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Artists Paperback

Claude Monet Revised Edition Getting To Know The Worlds Greatest Artists Paperback

***A tale inspired by Claude
Monet's Water Lilies
masterpieces features a lovely
but vain frog, Antoinette, who
engages in increasingly
determined antics in her effort
to be featured in a famous
artist's paintings of a pond in
Giverny.***

***"Introduces the reader to the
artist Mary Cassatt"--
A beautifully told art story for
children, looking at Claude***

Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. [?][?][?][?][?] - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war

and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

Claude Monet is best known as a leader of the

Impressionists, his paintings defining the style that triggered a revolution in art. During the eighty-six years of his life, Monet never rested, and was always driven by the urge to paint. And more than two thousand paintings survive from six highly creative decades. Despite being a celebrity among France's political and cultural elite, Monet never became complacent. Even in his seventies and eighties he was still producing paintings that astounded the art world. Monet's work remains highly influential—his abstraction,

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***gestural strokes and
expressive color capturing the
imagination of generation after
generation of artists. This title
is appropriate for ages 14 and
up***

***Georgia O'Keeffe (Revised
Edition)***

***Michelangelo (Revised
Edition)***

***Claude Monet (Revised
Edition)***

Mary Cassatt (Revised Edition)

Edgar Degas (Revised Edition)

"In 1928, the former French Prime
Minister Georges Clemenceau
published Claude Monet : les
nymph é as (The water-lilies), a
memoir of his longtime friend.

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Bruce Michelson has produced a new English translation, presented here with useful notes and illustrations. Michelson's translations of three short essays on art by Clemenceau, originally published by La justice in the late XIX c., are included as appendices"--

Having learned to be creative in drawing pictures at home, young Tommy is dismayed when he goes to school and finds the art lesson there much more regimented. Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, colouring and sketching activities that are designed to show you how the artist worked. Like

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Monet, you'll use dabs and strokes to show light, do a painting outside, and use bright colours to show different times of day. Then you can use everything you've learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet.

Snappy, incisive introduction to life and later works of one of the world's most popular artists. A compact new edition with internet links. Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Adorned with poppies, blue sage, dahlias and irises, the waters were disturbed only by bamboos and water lilies. His water garden was

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originally created to satisfy a need to be near water, and to provide a visual feast that could be enjoyed from his house. The pond was fed by the river Ru, and weeping willow and silver birch hung over its edges, caressing the fronds of the greenery and blossoms below. Its famous green wooden footbridge was built across the water and it became the central focus of many of his works. He said, 'It took me some time to understand my water lilies. I planted them for pleasure.' and so he began to work on what is probably the most famous series of paintings the world has ever seen.

The Truth of Nature

Late Work

Getting to Know the World's

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Greatest Artists (Fall 2016 Set of 4)
Artists Paperback
Salvador Dali (Revised Edition)
Waterlilies and the Garden of
Giverny

This book sets Money's challenges and achievements within personal and historical contexts and carefully reconstructs his painting campaigns and strategies. What unfolds is a complicated story of an aging artist determined to create a new art. This book is the catalogue of a Monet exhibition that opened at the Museum of Fine Arts in Boston on September 23, 1998, before opening at the Royal Academy of Arts in London on January 21, 1999.

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Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars.

While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

Falling in love against the backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is

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threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*.

Reprint.

These books are without a doubt the definitive - and most entertaining - biographies of artists for young readers. Author/artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork. These books will help children "get to know" the world's greatest artists.

This is Monet

A Novel of Monet

Claude Monet - Bridge Over a

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Pond for Water Lilies Blank
Sketch Book

The Ultimate Impressionist
Claude Monet (Art Colouring
Book)

Clever illustrations and story lines, together with full-color reproductions of Francisco Goya's actual works, give children a light yet realistic overview of this artist's life and style.

