

Cleopatra

Two halves of an ancient Egyptian ankh hold the key to a Central Park murder and an ancient evil as archaeologist Dan Rawlins and Mossad agent Jacinda El-Bahri race against time to prevent a disaster of literally biblical proportions. Reprint.

This edition provides a fully annotated text of Sarah Fielding's The Lives of Cleopatra and Octavia based on the first edition of 1757. It records Fielding's use of Greek and Roman writers - particularly Plutarch, Dio Cassius, Appian, Suetonius, and Josephus - eighteenth-century historians, and Renaissance and Restoration playwrights. Christopher D. Johnson, in the introduction, discusses the printing, publication, and reception of the Lives, suggests its relation to eighteenth-century biographies, places it in a broader context of narrative writing, and considers Fielding's depiction of gender roles. The variants between the first and second editions of Fielding's work are listed, too, and full bibliographic descriptions are supplied. The Lives of Cleopatra and Octavia was Sarah Fielding's seventh complete work. It appeared thirteen years after Fielding established her literary reputation with her two-volume episodic novel, The Adventures of David Simple, and eight years after she published The Governess. In writing The Lives of Cleopatra and Octavia, Fielding moved away from pure fiction and toward a uniquely imaginative form of biography. Set in the first century B.C., the Lives presents the stories of two famous women, each of whom played an important role in Roman history during the turbulent period of civil war immediately before the Golden Age of Augustus Caesar. Sarah Fielding allows her characters to tell their own stories from beyond the grave, creating narratives that are at once factual and fictional. The Lives - borrowed from a number of historical and literary works - reveals the inner turmoil of the ruthless Cleopatra and the eternal felicity of the patient Octavia. Although earlier readers were quick to dismiss the Lives as a simple work of didactic fiction, modern readers will recognize in it the intricacy and subtlety of a work that explores eighteenth-century understandings of historiography, psychology, marriage, and education. The Lives of Cleopatra and Octavia stands testimony not only to the range of Sarah Fielding's art, but also to the complexity and variety of eighteenth-century literature. In this edition, Johnson traces Fielding's debts to classical, Renaissance, and Restoration authors. He thus records the extensive research that went into the production of the Lives and suggests the depth and range of Sarah Fielding's knowledge.

"Details the life of Cleopatra from differing perspectives"--

Mysteriously zapped thousands of years into the future, a teenaged Cleopatra discovers that she is destined to save the galaxy, a prophecy that compels her to enroll in a high-tech school where she can learn modern subjects, alien languages, and combat fighting.

Antony and Cleopatra

THE EGYPTIAN QUEEN

Cleopatra of Egypt, Antiquity's Queen of Romance

Cleopatra and Rome

The Life of an Egyptian Queen

She has been called intelligent and scheming, ambitious and ruthless, sensual and indulgent. Cleopatra and Ancient Egypt for Kids captures the excitement of Cleopatra's story, including portions of her life that have been largely neglected, such as her interest in literature and science and her role as a mother, and leads readers to draw their own conclusions. Included throughout are many aspects of history and daily life in Ancient Egypt, helping readers to explore that fascinating and powerful civilization through Cleopatra's eyes. Photos, maps, charts, sidebars, and a time line enrich the book, while 21 hands-on, interdisciplinary activities allow kids to step back in time and try their hand at Egyptian art and poetry and to experience how Egyptians freshened their breath, transported heavy obelisks, and irrigated fields, how Cleopatra might have made a pearl disappear, and much more. The son of Julius Caesar and Cleopatra, the fabled Queen of Egypt, Caesarion escapes the assassination plot hatched by Octavius, the new ruler of Rome, and goes underground to hide his identity, journeying from a life of privilege to an existence filled with danger, poverty, and humiliation. Reprint. 10,000 first printing.

Cleopatra, Queen of Egypt, was also a scholar, murderer, lover of Julius Caesar and Mark Antony and one of the most remarkable women in history. The distinguished historian and classicist Michael Grant confirms that her reputation as a temptress was well-founded. However, by unravelling the sources behind the tangle of myth, gossip and invention he shows that the popular image of a wayward woman opting for a life of sensuous luxury and neglecting her affairs of state is far from the truth. A brilliant linguist and the first of her Greek-speaking dynasty who learned Egyptian, she was reputed to be the author of treatises on agriculture, make-up and alchemy. Her love affairs were carefully calculated to further her plans to restore her empire to its former greatness and she was a ruthless foe to all who stood in her way. But dead on her golden couch in the palace at Alexandria her life seemed to have ended in failure; her dreams of empire shattered; her lover Mark Antony a suicide himself and she a prisoner of her conqueror Octavian. An unforgettable portrait of an extraordinary queen and her stormy life.

