

Online Library  
Claudius The God  
Robert Graves

***Claudius***  
***The God***  
***Robert***  
***Graves***

This ancient  
biographical history  
of Roman rulers  
from Julius Caesar  
to Domitian is  
translated by the

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acclaimed classicists and author of I, Claudius. As personal secretary to Emperor Hadrian, the second century scholar Suetonius had unlimited access to the Roman Imperial archives. Drawing on this wealth of

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source material, he wrote a sweeping account of the lives of Rome's first twelve emperors. From the empire's most accomplished leaders, such as Julius Caesar and Augustus, to its most depraved and doomed rulers, such as Caligula and Nero, this

**Online Library**  
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ancient

biographical study

presents an

enlightening and

colorful picture of

these historical

figures from

remote antiquity.

This edition of The

Twelve Caesars is

translated from the

Latin by the

renowned

classicist, historian,

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and historical novelist Robert Graves. With his expertise in classical history and talent for telling a lively story, Graves presents an excellent translation that makes this classic work accessible to modern audiences

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Homer's Daughter is Robert Graves' novel of the girl, Nausicaa, a character in the Odyssey, who Graves believed was a its true author (not the blind and bearded Homer, whose Iliad was composed at least 150 years before.... ). That

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Homer did not write the Odyssey continues to be a bold historical and literary claim. Add to it Graves's protofeminist heroine, and a radical modern classic is born. In his Historical Note, Graves says the novel "re-creates, from internal and

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external evidence, the circumstances which induced Nausicaa to write the Odyssey, and suggest how, as an honorary Daughter of Homer, she managed to get it included in the official canon.

"Here is the story of a high-spirited and religious-



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mindful Sicilian girl  
who saves her  
father's throne  
from usurpation,  
herself from a  
distasteful  
marriage, and her  
two younger  
brothers from  
butchery by boldly  
making things  
happen, instead of  
sitting still and  
hoping for the

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best." Seven  
Stories' Robert  
Graves Project  
spans 14 titles, and  
includes fiction and  
nonfiction, adult,  
young adult and  
children's books, in  
a striking new  
uniform design,  
with new  
introductions and  
afterwords.

Homer's Daughter

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joins our recent re-publication of *The Reader Over Your Shoulder* and *Ann at Highwood Hall* on our Triangle Square Books for Young Readers list. Among the works still to come are *Count Belisarius*, *Hebrew Myths*, and *Lawrence and the Arabs*. The online

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partner for the  
Robert Graves  
Project is  
RosettaBooks  
A gripping and  
vivid historical  
fiction that  
captures the full  
sweep of history  
during the fall of  
the Roman Empire  
through the eyes of  
a servant.

Threatened by

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invaders on all sides, the Roman Empire in the sixth century fought to maintain its borders. Leading its defense was the Byzantine general Belisarius, a man who earned the grudging respect of his enemies, and who rose to become the

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Emperor Justinian's greatest military leader. Loosely based on Procopius' History of the Justinian Wars and Secret History, this novel tells the general's story through the eyes of Eugenius, a eunuch and servant to the general's wife. It

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presents a compelling portrait of a man bound by a strict code of honor and unrelenting loyalty to an emperor who is intelligent but flawed, and whose decisions bring him to a tragic end. Eminent historical novelist and classicist Robert

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Graves presents a vivid account of a time in history both dissolute and violent, and demonstrates once again his mastery of this historical period. "A vigorous tale . . . a brilliant piece of scholarship."

—Kirkus Reviews

"The scope of the



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book is massive—encompassing religious controversy and cultural developments as well as military history—yet, throughout, Graves succeeds in blending historical details with the development of his main characters."

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—Historical Novel  
Society  
The Death of  
Carthage tells the  
story of the Second  
and third Punic  
wars that took  
place between  
ancient Rome and  
Carthage in three  
parts. The first  
book, Carthage  
Must Be Destroyed,  
covering the

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second Punic war, is told in the first person by Lucius Tullius Varro, a young Roman of equestrian status who is recruited into the Roman cavalry at the beginning of the war in 218 BC. Lucius serves in Spain under the Consul Publius

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Cornelius Scipio and his brother, the Proconsul Cneius Cornelius Scipio. Captivus, the second book, is narrated by Lucius's first cousin Enneus, who is recruited to the Roman cavalry under Gaius Flaminius and taken prisoner by

