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An insider's tour of the past half-century's espionage technologies also recounts some of the CIA's most secretive operations and how they have been performed using state-of-the-art spy instruments. This is a revised edition from the original 2005 edition with minor changes and also additional achival photos. The intervening years have allowed time to add additional information to provide a better understanding of the small community of people of African ancestry who settled in the Hawaiian

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Islands.

During the 1930s, no event was more absorbing or galvanizing to Ernest Hemingway than the Spanish Civil War. Hemingway was passionately devoted to the cause of the democratically elected Spanish Republic and he spent much of the war reporting from its front lines, producing a deeply political body of work that illuminated the conflict and presaged the world war to come. In the end, his immersive journey into the turbulent world of the Spanish Civil War resulted in *For Whom the Bell Tolls*, a landmark in American political fiction. This book offers a fresh account of Hemingway's adventures in Spain

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during the Civil War, stressing his embrace of radical political action and discourse in defense of the Republic against the forces of Fascism. On the eightieth anniversary of For Whom the Bell Tolls, Gilbert H. Muller reconsiders Hemingway as an engaged artist, political actor, and visionary. Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick

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trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly

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democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the

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ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today.

Looking for Alaska

Against Intellectual Monopoly

Do It; Scenarios of the Revolution

How the Commoners Built a Digital

Republic of Their Own

College

Ethnic Enclaves and Global Change

Subject to Change

There is little debate that health care in the United States is in need of reform. But where should those improvements begin? With insurers? Drug

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makers? The doctors themselves? In *Big Med*, David Dranove and Lawton Robert Burns argue that we're overlooking the most ubiquitous cause of our costly and underperforming system: megaproviders, the expansive health care organizations that have become the face of American medicine. Your local hospital is likely part of one. Your doctors, too. And the megaproviders are bad news for your health and your wallet. Drawing on decades of combined expertise in health care consolidation, Dranove and Burns trace *Big Med's*

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emergence in the 1990s, followed by its swift rise amid false promises of scale economies and organizational collaboration. In the decades since, megaproviders have gobbled up market share and turned independent physicians into salaried employees of big bureaucracies, while delivering on none of their early promises. For patients this means higher costs and lesser care.

Meanwhile, physicians report increasingly low morale, making it all but impossible for most systems to implement meaningful reforms. In Big Med, Dranove and Burns combine

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their respective skills in economics and management to provide a nuanced explanation of how the provision of health care has been corrupted and submerged under consolidation. They offer practical recommendations for improving competition policies that would reform megaproviders to actually achieve the efficiencies and quality improvements they have long promised. This is an essential read for understanding the current state of the health care system in America—and the steps urgently needed to create an environment of better care for all of us.

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Based on the classic History of Broadcasting in the United States, Tube of Plenty represents the fruit of several decades' labor. When Erik Barnouw--premier chronicler of American broadcasting and a participant in the industry for fifty years--first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with "entertainment" trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly defines our era. To understand

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our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of *Tube of Plenty* explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically

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covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms. He also includes an appendix entitled "questions for a new millennium," which will challenge readers not only to examine the shape of television today, but also to envision its future.

Musical Theatre: A History is a

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new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and

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business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading

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assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

The Death of Expertise
The Campaign against Established Knowledge and Why it Matters
Oxford University Press
D.W. Griffith's the Birth of a

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Nation

Imagining the American West as
the Orient

The Pelican Brief

And Other Secrets to Success,

One Relationship at a Time

A Biographical Essay and Guide

to the Rolfe Archive at the

University of Illinois at Urbana-

Champaign

The Distant Sound of Battle

The Maverick of Radio

"Jerry Rubin is the leader of

850 million Yippies. He's the

'noisiest ... incendiary ... on

the Far Left, ' according to

Avant-Garde. Norman Mailer,

in Armies of the Night, called

Rubin 'the most militant,

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unpredictable, creative - therefore dangerous - hippie-oriented leader available on the New Left.' The Washington Post described Jerry as a 'debauched Apache dancer, a square who became a Yippie.' In a previous life Jerry was a sports reporter and a straight college student."--Jacket. In this deeply researched and vividly written volume, Melvyn Stokes illuminates the origins, production, reception and continuing history of this ground-breaking, aesthetically brilliant, and yet highly controversial movie. By going back to the original archives, particularly the NAACP and D.