This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

CLEOPATRA

From Alexander to Cleopatra

Egypt in the Age of Cleopatra

The Memoirs of Cleopatra

Cleopatra's Needle

"The political machinations, betrayal, and battles may appeal to those fans of George R. R. Martin's A Song of Ice and Fire series interested in a real-world game of thrones." -- *Booklist*
One of Italy's most revered cultural figures reconstructs the extraordinary life of the legendary Cleopatra at the height of her power in this epic story of passion, intrigue, betrayal, and war. Our world today would not be the same without Cleopatra. While she is one of the most famous figures in history, the legendary Egyptian queen remains, in many ways, an enigma. In this mesmerizing history, Alberto Angela offers a fresh and dynamic portrait of this extraordinary ruler, revealing a strikingly modern woman born in an ancient era and skilled in the art of diplomacy and war, who would conquer the heart of a general—Marc Antony—and Rome itself. Cleopatra focuses on a twenty-year period that marked a sweeping change in Roman history, beginning with the assassination of Julius Caesar that led to the end of the Republic, and ending with the suicides of Antony and Cleopatra and the birth of the Augustan Empire. Angela brings the people, stories, customs, and traditions of this fascinating period alive as he transports us to the chaotic streets of the capital of the ancient world, the exotic port of Alexandria in Egypt, and to the bloody battlefields where an empire was won and lost. Meticulously researched and rich with vivid detail, this sweeping history, reminiscent of the works of Simon Schama, Mary Beard's SPQR, and Tom Holland's Rubicon, recreates this remarkable era and the woman at its turbulent center. Translated from the Italian by Katherine Gregor "[Cleopatra] combines scholarship with novelistic detail and character depth...[Alberto Angela] effectively draws on previous scholarship, wading through legend and myth to get at the truth of what actually occurred... a character-rich historical biography." -- Kirkus

An engaging, accessible biography of the legendary Egyptian queen, with source documents Ambitious, intelligent, and desired by powerful men, Cleopatra VII came to power at a time when Roman and Egyptian interests increasingly concerned the same object: Egypt itself. Cleopatra lived and reigned at the center of this complex and persistent power struggle. Her legacy has since lost much of its former political significance, as she has come to symbolize instead the potent force of female sexuality and power. In this engaging and multifaceted account, Stanley M. Burstein displays Cleopatra in the full manifold brilliance of the multiple cultures, countries, and people that surrounded her throughout her compelling life, and in so doing develops a stunning picture of a legendary queen and a deeply historic reign. Designed as an accessible introduction to Cleopatra VII and her time, The Reign of Cleopatra offers readers and researchers an appealing mix of descriptive chapters, biographical sketches, and annotated primary documents. The narrative chapters conclude with a discussion of Cleopatra's significance as a person, a queen, and a symbol. A glossary and annotated bibliography round out the volume.

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, The Memoirs of Cleopatra is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

The authoritative edition of Antony and Cleopatra from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. Antony and Cleopatra dramatizes a major event in world history: the founding of the Roman Empire. The future first emperor, Octavius Caesar (later called Augustus Caesar), cold-bloodedly manipulates other characters and exercises iron control over himself. At first, he shares power with Mark Antony, Rome's preeminent military leader, and the weaker Lepidus. Caesar needs Antony to fend off other Roman strongmen like Pompey; he even offers his sister Octavia to him as a bride, despite Antony's reputation as a libertine and his past rivalry with Caesar. Once Caesar defeats Pompey, however, he needs no allies. He brings charges against Lepidus, denies Antony his spoils from Pompey's defeat, and seizes cities in the eastern Roman colonies that Antony rules. The play's emphasis, however, is on those whom Caesar defeats: Antony and his wealthy Egyptian ally, Queen Cleopatra. The play does not sugarcoat Antony and Cleopatra's famous love affair, including her calculated attempts to seduce Antony from his duties and his rage when he thinks she has betrayed him to Caesar. Nonetheless, the lovers find such sensual and emotional satisfaction that Caesar's world conquest seems smaller than what they find in each other. This edition includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Cynthia Marshall The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Target practice. Book one

Cleopatra and Egypt

Powerful Leader Or Ruthless Pharaoh?

