

Color Him Orange The Jim Boeheim Story

What makes a coach great? How do great coaches turn a collection of individuals into a coherent “us”? Seth Davis, one of the keenest minds in sports journalism, has been thinking about that question for twenty-five years. It’s one of the things that drove him to write the definitive biography of college basketball’s greatest coach, John Wooden, *Wooden: A Coach’s Life*. But John Wooden coached a long time ago. The world has changed, and coaching has too, tremendously. Seth Davis decided to embark on a proper investigation to get to the root of the matter. In *Getting to Us*, Davis probes and prods the best of the best from the landscape of active coaches of football and basketball, college and pro—from Urban Meyer, Dabo Swinney, and Jim Harbaugh to Mike Krzyzewski, Tom Izzo, Jim Boeheim, Brad Stevens, Geno Auremma, and Doc Rivers—to get at the fundamental ingredients of greatness in the coaching sphere. There’s no single right way, of course—part of the great value of this book is Davis’s distillation of what he has learned about different types of greatness in coaching, and what sort of leadership thrives in one kind of environment but not in others. Some coaches have thrived at the college level but not in the pros. Why? What’s the difference? Some coaches are stern taskmasters, others are warm and cuddly; some are brilliant strategists but less emotionally involved with their players, and with others it’s vice versa. In *Getting to Us*, we come to feel a deep connection with the most successful and iconic coaches in all of sports—big winners and big characters, whose stories offer much of enduring interest and value. The novel *Midget* (*Symphony of the Ocean*) is touching some of the most important modern topics – the places of handicapped and mentally ill people in today’s society. It contains ever-living values and ideas of good and evil, talent and mediocrity, love and hatred, purity and foul, honesty and lies, willpower and weakness, hypocrisy and truth, punishment and crime. The genius composer, Jim Bogat, is a midget severely handicapped from birth. After death of his adoptive mother, he ends up accidentally in a group home for mentally ill people. Being the only one person in the house who is in his right mind, he started noticing very strange things that are going on around. The owner of the group home, Mona Lainer, uses a compulsion to pull naïve and inexperienced Jim into a sexual relationship, trying to prevent his ‘investigative mind’ from discovering her dangerous secrets. Noticing Jim’s super talent in composing music, Mona is stealing page-by-page the main creature of his life – *Symphony of the Ocean*, scheming to present her daughter as a genius composer and make her rich and famous. However, those are only the smallest of the crimes and abuses which are happening with all the residents of the group home. There is hidden much more... The young Ukrainian immigrant, Lada, the sister of a symphony orchestra conductor, got involved in Jim’s investigation and also in his almost impossible task – to find his birth parents. The tragic story of a famous rock stars family appeared on the way of Jim and Lada and unexpectedly helps them to organize the concert of Jim’s dreams and to perform his symphony. But will they survive the green-eyed jealous Monster, following on their steps? What’s happening with the group home mentally challenged residents – in the forest, 100 km away from the city while in the concert hall Jim’s symphony is playing? Will they survive unexpected horrible disaster? Or will the world collapse for Jim and Lada in the hour of the triumphal performance of his *Symphony of the Ocean*?

Winner of the Pulitzer Prize “A must-read, cannot-put-down history.” — *Thomas Friedman, New York Times* Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit *Brown v. Board of Education* before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida’s orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as “the Groveland Boys.” Associates thought it was suicidal for Marshall to wade into the “Florida Terror,” but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI’s unredacted Groveland case files, as well as unprecedented access to the NAACP’s Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

The Jim Boeheim Story

Fifty Years of Blind Referees, Screaming Fans, Beasts of the East, and Syracuse Basketball

The Delineator

How Great Coaches Make Great Teams

The Turquoise Cowgirl

Candy and Ice Cream

Categorizes more than 450 books that focus on simple and advanced concepts of color and shape into such subjects as science, math, art, and illustration.

Color Him OrangeThe Jim Boeheim StoryTriumph Books

In this compendium of all things Moxie, Maine author Jim Baumer shows us why this soft drink has garnered such a loyal and vocal following. Through history, photos, festivals, and more, Moxie: Maine in a Bottle will make you feel like you have Moxie too! Representing old-fashioned values and a sense of community, Moxie is a heaping slice of Americana delivered Maine-style.