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Hannibal's general Maharbal after the disastrous Roman defeat at Lake Trasimene in 217 BC. Enneus is transported to Greece and sold as a slave, where he is put to work as a shepherd on a large estate and establishes his life there. The third

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and final book, The Death of Carthage, is narrated by Enneus's son, Ectorius. As a rare bilingual, Ectorius becomes a translator and serves in the Roman army during the war and witnesses the total destruction of Carthage in the

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year 146 BC. This historical saga, full of minute details on day-to-day life in ancient times, depicts two great civilizations on the cusp of influencing the world for centuries to come. Claudius the God by Robert Graves (Book Analysis)  
The Twelve

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Caesars

A Novel

Homer's Daughter

Greek Gods and

Heroes

*Robert Graves  
first came  
across the name  
of Roger Lamb  
in 1914, when  
Graves was an  
English officer*



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*instructing his  
platoon in  
regimental  
history. Lamb  
was a British  
soldier who had  
served his king  
during the  
American War  
of  
Independence,  
and whose claim*

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*to a footnote in history is that he managed to escape twice from American prison camps. When Graves went to America in the 1930s, he remembered Sergeant Lamb, investigated his*

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*story and  
created this  
fictionalized  
memoir telling  
Lamb's story  
from his Irish  
childhood to  
war and  
revolution,  
weaving a  
mesmerizing  
tale of courage*

Online Library  
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*and adventure.  
Unlock the more  
straightforward  
side of Claudius  
the God with  
this concise and  
insightful  
summary and  
analysis! This  
engaging  
summary  
presents an*

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*analysis of  
Claudius the  
God by Robert  
Graves, the  
fictionalised  
autobiography  
of the titular  
character, who  
unexpectedly  
became  
emperor in CE  
41. This volume*

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*of the  
autobiography  
follows on from  
I, Claudius and  
explores  
Claudius' time  
as emperor,  
when he sought  
to reverse the  
harsh policies  
enacted by his  
predecessor*

Online Library  
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Robert Graves

*Caligula and  
expand the  
empire by  
conquering  
Britain.*

*However,  
unbeknownst to  
him, his beloved  
wife and trusted  
freedmen were  
plotting against  
him, leaving him*

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*in great danger.  
Robert Graves  
was an English  
poet, novelist  
and critic. He is  
known in  
particular for  
his  
autobiography  
Goodbye to All  
That and his  
novels I,*



Online Library  
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*Claudius and  
Claudius the  
God, which are  
now regarded as  
classic works of  
historical  
fiction. Find out  
everything you  
need to know  
about Claudius  
the God in a  
fraction of the*

Online Library  
Claudius The God  
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*time! This in-  
depth and  
informative  
reading guide  
brings you: • A  
complete plot  
summary •  
Character  
studies • Key  
themes and  
symbols •  
Questions for*

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*further*

*reflection Why  
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designed to  
accompany you  
on your reading  
journey. The*

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concise style  
makes for easy  
understanding,  
providing the  
perfect  
opportunity to  
improve your  
literary  
knowledge in no  
time. See the  
very best of*

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whole new light  
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*"Over the  
Brazier" by  
Robert Graves.  
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publishes a wide  
range of titles*

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*encompasses  
every genre.*

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known classics  
& literary fiction  
and non-fiction  
to forgotten—or  
yet*

*undiscovered  
gems—of world  
literature, we*

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that need to be  
read. Each Good  
Press edition  
has been  
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edited and  
formatted to  
boost  
readability for  
all e-readers  
and devices.*

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*Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Claudius has survived the murderous intrigues of his*



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*predecessors to  
become,  
reluctantly,  
Emperor of  
Rome. Here he  
recounts his  
surprisingly  
successful  
reign: how he  
cultivates the  
loyalty of the  
army and the*

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*common people  
to repair the  
damage caused  
by Caligula; his  
relations with  
the Jewish King  
Herod Agrippa;  
and his invasion  
of Britain. But  
the growing  
paranoia of  
absolute power*

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*and the  
infidelity of his  
promiscuous  
young wife  
Messalina mean  
that his good  
fortune will not  
last forever. In  
this second part  
of Robert  
Graves's  
fictionalized*

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*autobiography,  
Claudius - wry,  
rueful, always  
inquisitive -  
brings to life  
some of the  
most scandalous  
and violent  
times in history.  
Derek Jacobi  
Reads Claudius  
the God of*

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Robert Graves

*Robert Graves  
I, Claudius by  
Robert Graves  
(Book Analysis)  
Augustus  
Detailed  
Summary,  
Analysis and  
Reading Guide  
I, Claudius  
Depicts the  
turbulent life of a*

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Roman emperor,  
reconstructing the  
decadence of the  
Roman world  
Along with I,  
Claudius, The  
Golden Fleece is  
considered one of  
Robert Graves's  
most exciting and  
transporting  
historical novels.

