

Cocaine Nights

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcotics, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

Making the case that J. G. Ballard's fiction must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. A very different portrait of Ballard emerges, one that has implications for our understanding of post-war history and culture, and the role of the reader and the function of the written text within a predominantly visual culture.

A chilling novel about our modern world, from the author of Empire of the Sun and Crash.

J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of Empire of the Sun (Spielberg, 1987) and Crash (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space,the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics.

Empire of the Sun

City Visions

How the World's Top 100 Brands Thrive & Survive

Kingdom Come: A Novel

Cocaine + Surfing

Hello America: A Novel

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

By examining the representation of urban space in contemporary British fiction, this book argues that key to the political left's strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle.

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

Blitzed

Hotel Scarface

Model Citizen

I Am the Market

Inside the Medellín Cartel - An Astonishing True Story of Murder, Money and International Corruption

Novel with Cocaine

Bent Met police detective DI Frederick Street rules as the 'Sheriff of Shoreditch' who loves shaking down the street goons he arrests. Elvis Street is the son who cannot stand his father for being the balls-out crook he caught in bed with his girl. Elvis wants to take Frederick down and end him forever. Neither father or son realises how much the other understands what controls them. Neither father or son will ever back down. Night Time Cool is the story of why?

Originally published in 1 vol.: London: Flamingo, 2001.

Cocaine NightsCounterpoint LLC

Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

Cocaine nights

The Cambridge Companion to British Fiction: 1980-2018

British Fiction of the 1990s

Rushing to Paradise: A Novel

The Psychological Fictions of J.G. Ballard

Frameworks of Mediation Between East and West, North and South

A page-turning account of the international cocaine trade, presented as five lessons in how to move tons of the drug across borders Forget about cocaine concealed in false-bottomed suitcases or swallowed in ovules resistant to gastric juices. When entire national economies are kept afloat by the money from cocaine smuggling, the quantities these tactics represent are meaningless. When a commodity like cocaine becomes a mainstay of the international economy, grams and kilos are irrelevant. Because what is needed to sustain the market is cocaine by the ton. Tons of cocaine means ships, cargo planes, and containers: large, cumbersome, extremely tangible, and visible amounts of white powder. So how is all that merchandise moved through harbors and airports? How are customs offices deceived, fiscal checks eluded, police networks infiltrated, and documents prepared to disguise mountains of cocaine? It's done with coca made into cubes, dissolved in liquid, hidden in marble blocks or inside electric cables. With friends in the right places. With cocaine smuggled in crates. With sniffer dogs supplied to the police, free of charge. With money in cash, always. And yes, with willing mules swallowing drugs. But they will be arrested, and that's part of the plan. Drawing from years of research and conversations with criminal sources and convicted drug smugglers, with new information on the techniques, methods, and strategies used, Luca Rastello brings us a devastating portrait of the international cocaine trade. Told from the perspective of the formidable entrepreneurs whose tactics evolve and adapt to keep pace with shifts in the global economy, I Am the Market is a masterful expos é of a world we thought we understood—until now.

More than simply a comprehensive collection of brand success stories, this text will also help businesses and students to easily identify the factors behind these successes, and to place them into a broader business and social context.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

Features a man who finds himself drawn into a network of drugs, pornography, and murder in a Spanish resort

J.G. Ballard 's Politics

Late Capitalism, Power, and the Pataphysics of Resistance

Cocaine Nights

Running Wild

Kings of Cocaine

The Complete Short Stories

J. G. Ballard self-professedly 'devoured' the work of Freud as a teenager, and entertained early thoughts of becoming a psychiatrist; he opened his novel-writing career with a manifesto declaring his wish to write a science fiction exploring not outer but 'inner space', and declaring the need for contemporary fiction to be viewed 'as a branch of neurology'. He also apparently welcomed a reader's report on Crash (1973) condemning him as 'beyond psychiatric help' as confirming his achievement of 'total artistic success'. Samuel Francis investigates Ballard's engagement with psychology and the psychological in his fiction, tracing the influence of key figures including Sigmund Freud, C.G. Jung and R.D. Laing and placing his work in the context of the wider fields of psychology and psychiatry. While the psychological preoccupations of his writing are very clear - including his use of concepts such as the unconscious, psychopathology, 'deviance', obsession, abnormal psychology and schizophrenia - this is the first book to offer a detailed analysis of this key conceptual and historical context for his fiction.

