

Classical Myth 9th Edition

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

An essential visual handbook for anyone interested in Greek myth written by T. H. Carpenter, one of the world's leading experts on myth in ancient art.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

THE BRITISH ISLES have a long tradition of tales of gods, heroes and marvels, hinting at a mythology once as relevant to the races which settled the islands as the Greek and Roman gods were to the classical world. The tales drawn together in this book, from a wide range of medieval sources, span the centuries from the dawn of Christianity to the age of the Plantagenets. The Norse gods which peopled the Anglo-Saxon past survive in Beowulf/|>; Cuchulainn, Taliesin and the magician Merlin take shape from Celtic mythology; and saints include Helena who brought a piece of the True Cross to Britain, and Joseph of Arimathea whose staff grew into the Glastonbury thorn. Tales of the British Arthur are followed by legends of later heroes, including Harold, Hereward and Godiva. These figures and many others were part of a familiar national mythology on which Shakespeare drew for Lear, Macbeth and Hamlet, creating the famous versions that are known today. Here the original stories are presented again. RICHARD BARBER's other books include King Arthur: Hero and Legend, Arthurian Legends: An Anthology, and The Knight and Chivalry; he is currently working on a study of the legend of the Holy Grail. Borders.com: England and the British Isles have a rich and still thriving tradition of myths and legends - and this wonderful volume collects together more than thirty of the best from a number of sources... an incredible insight into the fascinating yet complex history of the British Isles and its peoples... Those fascinated by mythology will want to add this wonderful book to their collections.

Aesop's Fables

Building a New Mythology

Stylish Academic Writing

Sexual Politics in Ancient Athens

The Reign of the Phallus

At once daring and authoritative, this book offers a profusely illustrated history of sexual politics in ancient Athens, where the phallus dominated almost every aspect of public life. Complementing the text are 345 reproductions of Athenian vase paintings depicting the phallus.

Examines classical mythology through scripts and activities designed to make the ancient stories feel relevant.

Classical MythOxford University Press, USA

Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .

Mythology for Teens

The Red and the Black

Introduction to Psychology

Referenced in Joshua 10:13; 2 Samuel 1:18; and 2 Timothy 3:8

Teaching Mythology Through Reader's Theater Scripts, a Creative Mythology Textbook for Teaching Greek Mythology to Middle School and High School Students

A No-Bullshit Guide to World Mythology

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

The Trojan War is over, but now Odysseus has to find his way home to Ithaca . . . and in typical fashion,

he's angered Poseidon enough that the sea-god has decided to make his journey miserable (if not impossible).

Achilles is the quintessential Greek hero, but that does not mean that he is a conventional hero. His uniqueness is dictated by his birth, as the son of a sea goddess, and his education at the hands of a centaur. The hero's exceptional nature also forms part of the tension that both unites and opposes him to Apollo. Achilles presents the different episodes in the life of this hero conventionally, in chronological order, based primarily on the Greek sources: birth, education, deeds in Troy, death and subsequent destiny as a figure of worship. On the other hand, this study employs the hero Achilles to reflect on various issues, all of them crucial for historians of the Greek world: what it meant to be and become a man in ancient Greece, what a hero's aretê consisted of, how the Greeks represented the concepts of friendship and camaraderie, what moved them to revenge or reconciliation, what hopes they harboured as they faced their fate, how they imagined something as difficult to conceive of as a human sacrifice, and how they developed their ideas about the afterlife and hero cult.

Building on the best-selling tradition of previous editions, Classical Mythology, Ninth Edition, is the most comprehensive survey of classical mythology available in one volume. Featuring the authors' extensive translations of original sources as well as their clear explanations and commentary, the book brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca. In addition, it offers historical and cultural background on the myths, including evidence from art and archaeology, as well as ample interpretive material. Classical Mythology, Ninth Edition, is now full-color throughout, making the robust art program even more useful and attractive. The map program has also been revised and enhanced. Michael Sham, who wrote the study guide for past

