

Comic Book Trade Paperback List

"Originally published in single magazine form in Talon 0-7."

Cut off from the "Enterprise" and fighting a charge of terrorism on Kirlos--a planet built by an enigmatic dead race called the Ariantu--Geordi, Data, and Worf try to prevent the long-dormant doomsday machinery of the Ariantu from reawakening

"Deluxe trade paperback edition ... feature[s] a photo cover that ties into the SYFY show ... [and] includes 10 extra pages of story by creators Grant Morrison and Darick Robertson"--ONIX annotation.

Focusing especially on American comic books and

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graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Star Wars: the High Republic - Trail of Shadows

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DC Versus Marvel Comics

Blaze of Glory

Raising Dragons Graphic Novel

Shazam!

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes]

This unique guide offers fresh insights on how graphic novels and comics differ from traditional books and require different treatment in the library—from purchasing shelving, and cataloging to readers' advisory services, programs, and curriculum. Challenging librarians to rethink some of their traditional practices, *Maximizing the Impact of Comics in Your Library* provides creative and

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proven solutions for libraries of all types that want to get comics into the hands of fans and promote readership. The author describes how libraries would benefit from an in-house classification system and organization that accounts for both publishers and series. In addition, acquiring comics can often be tricky due to renumbering of series, reboots, shifting creative teams, and more—this book shows you how to work around those obstacles. Shelving and displays that reflect comic readers' browsing habits, creative programs that boost circulation of comics and graphic novels, and how comics can play a vital role in educational institutions are also covered. • Addresses common challenges librarians face with

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comics and graphic novels collections, and shows how to surmount them • Offers a solutions-focused approach • Describes how comics can be used to better engage your community and to educate youth • Fills a gap in the professional literature, covering topics not touched upon in the existing literature • Serves as a vital resource for public, academic, and school libraries

It's a cold town of metal, greed, intrigue, and of course lust. Hal Weber, a handsome, downtrodden newspaperman has come to Copper City at the behest of his former lover Rust Masson. Now the widow of the towns political power house Rust intends to seize all power in this mining town. She's greedy, heartless, and

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calculating. She knows what she wanted and is ready to use cold-blooded violence and to sacrifice anything to get. In this adult-oriented film noir and pulp fiction inspired romance of a potboiler, bubbling over with greed, sex, and political corruption can Hal expose Rust and her machinations.

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this

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amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

Part pop culture trope, part hypothetical cataclysm, the zombie apocalypse is rooted in modern literature, film and mythology. This collection of new essays considers the implications of this scientifically impossible (but perhaps imminent) event, examining real-world responses to pandemic contagion and civic chaos, as well as those from Hollywood and popular culture. The contributors discuss the zombie apocalypse as a metaphor for actual catastrophes and estimate the probabilities of human survival and behavior during an undead invasion.

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Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition

Connecting Comics to Curriculum

Carnage: Black, White and Blood Treasury Edition

V for Vendetta Book and Mask Set

Two Brothers

Stephen King's Creepshow

An instructional art book in narrative graphic novel form that uses the tale of one aspiring young artist and his reluctant mentor to impart easy-to-follow lessons on the fundamentals of drawing. With over 10 million views and growing, Mark Crilley's YouTube

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drawing instruction videos have an enormous worldwide legion of fans and have been featured on sites such as Yahoo News and Reddit. In addition, Crilley is an accomplished graphic novelist. Now for the first time, he pairs both strengths resulting in a one-of-a-kind art instruction experience. Through the story of aspiring, overeager young artist-in-the-making David and his helpful, but often flustered mentor, Becky, readers gain a grounding in the basics of drawing and rendering, along with a helping of laughs and poignant entertainment. Each lesson builds off the previous, with sidebars at the end of

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each chapter that direct readers to tackle some of the very same drawing exercises that David has just completed. The sequential art format provides the perfect vehicle for these step-by-step lessons, and the Pixar-esque approach to the surrounding characters and story ensures an enjoyable experience that readers will want to revisit again and again.

