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For Cultural

*Code Of  
Practice*

*For*

*Cultural  
Collectio  
ns*

*Managemen  
t*

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Students and recent graduates of counseling and human services programs will consider The Counselor ' s Companion an indispensable tool to enhance professional practice,

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knowledge, and

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skill. The text is a  
reference-style

resource that

provides a bridge

across the gap

between the

classroom and the

challenges of the

practice.

This invaluable

book, for the first

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time, brings  
together the

international and

European Union

legal framework on  
cultural property

law and the

restitution of

cultural property.

Drawing on the

author's extensive

experience of

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For Cultural  
international  
disputes, it  
provides a very  
comprehensive  
and useful  
commentary.

Theories of cultural  
nationalism and  
cultural  
internationalism  
and their founding  
principles are

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For Cultural

explored. Irini

Collections

Stamatoudi also

Management

draws on soft law

sources, ethics,

morality, public

feeling and the

role of

international

organisations to

create a complete

picture of the

principles and

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trends emerging  
today.

Management  
This Research  
Handbook on  
Transnational  
Crime is an  
interdisciplinary,  
up-to-date guide to  
this growing field,  
written by an  
international  
cohort of leading

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scholars and  
Collections  
experts. It covers  
Management  
all the major areas  
of transnational  
crime, providing a  
well-rounded,  
detailed discussion  
of each topic, and  
includes chapters  
focusing on  
responses to  
transnational crime



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For Cultural  
Collections  
in specific regions.

The Handbook of  
Management  
International  
Counseling is an

effort to bring  
together the  
current practices,  
values, attitudes  
and beliefs about  
counseling from  
countries around  
the globe. The

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For Cultural

editors have

selected leading

experts in the field

of counseling in a

wide and culturally

representative

group of countries

throughout the

world. This book

will be the first

volume that

undertakes such

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Collections  
Management  
an ambitious goal  
in the field of  
counseling.

Theory and  
Practice  
Guide for  
Museums and  
Academic  
Institutions

Ethics, Law and  
Society

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For Those  
Collections  
Management  
Involved in the  
Conservation of  
Cultural Property  
in Australia

Cultural  
Assumptions and  
Practices  
Worldwide

This book  
examines the  
broad

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historical  
process of  
introducing  
engineering  
ethics in Japan  
from the late  
nineteenth  
century to the  
twentieth  
century. The  
author  
discusses this  
process from a

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Collections  
Management  
comprehensive  
perspective,  
including not

only  
engineering  
education but  
also various  
issues in  
science,  
technology, and  
society  
studies.

Edited by

*Page 14/187*

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Robert M. Huff,  
Michael V.  
Kline, and  
Darleen V.

Peterson, the  
Third Edition  
of Health  
Promotion in  
Multicultural  
Populations  
offers both  
students and  
practitioners

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an

indispensable  
resource on

assessment and  
implementation  
guidelines for  
promoting  
health and  
enhancing  
behaviors that  
optimize health  
in any cultural  
community.



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Leading experts explore a wide range of topics, including the context of culture, cross-cultural perceptions of health, conceptual approaches to multicultural

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health  
promotion,

health  
Management

disparities,

and the

contributions

of

multicultural

populations.

Using the

Cultural

Assessment

Framework

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For Cultural  
Collections  
Management  
(CAF), this  
proven handbook  
includes a  
focus on six  
specific  
populations (Hi  
spanic/Latino,  
African  
American,  
American Indian  
and Alaska  
Native, Asian  
American,

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Pacific  
Islanders, and  
Arab  
Americans).

The text concludes with a set of tips for working cross-culturally and a discussion about where the field is heading with

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respect to  
research and  
practice in the

21st century.

The need for  
quality

standards and  
rules of  
conduct

concerning all  
aspects of the  
activities of  
psychology has

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For Cultural

long been  
acknowledged.

In particular,

over the last  
few years there

has been a

growing

awareness of

the need for

and the

advantage of

internationally

recognized

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ethical standards, particularly concerning research and practice and the well-being of individuals and societies. With this need in mind, this volume provides the most

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For Cultural  
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Management  
comprehensive  
assembly of  
facts and

visions across  
the entire  
field of

psychological  
ethics that one  
could imagine.