Midget

Devil in the Grove

Lippincott's Monthly Magazine

Limitless

Two Shades of Color

Jim Crow, American

This is a contemporary novel about West Coast, USA. It explores the often confused images of a whole generation. Jack is a metaphor for the often rootless face of a nation that is troubled by its soul. The novel should be read as a humorous tale of the often tangled web we weave for ourselves. Throughout the story, there is the motif of hope and excitement, for the USA is truly a cosmopolitan country that expands on many cultures and beliefs. Jack Nicholson encompasses these cultures and is a hero of our times who has endured.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

From Sandra Dallas, the best-selling author of A Quilt for Christmas, comes The Patchwork Bride, the irrepressible story of a runaway bride. Ellen is putting the finishing touches on a wedding quilt made from scraps of old dresses when the bride-to-be—her granddaughter June—unexpectedly arrives and announces she’s calling off the marriage. With the tending of June’s uncertain heart in mind, Ellen tells her the story of Nell, a Kansas-born woman who goes to the High Plains of New Mexico Territory in 1898 in search of a husband. Working as a biscuit-shooter, Nell falls for a cowboy named Buddy. She sees a future together, but she can’t help wondering if his feelings for her are true. When Buddy breaks her heart, she runs away. In her search for a soul mate, Nell will run away from marriage twice more before finding the love of her life. It’s a tale filled with excitement, heartbreak, disappointment, and self-discovery—as well as with hard-earned life lessons about love. Another stunning, emotional novel from a master storyteller.

Knowing Innocence

Some Fine Woman

The Epic Story of America’s Great Migration

Jump Jim Crow

Jim Boeheim

St. Nicholas

In six decades as a player, assistant coach, and the head man on the bench for Syracuse University's basketball program, Jim Boeheim is synonymous with the blood and thunder of East Coast hoops. In **Bleeding Orange**, Boeheim recounts for the first time all the pleasures and perils of a career spent battling the "Beasts of the Big East," the NCAA, and his own fear of failure. Coach Boeheim has always been full of life, and his combative nature helped ignite what was arguably the most fascinating and competitive college basketball conference ever—the Big East of the 1980s. Boeheim’s battles with fellow coaches turned the Big East into the best show in college basketball. Combining a real-time, inside-the-program account of the 2013–14 season—Syracuse’s first in the ACC—with a narrative of his most cherished memories of coming-of-age on the Syracuse campus and of coaching two Olympic gold medal–winning teams, **Bleeding Orange** is a must-read both for Syracuse fans and anyone who calls himself or herself an aficionado of college basketball history.

Peggy L. Headlund returns with the precocious and internationally known diva, Lilia Faith Christian, who is now an adult. This scintillating love story will pierce the hearts of all generations, and will uplift the hopes and faith of readers. Jim and Bill worked in the barn milking the cows when the urgent report erupted on the radio. Lilia Faith Christian is reported missing while on vacation with her family. Anyone who has knowledge of her whereabouts, please notify the police. The hair stood up on the back of Jim’s neck, as he realized his worst fear of all. Jim, the bodyguard boyfriend, threw down his pail, and sprinted out of the barn with Bill on his heels. We have to think like the kidnapers, Jim. Lilia is on crutches and has a full-leg cast. What are the chances of the kidnapers escaping the resort without anyone noticing, especially with her celebrity? Bill asked with focused calculation. Nada, Jim replied with stern determination. She’s probably still there somewhere. When they barreled into the resort, Jim’s adrenaline propelled him at lightning speed on the upper path towards the underground cave.Bill pumped his arms as he forced his legs to carry him faster on the lower path. Jim reached the stairs as Bill rounded the bend. Jim pounded down the stairs, and the echo thundered off the walls of the cave. I hope we find her in time! Jim wailed with panic.

