

Come Blow Your Horn Play Script

Full Length, Comedy Characters: 2 male, 2 female Interior Set in her beach house in the Hamptons, celebrated writer Rose Stern stands at a crossroads: she hasn’t written anything in years and money is getting short. Her former lover, literary lion Walsh McLaren, offers her-from beyond the grave-an opportunity to regain her celebrity and gross millions. It’s not going to be easy and a “ghost” writer is required setting in motion another touching and unpredictable roma Theatre program. Length: 2 acts. Cast size: medium. 45 Seconds from Broadway, Barefoot in the Park, Biloxi Blues, Brighton Beach Memoirs, Broadway Bound, California Suit California Suite Neil Simon’s Proposals The Star-spangled Girl The Odd Couple *A comedy - straight from Broadway.*

At a large, tastefully-appointed Sneden’s Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Comedy Characters: 6 male, 6 female Interior Set From America’s master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York’s 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

The hilarious lives of two mismatched roommatesirascible slob Oscar Madison and the fastidious Felix Ungerare chronicled in the complete original screenplays for two of Neil Simon’s most famous worksThe Odd Couple and its sequel, Travelin’ Light. Original.

The Good Doctor

A Play

A Memoir

Rose’s Dilemma

The Prisoner of Second Avenue

Full Length, Comic Drama / 3m, 4f / Comb. Ints/Ext. Here is part one of Neil Simon’s autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states “if you didn’t have a problem, you wouldn’t be living here.” “Brings a fresh glow to Broadway..In many respects his funniest, richest and consequently the most affecting of his plays.”-New York Daily News “Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time.”-Variety “Hilarious comedy...His finest play..A delightful and enriching experience.”-CBS-TV

“Barefoot in the Park, The Odd Couple, Plaza Suite, The Goodbye Girl, The Out-of-Towners, The Sunshine Boys” -- Neil Simon’s plays and movies have kept many millions of people laughing for almost four decades. Today he is recognized not only as the most successful American playwright of all time, but also as one of the greatest. More than the humor, however, it is the humanity of Neil Simon’s vision that has made him America’s most beloved playwright and earned him such enduring success. Now, in “Rewrites,” he has written a funny, deeply touching memoir, filled with details and anecdotes of the writing life and rich with the personal experiences that underlie his work. Since “Come Blow Your Horn” first opened on Broadway in 1960, few seasons have passed without the appearance of another of his laughter-filled plays, and indeed on numerous occasions two or more of his works have been running simultaneously. But his success was something Neil Simon never took for granted, nor was the talent to create laughter something that he ever treated carelessly: it took too long for him to achieve the kind of acceptance -- both popular and critical -- that he craved, and the path he followed frequently was pitted with hard decisions. All of Neil Simon’s plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon’s own experience, provide only a glimpse into the mind and soul of this very private man. In “Rewrites,” he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. “Rewrites” is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.

The second in Pulitzer Prize-winning playwright Neil Simon’s trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound. When we last met Eugene Jerome, he was coping with adolescence in 1930’s Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital ‘L’ along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

Visitors from New York, Philadelphia, London, and Chicago are the protagonists in four playlets set in the Beverly Hills Hotel

The Dinner Party

Lost in Yonkers

They’re Playing Our Song

Come Blow Your Horn

Rumours

Two essential plays by Neil Simon, one of the world’s most celebrated, translated, and widely performed playwrights: Barefoot in the Park, The Odd Couple, Plaza Suite, The Prisoner of Second Avenue, California Suite, Chapter Two, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound and Lost in Yonkers.

