

Classic Sports Car Magazine April 2013

From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The Classic Car Book showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, The Classic Car Book uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars, including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. The Classic Car Book is ideal for any car collectors and enthusiasts.

Almost 4000 Alfa Romeo Montreals were produced between 1970 and 1977, and sound cars are readily available today at affordable prices, although they are appreciating fast. The Montreal is a powerful car that can be immensely enjoyable to drive and that turns heads wherever it appears. However, until the original edition was published, the lack of detailed information about the Montreal had frustrated many owners and discouraged others from purchasing the car. This book provides detailed technical information and practical tips to help owners with maintenance, tuning and upgrading the performance of this unique car. It explains how the Montreal 's specific weaknesses can be rectified so that it can realise its full potential. It also contains information about Montreal history, production, racing, meetings, reviews, drawings, art, special tools, paint finishes, models, prices and service providers. This comprehensive book can help present owners enjoy the Alfa Romeo Montreal to the fullest, and it shows other discerning car enthusiasts that this beautiful and potent classic GT is a hidden treasure that is well worth seeking out. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Arial}

This Old Corvette

The Chequered Past

Form Follows Function

An Enthusiast's Guide

On a Global Mission: The Automobiles of General Motors International Volume 3

The Big Book of Car Culture

In the forty-year period between 1951 and 1991, Canadian sports car competition underwent a massive change, transforming itself from an amateur recreational pastime to a commercialized profession and from an individual sport to a spectacle for mass consumption. The Chequered Past is the story of the struggle over power and purpose within the Canadian auto sport that led to this transformation. The first comprehensive history of sports car racing and rallying in Canada, The Chequered Past traces the efforts of the national governing body - the Canadian Auto Sport Clubs (CASC) - to bring its sports car competition up to a 'world class' level, and to manage the consequences of those efforts in the second half of the twentieth century. David Charters traces the social origins of the sport and the major trends that shaped it: professionalism, technological change, rising costs, and the influence of commercial sponsors. Charters argues that while early enthusiasts set the sport on a course

toward professionalism that would eventually produce world-class Canadian events and racers, that course would also ultimately change the purpose of the sport: from personal recreation to mass entertainment. As technological innovations drove up the costs of competing at the top ranks, racers were forced to rely on sponsors, who commercialized and ultimately gained control of the sport. The end result, Charters argues, was the marginalization of the amateur competitor and of the CASC itself. Based on extensive research into the CASC's records and dozens of interviews with former competitors and officials, *The Chequered Past* opens a window into the rich but virtually unknown history of the auto sport, and claims for it a place in Canadian sports history.

Sports Car Market magazine - April 2008 Keith Martin
Sports Car Market magazine - June 2008 Keith Martin

Alfa Romeo Montreal
The Essential Companion
Veloce Publishing Ltd

The Armchair Guide to Automotive Americana

Sports Car Market magazine - October 2008

The Post-War Years

Lotus Elite, Eclat and Excel

The Complete Book of Classic MG Cars

Panhard & Levassor

With the powerful, rhythmic sounds of Aboriginal English and Kokatha language woven through the narrative, *Mazin Grace* is the inspirational story of a feisty girl who refuses to be told who she is, determined to uncover the truth for herself. Growing up on the Mission isn't easy for clever Grace Oldman. When her classmates tease her for not having a father, she doesn't know what to say. Pappa Neddy says her dad is the Lord God in Heaven, but that doesn't help when the Mission kids call her a bastard. As Grace slowly pieces together clues that might lead to answers, she struggles to find a place in a community that rejects her for reasons she doesn't understand. In this novel, author Dylan Coleman fictionalizes her mother's childhood at the Koonibba Lutheran Mission in South Australia in the 1940s and 1950s.

Now available in this softbound edition. The complete story of the elegant Boano-designed Coupe, timeless Pininfarina-styled Spider, and Abarths hard-charging 124 Spider-based rally car. Follow the evolution of the 124 from drawing board to the end of production. All the background you need to purchase, restore and maintain any of the Spiders built from 1966-1985. Filled with history, production, evolution and motorsport data. Foreword by Dante Giacosa.