The Oxford  
Handbook of  
International  
Psychological



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Ethics is the s  
tate-of-the-art  
source for  
information on  
psychological  
ethics  
worldwide, and  
offers an  
inclusive  
international  
review of  
contemporary  
and emerging

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ethical issues  
within the  
profession and  
science of  
psychology.

There is no  
comparable book  
on the market,  
notwithstanding  
the importance  
and timeliness  
of the topics  
to be covered.

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These include:

- a concise history of ethical standards of psychology - cutting-edge developments and challenges in international psychological ethics, such as

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the search for  
universal  
ethical

standards,  
ethical issues  
when working cr  
oss-nationally  
with immigrants  
and refugees,  
and ethical  
responses to  
security risks  
- ethical

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Collections  
Management  
developments  
and issues  
within specific

geographical  
regions -

research

utilizing the

new media With

its broad scope

and perspective

informed by a

synthesis of

international

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scholarship and  
practice, this  
handbook will

inform readers  
from around the  
world of  
existing and  
emerging issues  
and trends that  
confront  
psychological  
ethics.

This accessible

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Collections  
Management  
practice-  
building  
reference

establishes a  
clear social  
justice lens  
for providing c  
ulturally-  
responsive and  
ethical  
multicultural  
counseling for  
all clients.

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Rooted in the principles of Culture-Infused Counseling, the book's practical framework spotlights the evolving therapeutic relationship and diverse approaches to



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Management

working with  
clients'  
personal and

relational  
challenges,  
including at  
the community  
and system  
levels. Case  
studies  
illustrate  
interventions  
with clients

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Collections  
Management

across various  
identities from  
race, gender,  
and class to  
immigration  
status,  
sexuality,  
spirituality,  
and body size,  
emphasizing the  
importance of  
viewing  
client's

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presenting  
Collections  
concerns within  
Management  
the contexts of  
their lives.

Chapters also  
model counselor  
self-awareness  
so readers can  
assess their  
strengths,  
identify their  
hidden  
assumptions,

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Collections  
Management

and evolve past  
basic cultural  
sensitivity to  
actively  
infusing social  
justice as an  
ethical stance  
in professional  
practice.

Included in the  
chapters: ·

Culture-infused  
counseling,

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emphasizing  
context,

identities, and  
social justice

· Decolonizing  
and indigenous  
approaches ·

Social class  
awareness · Int  
ersectionality  
of identities ·

Clients'  
spiritual and

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religious  
beliefs .

Weight bias as  
a social  
justice issue .

Culturally  
responsive and  
socially just  
engagement in  
counselling  
women . Life-  
making in  
therapeutic

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work with  
transgender  
clients ·  
Management

Socially-just  
counseling for  
refugees ·

Multi-level  
systems  
approaches to  
interventions

While  
Counseling in  
Cultural

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Contexts is geared toward a student/training audience, practicing professionals will also find the case study format of the book to be informative and stimulating.

Preserving what



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is Valued  
Behavior  
Science

Perspectives on  
Culture and  
Community  
Handbook of  
Cultural  
Factors in  
Behavioral  
Health  
International  
Handbook of

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Collections  
Management  
Cross-Cultural  
Counseling  
A Handbook for  
Practitioners  
and Students  
Code of Ethics  
and Guidance  
for  
Conservation  
Practice

This edited volume  
contains valuable

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information for  
museums and  
academic  
institutions  
concerning the  
care and  
conservation of  
human remains.  
The editors  
provide all the  
essential  
information

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required  
Collections  
Management  
concerning the  
curation of human

remains, from oft

posed ethical

questions to

storage and

transport issues.

Jam-packed with

references, this

collection is up to

date and is a must

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have resource.

This volume  
should be required  
reading for  
institutions with  
osteology  
collections, as well  
as scholars and  
students. With a  
foreword by Brian  
Fagan.

This key collection

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brings together a selection of papers commissioned and published by the Cardiff Centre for Ethics, Law & Society. It incorporates contributions from a group of international experts along with

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a selection of short opinion pieces written in response to specific ethical issues. The collection addresses issues arising in biomedical and medical ethics ranging from assisted

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reproductive  
Collections  
Management  
technologies to the  
role of clinical  
ethics committees.