The Golden Fleece

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was at one time the most sacred religious object of the ancient Greeks, and had been sent away as the result of a power struggle between the Greeks and earlier inhabitants of the Greek peninsula. In this the original quest narrative,

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Jason leads a voyage of heroes, including his friend Hercules and many others, in his ship the Argo, to recapture the sacred Golden Fleece and bring it home. To do so he must travel across the whole of the ancient world,



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Claudius The God  
Robert Graves

perform impossible tasks, and undergo betrayals and tragedies beyond comprehension or human endurance. Poet, translator, memoirist, novelist, classicist Robert Graves stands alone for his ability to bring to modern readers the great

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Claudius The God  
Robert Graves

stories of the ancient world with all their vividness and gore and power intact. As he has shown in many of his 140 published works, his facility with ancient myths and his understanding of how they still inform our imaginative lives

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helps make The Golden Fleece feel as fresh and necessary today as it did the first time someone told the story of Jason and the Argonauts some three thousand years ago. Seven Stories' Robert Graves Project spans 14 titles, and

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Claudius The God  
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includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords.

Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the

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Arabs. The online partner for the Robert Graves Project is RosettaBooks. Robert Graves' superb autobiography tells the story of his life at public school and as a young officer during the First World War.

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The author of I, Claudius puts his own twist on the myth of the Argonauts' quest for the Golden Fleece: "A tour de force . . . A richly tapestried epic" (Kirkus Reviews). An inventive reimagining of the story of Jason and

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the Argonauts, this novel by renowned poet and classicist Robert Graves brings heroic figures of Hellenistic myth to life. Graves's Jason is belligerent, energetic, and full of life, and the society Graves builds for him is outlandish and deeply invested

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Claudius The God  
Robert Graves

in ancient cults.

Against this primitive, religious backdrop, the charismatic Jason assembles a crew and sets out to retrieve the sacred gold-trimmed fleece that is sacred to Zeus, and that has been stolen by worshippers of the



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Claudius The God  
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Triple Goddess.

Accompanying him is Hercules, a brave warrior known more for his brawn, and his astonishingly good luck, than his brains. Robert Graves builds a compelling world that sets Hellenistic magic and mystery in a surprisingly

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Robert Graves

gritty, realistic  
setting, a fascinating  
read for fans of  
Greek mythology. “A  
witty historical novel  
with much insider’s  
lore on cult and  
ritual.” —The New  
York Review of  
Books “Richly  
readable, thoroughly  
classical yet  
individually

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interpreted, this is a  
labor of love  
important to  
students, culture-  
seekers and  
readers.” —Library  
Journal  
Hebrew Myths  
Livy  
Vishnu's Crowded  
Temple  
The Troublesome  
Reign of Tiberius

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Claudius Caesar,  
Emperor of the  
Romans (born 10  
B.C., Died A.D. 54),  
as Described by  
Himself : Also His  
Murder at the Hands  
of the Notorious  
Agrippina (mother of  
the Emperor Nero)  
and His Subsequent  
Deification, as  
Described by Others

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The Golden Fleece  
Claudius the  
stammerer was  
known as a  
buffoon and a fool.  
but despite his  
reputation he was  
destined to  
become Emperor -  
and shrewd  
enough to record  
some of the most

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scandalous,  
debauched times  
in history. Here, in  
this magnificent  
fictionalized  
autobiography,  
Claudius  
chronicles the  
shocking  
intrigues, lusts,  
perversions and  
bloodshed of the

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Imperial Roman households, from the great days of Augustus and the cruelty of Tiberius, to the insane excesses of Caligula. As Claudius reveals his innermost thoughts throughout his

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own surprisingly  
successful reign  
and his  
tempestuous  
marriage to the  
depraved  
Messalina, his  
voice is humorous,  
sometimes fearful,  
always inquisitive,  
bringing the past  
to brilliant life in