For use in schools and libraries only. Chronicles the events that led to Bruce Wayne's becoming Batman and his first year fighting crime.

In the 1980s, a sea change occurred in comics.

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Fueled by Art Spiegel- man and Franoise Mouly's avant-garde anthology Raw and the launch of the Love Rockets series by Gilbert, Jaime, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic, and experimental than anything seen before. These alternative comics were not the scatological satires of the 1960s underground, nor were they brightly colored newspaper strips or superhero comic books. In Alternative Comics: An Emerging Literature, Charles Hatfield establishes the parameters of alternative comics by closely examining long-form

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comics, in particular the graphic novel. He argues that these are fundamentally a literary form and offers an extensive critical study of them both as a literary genre and as a cultural phenomenon. Combining sharp-eyed readings and illustrations from particular texts with a larger understanding of the comics as an art form, this book discusses the development of specific genres, such as autobiography and history. Alternative Comics analyzes such seminal works as Spiegelman's Maus, Gilbert Hernandez's Palomar: The Heartbreak Soup Stories, and Justin Green's Binky Brown Meets the Holy Virgin Mary.

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Written by Ron Marz and Peter David; Art by various Imagine if Coke and Pepsi got together and let consumers decide who would win in a fight. That's exactly what happened when the two biggest comic book publishers, DC Comics and Marvel Comics decided to write an epic story in which their legendary characters would not only interact and battle, but the fans would decide who would win those wars. See who triumphs when Superman takes on the Hulk, Spider-Man goes up against Superboy, Batman fights Captain America, Wolverine battles Lobo, Wonder Woman faces off against Storm, and

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the Silver Surfer brawls with Green Lantern.

Doomsday World

Comic Book Collections for Libraries

The Complete Collection

I'm Gonna Kill You!

*The Librarian's Guide to Graphic Novels for Children
and Tweens*

*Maximizing the Impact of Comics in Your Library:
Graphic Novels, Manga, and More*

*"The Justice League of America and the military declare
war on Superman! Starring Batman, Wonder Woman,
Flash (Wally West), Green Lantern (Kyle Rayner),*

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Martian Manhunter and more classic DC characters. Will Superman be able to end the war? Then, a genius weapons designer comes to the aid of Boss Moxie, creating an unbelievable menace in the form of a 50-foot robot lobster for the Man of Steel! Who saves Superman? In stories that predate his work on such hits as Kick-Ass, Wanted, The Authority and The Ultimates, now legendary scribe Mark Millar takes on the Man of Steel in this anthology collection of tales.)"--

Graphic novel based on the bestselling book Raising Dragons. This book brings to life in 150 pages of colorful illustrations the beloved fantasy novel by Bryan

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Davis.

Carnage is back, carving a path of chaos in his wake -- one crafted by some of the greatest creators at Marvel! But beware, True Believers: true to their titular character's namesake, these spine-chilling tales are not for the faint of heart -- and they are presented in brutally beautiful black, white...and blood! Featuring the serial-killing super villain in savage battle with Spider-Man like you've never seen before; a horrifying tale set against the backdrop of the classic Maximum Carnage event; and much, much more! And now the symbiotic slaughterfest is bigger and badder than ever, collected in

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the oversized glory of a Treasury Edition! You'd better hope the printer has enough red ink...because there will be blood! COLLECTING: Carnage: Black, White & Blood (2021) 1-4

Comic Book Collections for LibrariesABC-CLIO

Essays on Medical, Military, Governmental, Ethical, Economic and Other Implications

The Complete MAUS

From Krakow to Krypton

Batman: Year One

Essex County

An Emerging Literature

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Collects Spider-Man (1990) #1-14, 16; X-Force (1991) #4. The book that transformed comics! Todd McFarlane became a superstar illustrating AMAZING SPIDER-MAN, but he changed the industry forever with his next project: the “adjectiveless” SPIDER-MAN! Taking on both writing and art duties, McFarlane ushered Peter Parker into a gritty new era — and it began with “Torment”! When the Big Apple’s streets run red with blood, the web-slinger heads into the sewers to stop the Lizard’s homicidal rampage. But what is driving his old friend and foe? Plus: Ghost Rider lends a bony hand when the deranged Hobgoblin returns, the wall-crawler