It examines  
broader societal  
issues with  
particular  
emphasis on  
sustainability and  
the environment  
and also focuses



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on issues of human rights in current global contexts. The contributors collect responses to issues arising from high profile cases such as the legitimacy of war in Iraq to physician-related suicide.

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The volume will provide a valuable resource for practitioners and academics with an interest in ethics across a range of disciplines.

Culture has a significant influence on the emerging trends in

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translation and  
interpretation. By  
studying language  
from a diverse  
perspective,  
deeper insights  
and understanding  
can be gained.

## Redefining

## Translation and Interpretation in Cultural Evolution

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is a pivotal  
reference source  
for the latest  
scholarly research  
on culture-oriented  
translation and  
interpretation  
studies in the  
contemporary  
globalized society.  
Featuring  
coverage on a

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For Cultural

range of topics

such as

sociopolitical

factors, gender

considerations,

and intercultural

communication,

this book is ideally

designed for

linguistics,

educators,

researchers,

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For Cultural

academics,  
professionals, and  
students interested

in cultural

discourse in

translation studies.

This two-volume

handbook offers a

thorough treatment

of the concepts and

theoretical

developments

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For Cultural  
Collections  
Management

concerning how to  
apply cultural  
knowledge in  
theory and  
practice to various  
racial and cultural  
groups. Volume  
Two focuses on  
practice and  
training,  
and addresses  
such topics as:

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For Cultural  
assessment  
testing group  
therapy

occupational  
therapy

supervision ethics  
couples and family  
therapy continuing  
education

Whose Culture?  
Whose Property?  
Social Status,



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For Cultural  
Democracy, and  
Economic  
Globalization

Handbook of  
Racial-cultural  
Psychology and  
Counseling:

Training and  
practice

Art and Cultural  
Heritage  
Cultural

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For Cultural  
Collections  
Management  
Competence in  
Practice  
The Case for

Repatriating  
China's Cultural  
Objects

**This volume  
provides an  
unparalleled  
exploration of  
ethics and museum  
practice,  
considering the**

*Page 58/187*

For Cultural  
Collections  
Management

**controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily**

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Collections

**activities of  
museums as they  
address these  
issues, from  
exhibition content  
and museum  
research to  
education,  
accountability and  
new technologies,  
Museums, Ethics  
and Cultural  
Heritage enables a  
greater**

For Cultural  
Collections  
Management

**understanding of  
the role of  
museums as  
complex and  
multifaceted  
institutions of  
cultural  
production,  
identity-formation  
and heritage  
preservation.  
Benefitting from  
ICOM's unique  
position in the**

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Collections  
Management

**museum world,  
this collection  
brings a global  
range of academics  
and professionals  
together to  
examine museums  
ethics from  
multiple  
perspectives.  
Providing a more  
complete picture of  
the diverse  
activities now**

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For Cultural  
Collections  
carried out by  
museums,

Museums, Ethics  
and Cultural  
Heritage will  
appeal to  
practitioners,  
academics and  
students alike.

Until now, an  
important aspect  
of multicultural  
counseling has  
been long

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Collections  
Management

**overlooked amid  
the profusion of  
literature—the  
practical  
application of  
multicultural  
theory. Social  
Justice,  
Multicultural  
Counseling, and  
Practice: Beyond a  
Conventional  
Approach fills this  
void and tackles**



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For Cultural  
Collections  
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**some of the top  
challenges in  
multicultural  
counseling  
including how to  
implement  
multicultural  
theory and how to  
practice social  
justice and equity.  
This  
groundbreaking  
work takes a  
multilayered and**

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**multidimensional approach that will help practitioners "walk the talk" of multicultural competency. It introduces a new model that will give practitioners a clearer understanding of the client's worldview for culturally**

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**appropriate  
assessment,  
diagnoses, and  
treatment. Key  
Features Provides  
Concrete  
Strategies boxes  
for introduced  
concepts  
Emphasizes self-  
reflection and self-  
awareness for  
practitioners  
Contains exercises**