Cleopatra and Ancient Egypt for Kids

Few other civilizations rival Ancient Egypt in its power to capture the modern imagination, and Cleopatra VII, monarch at the end of the Ptolemaic period, has always been preeminent among its cast of characters. Coming to power just before the unstable state was about to be absorbed into an autocratic empire, Cleopatra oversaw not only Egypt's progress as an influential regional power but also the fragile peace of its ethnically mixed population.Michel Chauveau looks at many facets of life under this queen and her dynasty, drawing on such sources as firsthand accounts, numismatics, and Greek, Demotic, and hieroglyphic inscriptions. His use of such sources helps to free the narrative of dependence on later (and usually hostile) Greek and Roman historians. By taking up such subjects as funeral customs, language and writing, social class structure, religion, and administration, he affords the reader an unprecedented and comprehensive picture of Greek and Egyptian life in both the cities and the countryside.Originally published in French in 1997, Egypt in the Age of Cleopatra fulfills a long-standing need for an accessible introduction to the social, economic, religious, military, and cultural history of Ptolemaic Egypt.

The last ruler of the Ptolemaic Kingdom and the last Pharaoh of Egypt, Cleopatra reigned over the end of an era. Cleopatra has been defined by her relationships with powerful Roman statesmen Julius Caesar and Mark Antony, both of whom fathered her children, but there is much more to Cleopatra's story than romantic intrigue. Inside you will read about...
? The Ptolemaic Dynasty
? Cleopatra as Queen
? Cleopatra and Julius Caesar
? Mark Antony and Cleopatra
? Propaganda Wars
? The Last Pharaoh of Egypt: Cleopatra's Suicide And much more!
One of the first independent female rulers of an ancient kingdom, Cleopatra was a gifted diplomat, efficient administrator, and accomplished linguist who ruled her kingdom with more courage than the majority of her male predecessors. Cleopatra's death ended an era, but her life promised the dawn of a new age, one where women might dare to rule the world.

A vivid account of two female pharaohs; beautiful Nefertiti (1367-1350 BC) and mysterious Cleopatra (51-30 BC). Both politically adept, they also distinguished themselves in their love for the greatest men of their day: Nefertiti for the sun-worshipping Akhenaten, and Cleopatra for Julius Caesar and Mark Antony. The author has researched museum collections and excavation reports, as well as contemporary writings, to recreate the settings of their domestic lives.

Cleopatra is an iconic figure and one of the most powerful women in history. The last pharaoh of Egypt, and often depicted as a great beauty, she was renowned for her liaisons with the world's most powerful men, including Gaius Julius Caesar and Mark Antony. This fictional retelling of her life is a dramatic and thrilling story. Lives in Action is a series of narrative biographies that recount the lives of some of the key figures in history. Page-turning, thrilling plots that read like fiction will keep the most reluctant reader hooked.

Cleopatra

Cleopatra in Space

Last Queen of Egypt

The Story of the Beautiful Egyptian Queen

Egypt's Last and Greatest Queen

This beautifully illustrated new biography of Cleopatra draws on literary, archaeological, and art historical evidence to paint an intimate and compelling portrait of the most famous Queen of Egypt. Deconstructs the image of Cleopatra to uncover the complex historical figure behind the myth Examines Greek, Roman, and Egyptian representations of Cleopatra Considers how she was viewed by her contemporaries and how she presented herself Incorporates the author's recent field work at a temple of Cleopatra in Alexandria Beautifully illustrated with over 40 images

Using evidence from a wide array of sources, Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