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finds himself at the center of a clash of claws between Wolverine and Wendigo and Pete goes back in black to face Morbius the Living Vampire! And in the ultimate nineties team-up, Spidey joins X-Force to battle the unstoppable Juggernaut!

Do comic books belong in libraries? Absolutely--as "Comic Book Collections for Libraries" makes very clear. This illustrated guide defines the role of comic books in the modern library, provides a thorough grounding in the subject for beginners, and suggests new ideas for those already familiar with these perennial reader favorites. The book begins by introducing the

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structure of the comic book, industry players, and genres. The bulk of the guide, however, is comprised of actionable advice on such things as creating and maintaining the collection, cataloging for effective access, and promoting the collection, including how to feature comics with other library materials, such as movies and games. Drawing on the authors' experience the volume answers numerous other questions as well. How can you tell which titles are age-appropriate for your library? Which titles are popular? How do you include characters that will appeal to diverse reader groups? Complete with checklists and a rich array of

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examples, this easy-to-use work can make every librarian a superhero.

Jews created the first comic book, the first graphic novel, the first comic book convention, the first comic book specialty store, and they helped create the underground comics (or "Comix") movement of the late '60s and early '70s. Many of the creators of the most famous comic books, such as Superman, Spiderman, X-Men, and Batman, as well as the founders of MAD Magazine were Jewish. From Krakow to Krypton: Jews and Comic Books tells their stories and demonstrates how they brought a uniquely Jewish perspective to their work and

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to the comics industry as a whole. Over-sized and in full color, From Krakow to Krypton is filled with sidebars, cartoon bubbles, comic book graphics, original design sketches, and photographs. It is a visually stunning and exhilarating history.

Collects Avengers (2010) #12.1 and Age of Ultron #1-11. Humanity's time is over. Submit or perish, because the Age of Ultron has arrived! The artificial intelligence known as Ultron has fought for years to eradicate mankind — and now, it has all but succeeded. The few remaining heroes are battered, broken, almost beaten and left considering desperate measures — some more

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desperate than others. But when Wolverine breaks rank and pursues his own plan to defeat Ultron, will his drastic action cause more problems than it solves? Brian Michael Bendis presents the ultimate triumph of the Avengers' greatest villain in an epic that will shake worlds!

A George A. Romero Film

The Drawing Lesson

The Complete Calvin and Hobbes

Lucy & Andy Neanderthal

Jews and Comic Books

Heaven Official's Blessing: Tian Guan Ci Fu (Novel)

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Vol. 2

A guide to graphic novels for children and pre-teens offers historical and genre information, provides collection building tips, and discusses how to manage, promote, and maintain the collection.

Led by the Joker, the patients of Arkham Asylum take over the building and threaten to murder the staff unless Batman agrees to meet with them, a situation that results in Batman being pushed to the brink of madness himself. Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels,

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describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

"Meet Lucy & Andy, 2 regular kids from 40,000 years ago. Cave life is such a pain!"--Back cover of vol. 1.

Strategies for Grades 6-12

Happy! Deluxe Edition

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Beano Annual 2017

Superman by Mark Millar

Scourge of the Owls

Alternative Comics

Here is the essential guide for librarians and teachers who want to develop a quality, curriculum-based graphic novel collection—and use its power to engage and inform middle and high school students. * Photos of school libraries, classrooms, and students * Model template lesson plans by subject area * A list of recommended

resources, such as professional books, websites and blogs * A glossary of common graphic novel terms * Bibliographies of quality classic and contemporary graphic novel titles for libraries and classrooms, broken down into middle school and high school curricular areas

While investigating a strange set of mysterious deaths, Itadori meets Junpei, a troubled kid who is often bullied at school. However, Junpei is also befriended by the culprit behind the bloody incident—Mahito, a mischievous cursed spirit! Mahito sets in

motion a devious plan involving Junpei, hoping to ensnare Itadori as well. -- VIZ Media

Collects Black Widow (2020) #1-5.