Classic Sports and Supercars

Sports Car Market magazine - April 2008

Sports Car Market magazine - August 2008

WALNECK'S CLASSIC CYCLE TRADER, MARCH 2002

WALNECK'S CLASSIC CYCLE TRADER, DECEMBER 1998

Sports Car Market magazine - February 2008

During the 1960s, the automobile finally secured its position as an indispensable component of daily life in Britain. Car

ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970. Consumers no longer asked "Do we need a car?" but "What car shall we have?" This well-illustrated history analyzes how both domestic car manufacturers and importers advertised their products in this growing market, identifying trends and themes. Over 180 advertisement illustrations are included.

The complete history of Mazda's rotary engine-powered vehicles, from Cosmo 110S to RX-8. Charting the challenges, sporting triumphs, and critical reactions to a new wave of sports sedans, wagons, sports cars ... and trucks!

From Cosmo 110S to RX-8

Sports Car Market magazine - February 2009

The Ultimate Tribute to America's Sports Car

Alfa Romeo Montreal

The Definitive Visual History

Memoir of a Life Restoring Classic Sports Cars

Bonhams is the world's go-to source for classic race and sports cars. In this book, the auction house presents a selection of the most breathtaking models and tells their stories. It might only take a slight turn of the ignition, but firing up classic cars also makes great moments in automobile history come to life. Every page of *Gentlemen, Start Your Engines!* gives the reader a sense of the intensity of true automobile culture. Large-format images showcase sleek shapes and tactile vintage interiors in loving detail. The book was compiled by Jared Zaugg, a man who founded one of the coolest high-end motorcycle events in the world, the Legend of the Motorcycle: International Concours d'Elegance. Although Zaugg has mostly been associated with two-wheelers, in *Gentlemen, Start Your Engines!* he revels in his second passion--double the number of wheels and double the fun! In cooperation with Bonhams, the largest auction house for classic cars, Jared Zaugg reveals the undeniable icons of the scene. The book features a selection of models that go far beyond mere technical stats and gleaming chrome. Rather, they all offer something far more valuable: unique stories. These include the legendary Hurst Baja that Steve McQueen drove in an off-road race through the desert outside Las Vegas in 1968 until its axle broke. Or the famous Bugatti Brescia Tyre 22 from 1915 that lay on the bottom of Lake Maggiore for over 70 years before its remains were recovered in 2009. Then

there are classic beauties such as the Aston Martin DB4GT, as well as a collection of historical vehicles that call to mind the origin of the word "horsepower" and the automobile's humble beginning as a noble carriage. All the big names are included, but the focus is on what can be found behind the logos and the polished surfaces. With its striking photographs and compelling texts, *Gentlemen, Start Your Engines!* truly captures the feeling of these unique cars. As lovers of exclusive limited series, record-making vehicles, and legendary races themselves, Jared Zaugg and the team at Bonhams went all out in their efforts to collect the best of the best in this publication--and it shows. *Gentlemen, Start Your Engines!* is a book that celebrates cars. While it will inspire some to dream and fuel envy in others, it offers superb stories for everyone.

Lotus introduced the Type 75 Elite in 1974. Being a full four-seater coupe with an opening glass tailgate, it was designed to carry a family in comfort while retaining Lotus' trademark, excellent road holding and handling. Perhaps most importantly, it was the first - and successful - step in Colin Chapman's plan to move upmarket and away from Lotus' kit car image. The Elite gave rise to two derivatives, the Eclat and the Excel.

The Eclat was a restyled coupe version, sacrificing the Elite's unique rear styling and good rear passenger headroom for a more stylish exterior. With its conventional coupe styling, the Eclat was more mainstream than the Elite, and it was in the end the better seller. In turn, the Eclat spawned the Excel, the last of the Elite-inspired family.

Matthew Vale looks at the history of these unusual Lotus models, and gives a thorough guide to buying and owning the cars today. Of interest to all motoring enthusiasts and Lotus owners in particular, it includes information on buying and owning the cars today, specifications, owner's experiences and technical information. Superbly illustrated with 130 colour photographs, both period and contemporary.