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**to help**

**practitioners**

**better understand**

**ethnocentrism,**

**types of thinking**

**styles, and**

**automatic thought**

**patterns Examines**

**the complexities of**

**the intersection of**

**multiple identities**

**and sociocultural**

**contexts Includes a**

**unique**

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Management  
**organization style  
that groups topics  
by various "isms"  
(ageism, classism,  
racism, etc.)**

**Intended Audience  
Based on holistic  
thinking and  
transformative  
learning styles,  
this core text is  
ideal for graduate  
courses in  
counseling,**

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Collections  
**psychology, or  
social work.**

**The thoroughly  
updated Second  
Edition of Health  
Promotion in  
Multicultural  
Populations  
grounds readers in  
the understanding  
that health  
promotion  
programs in  
multicultural**

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Collections  
Management  
**settings require an  
in-depth  
knowledge of the  
cultural group  
being targeted.**

**Numerous  
advances and  
improvements in  
theory and practice  
in health  
promotion and  
disease prevention  
(HPDP) are  
presented. Editors**

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**Michael V Kline  
and Robert M Huff  
have expanded the  
book to include  
increased attention  
directed to  
students and  
instructors while  
also continuing to  
provide a  
handbook for  
practitioners in the  
field. This book  
combines the**



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necessary

pedagogical

features of a

textbook with the

scholarship found

in a traditional

handbook. Several

new chapters have

been added early in

the text to provide

stronger

foundations for

understanding the

five sections that

For Cultural  
Collections  
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**follow. The book  
considers five  
specific  
multicultural  
groups:  
Hispanic/Latino,  
African American,  
American Indian  
and Alaska Native,  
Asian American,  
and Pacific  
Islander  
populations. The  
first chapter in**

For Cultural  
Collections  
Management

**each of the five  
population group  
sections presents  
an overview  
devoted to  
understanding this  
special population  
from a variety of  
perspectives. The  
second chapter of  
each section  
explains how to  
assess, plan,  
implement, and**

**evaluate health promotion programs for each of the specific groups. The third chapter in each section highlights a case study to emphasize points made in the overview and planning chapters. The fourth chapter in each section**

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Collections  
Management  
provides "Tips" for  
working with the  
cultural groups  
described in that  
section. New to the  
Second Edition  
Devotes a chapter  
to traditional  
health beliefs and  
traditions that can  
help the  
practitioner better  
understand how  
these beliefs and

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Collections  
Management

**traditions can  
impact on Western  
biomedical  
practices Contains  
a new chapter that  
evaluates health  
disparities across  
the U.S. Presents a  
new chapter that  
examines ethical  
dilemmas and  
considerations in a  
multicultural  
context Offers**

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Collections  
updated citations  
and content

throughout Gives  
selected Web sites  
of interest

**Intended Audience**

**This book is ideal  
for practitioners  
and students in the  
fields of health  
promotion and  
education, public  
health, nursing,  
medicine,**

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Collections

**psychology,  
sociology, social  
work, physical  
therapy, radiology  
technology and  
other allied  
professions.**

**Cross-Cultural  
Family Research  
and Practice  
broadens the  
theoretical and  
clinical  
perspectives on**



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**couple and family  
cross-cultural  
research with  
insights from a  
diverse set of  
disciplines,  
including  
psychology,  
sociology,  
communications,  
economics, and  
more. Examining  
topics such as  
family migration,**

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**acculturation and  
implications for  
clinical**

**intervention, the  
book starts by  
providing an  
overarching  
conceptual  
framework, then  
moves into a  
comparison of  
countries and  
cultures, with an  
overview of cross-**

For Cultural  
Collections  
Management

**cultural studies of  
the family across  
nations from a  
range of specific  
disciplinary  
perspectives. Other  
sections focus on  
acculturation,  
migrating/migrate  
d families and their  
descendants, and  
clinical practice  
with culturally  
diverse families.**

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**For Cultural  
Collections  
Management**  
**Studies cultural  
influences in  
couple and family  
relationships**

**Features a broadly  
interdisciplinary  
perspective Looks  
at how cultural  
differences affect  
how families are  
structured and  
function Explores  
why certain  
immigrant groups**

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**adapt better to new  
countries than  
others Discusses  
why certain  
countries are  
better at  
integrating  
immigrants than  
others**