Economy and State

Metamorphoses

Forms and Functions

D'Aulaires Book of Greek Myths

Primary Sources in Translation

The Essential Books

Myths of the Greeks and Romans is an essential guide to ancient literature. The myths told by the Greeks and Romans are as important as their history for our understanding of what they believed, thought and felt, and of what they expressed in writing and visual art. Mythology was inextricably interwoven with the entire fabric of their public and private lives. This book discusses not only the purely fictional myths, fairy-tales and folk-tales but the sagas and legends which have some historical grounding. This is not a dictionary of stories, rather a personal selection of the most important and memorable. Michael Grant re-tells these marvellous tales, and then explores the different ways in which they have appeared throughout literature. It is an inspiring study, filled with quotations from literary sources, which gives the reader a fascinating exposition of ancient culture as well as an understanding of how vital the classical world has been in shaping the western culture of today.

An essential reference for anyone interested in gaining a deeper understanding and appreciation of classical mythology, this unique guide offers original source material on the social and historical background, interpretation, and commentary on major literary books on Greek myth—such as Homer, Hesiod, the tragedians, the historians, Ovid, Vergil, and in Greek art. Written in a clear and lucid manner, the book offers fresh and original interpretations based on the latest scholarship, and comes organized into three distinct parts: I: Definitions and Interpretations (devoted to theoretical issues); II: Background (to fill in information essential to understanding myth); and III: Themes (chapters directed toward specific topics in the study of myth). For general readers of English literature and/or classical mythology.

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism. The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren’t just outside the norm. They’re unnatural. Monstrous. But maybe, the traits we’ve been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrosity, of being grotesquely alien, by tamping down those qualities that we’re told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

Fritz Graf here presents a survey of a god once thought of as the most powerful of gods, and capable of great wrath should he be crossed: Apollo the sun god. From his first attestations in Homer, through the complex question of pre-Homeric Apollo, to the opposition between Apollo and Dionysos in nineteenth and twentieth-century thinking, Graf examines Greek religion and myth to provide a full account of Apollo

Where To Download Classical Myth 9th Edition

in the ancient world. For students of Greek religion and culture, of myth and legend, and in the fields of art and literature, Apollo will provide an informative and enlightening introduction to this powerful figure from the past.

Zeus Grants Stupid Wishes

Contemporary Approaches to Classical and World Myths

Homer's Iliad and Odyssey

Mythology

Classical Mythology

Women and Other Monsters

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

"Written for the way instructors teach and students learn, Classical Mythology in Context provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

The Red and the Black covers the major stages in the history of Greek pottery production, both figured and plain, as they are understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

Elegant ideas deserve elegant expression. Sword dispels the myth that you can ' t get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

Ancient Greece, Modern Psyche

Writing: A Material Perspective

Myths Of The Greeks And Romans

A Short Introduction to Classical Myth

Myth of the phoenix according to classical and early Christian traditions

Mythology and You: Classical Mythology and Its Relevance in Today's World, Student Edition

There are 13 ancient history books that are mentioned and recommended by the Bible. The

Ancient Book of Jasher is the only one of the 13 that still exists. It is referenced in Joshua 10:13; 2 Samuel 1:18; and 2 Timothy 3:8. This volume contains the entire 91 chapters plus a detailed analysis of the supposed discrepancies, cross-referenced historical accounts, and detailed charts for ease of use. As with any history book there are typographical errors in the text but with three consecutive timelines running through the histories it is very easy to arrive at the exact dates of recorded events. It is not surprising that this ancient document confirms the Scripture and the chronology given in the Hebrew version of the Old Testament, once and for all settling the chronology differences between the Hebrew Old Testament and the Greek Septuagint. The Ancient book of Jasher is brought to you by Biblefacts Ministries, Biblefacts.org

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

A large format reprint of an introduction to the gods and goddesses of ancient Greece includes all of the D'Aulaires' original, detailed illustrations

Apollo, Zeus, Athena, Pandora, Midas, Pygmalion, Daedalus and Icarus, and many more are contained within Mythology and You. These tales reveal many universal truths about historical human behavior and have great relevance in today's world.

A Reader Workbook

Classical Myth

When the Soul Remembers Itself

Hit the Road Helen!