Living the devastation of heartbreak, tears and pain, she pushes through and becomes ‘A Rose in Full Bloom’ – spiritually wrapped in the ‘wise understanding’ through the journey of a ‘Spiritual Awakening and Healing’ that affects the human spirit and soul with the sprinkling of FLAME MAGIC – aligning her to ‘a romance’ coming in as ‘THE STANGER.’ -- Comparable to the ‘LOVE STORY’ of the film GHOST, – this is an awakening of ‘Spiritual Strength’- and the ultimate continual LOVE of ‘Soulmates’ through their life journey – and made in written ‘Contract’ by others in God’s heavenly realm before incarnating to earth and reconnecting here to find ‘The Dream of Every Lasting Divine Love. It is the ending and a brand-new beginning where she felt a lack in the past and now moves into a place with stability, -- like roots growing from under the frozen icy snow and breaking through the surface to open like a flower unfolding, and everything becomes illuminated mentally, emotionally and spiritually, – coming into the understanding as to WHY her journey went the way that it did -- feeling grateful for the things that she wasn’t aware of and didn’t know, and trusting her ‘Intuition’ and belief in herself. She blossoms like ‘A ROSE in FULL BLOOM’ coming into her own strong rooted and grounded stability, -- into something long-lasting with a profound understanding within her. She is opening and blossoming into something incredibly beautiful and sees what is going to happen for her next cycle on her life path and journey.

The Young Decorators

Syracuse Basketball

A Rose in Full Bloom

My Life in Color

Or Symphony of the Ocean

Color Him Orange

Most Syracuse fans and alumni have seen a game at Carrier Dome, have seen highlights of a young Dwight Freeney and Carmelo Anthony, and know the story of the 2003 NCAA National Champion men’s basketball team. But only real fans know the history of Archbold Stadium, the words to “Down the Field,” or what Otto the Orange’s name could have been originally. 100 Things Syracuse Fans Should Know & Do Before They Die is the ultimate resource guide for true fans of the Syracuse Orange and, whether you’re a die-hard booster from the days of Jim Brown or a current student at the university, these are the 100 things all fans needs to know and do in their lifetime. Author Scott Pitoniak has collected every essential piece of Orange knowledge and trivia, as well as must-do activities, and ranks them all, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom.

From the early years at Archbold Gymnasium to today’s record-breaking crowds at the Carrier Dome, readers learn the rich history of the Syracuse Orange, the fifth winningest Division I men’s basketball program. Early chapters trace the team from its founding in 1901 to its emergence onto the national scene in the 1960s, led by Hall of Famer Dave Bing and his teammate and future coach Jim Boeheim. Since 1976, Coach Boeheim has led Syracuse to multiple NCAA appearances, including a national championship. Later chapters follow the team through its membership in the Big East from 1979 to 2013, when it left to join the ACC.

In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker’s Rainbow Flag debuted at San Francisco’s Gay Liberation Day parade. Baker had no idea his creation would become an international emblem of freedom, forever cementing his place and importance in helping to define the modern LGBTQ+ movement. Rainbow Warrior is Baker’s passionate personal chronicle, from a repressive childhood in 1950s Kansas to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ+ rights, where he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Baker continued his flag-making, street theater and activism through the Reagan years and the AIDS crisis. And in 1994, Baker spearheaded the effort to fabricate a mile-long Rainbow Flag—at the time, the world’s longest—to celebrate the 25th anniversary of the Stonewall Uprising in New York City. Gilbert and parade organizers battled with the newly elected Mayor Giuliani for the right to carry it up Fifth Avenue, past St. Patrick’s Cathedral. Today, the Rainbow Flag has become a worldwide symbol of LGBTQ+ diversity and inclusiveness, and its rainbow hues have illuminated landmarks from the White House to the Eiffel Tower to the Sydney Opera House. Gilbert Baker often called himself the “Gay Betsy Ross,” and readers of his colorful, irreverent and deeply personal memoir will find it difficult to disagree.