From 1980 to the present, huge transformations have occurred in every area of British cultural life. The election of Margaret Thatcher in 1979 ushered in a new neoliberal era in politics and economics that dramatically reshaped the British landscape. Alongside this political shift, we have seen transformations to the public sphere caused by the arrival of the internet and of social media, and changes in the global balance of power brought about by 9/11, the emergence of China and India as superpowers, and latterly the British vote to leave the European Union. British fiction of the period is intimately interwoven with these historical shifts. This collection brings together some of the most penetrating critics of the contemporary, to explore the role that the British novel has had in shaping the cultural landscape of our time, at a moment, in the wake of the EU referendum of 2016, when the question of what it means to be British has become newly urgent.

City Visions: The Work of Iain Sinclair collects fourteen pathbreaking essays treating the panoramic oeuvre of novelist, poet, filmmaker and essayist Iain Sinclair. This book aims to reflect and develop the current strong interest in the work of Sinclair, who is widely recognized as one of the most significant figures in contemporary British literature and culture. The essays herein cover the key genres and periods of Sinclair's output, discussing his poetry, prose and filmmaking, and are developed from the proceedings of the first academic conference on Sinclair, which was held at the University of Greenwich in 2004. Following the introductory chapter, which includes a brief survey of Sinclair's career up until now, the collection is arranged thematically in four sections. The first part, 'Contexts', features essays which comment on the critical categorization and definition of Sinclair's work. The second part, 'Culture and Critique', includes essays which explore the political import and contexts of Sinclair's oeuvre. The articles in the third part, 'Connections', look at the links between Sinclair and other writers, addressing the often noted intertextuality of his writing; and the final section, 'Spaces', contains three considerations of Sinclair's treatment of London's urban spaces. This collection provides access to the latest research by the leading scholars working in this area, and will be a key point of reference for anyone interested in Sinclair's production. "To some, the field of 'London writing' may increasingly look like an indifferent, over-populated wasteland. Iain Sinclair, however, remains pre-eminent, by virtue, not only of the amplitude of his knowledge of the city, but of the intensity and complexity of his thought about it. He is the redemptive memorialist of a host of disregarded London cultures that lie quite beyond the reach of contemporary pieties. In that respect, he is less our Blake, as he sometimes seems to believe, than our Pepsy or our Defoe. At the same time, he is an audacious experimenter with prose forms in the modernist tradition from Joyce to Burroughs and beyond. Like the Sinclair phenomenon itself, this valuable collection of essays is multifaceted, illuminating its subject from a variety of different angles, whilst very well aware that it is part of a work in progress. It offers important testimony to the scope and power of a writer engaged in an original, serious and necessary project."—Andrew Gibson, Research Professor of Modern Literature and Theory, Royal Holloway, University of London "This is an important and timely collection about arguably the most significant living London writer who is increasingly being recognised as an important contemporary English author in every sense."—Lawrence Phillips, Principal Lecturer in English, University of Northampton "At last, Iain Sinclair has the readers he deserves—at least on the ample, often provocative, and always fascinating evidence of City Visions, a collection of essays marked equally by panache and verve, awareness of alternative cultural history and theoretical sophistication. Over fourteen chapters, critics with wide-ranging interests gather their restless energies and obsessions in response to the scatter-gun agitprop and guerrilla-intellectualism of Sinclair, to produce a necessary and necessarily egdy volume. In this admirably relentless collection Jenny Bavidge and Robert Bond offer an unerring and inventive critical topography that uncovers the dark heart of a writer who is simultaneously the enfant terrible and éminence grise of English letters. Belles-lettres and other dilettantes be warned, this is not a volume for the faint-hearted—these essays manifest an evangelical zeal equal to their subject's own; in doing so, they take us on an exhilarating intellectual adventure, so refreshing in the world of lit-crit, where the polite formulas of sensible reading make one want to faint from ennui."—Professor Julian Wolffres, Loughborough University

"J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel!"—Literary Review A violent novel filled with insidious twists, Kingdom Come follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