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,3, Dresden Technical University (Institut für Anglistik und Amerikanistik), course: American Comedies, 5 entries in the bibliography, language: English, abstract: "I am a creature controlled by some cruel fate that had twisted and warped my personality so that at the first sign of personal involvement, I became transformed from human being into the most feared and dangerous beast on earth, the observer-writer," says Neil Simon, calling himself "a monster who finds himself totally involved in situations, and then suddenly and without warning steps back to watch the proceeding." Some call Simon "Broadway's most successful playwright," others "in commercial terms, the most successful dramatist in the American theatre, and probably in the history of the world." Fact is, he has had dozens of plays produced and "has been showered with more Academy and Tony nominations than any other writer." Born on July 4, 1927, Marvin Neil Simon grew up in Manhattan and shortly attended New York University and the University of Denver. His most significant job came in the early 1950s when he started writing for television comedy series. By the 1960s, Simon had begun to concentrate on writing plays for Broadway. His first hit was 'Come Blow Your Horn' in 1961. Throughout his career, Simon "has drawn extensively on his own life and experience for materials for his plays." The author's "milieu is middle-aged, middle class New York [, neighborhoods he knows well from when he was a child], and he builds much of his humor on the familiarity of that world to his audience." But Simon is probably best known for his characters Oscar Madison and Felix Ungar from his 1965 playwright 'The Odd Couple'. "Neil Simon's fabulously funny creation The Odd Couple started out in 1965 as a Broadway play, became a movie in 1968 and then was adapted for TV by ABC in 1970, remaining on screen for five years and more th"

Second (c1979) ed. published under title: Neil Simon, a critical study.

Leon Tokhinsky is ecstatic. He’s landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon’s job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

Plays by Neil Simon

Not-So-Simple Neil Simon

A Critical Study

A Farce

A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafty seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

A comedy in two acts.

Frank Sinatra is an iconic figure in music, but his film career is often overlooked. His innate talent as an actor is proven in many serious dramatic roles, including films like Man with the Golden Arm, The Manchurian Candidate, and From Here to Eternity, for which he received an Oscar. From romantic musical comedies to Rat Pack films, Frank Sinatra achieved a great deal of success in motion pictures. He even took a stab at directing. This book examines each of Frank Sinatra’s movies, from his early years as a toby soxer idol, to more serious roles that exhibited the depth of his talent. Provided are background stories, production information, critical assessments, and an explanation of how his career as a recording artist connected to the movie. Discover through 60 photographs, interviews, and more, this underappreciated aspect of Sinatra’s career.

Ken and Chris have found their host Charley, a prominent Government official, in his bedroom, too dazed to speak, with a bullet wound in his ear lobe! Len and Claire arrive, themselves injured in a car crash, and are soon joined by Ernest and Cookie, Glenn and Cassie, each with their own problems. A second, accidental, gunshot leaves Ken temporarily deaf, the police arrive and Len has to pretend he is Charley, concocting a touching and fantastic explanation...-5 women, 4 men

Neil Simon’s Musical Fools

A Comedy in Two Acts

Female Version

God’s Favorite

Odd Couple One and Two

A comedy of present-day New York life.

Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again.

Writers for the 1953 Max Prince Show cope with the pressures of creating a weekly comedy show

A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Their desperate father, Eddie, works as a traveling salesman to pay off debts incurred following the death of his wife. Grandma is a severe, frightfully intimidating immigrant who terrified her children as they were growing up, damaging each of them to varying degrees. Bella is a sweet but mentally slow and highly excitable woman who longs to marry an usher at the local movie house so she can escape the oppressive household and create a life and family of her own. Her brother Louie is a small-time, tough-talking hoodlum who is on the run, while her sister Gert suffers from a breathing problem with causes more psychological than physical problems. Missing much of the sentimentality of the plays comprising Simon’s earlier Eugene trilogy, Lost in Yonkers climaxes with a dramatic confrontation between embittered mother and lonely daughter that creates a permanent fissure in this highly dysfunctional family.

Chapter Two

Jake’s Women

A New Play

Fools

Neil Simon’s 45 Seconds from Broadway

"Evy Meara is a popular singer who has hit the skids. After a short stay in rehab, her best friend, age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor, try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again." -- from publisher Samuel French.

Comic trouble with Unger and Madison-- Florence Unger and Olive Madison, that is.

Come Blow Your HornA Comedy in Three ActsSamuel French , Incorporated

"Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover.