Myths and Legends of the British Isles

Classic Myths in Today's World

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain C
In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover
be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 194
Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller in its various avail
hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discov
enchanting, and fascinating world of Western mythology-from Odysseus's adventure-filled journey to the Norse god Odin's effort to pos

Where To Download Classical Myth 9th Edition

day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be bound in two volumes, each with 200 pages, 100 illustrations, and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

This collection of essays explores the rhetoric and practices surrounding views on life after death and the end of the world, including the individual, apocalyptic speculation and hope for cosmological renewal, in a wide range of societies from Ancient Mesopotamia to the Byzantine Empire. The 42 essays by leading scholars in each field explore the rich spectrum of ways in which eschatological understanding can be expressed and the purposes it can be used. Readers will gain new insight into the historical contexts, details, functions and impact of eschatological imagery in ancient texts and material culture from the twenty-fifth century BCE to the ninth century CE. Traditionally, the study of "eschatological" (and related concepts) has been pursued mainly by scholars of Jewish and Christian scripture. By broadening the disciplinary scope but remaining within the clearly defined geographical milieu of the Mediterranean, this volume enables its readers to note comparisons and contrasts, as well as the flow of thought and transmission of eschatological ideas across Antiquity. Cross-referencing, high quality illustrations and extensive indexing make this a rich resource on a topic of contemporary interest and relevance. Eschatology in Antiquity is aimed at readers from a wide range of academic disciplines, as well as non-specialists including seminary students and religious leaders. The primary audience will comprise researchers in fields including Biblical Studies, Classics and Ancient History, Ancient Philosophy, Ancient Near Eastern Studies, Art History, Late Antiquity, Byzantine Studies and Cultural Studies. Care has been taken to ensure that the essays are accessible to undergraduates and those with only a general knowledge of particular subject areas.

For courses in Classical Mythology in Classics, English, or other departments. Comprehensive and scholarly, this well-designed and classically informed text presents Greek and Roman myths in a lively and easy-to-read manner. It features fresh translations, numerous illustrations (ancient and modern), and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today.

Timeless Tales of Gods and Heroes, 75th Anniversary Illustrated Edition

Reaching Olympus the Greek Myths Volume I

Myth-O-Mania: Get Lost, Odysseus!

The Rice Rats of North America: (genus *Oryzomys*)

Classical Mythology in Context

Apollo

Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage,

pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship. FEATURES

- * Uses well-modulated verse and accurate English that is contemporary but never without dignity
- * Powell's introduction sets the poems in their philological, mythological, and historical contexts
- * Features unique on-page notes, facilitating students' engagement with the poems
- * Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages
- * Maps provide geographic context for the poems' many place names
- * Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus Grants Stupid Wishes, Cory O'Brien, creator of Myths RETOLD!, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider:

- Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed.
- The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone.
- The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies.
- The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and this edition has been streamlined.

"This book is designed to help students organize their thinking about psychology at a

conceptual level. The focus on behaviour and empiricism has produced a text that is better organized, has fewer chapters, and is somewhat shorter than many of the leading books. The beginning of each section includes learning objectives; throughout the body of each section are key terms in bold followed by their definitions in italics; key takeaways, and exercises and critical thinking activities end each section"--BCcampus website.

Classical Mythology & More

Eschatology in Antiquity

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

Anthology of Classical Myth

Ishtar

Achilles

The "Reaching Olympus" series uses classroom-tested Reader's Theater plays specifically designed for 6th-12th grade students to retell the great myths and legends of world mythology. Reader's Theater is an innovative and powerful teaching tool that allows students to break away from silent reading and share in an "acting-out" experience where words and myth come to life. Volume I of the Greek Myths in the "Reaching Olympus" series features nine classic myths in interactive-script form, including Perseus and the quest for Medusa's head, Atalanta the female warrior, Jason's legendary quest for the Golden Fleece, Narcissus and Echo, Oedipus Rex, Orpheus and Eurydice, the inventor Daedalus, and the flight of Icarus. Each play is prefaced by a teacher guide providing a synopsis of the myth, relevant background information and commentary on the myth, anticipatory questions for pre-play discussion, essential questions to help analyze the "big ideas" behind each myth, recall questions to check reading comprehension, and instructions for teaching commonly-tested terms and literary devices using each play. Supplemental materials include a temple-building game, a find-it puzzle with fifty different items to locate, a bonus myth (Bellerophon and Pegasus), a glossary of important characters, and a name pronunciation guide. Zachary Hamby is a professional author and illustrator and an experienced educator. He has spoken at many educational conferences (including the National Council of Teachers of English Convention) on the many benefits of using Reader's Theater in the secondary classroom. He is the author of two series that teach mythology to young people, the "Reaching Olympus" series and the "Mythology for Teens" series. He currently teaches high school in the Ozark mountains, where he lives with his wife and two children. "