In the following pages it will be observed that, in order not to distract the reader, I have refrained from adding large numbers of notes, references, and discussions, such as are customary in works of this kind. I am aware that by telling a straightforward story in this manner I lay myself open to the suspicions of my fellow-workers, for there is always some tendency to take not absolutely seriously a book which neither prints chapter and verse for its every statement, nor often interrupts the text with erudite arguments. In the case of the subject which is here treated, however, it has seemed to me unnecessary to encumber the pages in this manner, since the sources of my information are all so well known; and I have thus been able to present the book to the reader in a style consonant with a principle of archaeological and historical study to which I have always endeavoured to adhere—namely, the avoidance of as many of those attestations of learning as may be discarded without real loss. A friend of mine, an eminent scholar, in discussing with me the scheme of this volume, earnestly exhorted me on the present occasion not to abide by this principle. Remarking that the trouble with my interpretation of history was that I attempted to make the characters live, he urged me at least to justify the manner of their resuscitation in the eyes of the doctors of science by cramming my pages with extracts from my working notes, relevant or otherwise, and by smattering my text with Latin and Greek quotations. I trust, however, that he was speaking in behalf of a very small company, for the sooner this kind of jargon of scholarship is swept into the world's dust-bin, the better will it be for public education. To my mind a knowledge of the past is so necessary to a happy mental poise that it seems absolutely essential for historical studies to be placed before the general reader in a manner sympathetic to him. "History," said Emerson, "no longer shall be a dull book. It shall walk incarnate in every just and wise man. You shall not tell me by languages and titles a catalogue of the volumes you have read. You shall make me feel what periods you have lived." Such has been my attempt in the following pages; and, though I am so conscious of my literary limitations that I doubt my ability to place the reader in touch with past events, I must confess to a sense of gladness that I, at any rate, with almost my whole mind, have lived for a time in the company of the men and women of long ago of whom these pages tell.

CleopatraHarper Collins

A Life From Beginning to End

The Reign of Cleopatra

Reading an Icon Historically

Cleopatras

Cleopatra Confesses

"Cleopatra is one of the most dynamic figures of ancient history, a powerful, brilliant queen whose cunning, ambition, and boldness not only brought her to Egypt's throne but also into alliances and conflicts with Julius Caesar, Mark Antony, and the Roman Empire itself. Although her desperate bid for power may have ended in tragedy, it fueled centuries of stories about her. Cleopatra's life and legacy are illuminated in this attractive, eye-catching guide chock-full with lively prose, impeccable research, and engaging features. Learn about a woman whose real life story rivals the most exciting works of fiction."

Queen of Egypt at the age of eighteen, Cleopatra's passion was to untie the world under Egyptian rule. Legendary leaders risked their kingdoms to win her heart, and her epic life has inspired countless tales throughout history. A timeless story of love, war, and ambition, their pictorial biography is sure to entertain and educate.

Cleopatra: kohl and vipers, barges and thrones, Elizabeth Taylor and Richard Burton. We have long been schooled in the myth of the Egyptian ruler. In his new book Michel Chauveau brings us a picture of her firmly based in reality. Cleopatra VII reigned in Egypt between 51 and 30 B.C.E. Her primary goal as a ruler was to restore over the eastern Mediterranean the supremacy of the Lagides, the dynasty of Macedonian origin of which she herself was a descendant. We know the queen best from Greek and Latin sources, though these must be used with caution because of their bias. Understandably enough, they reflect not only matters of interest to Romans, but also the propaganda that Octavian used against the queen during his struggles with Mark Antony. Chauveau combines his knowledge of Egyptian sources with judicious use of classical materials to produce an authoritative biography of Cleopatra, the woman and queen, seen in the light of the turbulent era in which she lived.

The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and--after his murder--three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff 's is a luminous, deeply original reconstruction of a dazzling life.

A Sourcebook

A Biography

Cleopatra of Egypt

The Lives of Cleopatra and Octavia

Nefertiti and Cleopatra

An Egyptologist strips away preconceptions about Cleopatra in a biography of the extraordinary Egyptian queen, detailing her remarkable intelligence and linguistic expertise, her liaisons with Julius Caesar and Mark Antony, her ruthless political maneuverings in pursuit of power and more. Reprint.

Although there are many books written about the most famous Cleopatra, this is the only study in English devoted to her less well-known but equally illustrious namesakes. Cleopatras traces the turbulent lives and careers of these historically important women, examining in particular the earlier Macedonian and Ptolemaic Cleopatras, and the impact of their dynastic marriages on the history of the Hellenistic world. John Whitehorne also evaluates current views of Cleopatra VII's dramatic suicide, and considers the evolving political significance of royal women in the last three centuries BC. Clearly and engagingly written, Cleopatras reveals the true significance to the ruling dynasties of the 34 known Cleopatras who were not Cleopatra the Great, and illuminates some fascinating but little-known aspects of ancient Greek and Egyptian history along the way.