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W. Griffith Papers, Stokes explodes many of the myths surrounding The Birth of a Nation (1915). Yet the story that remains is fascinating: the longest American film of its time, Griffith's film incorporated many new features, including the first full musical score compiled for an American film. It was distributed and advertised by pioneering methods that would quickly become standard. Through the high prices charged for admission and the fact that it was shown, at first, only in "live" theaters with orchestral accompaniment, Birth played a

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major role in reconfiguring the American movie audience by attracting more middle-class patrons. But if the film was a milestone in the history of cinema, it was also undeniably racist. Stokes shows that the darker side of this classic movie has its origins in the racist ideas of Thomas Dixon, Jr. and Griffith's own Kentuckian background and earlier film career. The book reveals how, as the years went by, the campaign against the film became increasingly successful. In the 1920s, for example, the NAACP exploited the fact that the new Ku Klux Klan, which used Griffith's film

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as a recruiting and retention tool, was not just anti-black, but also anti-Catholic and anti-Jewish, as a way to mobilize new allies in opposition to the film. This crisply written book sheds light on both the film's racism and the aesthetic brilliance of Griffith's filmmaking. It is a must-read for anyone interested in the cinema.

A narrative history of the emergence of electronic "free culture" explains how strict intellectual property rights, hierarchies of credentialed experts, and other forms of centralized control are being challenged and reshaped by

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the world of digital media, in an account that includes coverage of such figures as hacker Richard Stallman and copyright scholar Lawrence Lessig. 20,000 first printing. Profiles the most influential men and women from America's heartland Contains over 16,000 biographies of people working in Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska. North Dakota, Ohio, South Dakota, and Wisconsin in the United States, and from Manitoba and western Ontario in Canada.

**Psychology in the Classroom
Hemingway and the Spanish**

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Licans Screenplay

Civil War

**What It Was, Is, and Should Be
- Updated Edition**

**Being the History of the United
States as Illustrated in the**

Lives of the Founders,

Builders, and Defenders of the

Republic, and of the Men and

Women who are Doing the

Work and Moulding the

Thought of the Present Time

A History of Wall Street in

American Life

The Rattle of Theta Chi

Spycraft

The Irish Civil War and

Society sheds new light on

the social currents shaping

the Irish Civil War, from the

'politics of respectability'

behind animosities and discourses; to the intersection of social conflicts with political violence; to the social dimensions of the war's messy aftermath.

This is a history of "guerilla television", a form of TV which was part of an alternative media tide sweeping the United States in the 1960s. Inspired by the fracturing issues of the decade and the theories and writings of various exponents, guerilla television put forth "utopian" programming.

Transference of orientalist images and identities to the American landscape and its inhabitants, especially in the West—in other words, portrayal of the West as the “Orient”—has been a common aspect of American cultural history. Place names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to

terms with the complicated, nuanced ideas of the Orient and of the North American continent that European Americans brought to the West. Such complexity is what historical geographer Richard Francaviglia unravels in this book. Since the publication of Edward Said's book, Orientalism, the term has come to signify something one-dimensionally negative. In essence, the orientalist vision was an ethnocentric characterization of the peoples of Asia (and Africa and the "Near East") as

**exotic, primitive “others”
subject to conquest by the
nations of Europe. That now
well-established point, which
expresses a postcolonial
perspective, is critical, but
Francaviglia suggest that it
overlooks much variation
and complexity in the views
of historical actors and
writers, many of whom
thought of western places in
terms of an idealized and
romanticized Orient. It
likewise neglects positive
images and interpretations
to focus on those of a
decadent and ostensibly
inferior East. We cannot**

understand well or fully what the pervasive orientalism found in western cultural history meant, says Francaviglia, if we focus only on its role as an intellectual engine for European imperialism. It did play that role as well in the American West. One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier. Other roles for orientalism, though, from romantic to commercial ones, were also widely in play. In Go East,

Young Man, Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West, and he unfolds their multiple significances.

#1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law

student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner

sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.

Tube of Plenty

Never Eat Alone

Airpower for Strategic Effect

How New Conceptions of

Race, Family, and Religion

Ended the Reagan Era

A Manual for Teachers

Go East, Young Man

Reconstructing Chinatown

Those interested in radio history "will be entranced by the biography about undeniably the most important figure in

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radio programming and management at mid-century." (David MacFarland)
This fast-paced biography describes problems in station ownership, management, the development of a major network system, live and recreated baseball and football programming, the "re-invention" of radio in the 1950s, to compete with TV and print media, Top 40 music hits, disc jockey programming, and the use of local news. Important concerns regarding the Federal Communications Commission, editorializing, and public interests are considered as well. The Simpsons questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale.