In this updated version of Greek mythology, Hades, King of the Underworld, reveals the truth about Helen of Troy and the Trojan War.

"Comprehensive and scholarly, this well-designed and class-tested text presents Greek and Roman myths in a lively and easy-to-read manner"--

Writing is a medium of human communication which makes use of symbols to represent language. Writing systems are a means of

Where To Download Classical Myth 9th Edition

delivering a language which can be understood by other humans separated by time or space. Although writing can complement and extend the capacities of spoken language, not all languages employ a writing system. Writing helps in the transfer of information through space using letters. It also aids in the storage of information over time through libraries. The activity of writing also lets humans externalize thoughts which can be reflected and reworked upon. A text is the result of writing, and the person who interprets this text is called a reader. This book is a valuable compilation of topics, ranging from the basic to the most complex advancements in the field of writing. It covers in detail some existent theories and innovative concepts revolving around this field. The readers would gain knowledge that would broaden their outlook on the material perspectives of writing.

Studies in Greek Pottery

Ancient Book of Jasher

Art and Myth in Ancient Greece

Introduction to Mythology

Do the ancient Greek poets, playwrights, philosophers and mythologies have anything to say to modern human beings? Is their time finished, or do their insights have as much relevance to the human condition as they did 2,500 years ago? *When the Soul Remembers Itself* continues the exploration of the connections between ancient and modern psyche with a resounding affirmation of its ongoing relevance. Uniquely combining poetry, drama and storytelling in a pioneering collection, an international selection of contributors each explore a character, myth or theme from ancient Greece in the context of its relevance to the modern psyche. Each author enters an imaginative dialogue that pieces and bridges together fragments of the past with the present, exploring themes such as initiation, war, love, paranoia, tragedy and the soul's journey through the vicissitudes of life on earth, through characters such as Ajax, Persephone, Orpheus, Electra, the Apostle Paul, Perpetua and Jocasta.

Understanding myth is crucial in Jungian analysis, and by connecting the modern person with the age-old questions of life and death, the contributors bring truly archetypal narratives to life and speak to the human condition throughout the ages. *When the Soul Remembers Itself* will be of great interest to academics and students of Jungian and post-Jungian studies, classics, ancient religion, archetypal studies and mythology. As the contributors' conclusions apply to both contemporary theory and clinical practice, it will also appeal to Jungian analysts and psychotherapists in practice and training.

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's *Book of Greek Myths* at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires *Book of Greek Myths* has introduced generations to Greek mythology—and continues to

enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Introduction to Mythology: Contemporary Approaches to Classical and World Myths introduces students to a wide range of myths from various critical perspectives. Featuring original texts from sources around the world, it includes readings from Greek and Roman classics (by Homer, Hesiod, Ovid, and other writers); Nordic mythology (by Snorri Sturluson); Hindu culture (The Ramayana); Chinese mythology (Nu Kwa); and from such ancient works as The Epic of Gilgamesh, the Bible, and, new to this edition, the Enuma Elish. Selections from Native-American sources and fairy tales and stories from Africa, Germany, and the United States are also included. In addition, the authors draw comparisons between classical myths and such contemporary cultural phenomena as Daniel Boone, The Wizard of Oz, and, new to this edition, Firefly and Harry Potter. They also incorporate readings by Carl Jung, Levi-Strauss, Victor Turner, and other theorists who consider mythic material from different analytical perspectives. Finally, works by Milton, Keats, Updike, and Joyce are presented as examples of modern literary texts with mythological roots. The selections are organized into seven topical sections: myths of creation and destruction; hero and trickster myths; ritual and myth; myths and dreams; folktale and myth; contemporary myths; and myths and literature.