The tragic love affair of Marc Antony and Cleopatra is a staple of popular ancient history, immortalised by Shakespeare and Hollywood and mercilessly parodied in Carry on Cleo. In this dual biography Patricia Southern attempts to rescue both from the stereotypes, portraying their alliance as a mutually advantageous one, and both of them as capable political operators. Southern has a flair for this kind of narrative-history-with-argument, but she has already written extensively on both Antony and Cleopatra as well as Caesar, and for those who have read those earlier books there will be little new here.

In graphic art format, presents the life of the Egyptian queen Cleopatra who ruled ancient Egypt.

Queen of Egypt

History and Society Under the Ptolemies

The Life and Times of Cleopatra Queen of Egypt: A Study in the Origin of the Roman Empire

The Queen Who Challenged Rome and Conquered Eternity

From History to Myth

Meet teenage Cleopatra in this first-person account of history that captures " sibling rivalry at its most vicious " (Publishers Weekly). It is the first century B.C., an ancient time of everpresent drama and danger. Cleopatra, the third of the pharaoh ' s six children, is whom her father has chosen to be the next queen of Egypt. But when King Ptolemy is forced into exile, Cleopatra is left alone to fend for herself in a palace rife with intrigue and murder. Smart, courageous, ambitious, and sensuously beautiful, Cleopatra possesses the charm to cause two of history ' s most famous leaders to fall in love with her. But as her cruel sisters plot to steal the throne, Cleopatra realizes there is only one person on whom she can rely—herself. The tale of her teenage years is a story of power and romance that stands the test of time—centuries later, Cleopatra remains a figure of mystery and intrigue. Now, award-winning author Carolyn Meyer mesmerizes readers with revelations in this novel about one of the greatest women who ever lived.

The essays in this volume address Cleopatra's life and legacy, presenting fresh examinations of her decisions and actions, the influence of contemporary Egyptian culture on Rome, and the enduring Roman fascination with her story, which thrives even today.

With the full panorama of her life forever lost, Cleopatra touches us in a series of sensational images: floating through a perfumed mist down the Nile; dressed as Venus for a tryst at Tarsus; unfurled from a roll of linens before Caesar; couchant, the deadly asp clasped to her breast. Through such images, each immortalizing the Egyptian queen's encounters with legendary Romans--Julius Caesar, Mark Antony, and Octavian Augustus--we might also chart her rendezvous with the destiny of Rome. So Diana Kleiner shows us in this provocative book, which opens an entirely new perspective on one of the most intriguing women who ever lived. Cleopatra and Rome reveals how these iconic episodes, absorbed into a larger historical and political narrative, document a momentous cultural shift from the Hellenistic world to the Roman Empire. In this story, Cleopatra's death was not an end but a beginning--a starting point for a wide variety of appropriations by Augustus and his contemporaries that established a paradigm for cultural conversion. In this beautifully illustrated book, we experience the synthesis of Cleopatra's and Rome's defining moments through surviving works of art and other remnants of what was once an opulent material culture: religious and official architecture, cult statuary, honorary portraiture, villa paintings, tombstones, and coinage, but also the theatrical display of clothing, perfume, and hair styled to perfection for such ephemeral occasions as triumphal processions or barge cruises. It is this visual culture that best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception.

The love affair between Antony and Cleopatra is one of the most famous stories from the ancient world and has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths.