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he

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discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement. Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese

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bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet. A new picture book about the iconic artist Claude Monet, from the Caldecott-Award winning team that created The Noisy Paint Box. Claude Monet is one of the world's

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most beloved artists--and he became famous during his own lifetime. He rejected a traditional life laid out clean and smooth before him. Instead he chose a life of art. But not just any art: a new way of seeing that came to be called impressionism. Monet loved to paint what he saw around him, particularly the Seine River. He was initially rejected for using bright colors, tangled brushstrokes--condemned for his impressions. But soon art dealers and collectors were lining up each morning to see as Monet saw. Monet, however, waited only for the light. The changing light...each morning he had

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a dozen canvases on hand to paint a dozen different moments. His brush moved back and forth, chasing sunlight--putting in the arduous work to create an image that seemed to contain no effort at all. The stellar team that brought you the Caldecott Honor book *The Noisy Paint Box* explores another influential painter, in a moving tribute to creativity, commitment, and new ways of seeing the world around you.

Claude Monet and the
Painting of the Water Lilies
Claude Monet

Monet

The Art Lesson

The Magical Garden of Claude

Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Its famous green wooden footbridge was built across the water and its waterlilies became the focus of perhaps the most famous series of paintings the world has ever seen. A beautiful new book of masterworks.

Clever illustrations and story lines, together with full-color reproductions of Sandro Boticelli's actual works, give children a light yet realistic overview of this artist's life and style.

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Describes the life of the Italian Renaissance artist and examines some of his paintings and sculptures.

Part of a series of exciting and luxurious Flame Tree Sketch Books Combining high-quality production with magnificent fine art, the covers are printed on foil in five colours, embossed, then foil stamped. The thick paper stock makes them perfect for sketching and drawing. These are perfect for personal use and make a dazzling gift. This example features Claude Monet: Bridge over a Pond for Water Lilies. 'All of a sudden, ' Monet would one day recall, 'I had the revelation of the enchantment of

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**my pond. I took up my palette...'
And the rest is art-history. Again
and again - well over 200 times,
and often working on an
enormous scale - Claude Monet
would return to water lilies as his
subject.**

First Impressions

Frida Kahlo (Revised Edition)

Mornings with Monet

Paintings

Sandro Boticelli

Clever illustrations and story
lines, together with full-color
reproductions of Edgar Degas'
actual works, give children a light
yet realistic overview of this
artist's life and style.

Examines the life and work of

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Monet, describing his struggle for artistic recognition and providing examples of his paintings.

Briefly examines the life and work of the nineteenth-century Dutchman who was one of the greatest artists of all time

Claude Monet (Revised Edition)Childrens Press

Frida Kahlo

Claude Monet, Waterlilies and Giverny

Claude Monet Masterpieces of Art

Van Gogh

Where is the Frog?

Features: - Format of the series is unique, with a blend of full-color

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reproductions by the
masters along with

entertaining cartoon-like
original illustrations from
the author, displaying his
humor. - This series is
printed in a dozen different
languages worldwide; more
than two million copies of
the English editions have
been sold since its initial
publication - Special sales
potential in museum gift
shops - Includes listing of
where featured works of art
can be viewed - Excellent
preparation for a museum
trip - Perfect for art
appreciation studies
"Introduces the reader to

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**the artist Rembrandt" --
Spanning the artist's entire
career, this new paperback
edition explores Claude
Monet's enduring
relationship with nature
and the landscapes he
returned to again and
again. Capturing fleeting
natural impressions played
a central role in the art of
Claude Monet. He deeply
engaged with the
landscape and light of
different places, from the
metropolis of Paris to the
Seine villages of Argenteuil
and Giverny. This lavishly
illustrated new paperback
edition explores the**

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development of Monet's art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travel, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet's art that occurred when he began to focus on series of the same subjects such as haystacks, poplars, and the water lilies and pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet's art and allows us to experience

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**anew his gift for bringing
the natural world to life.
Clever illustrations and
story lines, together with
full-color reproductions of
Dali's actual works, give
children a light yet realistic
overview of Leonardo
DaVinci's life and style.
Monet in the 20th Century
Claude Monet: Late Work
Faith Ringgold
Light**

Printed on high quality
paper, this new book
features 45 Claude Monet
artworks for you to
colour, with suggestions
too on how to start the
colouring. This book will

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take you on an enjoyable
journey where the
satisfaction of creating
great artworks can bring
joy and relaxation into
your life.