J.G. Ballard

A Memoir

Drugs in Nazi Germany

Concrete Island

Extreme Metaphors

Bright Lights, Big City

The Apostle Paul stated publicly, "To the Jew I became like a Jew to win the Jews... To those not having the law I became like one not having the law, so as to win those not having the law. To the weak I became weak, to win the weak. I have become all things to all people so that by all possible means I might save some" (1Cor.9:20-22 TNIV).Just as the Apostle Paul unfortunately had to live through, suffer, literally "BECOME THE PERSON he was called to witness to in order that he would be able to understand and help them with their problem", Pastor Willie, comparable to Paul, also live through, suffered, struggled with crack cocaine addiction, homelessness and as a result he understands the deception, complications, rejection, misery, pain and agony that crack cocaine addicts go through in their search for deliverance. For those reasons God has also called him into ministry with the purpose of using Pastor Willie's testimony, knowledge, struggles, and compassion for the drug addicted to help deliver, witness and bring them into a happy, drug free, praise worthy relationship with God! The truth is that God knows "when people are in "bondage" (Ex2:23; 6:5-6), held a slave to anyone or anything that they will neglect to praise and serve him". (See Ex.6:9).That why I fearlessly say to the evil spirit of crack cocaine influence, "Demon spirit of crack cocaine Bondage let my people go that THEY MAY PRAISE THE LORD!" (See Ex. 1:13-14; 3:7-12; 2:23; 8:1, 20; 9:1). Are you sick are tired of going in and out of rehabs only to relapse shortly afterward being released, tired of being confused about why you're or a love is having such a hard time tired breaking the addiction, tired of prostituting yourself, and being viewed as 'weak and pathetic by the world? Well, your deliverance is moments away!

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life. Dostoevskian psychological novel of ideas, Novel with Cocaine explores the interaction between psychology, philosophy, and ideology in its frank portrayal of an adolescent's cocaine addiction. The story relates the formative experiences of Vadim at school and with women before he turns to drug abuse and the philosophical reflections to which it gives rise. Although Agyeyev makes little explicit reference to the Revolution, the novel's obsession with addictive forms of thinking finds resonance in the historical background, in which "our inborn feelings of humanity and justice" provoke "the cruelties and satanic transgressions committed in its name.

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire."—New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

Crack Cocaine Evil Spirit in Jesus Name I Command You to Release Your Hold

The Unlimited Dream Company: A Novel

Contemporary British Fiction and the Cultural Politics of Disenfranchisement

Miracles of Life: Shanghai to Shepperton, An Autobiography

Mediterranean Encounters in the City

A Sordid History of Surfing's Greatest Love Affair

This narrative records a journalist's adventures on the trail of The Great Cocaine Story in Colombia. It follows him from the seedy backstreet bars of Bogota to fashionable beach resorts. The people he meets include the fixers, smugglers, cooks, mules, the corner boys and the streetgirls. From the author of Welcome to Paradise, Now Go To Hell, a finalist for the PEN Center USA Award for Nonfiction One of Pearl Jam's Jeff Ament's Top 10 of 2018 It's no surprise that surfers like to party. The 1960-70s image, bolstered by Tom Wolfe and Big Wednesday, was one of mild outlaws--tanned boys refusing to grow up, spending their days drinking beer and smoking joints on the beach in between mindless hours in the water. But in the 1980s, as surf brands morphed into multibillion-dollar companies, the derelict portrait began to harm business. The external surf image became Kelly Slater and Laird Hamilton, deacons of health, vitality, beauty, and clean-living. Internally, though, surfing had moved on from booze and weed to its heart's true home, its soul's twin flame: cocaine. The rise of cocaine in American popular culture as the choice of rich, white elites was watched, then quadrupled, within surf culture. The parties got wilder, the nights stretched longer, the stories became more ridiculously unbelievable. And there has been no stopping, no dip in passion. It is a forbidden love, and few, if any, outside the surf world know about this particular rhapsody. Drug use is kept very well-hidden, even from insiders, but evidence of its psychosis rears its head from time to time in the form of overdoses, bar fights, surf contests, murders, and cover-ups. Cocaine + Surfing draws back the curtain on a hopped-up, sometimes-sexy, sometimes-deadly relationship and uses cocaine as the vehicle to expose and explain the utterly absurd surf industry to outsiders. A comprehensive account of the work of J.G. Ballard, one of the most important fiction writers of the past forty years. Traces the development of his career, and the significant contribution he has made to contemporary writing.

Prophetic short stories and apocalyptic novels like The Crystal World made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy—even legal action—while his autobiographical 1984 war novel Empire of the Sun brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in the new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery—and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and how his fiction operates within the sphere of our larger culture and within SF itself.