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Homer Simpson Marches on Washington explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as Star Trek, The X-Files, All in the Family, The View, The Daily Show with Jon Stewart, and The Colbert Report, as well as movies and popular music, to investigate contemporary issues in American popular culture.

In this magisterial tour d'horizon of the air weapon's steady rise in effectiveness since its fledgling days, Colin Gray, a prolific strate gist of long-standing

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**scholarly achievement and international
repute, has rightly taken a long view of
today's pattern of regional conflict by
appraising airpower in the broader
context in which its operational payoff
will ultimately be registered. His careful
development of airpower's "strategic
narrative," as he calls it, shows
convincingly how the relative criticality
of the air weapon in joint warfare is
neither universal nor unchanging but
rather is crucially dependent on the
particular circumstances of a
confrontation. More to the point,
viewed situationally, airpower can be
everything from single-handedly
decisive to largely irrelevant to a
combatant commander's needs,
depending on his most pressing
challenges of the moment. Because its
relative import, like that of all other
force elements, hinges directly on how**

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its comparative advantages relate to a commander's most immediate here-and-now concerns, airpower does not disappoint when it is not the main producer of desired outcomes. Indeed, the idea that airpower should be able to perform effectively in all forms of combat unaided by other force elements is both an absurd measure of its operational merit and a baseless arguing point that its most outspoken advocates, from Giulio Douhet and Billy Mitchell onward, have done their cause a major disservice by misguidedly espousing over many decades. Although the air weapon today may have been temporarily overshadowed by more land-centric forms of force employment, given the kinds of lower-intensity conflicts that the United States and its allies have been obliged to contend with in recent years, there will

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most assuredly be future times when new challenges yet to arise will again test America's air posture to the fullest extent of its deterrent and combat potential. Professor Gray's central theme is that airpower generates strategic effect. More specifically, he maintains, airpower is a tactical equity that operates—ideally—with strategic consequences. To him, “strategic” does not inhere in the equity's physical characteristics, such as an aircraft's range or payload, but rather in what it can do by way of producing desired results. From his perspective, a strategic effect is, first and foremost, that which enables outcome-determining results. And producing such results is quintessentially the stock in trade of American airpower as it has progressively evolved since Vietnam. Airpower for Strategic Effect offers an

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uncommonly thoughtful application of informed intellect to an explanation of how modern air warfare capabilities should be understood. Along the way, it puts forward a roster of observations about the air weapon that warrant careful reflection by all who would presume to find it wanting. Among the most notable of those observations are that context rules in every case and that whether airpower should be regarded as supported by or supporting of other force elements is not a question that can ever have a single answer for all time. Rather, as noted above, the answer will hinge invariably on the unique conditions of any given conflict. This book examines how African American directors have depicted racial issues since the mid-90s, revealing the ways in which they both consciously avoid and sometimes utilize racial

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stereotypes.

**Megaproviders and the High Cost of
Health Care in America**

**The National Cyclopaedia of American
Biography**

Big Med

The Myths That Made America

**A Book of Fake Quotes, Misquotes, and
Misleading Attributions**

**Homer Simpson Marches on
Washington**

They Follwed the Trade Winds

***The strengths and failures of the
American college, and why liberal
education still matters As the
commercialization of American
higher education accelerates, more
and more students are coming to
college with the narrow aim of
obtaining a preprofessional
credential. The traditional four-year
college experience—an exploratory***

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time for students to discover their passions and test ideas and values with the help of teachers and peers—is in danger of becoming a thing of the past. In College, prominent cultural critic Andrew Delbanco offers a trenchant defense of such an education, and warns that it is becoming a privilege reserved for the relatively rich. In describing what a true college education should be, he demonstrates why making it available to as many young people as possible remains central to America's democratic promise. In a brisk and vivid historical narrative, Delbanco explains how the idea of college arose in the colonial period from the Puritan idea of the gathered church, how it struggled to survive in the nineteenth century

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in the shadow of the new research universities, and how, in the twentieth century, it slowly opened its doors to women, minorities, and students from low-income families. He describes the unique strengths of America's colleges in our era of globalization and, while recognizing the growing centrality of science, technology, and vocational subjects in the curriculum, he mounts a vigorous defense of a broadly humanistic education for all. Acknowledging the serious financial, intellectual, and ethical challenges that all colleges face today, Delbanco considers what is at stake in the urgent effort to protect these venerable institutions for future generations. In a new afterword, Delbanco responds to recent developments—both

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ominous and promising—in the changing landscape of higher education.