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two of the most celebrated and compelling historical novels ever written. The poet Robert Graves' use of material from classical sources has been contentious to scholars for many

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years, with a number of classicists baulking at his interpretation of myth and his novelization of history, and questioning its academic value. This collection of essays provides

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the latest  
scholarship on  
Graves' historical  
fiction (for  
example in I,  
Claudius and  
Count Belisarius)  
and his use of  
mythical figures in  
his poetry, as well  
as an examination  
of his

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controversial  
retelling of the  
Greek Myths. The  
essays explore  
Graves' unique  
perspective and  
expand our  
understanding of  
his works within  
their original  
context, while at  
the same time

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considering their  
relevance in how  
we comprehend  
the ancient world.  
According to the  
author, this  
collection of thirty  
short stories is  
based upon fact,  
no matter how  
improbable they  
may seem

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WINNER OF THE  
1973 NATIONAL  
BOOK AWARD By  
the Author of  
Stoner In

Augustus, his third  
great novel, John  
Williams took on  
an entirely new  
challenge, a  
historical narrative  
set in classical

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Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he did

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the western in  
Butcher's Crossing  
and the campus  
novel in Stoner.  
Augustus is the  
final triumph of a  
writer who has  
come to be  
recognized around  
the world as an  
American master.  
Claudius the God,



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and His Wife

Messalina

The Troublesome

Reign of Tiberius

Claudius

Caesar, Emperor of

the Romans (born

10 B.C., Died A.D.

54), as Described

by Himself, Also

His Murder at the

Hands of the

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Notorius Agrippina  
(mother of the  
Emperor Nero)  
and His  
Subsequent  
Deification, as  
Described by  
Others  
Claudius the God  
and His Wife  
Messlina

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I, Claudius and  
Claudius the God  
The emperor  
Claudius tells of his  
life during the reigns  
of Augustus,  
Tiberius, and  
Caligula and the  
events that led to his  
rise to power in a  
classic novel  
reconstructing

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ancient Rome

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

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made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

As it enters its sixtieth year of independence, India stands on the threshold of superpower status.

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Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty,



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inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins

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with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and

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privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern

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experience.

A literary sensation in Hungary, Gyorgy Spiro's Captivity is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied,

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bookish Uri, a young Roman Jew.

Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their

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crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

Sergeant Lamb of the Ninth

From the

Autobiography of  
Tiberius Claudius  
The Troublesome

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Reign of Tiberius  
Claudius Caesar,  
Emperor of the  
Romans (born 10  
B.C., Died A.D. 54),  
as Described by  
Himself ; Also His  
Murder at the Hands  
of the Notorious  
Agrippina (mother of  
the Emperor Nero)  
and His Subsequent  
Deification, as

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Described by Others  
India Since the Great  
Rebellion

The Book of Genesis

*A comprehensive  
treatment of the  
Classical World in  
film and television, A  
Companion to Ancient  
Greece and Rome on  
Screen closely  
examines the films and  
TV shows centered on*



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*Greek and Roman cultures and explores the tension between pagan and Christian worlds. Written by a team of experts in their fields, this work considers productions that discuss social settings as reflections of their times and as indicative of the technical advances in*

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*production and the  
economics of film and  
television.*

*Productions included  
are a mix of*

*Hollywood and*

*European spanning*

*from the silent film*

*era though modern*

*day television series,*

*and topics discussed*

*include Hollywood*

*politics in film,*

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*soundtrack and sound design, high art and low art, European art cinemas, and the ancient world as comedy. Written for students of film and television as well as those interested in studies of ancient Rome and Greece, A Companion to Ancient Greece and Rome on*

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*Screen provides comprehensive, current thinking on how the depiction of Ancient Greece and Rome on screen has developed over the past century. It reviews how films of the ancient world mirrored shifting attitudes towards Christianity, the*

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*impact of changing  
techniques in film  
production, and  
fascinating  
explorations of  
science fiction and  
technical fantasy in  
the ancient world on  
popular TV shows like  
Star Trek, Babylon 5,  
Battlestar Galactica,  
and Dr. Who.*