WALNECK'S CLASSIC CYCLE TRADER, APRIL 1999

WALNECK'S CLASSIC CYCLE TRADER, SEPTEMBER 2001

Sports Car Market magazine - December 2008

WALNECK'S CLASSIC CYCLE TRADER, AUGUST 1998

Scenes from an Automotive Wonderland

The Put-in-Bay Road Races, 1952-1963

A small business owner and lifelong lover of classic sports cars, Jackson Brooks began in the early 1960s to purchase, restore and enjoy a long succession of rare automotive beauties, many of which are million-dollar commodities in today's market. Not so much a collector as an enthusiast and entrepreneur, he recounts in this well-illustrated memoir how he found and selected the cars, some of which were on the verge of the scrap-heap, the process of restoring them, the challenges he confronted along the way, the ones that got away, and always the hunt for the next vehicle to spark his imagination. The cars, primarily sporting machines, include 8C-2.3 Alfa Romeos, a Jaguar SS100, three 1953 Ferrari 250MM Barchetta racers (of 13 built), a 1922 Mercedes Targa Florio racer, a Type 57 Bugatti, a 1929 Mercedes SSK (one of 33 built), four Talbot Lagoes, and a 1937 Cord 812 Phaeton among many others, with particular concentrations on Ferrari and Alfa Romeo. Often the sale of one, after restoration and use, financed the purchase of the next, and the text includes the purchase and sale prices as well as approximate present-day market values of the cars. Few people have enjoyed so much hands-on experience with so many of the world's most desirable automobiles.

The Complete Book of Classic MG Cars covers all the marque's collectible production saloons and sports cars, from the 14/28 and 14/40 sports cars to the iconic postwar convertibles like the MGA and MGB, as well as latter-day takes on the classic MG formula, such as the RV8. First produced in Oxford, England, in 1924, MG cars proved instantly appealing, with a cheeky spirit that would win the hearts of millions around the globe, not least of all in the United States. This was due in no small part to the fact that the price was as attractive as the styling and the performance. Inexpensive and fun became quintessential MG traits. In this installment of Motorbooks' Complete Book series, author Ross Alkureishi offers a chronological model-by-model marque history. Narratives discuss design, production, and technology, while specification tables highlight key technical and performance data. Hundreds of photos illustrate the vehicles and even include detail shots of engine bays and interiors. Originally formed as a side business, MG became one of the world's most recognized car brands. From prewar saloons to fast and affordable two-seat sports cars in the pre- and postwar periods, MG has exuded fun, thanks to models like the Midgets and Magnettes, the traditionally styled T-Types, and the vehicles that would become the marque's most recognizable: the MGA, MGB, and MGC. MG would undergo several ownership changes throughout the years, and Alkureishi expertly shows how different ownership groups affected MG cars, good or bad. Along the way, the company competed on racetracks around the world, and Alkureishi describes the most successful of these exploits in complementary sidebars. The Complete Book of Classic MG Cars is the

essential guide to this important chapter in the history of motoring.

WALNECK'S CLASSIC CYCLE TRADER, JULY 1998

Sports Car Racing and Rallying in Canada, 1951-1991

Sports Car Market magazine - January 2008

Pioneers in Automobile Excellence

Sports Car Market magazine - September 2008

Sports Car Market magazine - May 2008

Explores the fascinating post-war history of Alvis Cars.

The story of the car company that set the standards for all others. Author David Beare follows the fortunes of the company and its two founders

The Bonhams Guide to Classic Race and Sports Cars

The Classic Car Book

Sports Car Market magazine - July 2008

Sports Car Market magazine - June 2008

Gentlemen, Start Your Engines!

Sports Car Market magazine - January 2009

A great little sports car race took place on an island in Lake Erie, offshore of Sandusky, Ohio. The drivers came on ferry boats to compete for silver cups in an age when there were no sponsors and no prize money. The drivers were car salesmen, stock brokers, engineers, printers, etc. Often, the cars they raced were those they drove as daily transportation: MGs, Porsches, Triumphs, Alfas and others. In this well-illustrated history (full color throughout the ebook edition), drivers, officials, mechanics and spectators share their stories. The text paints a vivid picture of the sports car racing scene in post-war America.