The Fruit Palace

Spectacular Authorship

Contemporary Critical Perspectives

Where Cocaine Cowboys Partied and Plotted to Control Miami

How to Smuggle Cocaine by the Ton, in Five Easy Lessons

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

The intimate, gorgeous, garish confessions of Joshua Mohr/writer, father, alcoholic, addict Her teeth marks in the wood are some of my favorite things. Every now and again she rips the pick out of my hand and tosses it inside the guitar. . . . I hold it over my head, hole down, shaking it back and forth, the pick rattling around in there. And as it ricochets one side to side, I always think about this. Maybe the pick has turned into you. Or Norco, codeine, Demerol. Maybe it's a pill and when it falls out I can gobble it up. After years of hard-won sobriety, while rebuilding a life with his wife and young daughter, thirty-five-year-old Joshua Mohr suffers a stroke!his third, it turns out! which uncovers a heart condition requiring surgery. Which keeps fantasy. one of his myriad drugs of choice. This forced !freepress! should fix his heart, but what will it do to his sobriety? And what if it doesn't work? Told in stunning, surreal, time-hopping vignettes, Model Citizen is a raw, revealing portrait of an addict. Mohr shines a harsh spotlight into all corners of his life, throwing the wild joys, tragedies, embarrassments, and adventures of his past into bold relief. Pulsing with humanity and humor, revealing the immediacy of an addict climbing out of the murky pit of his past, Model Citizen is a darkly beautiful, incisive confession.

This book is the first sustained investigation of the political dimension in the work of J.G. Ballard. A product of and reaction to the cultural-socio-economic moment commonly designated as the postmodern condition, Ballard's oeuvre is read as a continuous and developing meditation on the postmodern, examining it specifically as an expression of late capitalism. The book shows that at the heart of this meditation lies the question of resistance. Drawing on a wide range of concepts and ideas taken from the field of critical theory, it argues that in the face of a world marked by an unprecedented expansion of capital, in which modernity's grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness, Ballard's fiction commits itself to a deliberately irrational and extreme, pataphysical thought in order to develop a new discourse of resistance. Against past readings that have construed Ballard's writing as non-political, decadent, or quietist, the study thus reveals Ballard as a thoroughly political author, committed to a subversive politics. In this way, the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political.

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

The Work of Iain Sinclair

A Novel

Super-Cannes

J.G. Ballard's Surrealist Imagination

Night Time Cool

Freedom and the City

The 1990s proved to be a particularly rich and fascinating period for British fiction. This book presents a fresh perspective on the diverse writings that appeared over the decade, bringing together leading academics in the field. British Fiction of the 1990s: traces the concerns that emerged as central to 1990s fiction, in sections on millennial anxieties, identity politics, the relationship between the contemporary and the historical, and representations of contemporary space offers distinctive new readings of the most important novelists of the period, including Martin Amis, Beryl Bainbridge, Pat Barker, Julian Barnes, A.S. Byatt, Hanif Kureishi, Ian McEwan, Iain Sinclair, Zadie Smith and Jeannette Winterson shows how British fiction engages with major cultural debates of the time, such as the concern with representing various identities and cultural groups, or theories of 'the end of history' discusses 1990s fiction in relation to broader literary and critical theories, including postmodernism, post-feminism and postcolonialism. Together the essays highlight the ways in which the writing of the 1990s represents a development of the themes and styles of the post-war novel generally, yet displays a range of characteristics distinct to the decade.

The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamine, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

For the first time, the complete collected short stories of the author of 'Empire of the Sun', 'Cocaine Nights' and 'Super-Cannes' - regarded by many as Britain's No. 1 living fiction writer.

This book documents and analyzes how the contemporary Mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural, religious, and social landscape. The chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re-imagined the Mediterranean city as a locus of departures, arrivals and contested belonging.

The Night of the Gun

Essays and Reviews

A User's Guide to the Millennium

Brand Royalty

J. G. Ballard

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century."—Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas. Yet again J. G. Ballard's inimitable clairvoyance is on display in this timely, powerful story of a community shattered by a massive act of violence. A massacre rocks a suburban utopia—thirty-two adults murdered, and their children missing—in Running Wild, one of Ballard's most dazzlingly subversive works of fiction. "To Ballard, lack of choice . . . is a dangerous state of being. In Running Wild, it's not the children who are doing the running; it is the society that raised them" (San Francisco Chronicle). The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb belows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.