

Cleveland A Concise History 1796 1996 The Encyclopedia Of Cleveland History

Field of Schemes is a play-by-play account of how the drive for new sports stadiums and arenas drains \$2 billion a year from public treasuries for the sake of private profit. While the millionaires who own sports franchises have seen the value of their assets soar under this scheme, taxpayers, urban residents, and sports fans have all come out losers, forced to pay both higher taxes and higher ticket prices for seats that, thanks to the layers of luxury seating that typify new stadiums, usually offer a worse view of the action. The stories in Field of Schemes, from Baltimore to Cleveland and Minneapolis to Seattle and dozens of places in between, tell of the sports-team owners who use their money and their political muscle to get their way, and of the stories of spirited local groups?like Detroit's Tiger Stadium Fan Club and Boston's Save Fenway Park!?that have fought to save the games we love and the public dollars our cities need. This revised and expanded edition features the first comprehensive reporting on the recent stadium battles in Washington DC, New York City, and Boston as well as updates on how cities have fared with the first wave of new stadiums built in recent years.
During the 1880s and '90s, the rise of manufacturing, the first soaring skyscrapers, new symphony orchestras and art museums, and winning baseball teams all heralded the midwestern city's coming of age. In this book, Jon C. Teaford chronicles the development of these cities of the industrial Midwest as they challenged the urban supremacy of the East. The entebellum growth of Cincinnati to Queen City status was followed by its eclipse, as St. Louis and then Chicago developed into industrial and cultural centers. During the second quarter of the twentieth century, emerging Sunbelt cities began to rob the heartland of its distinction as a boom area. In the last half of the century, however, midwestern cities have suffered some of their most trying times. With the 1970s and '80s came signs of age and obsolescence; the heartland had become the "rust belt.""Teaford examines the complex "heartland consciousness" of the industrial Midwest through boom and bust. Geographically, economically, and culturally, the midwestern city is "a legitimate subspecies of urban life.--(book jacket).**

Revisits the landmark case Euclid v. Ambler, in which the Supreme Court surprisingly upheld the constitutionality of local zoning laws protecting residential neighborhoods from real and perceived disturbances, a decision that forever changed the way American cities and their suburbs were organized.

Rather, it adapted to the challenges of the 1930s and became a powerful, though overlooked, factor in the history of the welfare state, the labor movement, and the corporation.

The Life of Clarence, Ransom Edwards, 1839-1931

The Heyday, Hard Times, and Hopes of America's Industrial Heartland

Identity, Ethnicity, and Tradition in the Modern Church

Encyclopedia of Major League Baseball Clubs

From Preeminence to Decline to Prosperity

Legendary Locals of Cleveland

A Century of Osteopathic Medicine in Ohio

During the Progressive Era, reform candidates in New York, Cleveland, and Chicago challenged the status quo—with strikingly different results: brief triumph in New York, sustained success in Cleveland, and utter failure in Chicago. Kenneth Finegold seeks to explain this phenomenon by analyzing the support for reform in these cities, especially the role of an emerging class of urban policy professionals in each campaign. His work offers a new way of looking at urban reform opposition to machine politics. Drawing on original research and quantitative analysis of electoral data, Finegold identifies three distinct patterns of support for reform candidates: traditional reformers drew support from native-stock elites; municipal populists found support among stock immigrant groups and segments of the working class; and progressive candidates won the backing of coalitions made up of traditional reform and municipal populist voters. The success of these reform efforts, Finegold shows, depended on the different ways in which experts were incorporated into city politics. This book demonstrates the significance of expertise as a potential source of change in American politics and policy, and of each city's electoral and administrative organizations as mediating institutions within a national system of urban political economies.

Whether football or baseball, golf or track, sports have played an important part in Cleveland's history. Bob Feller, Jesse Owens, Bill Vecek, Larry Doby, Lou Boudreau, Jim Brown, Bob Lemon, Hank Greenberg -- they are only a few of the hundreds of personalities who have made Cleveland one of the great sports capitals in the country. Over 150 photographs bring alive the proud tradition of sports in Cleveland. "The book, written with a keen interpretive eye and accompanied by a carefully selected collection of black and white photographs, is the only one of its kind." -- The Plain Dealer

Developed in the late 19th century, Cleveland's Little Italy neighborhood, on the city's east side, was peopled with Italian artisans and craftsmen, many of whom were drawn to jobs carving monuments for the nearby Lake View Cemetery. The compact area relied on the local parish, Holy Rosary; charitable institutions, such as Alta House; and the cohesiveness of the neighborhood to sustain itself. It also produced a number of interesting favorite sons, including Angelo Vitantonio, the inventor of the pasta machine; championship boxer Tony Brush; and Anthony Celebrezze, Cleveland mayor, federal judge, and secretary of health, education, and welfare under Pres. John F. Kennedy and Pres. Lyndon B. Johnson. The area continued to grow until after World War II, when residents graduated from the old neighborhood to Clevelandá's eastern suburbs. During the last 20 years, however, Little Italy has experienced a rebirth, and today the area combines Old World charm with a vibrant art scene, new housing, and a host of popular restaurants.