A key challenge in the first-year composition course is to inspire students as readers and to spark the kind of thoughtful classroom discussion that leads to solid academic writing. As series editor of "The Best American Essays" Robert Atwan constantly scours a wide range of print and online periodicals, bringing to "America Now" an unrivaled awareness of the best writing on today's hottest issues. To make these issues especially relevant for students, Atwan also explores hundreds of campus newspapers on the Internet to find the best student writing on current topics. These models by their peers from across the country

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show students that they, too, can share ideas through their own discussion and writing.

"White's Barack Obama's America eloquently captures both the important nuances of the current political scene and its long-term consequences." ---Richard Wirthlin, former pollster for Ronald Reagan

"This delightfully written and accessible book is the best available account of the changes in culture, society, and politics that have given us Barack Obama's America." ---Stan Greenberg, pollster for Bill Clinton and Chairman and CEO of Greenberg Quinlan Rosner Research

"From one of the nation's foremost experts on how values shape our politics, a clear and compelling account of the dramatic shifts in social attitudes

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that are transforming American political culture. White's masterful blend of narrative and data illuminates the arc of electoral history from Reagan to Obama, making a powerful case for why we are entering a new progressive political era." ---Matthew R. Kerbel, Professor of Political Science, Villanova University, and author of Netroots "John Kenneth White is bold. He asks the big questions . . . Who are we? What do we claim to believe? How do we actually live? What are our politics? John Kenneth White writes compellingly about religion and the role it played in making Barack Obama president. White's keen insight into America's many faiths clarifies why Barack Obama succeeded against all odds. It is a fascinating description of

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religion and politics in twenty-first-century America---a must-read." ---Kathleen Kennedy Townsend, former Lieutenant Governor of Maryland and author of Failing America's Faithful "In Barack Obama's America, John Kenneth White has written the political equivalent of Baedeker or Michelin, the definitive guide to and through the new, uncharted political landscape of our world. White captures and explains what America means---and what it means to be an American---in the twenty-first century." ---Mark Shields, nationally syndicated columnist and political commentator for PBS NewsHour "John White has always caught important trends in American politics that others missed. With his shrewd analysis of

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why Barack Obama won, he's done it again." ---E. J. Dionne, Jr., Senior Fellow, Brookings Institution, and University Professor in the Foundations of Democracy and Culture at Georgetown University
The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in Barack Obama's America. Reagan symbolized a 1950s and 1960s America, largely white and suburban, with married couples and kids at home, who attended church more often than not. Obama's election marks a new era, the author writes. Whites will be a minority by 2042. Marriage is at an all-time low. Cohabitation has increased from a half-million couples in 1960 to more than 5 million in 2000 to even more this

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year. Gay marriages and civil unions are redefining what it means to be a family. And organized religions are suffering, even as Americans continue to think of themselves as a religious people. Obama's inauguration was a defining moment in the political destiny of this country, based largely on demographic shifts, as described in Barack Obama's America. John Kenneth White is Professor of Politics at the Catholic University of America in Washington, D.C. Cover image: "Out of many, we are one: Dare to Hope: Faces from 2008 Obama Rallies" by Anne C. Savage, view and buy full image at http://revolutionaryviews.com/obama_poster.html. A networking expert explains how to use the power of relationships

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*for mutually beneficial results,
outlining specific strategies and
principles for generosity-based
networking with colleagues, friends
and associates.*

The Orangeburg Massacre

Gordon McLendon

*Contemporary African American
Cinema*

*Violent Crime Control and Law
Enforcement Act of 1994*

*A History of the Most Controversial
Motion Picture of All Time*

Who's Who in the Midwest

*This essential
introduction to American
studies examines the
core foundational myths
upon which the nation is
based and which still*

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determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school

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books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building. An account of the night of February 8, 1968 when a group of young people were protesting on the

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campus of South Carolina State College and officers of the law opened fire killing three young men.

Sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash. An ALA Best Book for Young Adults & ALA Quick Pick. Reprint. Americans have experienced a love-hate

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relationship with Wall Street for two hundred years. Long an object of suspicion, fear, and even revulsion, the Street eventually came to be seen as an alluring pathway to wealth and freedom. Steve Fraser tells the story of this remarkable transformation in a brilliant, masterfully written narrative filled with colorful tales of confidence men and aristocrats, Napoleonic financiers and reckless adventurers, master

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*builders and roguish
destroyers. Penetrating
and engrossing, this is
an extraordinary work of
history that illuminates
the values and the
character of our nation.*

Screens Fade to Black

They Never Said It

Edwin Rolfe

*The International Who's
Who, 1991-92*

Icons of hip hop

Viral Spiral

*The Campaign against
Established Knowledge
and Why it Matters*

*Abraham Lincoln never said, "You
cannot fool all the people all the*

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time." Thomas Jefferson never said, "That government is best which governs least." And Horace Greeley never said, "Go west, young man." In They Never Said It, Paul F. Boller, Jr. and John George examine hundreds of misquotations, incorrect attributions, and blatant fabrications, outlining the origins of the quotes and revealing why we should consign them to the historical trashcan. Many of the misquotes are quite harmless. Some are inadvertent misquotes that have become popular (Shakespeare actually said, "The best part of valor is discretion"), others, the inventions of reporters embellishing a story (Franklin Roosevelt never opened a speech to a DAR group with the

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salutation, "My fellow immigrants"). But some of the quotes, such as Charles Darwin's supposed deathbed recantation of evolution, falsify the historical record with their blatant dishonesty. And other chillingly vicious ones, filled with virulent racial and religious prejudices, completely distort the views of the person supposedly quoted and spread distrust and hatred among the gullible. These include the forged remarks attributed to Benjamin Franklin that Jews should be excluded from America and the fabricated condemnation of Catholics attributed to Lincoln. An entertaining and thought-provoking book, *They Never Said It* covers a great deal of history and sets it right. Going beyond a

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mere catalog of popular misconceptions, Boller and George reveal how rightists and leftists, and atheists and evangelists all have at times twisted and even invented the words of eminent figures to promote their own ends. The ultimate debunking reference, it perfectly complements handbooks of quotations. Forewords by David Hebel, Founder & CEO, Digital Juice, Inc. and Steve Weiss, Partner, Zacuto Do you want to stand out in today's competitive wedding, corporate, and event video markets? To be paid what you're worth for the creative work you produce? To find an extra two hours a day to pursue your passion? To get out from under

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the backlog of unfinished projects? If the answer is “yes,” then this book was written for you. Read a few pages and you’ll find the authors’ unique approach to the business of video production is unlike what you’ve heard or read before. With good humor, practical advice, and a healthy dose of reality, Ron and Tasra Dawson show you how to get your business on track and transform it into the one of your dreams. The result is increased creativity, financial gain, less stress, and more time and energy to pursue the projects you are truly passionate about. You’ll learn to: Reclaim 525 work hours per year with one simple strategy Implement action items you can

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***use today to start getting paid
what you're worth Assess and
transform your current sales and
marketing Design a powerful
brand experience to amaze your
clients and turn them into
company evangelists
Supercharge your marketing with
social media like Twitter,
Facebook, and blogs Break into
commercial video production for
year-round profits You can also
network and stay up-to-date at
the companion Web site,
bladeronner.com. Click the
ReFocus link. "Ron and Tasra will
help you move mountains in your
business." —Lance Gray, CEO,
PixelPops Design, LLC "I know
how busy we all can get, but if
you read this book and apply the
information, it will turn your***

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***world around.” —David Robin,
David Robin Films
"Intellectual property" - patents
and copyrights - have become
controversial. We witness
teenagers being sued for
"pirating" music - and we observe
AIDS patients in Africa dying due
to lack of ability to pay for drugs
that are high priced to satisfy
patent holders. Are patents and
copyrights essential to thriving
creation and innovation - do we
need them so that we all may
enjoy fine music and good
health? Across time and space
the resounding answer is: No. So-
called intellectual property is in
fact an "intellectual monopoly"
that hinders rather than helps
the competitive free market
regime that has delivered wealth***

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and innovation to our doorsteps. This book has broad coverage of both copyrights and patents and is designed for a general audience, focusing on simple examples. The authors conclude that the only sensible policy to follow is to eliminate the patents and copyright systems as they currently exist.

A History

***Dissent through American
Popular Culture***

Every Man a Speculator

Barack Obama's America

The Death of Expertise

***An Introduction to American
Studies***

Politics, Class, and Conflict