“Filled with the black-and-white photographs [Cagle] took, along with make and model information and personal commentary on unusual automobiles that have since all but disappeared...Cagle makes it easy to feel the excitement and enthusiasm he felt as a young boy. Any car spotter will enjoy this book, and may find a 26 horsepower favorite. The book is presented in a pleasant, easily readable format... recommended”—Choice “A gamut of wonderfully rare and unusual photographs...a book with so many unusual cars and scenes that it boggles the mind...a must read”—SAH Journal “This books is a collection of [Cagle’s] photographs with extremely informative descriptions and a history of each car. The writing is very personable and engaging...very well researched... Recommended—ARBA “Features 105 specimens of auto exotica.... An interesting examination of automotive esoterica”—Vintage Roadcar “This is exactly the sort of material that take you back to the fifties, or shows you what the streets of Europe looked like at that time. Cagle has

meticulously researched the cars in this book...his style of writing is pleasant, informative and humorous. He avoids the usual mistakes you can find on the Internet, and paints the wider picture, without becoming pedantic”—Rumcar News Gregory Cagle was a 10-year-old car fanatic when his family moved from New Jersey to Germany in 1956. For the next five years he photographed unusual, rare and sometimes bizarre automobiles throughout Europe. This book features 105 specimens of auto exotica, captured with Cagle’s Iloca Rapid-B 35mm camera—not showpieces in museums but daily drivers in their natural habitats. In the background can be glimpsed, here and there, the mood of postwar Europe. The story behind each photo is told, with dates and locations, information and history about the cars and some of their owners, along with Cagle’s personal anecdotes.

Remarkable Cars Spotted in Postwar Europe

The Essential Companion

Sports Car Market magazine - November 2008

Fast, Faster, Fastest - Revised and Updated

British Car Advertising of the 1960s

365 Sports Cars You Must Drive

365 Sports Cars You Must Drive puts you in the driver's seat of a century's worth of sports car legends (and a few rather less legendary), each presented with a fun and informative profile and fact-and-spec box. It's the ultimate gearhead's bucket list and poses the challenge: How many have you driven? Whoever coined the phrase "getting there is half the fun" must have owned a sports car. And the wag who suggested that "it's the journey not the destination"? Probably driving a Lotus or MG at the time. From towering icons like Ferrari, Lamborghini, Porsche, and Corvette to everyman sportsters from Triumph, MG, Sunbeam, and Miata to oddballs like Crosley, Sabra, and DB, sports cars inspire passion and strong opinions as few other vehicles on the road can. In one beautiful book, long-time Road & Truck? magazine chief photographer John Lamm, along with other top motoring contributors, gives the reader illustrated profiles of every sports car you've ever dreamed of driving! Now, imagine if you could drive a different sports car—any sports car—every single day for a year. Which would you choose?

Volume One traces the history of Opel and Vauxhall separately from inception through to the 1970s and thereafter collectively to 2015. Special attention is devoted to examining innovative engineering features and the role Opel has taken of providing global platforms for GM. Each model is examined individually and supplemented by exhaustive supporting specification tables. The fascinating history of Saab and Lotus begins with their humble beginnings and examines each model in detail and looks at why these unusual marques came under the GM Banner. Included is a penetrating review of Saab through to its unfortunate demise. Volume Two examines unique models and variations of Chevrolet and Buick manufactured in the Southern Hemisphere and Asia but never offered in North America. Daewoo, Wuling and Baojun are

other Asian brands covered in detail. This volume concludes with recording the remarkable early success of Holden and its continued independence through to today. Volume Three covers the smaller assembly operations around the world and the evolution of GM's export operations. A brief history of Isuzu, Subaru and Suzuki looks at the three minority interests GM held in Asia. The GM North American model specifications are the most comprehensive to be found in a single book. Global and regional sales statistics are included. GM executives and management from around the globe are listed with the roles they held. An index ensures that these volumes serve as the ideal reference source on GM.

Road & Track

Fiat & Abarth 124 Spider and Coupé

Mazda Rotary-engined Cars

Cars I Could've, Should've, Kept

Alvis Cars 1946-1967

This Old Corvette is an anthology of excellent stories, artwork, and photography on this classic sports car. Stories by well-known historians and Corvette and automotive figures (such as Michael Antonick, Noland Adams, Peter Egan, Zora Arkus-Duntov, Allan Girdler, and Martin Milner) provide a broad overview of this groundbreaking automobile that's more than a mode of transportation. The collection of stories conveys the breadth of the history of the car, as well as its prominence in pop culture and how it influenced the dreams of generations of Americans. The stories flow seamlessly with the artwork (from such artists as Kent Bash and Dave Barnhouse), which includes stylish period ads and brochures, race posters, funky old car magazine covers, and classic Corvette movie, TV, and music memorabilia. Also includes a Corvette timeline.