**Ethics in a  
Multicultural  
Context  
Volume II  
Handbook of**

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**Racial-Cultural  
Psychology and  
Counseling,  
Training and  
Practice  
Museums, Ethics  
and Cultural  
Heritage  
ICOM Code of  
Ethics for  
Museums  
Cultural Heritage,  
Ethics and the  
Military**

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*Examines the ethical dilemma of whether, and how, archaeologists and other experts should work with the military to protect cultural property in times of conflict.*

*This volume contains relevant*

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Collections  
Management  
*and pressing  
issues in the law,  
policy, and the  
practice of art and  
cultural heritage  
protection.*

*Race, Culture and  
Disability:  
Rehabilitation  
Science and  
Practice is a guide  
to understanding*



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For Cultural  
Collections  
Management  
*the research and  
practical  
implications  
related to race,  
culture and  
disability in  
rehabilitation  
science. Edited  
and contributed  
by leading  
experts, this  
multidisciplinary*

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*work examines  
the intersection of  
the constructs of  
race, culture and  
disability in order  
to identify  
strategies for  
improving the  
effectiveness of  
rehabilitation  
practice with  
ethnic minority*

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*consumers. This text is an extremely timely and relevant contribution for students, researchers, and practitioners in the rehabilitation fields. Key topics covered include disability identity,*

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Collections  
Management  
*psychological  
testing, evidence-  
based practice,  
community  
infrastructure,  
employment  
issues and much  
more.*

*Ethics in a  
Multicultural  
Context provides  
strategies for*

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*For Cultural  
Collections  
Management*  
*critical decision  
making in  
multicultural  
settings. Utilizing  
extensive case  
studies, authors  
Sherlon P. Pack-  
Brown and  
Carmen Braun  
Williams present a  
comprehensive  
exploration of*

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*counseling ethics  
in a cultural  
context.*

*Examining the  
implications and  
consequences of  
competent  
multicultural  
counseling, they  
present ethical  
dilemmas arising  
in face-to-face*

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*counseling  
interactions,  
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*relationships, and  
educational  
situations. This  
book encourages  
critical thinking  
rather than  
passive  
acceptance. The  
authors identify*

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collections

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*culturally  
troublesome  
issues, encourage  
culturally  
appropriate  
interpretations of  
existing ethical  
guidelines, and  
promote ethical  
behavior in  
multicultural  
contexts.*



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*Multicultural*

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culture that has  
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**theoretical  
significance. The  
creative analysis  
of cases from  
around the world  
moves the field  
beyond the  
sophisticated  
stereotyping that  
can result from  
relying solely on  
cultural value  
dimensions to**

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**interactions. The**

**cases address**

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we would call  
ÒtraditionalÓ  
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conclusion that  
show students and  
practitioners how  
meanings are  
negotiated in  
diverse and  
complex cross-  
cultural  
situations. Ö Đ  
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cultures that are  
touched upon  
(from Asia and  
Africa to Europe  
and America) and  
the cultural

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**analyses that are  
made of various  
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transfer of  
management  
techniques across  
countries or the  
encountering of  
those embedded in  
different  
cultures.** Õ Đ

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contexts. The  
authors and**

**editors have  
succeeded in  
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field studies into  
cases that are  
stimulating and  
thought provoking  
readings, both for  
practitioners and  
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**cultural  
management. Õ Đ  
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the view that  
culture is dynamic  
and negotiated  
between actors,  
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revealing  
challenges and  
insights from  
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**cultures. Each**

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**case provides**

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**recommendations**

**for practitioners**

**that are developed**

**into a framework**

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**intercultural**

**interactions as**

**well as offering**

**illustrations and**

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students enrolled  
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Pathology or  
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programs need a  
broad overview of  
the modalities of  
humans  
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well as an**

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**understanding of  
communication  
disorders in adults  
and children such  
as disorders of  
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impairments as  
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and emotional  
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disorders. It  
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speech disorders  
in both children  
and adults, as well  
as providing  
numerous key  
features to  
reinforce this  
learning. Overall, it  
provides a  
comprehensive  
overview of the  
profession as a**