Located on the southern shores of Lake Erie, Cleveland was founded in 1796 by General Moses Cleveland, an agent of the Connecticut Land Company surveying the Western Reserve. The modest frontier settlement became a village in 1815 and an incorporated city in 1836. By 1896, Cleveland boasted the Cuyahoga Building, the Soldiers and Sailors Monument, the Arcade, and the stately mansions of Euclid Avenue. Also known as "Millionaire's Row," it was home to Cleveland's industrial, commercial, cultural, and political elite, including Tom L. Johnson, a streetcar magnate and arguably Cleveland's finest mayor, and John D. Rockefeller, the founder of the Standard Oil Company and the nation's first billionaire. In the history of Ohio, no city has been more populous, prosperous, and influential. Cleveland can credit its growth and strength as a city to its wealth of diversity.

Lost Cleveland

Public and Private Documents of Northeastern Ohio, 1750-1860

The Last Days of Cleveland

A Life

The Road Through the Rust Belt

Business and American Politics since World War II

Modern Manses

Sports in Cleveland

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as The Hustler, Cool Hand Luke, Butch Cassidy and the Sundance Kid, The Verdict and The Color of Money. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband -- married to Joanne Woodward for 50 years -- and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

An investigation of Eric FINEGOLD'S HISTORIC, REMIND US SOME EXPOSES THE SECRECY AND DECEIT THAT RUN COUNTER TO THE VALUES OF THE CATHOLIC CHURCH. There is no doubt that historically the Catholic Church has been one of the great engines of charity in history. But once a dollar is dropped in that basket, where does it go? How are weekly cash contributions that can amount to tens of thousands of dollars accounted for? Where does the money go when a diocese sells a church property for tens of millions of dollars? And what happens when hundreds of millions of dollars are turned over to officials at the highest ranks, no questions asked, for their discretionary use? The Roman Catholic Church is the largest organization in the world. The Vatican has never revealed its net worth, but the value of its works of art, great churches, property in Rome, and stocks held through its bank easily run into the tens of billions. Yet the Holy See as a sovereign state covers a mere 108 acres and has a small annual budget of about \$280 million. No major book has examined the church's financial underpinnings and practices with such journalistic force. Today the church bears scrutiny by virtue of the vast amounts of money (nearly \$2 billion in the United States alone) paid out to victims of clergy abuse. Amid mounting diocesan bankruptcies, bishops have been selling off whole pieces of the infrastructure--churches, schools, commercial properties--while the nephew of one of the Vatican's most powerful cardinals engaged in a lucrative scheme to profiteer off the enormous downsizing of American church wealth.

From award-winning investigative journalist Kyle Swanson, Good Kids, Bad City is the true story of the longest wrongful imprisonment in the United States to end in exoneration, and a critical social and political history of Cleveland, the city that convicted them. In the early 1970s, three African-American men--Wiley Bridgeman, Kwame Ajamu, and Rickey Jackson--were accused and convicted of the brutal robbery and murder of a man outside of a convenience store in Cleveland, Ohio. The prosecution's case, which resulted in a combined 106 years in prison for the three men, rested on the more-than-questionable testimony of a pre-teen, Ed Vernon. The actual murderer was never found. Almost four decades later, Vernon recanted his testimony, and Wiley, Kwame, and Rickey were released. But while their exoneration may have ended one of American history's most disgraceful miscarriages of justice, the corruption and decay of the city responsible for their imprisonment remain on trial. Interweaving the dramatic details of the case with Cleveland's history--one that, to this day, is fraught with systemic discrimination and racial tension--Swanson reveals how this outrage occurred and why. Good Kids, Bad City is a work of astonishing empathy and insight: an immersive exploration of race in America, the struggling Midwest, and how lost lives can be recovered.