Clever illustrations and
story lines, together with
full-color reproductions
of Frida Kahlo's actual
works, give children a
light yet realistic
overview of Leonardo
DaVinci's life and style.
In May of 2010, Gagosian
Gallery presented the most
significant gathering of
late Claude Monet
paintings in New York in
more than thirty years.

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The catalogue for the exhibition that the New York Times described as "a gorgeous 'where on earth did this come from?' show," focuses on important subjects drawn from the artist's gardens at Giverny. *Nymphéas*, *Le pont japonais*, and *L'allée de rosiers* are among the most treasured paintings of Monet's long and prodigious career. Reproduced in luscious color are early *Nymphéas* that were first shown in 1909 at the Galerie Durand-Ruel to great critical acclaim. From these

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delicate, poetic paintings
follow the more
experimental post-1914
paintings, which were
never exhibited during the
artist's lifetime. In
addition to the 27
sumptuous colour plates,
the catalogue is
illustrated by numerous
colour images of
paintings, as well as
black-and-white historical
photos. It includes a new
essay by Paul Hayes
Tucker, one of the
foremost authorities on
Monet and curator of the
exhibition; an extract
from Michel Butor's

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seminal 1962 text, "Monet,
Artists Paperback
or the World Turned Upside
Down" and a detailed
chronology of Monet's life
and exhibitions while at
Giverny written by leading
Monet scholar Charles
Stuckey. Also included is
a compendium of historical
reviews that have been
translated from their
original French, Italian,
or German language and
which have been assembled
for the first time by
Claire Durand-Ruel
Snollaerts.

From bestselling author
Ross King, a brilliant
portrait of the legendary

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artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in

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trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers

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were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas

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unfolding around it, Ross
King presents the most
intimate and revealing
portrait of an iconic
figure in world culture.

Art Masterclass with
Claude Monet

The Water-lilies and Other
Writings on Art
Mad Enchantment

Francisco Goya

Who Was Claude Monet?

Features an introduction
to the life and art of
the famous

Impressionist, and
beautifully reproduced
full-page artworks in an
appealing hardback gift

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"If I have indeed become
a painter, I owe it to
Eugene Boudin" -

"Argenteuil, the high
noon of Impressionism" -

"This stunning Paris" -

"On the banks of the
Seine at Vetheuil" -

"Giverny is splendid
country for me" -

Haystacks, poplars and
cathedrals: the series
paintings - Water-
lilies: Monet's final
message - Documents.

The immense emotional
and physical wounds
Kahlo suffered in her

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difficult life, due in part to a tragic streetcar accident and marriage to fellow Mexican artist Diego Rivera, inspired her paintings.

"Introduces the reader to the artist Georgia O'Keefe"--

Make Your Own Art
Masterpiece

Georges Seurat

Portrait of an Artist:
Claude Monet

Working with Color
Rembrandt (Revised
Edition)

This fully illustrated catalogue for

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Gagosian Gallery's Claude Monet: Late Work focuses on important and previously unseen drawings from the artist's gardens at Giverny. An extensive illustrated catalog, it includes a detailed chronology of Monet's life and exhibitions while at Giverny written by leading Monet scholar Charles Stuckey and a compendium of historical reviews compiled by Claire Durand-Ruel Snollaerts. The focus of the exhibition is the most important late subjects drawn from his gardens at Giverny-Nymphéas, Le point japonais, and L'allée de rosiers. Aggressively rendered with broad brushwork and unusual color combinations these

late paintings stand in marked contrast to the more refined 1909 works, attesting to the modernity of Monet's expanded vision. These paintings are among the most treasured of the artist's long and prodigious career, several of which were never exhibited during the artist's lifetime.

Traces the life of the

Impressionist painter and analyzes some of his paintings.

This shimmering short novel gives an extraordinary portrait of a day in the life of an artist at work and at home. In prose as luminous as the colors Monet used to portray his beloved garden, Eva Figes guides us through Giverny. We get to know Monet's family—including

his daughter Germaine who frets that she will not be able to marry the man she loves and his wife who greaves for a departed child—as well as the family's friend, the abbé, who eats and drinks with them, observing the essential faith of the painter's art. All of the characters experience, in very different ways, the richness of the light that Monet works unceasingly to pin down in his last great paintings.

Claude & Camille

A Children's Book Inspired by
Claude Monet