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property can be  
protected in a variety  
of ways, including at  
the international  
level, by enforcement  
in domestic courts,  
and through*

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*alternative dispute  
resolution*

*mechanisms. This  
book sets out the  
legal framework  
applicable to cultural  
heritage and  
assesses how this  
works in practice,  
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*and performance for  
museums and their  
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*Racial, ethnic and  
religious diversity  
requires social  
workers to safeguard  
children and support  
families from many  
different minority  
backgrounds. This  
innovative book is  
based on an analysis  
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*Reviews (Child  
Safeguarding  
Practice Reviews)*

*involving issues of  
race, ethnicity and  
faith. The authors  
examine face-to-face  
social work practice  
with children,  
parents, their  
partners and other  
family members from  
black and minority  
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nursing students  
with comprehensive  
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and evidence. Each  
chapter focuses on  
an area of study  
within the  
undergraduate  
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China is a country that  
is rich in antiquities,  
but it is also a victim of

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looting that occurred during the period from the First Opium War to the end of the Japanese Occupation

(1840–1945) when innumerable cultural objects were lost overseas. The Chinese Government insists on asserting its interest over its wrongfully removed cultural heritage and has sought

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for the return of lost cultural heritage by all means in accordance with relevant international conventions and Chinese laws. However, securing the return has been, and continues to be, problematic. Little research has been done regarding the question as to whether China has a legal basis for

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recovery, which is the  
Collections  
first legal hurdle that  
Management  
China needs to get over.

In addition, China does not have a legal basis for all cultural heritage taken during the period of 1840–1945. Claims for return without a legal basis are usually silenced or, at best, discussed only but very rarely facilitated. This book provides an



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answer for the return of  
Chinese cultural  
heritage. It examines  
the law

contemporaneous to the  
removal of Chinese  
cultural heritage and its  
application. For this  
lack of a legal basis,  
this book argues that a  
new customary  
international law is  
emerging, according to  
which the interests of

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the states of origin in their wrongfully removed heritage should be prioritised.

This proposed customary rule supports the return of wrongfully removed heritage. Once this proposed customary rule is accepted, it will provide a stronger argument not only for China, but also for

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other states of origin with a similar dilemma, including South Korea, Egypt, Greece, Cambodia, Turkey, Peru, and Italy, to recover their wrongfully removed heritage. While dealing with a large pool of return cases, this book is valuable to museums and art collectors in the event of buying and

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accepting art objects,  
and settling recovery  
disputes with states of  
origin. It will also be of  
interest to researchers,  
academics,  
policymakers, and  
students in the fields of  
cultural heritage law,  
international law,  
international trade, and  
human rights law.

The Ethics of  
Collecting Cultural

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Property explores the ethical, legal, and intellectual issues related to excavating, selling, collecting, and owning cultural artifacts. Twenty-two contributors, representing archaeology, law, museum administration, art history, and philosophy, suggest how the

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numerous interested parties, often at odds, can cooperate to resolve cultural heritage, ownership, and repatriation issues, and improve the protection of cultural property worldwide.

This book investigates China's demands for the repatriation of Chinese cultural relics 'lost' during the

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country's modern  
history. It addresses two  
main research

questions: Can the  
original owners, or  
their rightful  
successors, of cultural  
objects looted, stolen, or  
illicitly exported before  
the adoption of the  
1954 Hague  
Convention and the  
1970 UNESCO  
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their cultural objects pursuant to remedies provided by international or national law? And what are the philosophical, ethical, and cultural considerations of identity underlying the international conventions protecting cultural objects and claims made for repatriating them? The



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first part of the book explores current positive legal regimes, while the second part focuses on the philosophical, ethical, and cultural considerations regarding repatriation of cultural objects. Consisting of seven chapters and an introduction, it outlines the loss of Chinese

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cultural relics in modern history and the normative framework for the protection of cultural heritage. It presents case studies designed to assess the possibility of seeking legal remedies for restitution under contemporary legal regimes and examines the cultural and ethical issues underpinning the

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international conventions protecting cultural heritage and claims for the repatriation of cultural heritage. It also discusses issues of cultural identity, the right to cultural identity and heritage, multiculturalism, the politics of recognition, cosmopolitanism, the right to cultural

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heritage, and other related issues. The concluding chapter answers the two research questions and offers suggestions for future research.