#6 in this Cleveland crime and disaster series includes 15 stories. Sometimes gruesome, often surprising, these tales are meticulously researched and delivered in a literate and entertaining style. Meet a daring Jazz Age stick-up man, a murderous grandmother, an apesless fire chief addicted to profanity, and other unforgettable characters.

Rocky Colavito

The True Story of the Sheppard Murder Case

Specialty Care in the Era of Managed Care

Field of Schemes

Render Unto Rome

Revitalizing Urban Neighborhoods

Euclid V. Ambler

A Second Voice

Discusses the Sheppard murder trial, the recent fascination with the case, and the uncovering of new evidence pointing to a long-ignored suspect

Profiling the ten most populous cities in the United States during ten critical eras of political development, Cities in American Political History presents a unique singular focus on American cities, their government and polittics, industry, commerce, labor, and race and ethnicity. Cities in American Political History analyzes the role that large cities from New York to Chicago to San

Jose, have played in U.S. politics and policymaking. Each entry is structured for straightforward comparison across issues and eras. The city profiles include basic data and statistics for the era and are accompanied by maps of each era and the largest cities at that time.

New York Times bestselling author and Edgar Award-winner Daniel Stashower returns with American Demon, a historical true crime starring legendary lawman Eliot Ness. Boston had its Strangler. California had the Zodiac Killer. And in the depths of the Great Depression, Cleveland had the Mad Butcher of Kingsbury Run. On September 5th, 1934, a young beachcomer made a gruesome discovery on the shores of Cleveland's Lake Erie: the lower half of a female torso, neatly severed at the waist. The victim, dubbed "The Lady of the Lake," was only the first of a butcher's dozen. Over the next four years, twelve more bodies would be scattered across the city. The bodies were dismembered with surgical precision and drained of blood. Some were beheaded while still alive. Terror

gripped the city. Amid the growing uproar, Cleveland's besieged mayor turned to his newly-appointed director of public safety, Eliot Ness. Ness had come to Cleveland fresh from his headline-grabbing exploits in Chicago, where he and his band of "Untouchables" led the frontline assault on Al Capone's bootlegging empire. Now he would confront a case that would redefine his storied career. Award-winning author Daniel Stashower shines a fresh light on one of the most notorious puzzles in the annals of crime, and uncovers the gripping story of Ness's hunt for a sadistic killer who was as brilliant as he was cool and composed, a mastermind who was able to hide in plain sight. American Demon reconstructs this ultimate battle of wits between a hero and a madman.

For almost two centuries, the historic Tremont neighborhood has rested on a bluff overlooking Cleveland's industrial valley. The sleepy farming community was transformed in 1867, when Cleveland annexed it. Factories attracted thousands of emigrants from Europe, and industrialization gave rise to a class of wealthy businessmen. After the city prospered as a manufacturing center during

World War II, deindustrialization and suburbanization fueled a huge population loss, and the neighborhood declined as highways cut through. The 1980s marked the beginning of the rebirth of the cultural treasure Tremont became. Author W. Dennis Keating chronicles the challenges and triumphs of this diverse and vibrant community.

Good Kids, Bad City

American Demon

What's Good for Business

Seven Wonders of the Sixth City

Paul Newman

A Concise History, 1796-1996

The 1928 Footrace Across America

Sport, Celebrity, and Spectacle

The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing.

Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Lost Cleveland is an engrossing excursion into the city's rarefied architectural air during its heyday as the sixth-largest city in the country. Author Michael DeAlaia recounts the histories of seven culturally significant and iconic architectural gems that defined Cleveland's position of wealth and importance during the industrial age. Inspired by noble visions of Cleveland's most elite residents, these structures reflect the vigor and imagination that suffused city leaders. From Severance Hall, still home to the Cleveland Orchestra and the only structure in this collection that remains standing, to "Andrew's Folly," the grandest house built on legendary Millionaire's Row, Lost Cleveland provides a revealing historical retrospective on the growth, development and ultimate decline of the North Coast's greatest city.

A Second Voice traces the origins and growth of the profession in a pivotal midwestern state.

This collection of primary source documents traces the evolution of Ohio's Western Reserve from the early days of exploration to the eve of the Civil War. The documents, which come from the archives of the Western Reserve Historical Society, encompass a range of voices belonging to the men, women, and children who explored, visited, or lived in northeastern Ohio before the Civil War. The documents range from an Indian captivity narrative to narratives of exploration to record, left by a missionary to a young girl's remarkable record of growing up on the "frontier" to accounts by immigrants of life in a new world. The collection begins with Benjamin Franklin's 1755 statement about the importance of the land we know as Ohio and ends in 1860 with African American John Malvin's comments on race and history in the region. Robert A. Wheeler provides a general introduction to the volume as a whole, plus introductions to each of the four chronological sections. In addition, he presents historical and biographical information for each document included in the collection. This is a wonderful history of Ohio's formative years, but it is also a first-rate history of the movement westward in the decades between the Revolution and the Civil War.