Jim Button and Luke the Engine-driver

A Novel

The Patchwork Bride

The Power of Habit

Why We Do What We Do in Life and Business

100 Things Syracuse Fans Should Know & Do Before They Die

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

He is a modern gentleman. She is Some Fine Woman and is rather an old-fashioned one at that, not at all “that kind of girl.” Jim Bennett tries to change Dolly Flynn’s mind and update her values to fit with the progressive world he inhabits. But the warnings of the nuns who schooled her have lasted well into middle age for Dolly. In her early sixties, she deflects Jim’s advances, accidentally in Concord, New Hampshire, just before Christmas. Dolly has fallen in the snow in front of a supermarket. Both are widowed. Jim, who considers himself the neighborhood senior stud, has singular designs about Dolly. He takes her out several times with the goal of bedding her, but each time something happens to prevent it. Dolly looks upon Jim as a gentleman, but the intensity of love and intimacy reach past youth and into the twilight years, and just how are middle-aged children supposed to react to their parents’ courtship? Join Jim and Dolly as they discover that life and love in a new century are quite different from the memories they cherish and the past they respect.

Isaac Vainio is a Libriomancer, a member of a secret society founded five centuries ago by Johannes Gutenberg. As such, he is gifted with the magical ability to reach into books and draw forth objects. But when Gutenberg vanishes without a trace, Isaac finds himself pitted against everything from vampires to a sinister, nameless foe who is bent on revealing magic to the world.

The How of Now

Thurgood Marshall, the Groveland Boys, and the Dawn of a New America

Motor Boat

Rainbow Warrior

The Sporting News

Princeton Alumni Weekly

Jim Crow has long represented America’s imperfect union. This edition of the earliest Jim Crow plays and songs presents essential performances assembling backtalk, banter, masquerade, and dance into the diagnostic American style. They celebrate blackness in a Republic that failed to unite until Americans agreed to disagree over Jim Crow’s meaning.

An instant New York Times bestseller and #1 Wall Street Journal bestseller. JIM KWIK, the world’s #1 brain coach, has written the owner’s manual for mental expansion and brain fitness. Limitless gives people the ability to accomplish more–more productivity, more transformation, more personal success and business achievement--by changing their Mindset, Motivation, and Methods. These “3 M’s” live in the pages of Limitless along with practical techniques that unlock the superpowers of your brain and change your habits. For over 25 years, Jim Kwik has worked closely with successful men and women who are at the top in their fields as actors, athletes, CEOs, and business leaders from all walks of life to unlock their true potential. In this groundbreaking book, he reveals the science-based practices and field-tested tips to accelerate self learning, communication, memory, focus, recall, and speed reading, to create fast, hard results. Learn how to: FLIP YOUR MINDSET Your brain is like a supercomputer and your thoughts program it to run. That’s why the Kwik Brain process starts with unmasking assumptions, habits, and procrastinations that stifle you, redrawing the borders and boundaries of what you think is possible. It teaches you how to identify what you love in every aspect of your life, so you can move from negative thinking to positive possibilities. IGNITE YOUR MOTIVATION Uncovering what motivates you is the key that opens up limitless mental capacity. This is where Passion + Purpose + Energy meet to move you closer to your goals, while staying focused and clear. Your personal excitement will be sustainable with self-renewing inspirations. Your mind starts strong, stays strong, and drives further exponentially faster. MASTER THE METHOD We’ve applied the latest neuroscience for accelerated learning. Our process, programs, podcasts, and products unleash your brain’s own superpowers. Finish a book 3x faster through speed reading (and remember every part of it), learn a new language in record time, and master new skills with ease. These are just a few of the life-changing self-help benefits. With Kwik Brain, you’ll get brain-fit and level-up your mental performance. With the best Mindset, Motivation and Method, your powers become truly limitless.

They were college kids and young soldiers who wanted to fly, and they knew little about Vietnam other than what they read in the newspapers before going there. But Ia Drang, Kontum, Bong Son, Pleiku, Dak To, and dozens of other places soon became their trials by fire as they flew the grunts into and out of hot LZs and exposed themselves to some of the most intense combat of the war. Their mission was to fly into isolated jungle hilltops and muddy rice fields often without knowing what they'd face. Consequently, the crewmen who flew the helicopters and manned the door guns suffered some of the highest percentages of dead and wounded in the history of American warfare.

American Magazine

Maine in a Bottle

Ghost Island

Bleeding Orange

The Warmth of Other Suns

In the Shadows of the Palms, a Love Story

"She went flying out of the boat, hitting the water hard and following the traps down . . . down She had no light, no wetsuit, no oxygen. The traps hit bottom, jerking even tighter the coils of line around her ankles" A fun easy read for mid-teens. A unique look into teen life on a remote Maine island.