*Translated from the*  
Page 93/130

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*Latin by the poet and author of I, Claudius, this ancient Roman novel follows the many adventures of a man who transforms into an ass. Driven by his all-consuming curiosity, a young man of good parentage named Lucius Apuleius takes a trip to Thessaly.*

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*Along the way, amidst a series of bizarre adventures, he inadvertently offends a priestess of the White Goddess, who promptly turns him into an ass. How Lucius responds to his new misfortune, and ultimately finds a way to become human again, makes for a*

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*funny and fascinating tale. The Metamorphosis of Apuleius, referred to by St. Augustine as The Golden Ass, is the oldest novel written in Latin to survive in its entirety. Originally written by Lucius of Patrae, this translation by Robert Graves highlights the*



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*ribald humor and  
vivid sense of  
adventure present in  
the original.*

*Providing a rare  
window into the daily  
lives of regular people  
in ancient Greece,  
Robert Graves's  
translation of this  
classic tale is at once  
hilarious, informative,  
and captivating.*

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*A retelling of the  
greatest myths and  
legends of the ancient  
Greek gods and  
heroes for readers of  
all ages by a  
celebrated historical  
novelist. In the ancient  
past, the Gods and  
Goddesses of ancient  
Greece lived on  
Mount Olympus and  
ruled the world of*

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*mortals. Famous  
heroes shaped the  
course of history,  
beautiful women drew  
the gazes of gods and  
men alike, and the  
gods were both fickle  
in their favors and  
breathtakingly  
generous to those they  
smiled upon. From  
Midas' tragic gift to  
the exploits of*

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*Hercules and the  
curse of Pandora,  
renowned classicist  
and historical novelist  
Robert Graves brings  
the legends of ancient  
Greece to life in a  
lively, accessible way  
that's sure to appeal  
to everyone; from  
children to adults, and  
from casual readers to  
serious scholars.*

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*Robert Graves begins  
anew the tumultuous  
life of the Roman who  
became emporer in  
spite of himself.*

*Captures the vitality,  
splendor, and  
decadence of the  
Roman world at the  
point of its decline.*

*From the  
Autobiography of  
Tiberius Claudius,*

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Robert Graves

*Emperor of the  
Romans, Born 10 B.C.  
Murdered and Deified  
A.D. 54*

*The Death of  
Carthage  
Claudius the God and  
His Wife Messalina  
The Claudius Novels*

*The Antigua Stamp  
I, Claudius*  
**From the  
Autobiography of  
Tiberius Claudius,**

Online Library  
Claudius The God  
Robert Graves

**Emperor of the  
Romans, Born 10 B.C.  
Murdered and Deified  
A.D. 54**

**Collector's  
Library**

**The Julio-Claudian  
family possessed all  
the brutality and  
dysfunctionality of the  
Sopranos, but with  
fewer (or no)  
constraints on their  
power to injure  
outsiders or each**

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**other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was**



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Claudius The God  
Robert Graves

**Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in**

Online Library  
Claudius The God  
Robert Graves

**which such things  
could happen. With an  
Afterword by Tom  
Griffith.**

**Unlock the more  
straightforward side  
of I, Claudius with this  
concise and insightful  
summary and analysis!  
This engaging  
summary presents an  
analysis of I, Claudius  
by Robert Graves, the  
fictionalised**

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Claudius The God  
Robert Graves

**autobiography of the titular character, who unexpectedly became emperor in CE 41.**

**Claudius was seen as a fool by his family and was sidelined from the power struggles at the heart of the imperial dynasty, which both kept him out of danger and enabled his rise, and made him a brilliant, insightful**

Online Library  
Claudius The God  
Robert Graves

**observer of the  
debauchery and  
turmoil of the early  
Roman Empire. I,  
Claudius won the  
James Tait Black  
Memorial Prize and  
the Hawthornden  
Prize, and was  
followed by the  
acclaimed sequel  
Claudius the God,  
which provides an  
account of Claudius'**

Online Library  
Claudius The God  
Robert Graves

**time as emperor. Find out everything you need to know about I, Claudius in a fraction of the time! This in-depth and informative reading guide brings you:**

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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**From the**

**autobiography of**

**Tiberius Claudius,**

**born B.C. X murdered**

**and deified A.D. LIV.**

**Claudius the God**

**(Talking Book).**

**Captivity**

**Count Belisarius**

**Robert Graves and the**

**Classical Tradition**

*Page 111/130*

Online Library  
Claudius The God  
Robert Graves  
**Claudius the God**

*“Both the  
knowledge of a  
scholar and  
the  
imagination of  
a poet are  
brought to  
bear upon  
Jesus as  
child, boy,  
and man. . . .*