Cleveland's Neighborhood on a Hill

Cities of the Heartland

And More True Tales of Crime and Disaster from Cleveland's Past

The Circus Is in Town

Visions of the Western Reserve

A Brief History of Tremont

The Zoning of America

Cathedrals of Sport

Dr. John A. Kastor has studied two leading centers in specialty care, the Cleveland Clinic and the University Hospitals of Cleveland, to learn what these institutions are doing to survive in the current era. Using the findings of more than two hundred interviews with physicians, administrators, investigators, and trustees, the author describes in detail these rival organizations, their individual struggles against the economic pressures presented by managed care, and their sometimes bitter competition for patients.

An analysis of the political economy, social development and history of Cleveland from 1796 to the present. As one of the oldest communities in the United States, the author looks at it as a model of transformation for other industrial cities.

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

In 1796, when Gen. Moses Cleveland founded the settlement on Lake Erie's shores that would become the city of Cleveland, he opened the way for many dynamic, visionary, and diverse individuals who would not only help Cleveland prosper as one of the greatest cities in the Midwest, but also give the city its unique character. Mobster Danny Greene's fate was sealed by a car bomb and his life was later immortalized in film. Vernon Stouffer helped revolutionize the frozen food industry and the way Americans eat. Almeda Adams refused to let her disability keep her from making contributions in education and music. And Zelma Watson George found success in theater and, later, politics as a goodwill ambassador and a delegate to the United Nations. Legendary Locals of Cleveland chronicles the fascinating stories of citizens who have impacted the city in political, social, philanthropic, business, educational, scientific/medical, entertainment, and even criminal areas."

Cities in American Political History

The Secret Life of Money in the Catholic Church

An Illustrated History

Mockery of Justice

Experts and Politicians

A Concise History, 1796-1990

Nothin' But Blue Skies

Eliot Ness and the Hunt for America's Jack the Ripper

In the 1920s, a few Cleveland women perceived a need for reliable birth control. They believed that health and social service professionals denied women, especially poor and working-class women, critical health care information. Any Friend of the Movement tells the story of these women, their actions, and the organization they created - the direct forerunner of a modern Planned Parenthood affiliate. The disparate threads of this particular tale include the suicide of a pregnant woman, the gift of a bereaved inventor, smuggling contraceptive supplies across state lines, and sponsoring ice skating gasas to fund the work." Any Friend of the Movement breaks new ground in the history of birth control activism in North America. Meyer argues that private philanthropy and voluntary action on the part of clinics like the Maternal Health Association (MHA) and their clients vitalized the larger movement at its roots and pushed it forward.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Intro -- Contents -- List of Illustrations -- Preface -- 1. The Making of a Soldier -- 2. Boots, Saddles, and Wedding Bells -- 3. The Not So "Splendid Little War": The Philippines -- 4. The Bureau of Insular Affairs -- 5. Preparation for War: Wyoming, Texas, Hawaii, and the Canal Zone -- 6. "Daddy"--7. Postwar Doings -- 8. "Donorovng": The Final Years -- Epilogue -- List of Abbreviations -- Notes -- References -- Index.

ClevelandA Concise History, 1796-1996Indiana University Press

An analysis of conservatism in the American Roman Catholic church

A Metropolitan Reader

The Family Hightower

Cleveland's Iconic Slugger

Revered Commander, Maligned General

How the Great Stadium Swindle Turns Public Money Into Private Profit

Encyclopedia of African American History, 1896 to Present: O-T

Conservative Catholicism and the Carmelites

The Rise of Stadiums in the Modern United States

Looks at the boom and bust of America's upper Midwest and Great Lakes region, tracing its role as a leader in manufacturing, the forces that shaped it, and the innovations and industrial fallout that brought about its downfall.