In "Color Him Orange: The Jim Boeheim Story," award-winning sports columnist and best-selling author Scott Pitoniak identifies the sources of Basketball Hall of Fame coach Jim Boeheim's fierce competitive drive and loyalty to Syracuse. The book also examines the people who shaped Boeheim as a person and a coach, the great players he has coached, and his incredible devotion to raising money in hopes of eradicating cancer--which claimed both of his parents' lives, and has also victimized Boeheim himself.

Two Shades of Color is based on true events and is the story of a woman named Naomi, who struggles to understand familial colorisms. Eventually, she receives adoration and life lessons from the unlikeliest of individuals. Two Shades of Color is the story of love, deception, triumph, setbacks, and comebacks.

Lost Plays, Lyrics, and Street Prose of the First Atlantic Popular Culture

McBride's Magazine

JACK NICHOLSON

Rotors

A Novel of the Vietnam War

Lippincott's Monthly Magazine, a Popular Journal of General Literature

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

"Time to Make It Stop" is a simple, easy to read and fun guide to relieving the stress and anxiety of today's hectic modern life. Each page comes alive with deceptively simple cartoon illustrations that delight the eye and open the mind to the timeless world of "Now" and the gift called the Present. It is written by Jim George, who combines a thirty-year career in animation and children's books with a private hypnotherapy and counseling practice to create a one-of-a-kind "Dr. Seuss of Self Help" experience.

Beginning in the 1830s, the white actor Thomas D. Rice took to the stage as Jim Crow, and the ragged and charismatic trickster of black folklore entered--and forever transformed--American popular culture. Jump Jim Crow brings together for the first time the plays and songs performed in this guise and reveals how these texts code the complex use and abuse of blackness that has characterized American culture ever since Jim Crow's first appearance. Along with the prompt scripts of nine plays performed by Rice--never before published as their original audiences saw them--W. T. Lhamon Jr. provides a reconstruction of their performance history and a provocative analysis of their contemporary meaning. His reading shows us how these plays built a public blackness, but also how they engaged a disaffected white audience, who found in Jim Crow's sass and wit and madcap dancing an expression of rebellion and resistance against the oppression and confinement suffered by ordinary people of all colors in antebellum America and early Victorian England. Upstaging conventional stories and forms, giving direction and expression to the unruly attitudes of a burgeoning underclass, the plays in this anthology enact a vital force still felt in great fictions, movies, and musics of the Atlantic and in the jumping, speedy styles that join all these forms.

Selected Songs and Plays

Time to Make It Stop

James Merrill

Libriomancer

The American Magazine

Journal of Education

James Merrill: Knowing Innocence reevaluates the achievement of this important poet by showing how he takes up an old paradigm - innocence - and reinvents it in response to new historical, scientific, and cultural developments including the bomb, contemporary cosmology, and the question of agency. The book covers Merrill's full career, emphasizing the late poetry, on which there remains little commentary. Illuminating both Merrill's relation to a tradition of literary innocence from Milton to Blake and Wordsworth to Emerson and Stevens, and his relevance to contemporary cultural debates, the rubric of "knowing innocence" helps us to understand his achievement. Merrill undertakes a career-long effort to know innocence, and develops a thematic and stylistic attitude that is both innocent and knowing, combining attitudes of wonder and hope with reflexive wit, intellectual breadth, and an unflinching gaze at mortality. He ultimately imagines innocence as creative agency, a capacity for imagination, invention, and ethical responsibility. The book demonstrates how, addressing questions of sexual identity, childhood and memory; atomic science, the big bang, and black holes; environmental degradation; AIDS; and the notion of the death of history - while honoring poetry's essential qualities of freedom and play - his poems perform cultural work crucial to his time and ours.

Lobster War and Murder on a Maine Island

Moxie

Thinking Backwards

Getting to Us

Upgrade Your Brain, Learn Anything Faster, and Unlock Your Exceptional Life

Color and Shape Books for All Ages