Culture, Archives,  
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knowledge and  
capacity to  
deliver therapy to  
a diverse  
population is  
recognized as  
benefiting client-  
therapist  
relationships and  
producing***

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***positive clinical  
outcomes. In  
fact, the APA  
requires that  
psychologists be  
aware of and  
respect the  
cultural  
characteristics of  
their clients  
which includes  
psychologists  
being aware of***

***any biases and prejudice they may hold. Being aware of cultural characteristics, which include age, gender, ethnicity, race, religion and other cultural factors, is important. In the United States, minority***



**ethnic groups are growing substantially, with 28% of the U.S. population identifying as races other than white (U.S. Census, 2016). Additionally, approximately 65 million people in America speak a**

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culturally diverse  
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cultural factors  
are relevant to  
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profession will all  
find this volume  
an integral  
addition to their  
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***This book  
analyses the  
instruments and  
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***offered by public  
international law  
to resolve***

***cultural heritage  
related disputes  
and facilitate the  
return of illicitly  
transferred  
objects to their  
countries of  
origin. In addition  
to assessing the  
instruments***



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**themselves, their  
origins, and their  
advantages and  
disadvantages, it  
also examines  
the roles and  
interests of the  
actors involved.  
Lastly, the book  
explores the  
interaction  
between hard  
and soft law**

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reasons for and  
importance of  
this interaction,  
as well as its  
consequences.  
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conservator at  
the U. of British  
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Museum of  
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this text***

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elders and other  
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**their**

**perspectives on  
cultural**

**preservation. She  
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photographs of  
museum workers,  
artists, and First  
Nations people**

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way it has been  
made accessible,  
governed, and  
protected by the  
institutional,  
operational, and  
legal structures  
of the European  
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All science

proceeds by  
progressively  
building on the  
work of others  
while remaining  
open to new  
discoveries and  
challenging  
existing



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**analytic view of  
social and  
cultural**

**processes, with  
an eye for  
contributions  
that address  
social and  
cultural issues.**

**The chapters  
herein explore  
and elaborate on**

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the history,  
theories, and

methodologies of  
culturo-behavior  
science and

those of its  
researchers and  
practitioners.

Throughout this  
volume, the  
authors  
intentionally

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**prompt students  
to both learn  
from and  
question the  
current theory  
and methods  
while shaping  
their own  
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multiple**

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students of  
behavior  
analysis.**

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include many of  
the major  
scholars and**

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**practitioners  
conducting  
research and/or  
practicing in  
communities and  
larger cultural  
systems. Their  
work is  
scientifically  
guided, systemic,  
and ecologically  
valid; it includes**

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specialists**

**preparing to do  
research or  
practice within  
community and  
cultural-level  
systems. As well,  
students who  
intend to do  
direct and**



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**clinical work will  
find the  
background they  
need to make  
contributions to  
the field as  
engaged,  
informed  
citizens.**

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orientation and  
framework to  
address  
contextual issues  
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decision-making  
in counseling  
and  
psychotherapy.**

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incorporate  
broad  
perspectives of  
ethical theories  
which are  
grounded in  
various  
worldviews and**

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**sensitive to  
cultural issues.  
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study of the fast  
developing field  
of international  
law on the  
protection of  
cultural heritage  
by taking stock**

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of the recent  
developments  
and of the core  
concepts and  
current  
challenges. The  
legal protection  
of cultural  
heritage has  
come under  
renewed focus  
from the

**international  
community and  
states since the  
1990s. This is  
evidenced by the  
adoption of a  
range of  
international  
instruments.  
Countries are  
also enacting  
cultural heritage**

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**legislation or  
overhauling  
existing laws**

**within their own  
national territory.**

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address the  
protection of  
immovable and  
movable, tangible  
and intangible  
cultural heritage**

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**in peacetime and  
in the event of  
armed conflict as  
well as the  
interaction  
between specific  
regimes of  
cultural heritage  
protection with  
other fields of  
international law,  
including**



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human rights and  
humanitarian law,  
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systems of  
heritage  
protection.

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**Decision-Making**

**in Counseling**