A Sphinx Revisited

Beyond the Myth

A Life

Her Life and World, with 21 Activities

Signs of Cleopatra

Few personalities from classical antiquity are more famous--yet more poorly understood--than Cleopatra VII, queen of Egypt. In this major biography, Duane Roller reveals that Cleopatra was in fact a learned and visionary leader whose overarching goal was always the preservation of her dynasty and kingdom. Roller's authoritative account is the first to be based solely on primary materials from the Greco-Roman period: literary sources, Egyptian documents (Cleopatra's own writings), and representations in art and coinage produced while she was alive. His compelling portrait of the queen illuminates her prowess as a royal administrator who managed a large and diverse kingdom extending from Asia Minor to the interior of Egypt, as a naval commander who led her own fleet in battle, and as a scholar and supporter of the arts. Even her love affairs with Julius Caesar and Marcus Antonius--the source of her reputation as a supreme seductress who drove men to their doom--were carefully crafted state policies: she chose these partners to insure the procreation of successors who would be worthy of her distinguished dynasty. That Cleopatra ultimately lost to her Roman opponents, Roller contends, in no way diminishes her abilities. "Roller tells his tale smoothly and accessibly...The resulting portrait is that of a complex, many-sided figure, a potent Hellenistic ruler who could move the tillers of power as skillfully as any man, and one far and nobly removed from the 'constructed icon' of popular imagination." --The New York Times Book Review "A rich account of late Ptolemaic culture." --The New Yorker "Offers a superb panorama of the society and culture of late Ptolemaic Egypt, with vivid sketches of the (remarkably vigorous) intellectual life of Cleopatra's Alexandria and the structural instabilities of the late Ptolemaic state." --Times Literary Supplement "Besides providing a compelling story and breathing fresh air into a heretofore two-dimensional caricature from history, Roller's 'Cleopatra' provides an interesting commentary on the attitudes still prevalent towards women who rule." --Christian Science Monitor "Compulsively readable." --Bookslut "A definitive account of a queen of remarkable strength." --Publishers Weekly

Cleopatra's palace shimmered with onyx and gold but was richer still in political and sexual intrigue. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Stacy Schiff boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order, a generation before the birth of Christ. Rich in detail, epic in scope, Schiff's is a luminous reconstruction of a dazzling life.

Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavians' capture of Egypt in 30 BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology, becoming an icon in her own lifetime and even more so after her death. This book explores the ways in which she was depicted in antiquity, within the context of the iconography of contemporary coinage, statues and other images of Egyptian, Greek and Roman rulers, and then examines the image of Cleopatra from the Renaissance to modern times, as seen in plays, opera, painting, ceramics and even jewellery. Exciting new research has revealed seven Egyptian-style statues believed to represent Cleopatra, and two portraits probably commissioned in Rome while she lived there with Julius Caesar.

"Why is the name of Cleopatra still resonant after two thousand years? As lover of both Mark Antony and Caesar, and mother of four children by them, her name speaks of pleasure and of intimate relationship. But when Cleopatra was rendered a figure of contempt, first by Augustus, and then later by the Vatican, the desire for love became officially suspect in Christian Europe." "In the face of this contradiction, artists down the centuries responded by returning to the original Cleopatra, retelling her story and re-fashioning images of her. Mary Hamer selects a number of key examples, contextualizing them in time and place within European history. Exploring what these images meant to contemporaries, she opens up new and unexpected readings." "This updated second edition incorporates a new concluding essay examining the recent debate over the surprisingly contentious issue of Cleopatra's race."--BOOK JACKET.

A Novel

Cleopatra's Heir

Women in Hellenistic Egypt

Queen-monarchs of Ancient Egypt

Cleopatra VII Philopator was the last active ruler of the Ptolemaic Kingdom of Egypt, nominally survived as pharaoh by her son Caesarion. She was also a diplomat, naval commander, polyglot, and medical author. As a member of the Ptolemaic dynasty, she was a descendant of its founder, Ptolemy I Soter, a Macedonian Greek general and companion of Alexander the Great.

Inside you'll read about

- ***Rome comes to Egypt***
- ***Sibling rivalry***
- ***Caesar and Cleopatra***
- ***Assassination***
- ***Antony and Cleopatra***
- ***An Alexandrian idyll***
- ***Dusk approaches***

And much more!

Julius Caesar maintained a private affair with Cleopatra that produced a son, Caesarion (Ptolemy XV). When Caesar was assassinated Cleopatra attempted to have Caesarion named as his heir, but this fell instead to Caesar's grandnephew Octavian. In the Liberators' civil war Cleopatra sided with the Roman Second Triumvirate formed by Octavian, Mark Antony, and Marcus Aemilius Lepidus. Cleopatra had an affair with Antony that would eventually produce three children: Alexander Helios, Cleopatra Selene II, and Ptolemy Philadelphus. Octavian's forces invaded Egypt and defeated those of Antony, leading to his suicide. When Cleopatra learned that Octavian planned to bring her to Rome for his triumphal procession, she committed suicide by poisoning, the popular belief being that she was bitten by an asp.

Profiles the last queen of Egypt, who gained and maintained power over her kingdom through her alliance with Julius Caesar and later Marc Antony.