*

*Classic Festival Solos - B-flat Trumpet,  
Volume 2*

*Classic Festival Solos (Oboe), Vol 1: Piano  
Acc.*

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styles. Many of these works appear on state contest lists. Contains: Andante from Rosamunde (Schubert, arr. Rascher) \* Allegro (Haydn, arr. Rousseau) \* Barcarolle (Offenbach, arr. Rousseau) \* Fun Time (Leonard) \* Gavotte (Martin, arr. Rousseau) \* Gavotte and Bourree (Bach, arr. Rascher) \* Largo (Handel, arr. Rascher) \* Londonderry Air (Traditional, arr. Rousseau) \* Madrigal (Simonetti, arr. Leonard) \* Musette (Bach, arr. Rascher) \* Sicilienne and Gigue (Handel, arr. Coggins) \* Slavonic Dance (Dvorak, arr. Leonard) \* Tribute to the Tenor (Rousseau).  
Idiomatic solo materials with an eye to

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variety and playability are included, beginning with easier material progressing to more difficult. Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style.

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\* Andante from Rosamunde (Schubert, arr.

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Rascher) \* Allegro (Haydn, arr. Rousseau) \*  
Barcarolle (Offenbach, arr. Rousseau) \* Fun  
Time (Leonard) \* Gavotte (Martin, arr.  
Rousseau) \* Gavotte and Bourree (Bach, arr.  
Rascher) \* Largo (Handel, arr. Rascher) \*  
Londonderry Air (Traditional, arr. Rousseau)  
\* Madrigal (Simonetti, arr. Leonard) \*  
Musette (Bach, arr. Rascher) \* Sicilienne and  
Gigue (Handel, arr. Coggins) \* Slavonic Dance  
(Dvorak, arr. Leonard) \* Tribute to the Tenor  
(Rousseau)

Classic Festival Solos (B-Flat Trumpet), Vol  
1: Solo Book

Classic Festival Solos (E-flat Alto

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Clarinet), Volume 1 Piano Acc.

Classic Festival Solos - B-Flat Bass

Clarinet, Volume 1

Classic Festival Solos - B-flat Clarinet,  
Volume 1

B-flat Clarinet Part

**Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.**

**(Rubank Solo Collection). This compilation of 13 trumpet solos from the legendary Rubank educational library now**



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includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment files \* **PLAYBACK+** A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: (by VanderCook unless noted): Albatross \* Allerseelen, Op. 10 No. 8 (R. Strauss) \* The Dancer (Endresen) \* Falcon \* Kinglet \* Legend (Shelukov) \* Meadowlark \* Oriole \* Scherzo (Shelukov) \* Starling \* The Victor (Endresen) \* Waltz Chromatic (Endresen) \* Warbler Offers the advancing instrumental soloist an array of materials graded from easy to more challenging.

B-Flat Tenor Saxophone Solo Book

Rubank Book of Trumpet Solos

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The Giant Book of Classical Sheet Music  
Classic Festival Solos (Tuba), Vol 1: Solo Book  
B-flat Tenor Saxophone Part

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Printemps" (Smith)

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Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance

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Classic Festival Solos - B-flat Clarinet, Volume 2  
solo book

Classic Festival Solos (B-Flat Tenor Saxophone), Vol 1: Piano  
Acc.

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Classic Festival Solos, B-flat Clarinet Piano Accompaniment  
Classic Festival Solos - B-flat Bass Clarinet, Volume 1  
Hidden within all of the 10 innovative piano solos in each volume are scales---sometimes ascending, sometimes descending---in one or both hands. What makes each book "Not Just Another Scale Book," however, is the accompanying CD that features wonderfully orchestrated background tracks. Book 1 features pieces written in both major and minor keys up to two sharps or flats. Book 2 has pieces written in major and minor keys using three to seven sharps. The pieces in Book 3 are written in major and minor keys using three to seven flats.

Classic Festival Solos (E-flat Alto Clarinet), Volume 1 Piano

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Acc. Alfred Music

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There are different titles for each instrument, and an assortment of musical styles has been included in each book for variety. Many of the solos appear on state contest lists.

Titles: \* In Old New York (Herbert, arr. Goldberg) \* The Lost Chord (Sullivan, arr. Leonard) \* March Slav (Tschaikowsky, arr. Weber) \* Menuet (Bach, arr. Guenther) \* On Glider Wings (Leonard) \* On the Wind (Nix, arr. Ferreira) \* Reverie (Debussy, arr. Porter) \* Santa Lucia (Traditional, arr. Ferreira) \* Sheyenne Waltz (Nix, arr. Ferreira) \* Tandem Jaunt (Leonard) \* Tumbalalaika (Folk Song, arr. Goldberg) \* Valley

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Waltz (Nix, arr. Ferreira) \* Valse Scintilla (Severn) \* Who is Sylvia? (Schubert, arr. Leonard)

10 Innovative Piano Solos Using Major and Minor Scales,  
Intermediate

Classic Festival Solos (B-Flat Tenor Saxophone), Vol 2: Piano  
Acc.

Easy Level - Includes Online Audio Stream Or Download

Classic Festival Solos B-Flat Clarinet Solo Book

Stan Getz - Omnibook

An overview of the most popular contest and recital pieces written for clarinet. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute,

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oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the First Division Band Course.

Classic Festival Solos - B-flat Trumpet, Volume 1

Trumpet Solos

Classic Festival Solos - B-flat Tenor Saxophone, Volume 2