Plaza Suite

Rewrites

The Neil Simon Collection

Barefoot in the Park

The Gingerbread Lady

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not included). Pages: 27. Chapters: 45 Seconds from Broadway, Barefoot in the Park, Biloxi Blues, Brighton Beach Memoirs, Broadway Bound, California Suite, Chapter Two (play), Come Blow Your Horn, Eugene trilogy, Fools (play), God’s Favorite, I Ought to Be in Pictures, Jake’s Women, Last of the Red Hot Lovers, Laughter on the 23rd Floor, London Suite (play), Lost in Yonkers, Plaza Suite, Proposals, Rose’s Dilemma, Rumors, The Dinner Party (play), The Gingerbread Lady, The Good Doctor (play), The Odd Couple, The Prisoner of Second Avenue, The Star-spangled Girl, The Sunshine Boys. Excerpt: The Odd Couple is a play by Neil Simon. Following its premiere on Broadway in 1965, the characters were revived in a successful 1968 film and 1970s television series, as well as other derivative works and spin-offs. The plot concerns two mismatched roommates: the neat, uptight Felix Ungar and the slovenly, easygoing Oscar Madison. Simon adapted the play in 1985 to feature a pair of female roommates (Florence Unger and Olive Madison) in The Female Odd Couple. An updated version of the 1965 show appeared in 2002 with the title Oscar and Felix: A New Look at the Odd Couple. Sources vary as to the origins of the play. In Danny Simon’s obituary in The Washington Post, Adam Bernstein wrote that the idea for the play came from his divorce. “Mr. Simon had moved in with a newly single theatrical agent named Roy Gerber in Hollywood, and they invited friends over one night. Mr. Simon botched the pot roast. The next day, Gerber told him: “Sweetheart, that was a lovely dinner last night. What are we going to have tonight?” Mr. Simon replied: “What do you mean, cook you dinner? You never take me out to dinner. You never bring me flowers.”Danny Simon wrote a partial first draft of the play, but then handed over the idea to Neil. However, in the...

Two old feuding vaudeville comics are reunited in New York City

A man struggles to hold on to his senses amid the confusion and pressures of life in New York City

Brings together the texts of Simon’s Chapter Two, California Suite, God’s Favorite, The Good Doctor, The Sunshine Boys, The Prisoner of Second Avenue, The Gingerbread Lady, and Little Me.

The Sunshine Boys

Biloxi Blues

A Comedy in Three Acts

I Ought to be in Pictures

Brighton Beach Memoirs

Based closely on his own life, Neil Simon’s most recent Broadway play centers around a recently widowed writer who falls in love and marries a much younger woman whom he hardly knows

Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination Interior and Unit set. America’s premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction that with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake’s women / This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50’s and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

Broadway Bound

A New Comedy with Music

Laughter on the 23rd Floor

Rumors

The Singer as Actor and Filmmaker

A play in which newlyweds begin their adjustment to married life in a New York City brownstone apartment

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the bathroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher’s description.

1893. After a harrowing journey, recent college graduate Leon Tolinchinsky arrives in Kulynchikov, Ukraine, to tutor Sophia Zubritsky, nineteen. Her parents, Nikolai and Leyna, inform him the village is cursed, rendering every resident as dumb as a bag of rocks. Leon must educate Sofia in twenty-four hours or fall victim to the curse himself, though teaching her, her parents, or anyone else about anything is just about impossible. To complicate matters, Leon and Sofia fall in love, infuriating Count Gregor, her long-time suitor. Leon risks everything to break the curse and rescue the village. A musical based on the Neil Simon play,

Foak America’s premier funny man and the Tony Award-winning composer of A Chorus Line; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there’s a happy ending.

The Collected Plays of Neil Simon: Come blow your horn. Barefoot in the park. The odd couple. The star-spangled girl. Promises, promises. Plaza suite. Last of the red hot lovers

A New Comedy

Neil Simon’s ‘The Odd Couple’: Why Oscar Madison and Felix Ungar are Unable to Live with Each Other

Frank Sinatra on the Big Screen