? Iconic ballplayer Rocky Colavito captivated fans during the 1950s and 1960s with his movie-star looks, boyish enthusiasm, powerful bat and cannon-like arm. This biography of "the Rock"--the first in more than half a century--recounts his origins in an Italian immigrant family, his close friendships with Herb Score and Roger Maris, and his rise through the minors to become one of the Cleveland Indians' most beloved players--who retired with the third most home runs by a right-handed AL batter. The author also examines the controversial trade that sent Colavito, the AL's 1959 home run champion, to the Detroit Tigers for batting champion Harvey Kuenen. Colavito's departure was a crushing blow to Indians fans and the team's subsequent 34-year slump was dubbed "the Curse of Colavito."

This highly successful short history of Cleveland has now been revised and brought up to date through 1996, the bicentennial year, including two new chapters, and new illustrations and charts.

On March 4, 1928, 199 men lined up in Los Angeles, California, to participate in a 3,400-mile transcontinental footrace to New York City. The Bunion Derby, as the press dubbed the event, was the brainchild of sports promoter Charles C. Pyle. He promised a \$25,000 grand prize and claimed the competition would immortalize U.S. Highway Route 66, a 2,400-mile road, mostly unpaved, that subjected the runners to mountains, deserts, mud, and sandstorms, from Los Angeles to Chicago. The runners represented all walks of American life from immigrants to millionaires, with a peppering of star international athletes included by Pyle for publicity purposes. For eighty-four days, the men participated in this part footrace and part Hollywood production that incorporated a road show featuring football legend Red Grange, food concessions, vaudeville acts, sideshows, a portable radio station, and the world's largest coffeeport sponsored by Maxwell House serving ninety gallons of coffee a day. Drawn by hopes for a better future and dreams of fame, fortune, and glory, the bunioneers embarked on an exhaustive and grueling journey that would challenge their physical and psychological endurance to the fullest while Pyle struggled to keep his cross-country road show afloat. "In a wild grab for glory, a cast of nobodies saw hope in the dust: blacks who escaped the poverty and terror of the Old South; first-generation immigrants with their mother tongue thick on their lips; Midwest farm boys with leather-brown tans. These men were the 'shadow runners' men without fame, wealth, or sponsors, who came to Los Angeles to face the world's greatest runners and race walkers. This was a formidable field of past Olympic champions and professional racers that should have discouraged sane men from thinking they could win a transcontinental race to New York. Yet they came, floating the odds. Charley Pyle's offer Of free food and lodging to anyone who would take up the challenge opened the race to men of limited means. For some, it was a cry from the psyche of no-longer-young men, seeking a last grasp at greatness or a summons to do the impossible. This pulled them on the wrong side of duty from blue-collar jobs and families.'"--from the Preface "No writer 'owns' a swath of history the way Chuck Kastner 'owns' the wildly crazy C. C. Pyle Bunion Derbies. The inaugural race was a truly American epic: from its massive scope to the fact that it was dominated by a handful of second-rate runners who decided there was no future in continuing in the underdog role. Chuck's book makes you want to schedule your next vacation for Route 66, there to relive the zauniness and heroics of 1928."--Rich Benyo, editor, Marathon & Beyond Magazine "Bunion Derby's narrative arc transcends the academic approach one would expect from a university press."--Philip Danny, on the Peace Corps Writers website

A Novel

The Rise and Fall of the Industrial Midwest

Cleveland

Cleveland, 1796-1929

Welfare Capitalism Since the New Deal

Reform Challenges to Machine Politics in New York, Cleveland, and Chicago

Community and Diversity in Early Modern America

Bunion Derby

Since the 1950s and the advance of urban renewal, local governments and urban policy have focused heavily on the central business district. However, such development has all but ignored the inner-city neighborhoods that continue to struggle in the shadows of high-rise America. This analysis of urban neighborhoods in the United States from 1960 to 1995 presents fifteen essays by scholars of urban planning and development. Together they show how urban neighborhoods can and must be preserved as economic, cultural, and political centers.

Many Americans know more about the stadiums that loom over their cityscapes or college campuses than they do about any other aspect of the nation's geography. Stadiums serve as iconic monuments of urban and university identities. Indeed, the power of sport in modern American culture has produced 'sportscapecs'--landscapes literally shaped by their devotion to athletic competition.

Curiously, given the importance of the secular cathedrals in American culture, historians have paid little attention to these edifices. The Rise of Stadiums in the Modern United States: Cathedrals of Sport seeks to remedy that oversight. This book will analyze stadiums from a variety of perspectives, paying special attention to the links between the 'built environment' in which Americans watch and play games and the larger social environments that the nation's sporting practices inhabit. The Rise of Stadiums in the Modern United States: Cathedrals of Sport explores the role of stadiums in shaping urban identities, determining the economics of intercollegiate athletics, influencing local and national politics. This book was previously published as a special issue of the International Journal of the History of Sport.

