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Comic Art Issue 8

Nine critically acclaimed cartoonists and graphic novelists invite us into their studios to discuss their art and inspirations. These studio visits with some of today's most popular and innovative comic artists present an unparalleled look at the cutting

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edge of the comic medium. The artists, some of whom rarely grant interviews, offer insights into the creative process, their influences and personal sources of inspiration, and the history of comics. The interviews amount to private gallery tours, with the artists commenting, now thoughtfully, now passionately, on their

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own work as well as the works of others. The book is generously illustrated with full-color reproductions of the artists' works, including some that have been published and others not originally intended for publication, such as sketchbooks and personal projects. Additional illustrations show behind-the-

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scenes working processes of the cartoonists and particular works by others that have influenced or inspired them. Through the eyes of these artists, we see with a new clarity the achievement of contemporary cartoonists and the extraordinary possibilities of comic art. Create Comics & Enjoy Lots of room for

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classic and contemporary newspaper strips, magazine panels, and comic books are all examined and celebrated by the most respected writers and artists from both within and outside of the field.

How to Achieve a Professional Look in Your Artwork

The Blank Comic Book Notebook -Multi-

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Civil War II

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against the Lizard People, Betty and Wilma decide to take a vacation in the country to visit something called a Òfarm.Ó With the women gone, Fred and Barney are left to face the greatest threat of allÉtheir

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"Mom is Wondering When I'll Be Home" - Harold goes to the top of the Empire State Building where he contemplates his situation. Confused, he returns to his hotel room when June comes by and they consider a future together. Then they carry out a

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aim falters when it comes to alcohol, women and finances. Alone, they've fallen on hard times. Together it's well, they're still falling on hard times. With the Outlaws disbanded, Red Hood and Arsenal go into business for themselves. First

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as on-staff outlaws for mysterious
Òfixer Ó Tara Battleworth, then as
freelance problem solvers.

Unfortunately for them, business is
literally booming after a jolting
Òjob interview Ó with Underbelly,
a seemingly invincible crime boss

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who claims to have a hand in the corruption running through every major city on Earth. Traveling to Gotham City to root out society's Underbelly, the armed brothers-in-arms must also contend with a techno-suited Batman that

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The King of the Monsters

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rises again, and for the first time in comics, he's bringing lots of other beloved Toho monsters with him in one destructive saga! When Godzilla appears off the coast of

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Japan, the Japanese government must respond quickly to contain the disaster... but before long, other monsters start appearing all over the world. Can humanity

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but just weeks after its launch, they pulled the plug, cancelling numerous titles and leaving stacks of completed comic book stories unpublished. It quickly became known as

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