Online Library  
Claudius The God  
Robert Graves

*A bold  
speculative  
adventure.”  
(Harold  
Brighouse,  
Manchester  
Guardian) In  
Graves’s  
unique  
retelling,  
Jesus is very  
much a mortal*

Online Library  
Claudius The God  
Robert Graves

*and the  
grandson of  
King Herod the  
Great. When  
his father  
runs afoul of  
the King's  
temper and is  
executed,  
Jesus is  
raised in the  
house of*

Online Library  
Claudius The God  
Robert Graves

*Joseph the  
Carpenter. The  
kingdom he is  
heir to, in  
this version  
of the story,  
is very much a  
terrestrial  
one: the  
Kingdom of  
Judea. Graves  
tells of*

Online Library  
Claudius The God  
Robert Graves

*Jesus's rise  
as a  
philosopher,  
scriptural  
scholar, and  
charismatic  
speaker in  
sharp detail,  
as well as his  
arrest and  
downfall as a  
victim of*

Online Library  
Claudius The God  
Robert Graves

*pitiless Roman  
politics.*

*Bringing  
together his  
unparalleled  
narrative  
skill and in-  
depth  
expertise in  
historical  
scholarship,  
renowned*

Online Library  
Claudius The God  
Robert Graves

*classicist and  
historical  
novelist*

*Robert Graves  
brings the  
story of Jesus  
Christ to life  
in a  
strikingly  
unorthodox  
way, making  
this one of*

Online Library  
Claudius The God  
Robert Graves

*the most hotly  
contested  
novels Graves  
ever wrote—and  
possibly one  
of the most  
controversial  
ever written.  
It provides a  
fascinating  
new twist to a  
well-known*

Online Library  
Claudius The God  
Robert Graves

*story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus*



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Claudius The God  
Robert Graves

*as a sage and  
a poet, if not  
divine. It  
moves, as does  
all Mr.  
Graves'  
writing, at a  
brilliant fast  
pace, and with  
a tremendous  
style."*

*-Kirkus*

Online Library  
Claudius The God  
Robert Graves  
Reviews

*Dramatizes the  
life and times  
of Jesus*

*Christ as seen  
through the*

*eyes of a  
first century*

*Alexandrian  
scholar*

*Prolonged  
quarrel*

Online Library  
Claudius The God  
Robert Graves

*between a  
brother and  
sister over a  
postage stamp.  
The I,  
Claudius  
author's  
"lightning  
sharp interpre  
tations and  
insights . . .  
are here*

Online Library  
Claudius The God  
Robert Graves

*brought to  
bear with  
equal  
effectiveness  
on the Book of  
Genesis”  
(Kirkus  
Reviews). This  
is a  
comprehensive  
look at the  
stories that*

Online Library  
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Robert Graves

*make up the  
Old Testament  
and the Jewish  
religion,  
including the  
folk tales,  
apocryphal  
texts,  
midrashes, and  
other little-  
known  
documents that*

Online Library  
Claudius The God  
Robert Graves

*the Old*

*Testament and  
the Torah do  
not include.*

*In this  
exhaustive  
study, Robert  
Graves  
provides a  
fascinating  
account of pre-  
Biblical texts*

Online Library  
Claudius The God  
Robert Graves

*that have been  
censored,  
suppressed,  
and hidden for  
centuries, and  
which now  
emerge to give  
us a clearer  
view of Hebrew  
myth and  
religion than  
ever.*

Online Library  
Claudius The God  
Robert Graves

*Venerable  
classicist and  
historian  
Robert Graves  
recounts the  
ancient Hebrew  
stories, both  
obscure and  
familiar, with  
a rich sense  
of  
storytelling,*



Online Library  
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Robert Graves

*culture, and  
spirituality.*

*This book is  
sure to be  
riveting to  
students of  
Jewish or Jude  
o-Christian  
history,  
culture, and  
religion.*

*The Golden Ass*

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Claudius The God  
Robert Graves

*Over the*

*Brazier*

*Poetic*

*Unreason and*

*Other Studies*

*Hercules, My*

*Shipmate*

*The War with*

*Hannibal*