Something is very wrong with Natasha: She's...happy?! Kelly Thompson. Black Widow. 'Nuff said! The best-selling, Eisner Award-nominated writer of CAPTAIN MARVEL joins rising-star artist Elena Casagrande to change everything for Natasha Romanoff! The Widow has been a spy almost as long as she's been alive. And she's never stopped running, whether she

was working for the good guys or the bad. But retirement definitely agrees with the world's deadliest woman as she revels in the perfect life she never dreamed she could have. But scratch the surface of that perfect life and you'll find something very wrong lurking beneath it — and a woman like Nat just can't help but scratch. Beyond San Francisco's Golden Gate Bridge lies a mystery only the Marvel Universe's greatest spy can solve! Prepare for a can't-miss thrill ride!

Fifteen-year-old orphan Billy Batson has

been selected to wield ancient powers, but these same powers are sought by the villainous Black Adam, and he will do anything to obtain them. Reprint.

The Ties That Bind

A Serious House on Serious Earth

Arkham Asylum

Talon

It Rhymes with Lust

Jujutsu Kaisen, Vol. 4

Where does a young boy turn when his whole world suddenly disappears? What turns two brothers from an unstoppable team into a pair of bitterly estranged

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loners? How does the simple-hearted care of one middle-aged nurse reveal the scars of an entire community, and can anything heal the wounds caused by a century of deception? Award-winning cartoonist Jeff Lemire pays tribute to his roots with *Essex County*, an award-winning trilogy of graphic novels set in an imaginary version of his hometown, the eccentric farming community of Essex County, Ontario, Canada. In *Essex County*, Lemire crafts an intimate study of one community through the years, and a tender meditation on family, memory, grief, secrets, and reconciliation. With the lush, expressive inking of a young artist at the height of his powers, Lemire draws us in and sets us free. This new edition

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collects the complete, critically-acclaimed trilogy (Tales from the Farm, Ghost Stories, and The Country Nurse) in one deluxe volume! Also included are over 40-pages of previously unpublished material, including two new stories.

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

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This introduction to studying comics and graphic novels is a structured guide to a popular topic. It deploys new cognitive methods of textual analysis and features activities and exercises throughout. Deploys novel cognitive approaches to analyze the importance of psychological and physical aspects of reader experience Carefully structured to build a sequenced, rounded introduction to the subject Includes study activities, writing exercises, and essay topics throughout Dedicated chapters cover popular sub-genres such as autobiography and literary adaptation

The latest graphic novel by renowned author James Patterson leaps off the page and goes straight for the

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jugular! Animals the world over are setting their sights on fresh prey - man. Only biologist Jackson Oz has recognized the patterns in an escalating chain of violent attacks by animals against mankind, and these incidents are just the prelude to something far, far more terrifying. Now Oz is in a race against nature to try to warn humanity about the coming catastrophe, but is it already too late?!

Judge Dredd

Spider-Man By Todd Mcfarlane

Age of Ultron

A History of Icons, Idols, and Ideas

A Graphic Novel that Teaches You how to Draw

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JEDI KNIGHT AND PRIVATE EYE TEAM UP TO UNCOVER A MYSTERY THAT WILL CHANGE THE HIGH REPUBLIC FOREVER! A Jedi Master is dead.

Another is in a state of complete shock. It's a murder the likes of which the Jedi Order has never seen before. There are no leads. There are no suspects. There is no motive. But Jedi Investigator **EMERICK CAPHTOR** must solve the case before it's too late. The fate of the Jedi, the Hutts, the Nihil and everyone in the galaxy, hangs by this tangled thread of lies and deceit. Emerick will need to dive into the darkness, testing himself and his Jedi ideals like never before. He'll need help. Luckily, Private Eye **SIAN HOLT** lives in the dark. Together, they'll follow this trail of shadows wherever it leads. If they

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can work together, that is.