**** Named a Kirkus Reviews Starred Title in their 10/01/14 Issue *** In 1968 two boys are born into a large family, both named for their grandfather, Peter Henry Hightower. One boy–Peter–grows up in Africa and ends up a journalist in Granada. The other–Petey–becomes a minor criminal, first in Cleveland and then in Kiev. In 1995, Petey runs afoul of his associates and disappears. But the criminals, bent on revenge, track down the wrong cousin, and the Peter in Granada finds himself on the run. He bounces from one family member to the next, piecing together his cousin's involvement in international crime while learning the truth about his family's complicated history. Along the way the original Peter Henry Hightower's story is revealed, until it catches up with that of his children, revealing how Peter and Petey have been living in their grandfather's shadow all along. The novel takes a look at capitalism and organized crime in the 20th century, the legend of the self-made man, and what money can do to people. Like Jeffrey Eugenides' Middlesex, The Family Hightower stretches across both generations and continents, bearing the weight of family secrets and the inevitable personal toll they take on loved ones despite our best intentions.*

Contributions by Lisa Doris Alexander, Matthew H. Barton, Andrew C. Billings, Carlton Brick, Ted M. Butryn, Brian Carroll, Arthur T. Challis, Roxane Coche, Curtis M. Harris, Jay Johnson, Melvin Lewis, Jack Lule, Rory Magrath, Matthew A. Masucci, Andrew McIntosh, Jorge E. Moraga, Leigh M. Moscovitz, David C. Ogden, Joel Nathan Rosen, Kevin A. Stein, and Henry Yu In this fifth book on sport and the nature of reputation, editors Lisa Doris Alexander and Joel Nathan Rosen have tasked their contributors with examining reputation from the perspective of celebrity and spectacle, which in some cases can be better defined as scandal. The subjects chronicled in this volume have all proven themselves to exist somewhere on the spectacular spectrum—the spotlight seemed always to gravitate toward them. All have displayed phenomenal feats of athletic prowess and artistry, and all have faced a controversy or been thrust into a situation that grows from age-old notions of the spectacle. Some handled the hoopla like the champions they are, or were, while others struggled and even faded amid the hustle and flow of their runaway celebrity. While their individual narratives are engrossing, these stories collectively paint a portrait of sport and spectacle that offers context and clarity. Written by a range of scholarly contributors from multiple disciplines, *The Circus Is in Town: Sport, Celebrity, and Spectacle* contains careful analysis of such megastars as LeBron James, Tonya Harding, David Beckham, Shaquille O’Neal, Maria Sharapova, and Colin Kaepernick. This final volume of a project that has spanned the first three decades of the twenty-first century looks to sharpen questions regarding how it is that reputations of celebrity athletes are forged, maintained, transformed, repurposed, destroyed, and at times rehabilitated. The subjects in this collection have been driven by this notion of the spectacle in ways that offer interesting and entertaining inquiry into the arc of athletic reputations.

Dictionary of Midwestern Literature, Volume 2

Cleveland’s Little Italy

Networking for Birth Control, 1920-1940

Dimensions of the Midwestern Literary Imagination

A Story of Race and Wrongful Conviction in America

Cleveland Clinic Versus University Hospitals of Cleveland

Any Friend of the Movement

Transformations in Cleveland Art, 1796-1946

This volume showcases the most exciting new voices in the fields of business and political history. While the media frequently warns of the newfound power of business in the world of politics, the authors in this book demonstrate that business has mobilized to shape public policy and government institutions, as well as electoral outcomes, for decades. Rather than assuming that business influence is inevitable, the chapters explore the complex evolution of this relationship in a wide range of different arenas—from attempts to create a corporate-friendly tax policy and regulations that would work in the interests of particular industries, to local boosterism as a weapon against New Deal liberalism, to the nexus between evangelical Christianity and the oil industry, to the frustrations that business people felt in struggles with public interest groups. The history that emerges show business actors organizing themselves to affect government in myriad ways, sometimes successfully but other times with outcomes far different than they hoped for. The result in an image of American politics that is more complex and contested than it is often thought to be. The essays represent a new trend in scholarship on political economy, one that seeks to break down the barriers that once separated old subfields to offer a vision of the economy as shaped by politics and political life influenced by economic relationships.

... The show’s thoughtful, well-written, lavishly illustrated catalog should become the instant classic on Cleveland art. -- *The Cleveland Plain Dealer*