A prequel comic from Netflix' award-winning series, delving into the mysterious workings of Project MKUltra and the weird science that opened the door to the Upside Down. Francine, a teenage girl with precognition, has struggled through a lifetime of exploitation: first by her parents, then by Dr. Brenner of Hawkins Laboratory. Dr. Brenner wants to harness her powers as well as those of the other gifted children that they hold captive at the lab. Wracked by increasingly disturbing visions, she sees an opportunity for her and all the children to escape. But at what cost? From the pen of Jody Houser (Faith, CMYK: Magenta, Max Ride: Ultimate Flight) and featuring art from Edgar Salazar and Keith Champagne

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(Black Panther), Stranger Things comics is essential reading for fans of the hit Netflix series as well as fans of the urban fantasy and horror genres in general. Collects Stranger Things II issues #1-4.

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about

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identity, love, loss, deception, and the dissolution of blood ties. Set in the port city of Manaus on the riverbanks of the Amazon, *Two Brothers* celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, *Two Brothers* is stunningly reimaged by the award-winning graphic novelists Fábio Moon and Gabriel Bá. "This work goes far beyond its publicity hook, which is that Eisner award-winning Brazilian twin brothers (*Casanova*, *Daytripper*) have adapted Milton Hatoum's classic novel about twin brothers to the graphic novel form. Narrated mostly by Nael, the illegitimate son of one of the brothers, the tale is presented in a nonlinear narrative with multiple flashbacks, as stories within stories begin to fill in the greater family

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chronicle spiraling around the twins and their simmering rivalry and hatred. The intricate secrets and lies at the heart of families are set against a backdrop of almost cinematic cityscapes and vistas. Bá and Moon present the naturalistic dynamism of Brazil in their art: sweeping, dramatic organic shapes against the sharp angularity of the people. The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga." —Publishers Weekly (Starred review) "TWO BROTHERS is a feat of bravura visual storytelling, a revealing and nuanced work of family

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portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers.” —Michael Chabon, *The Amazing Adventures of Kavalier and Clay* “I cannot think of a single gift more pure than the gift the twins possess. Gabriel and Fabio give the world something unique, and precious. It is most amazing to be alive in a time where two creators such as these exist - they give us another reason to wake up and another way to see the world. *Two Brothers*, like their other work, is another masterpiece, but so different in it’s pacing and tone than anything they have done before. I am lucky to share the same planet with them, because they are kind enough to share their stories with me, and the world.” —Gerard Way,

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The Umbrella Academy “This book immediately jumps onto the list of the most essential graphic novels you will read in your lifetime. Two amazing creators at the top of their game, telling a story in a way only they can tell it. What a gift. What a treat.” —Brian Michael Bendis. Powers “Moon and Bá have long been cartoonists of extraordinary skill, and with Two Brothers they have created their masterwork. Their passion for the comics medium bleeds through in every brushstroke and pen line. This is a stunning book that will touch your heart and leave you breathless.” —Jeff Lemire, Descender “TWO BROTHERS is a haunting tribute to sibling love, brotherly hatred, and the kinetic energy when those two forces fuel a family. The deep sense of place, the palpable sorrow of

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nostalgia, the aura of truth: once again Ba and Moon bring it like no one else in graphic storytelling. —Mat Johnson, *Loving Day* “This is an extraordinary work. Moon and Bá, two men already on top of their game, have rewritten what we thought the game was. The comic book was created as entertainment. *Two Brothers* is proof comics can be Art. The wider your eyes get, the more it touches your heart.” —Brian Azzarello, *100 Bullets* "Speaking of brothers that both work in comics: **TWO BROTHERS** is a visually stunning work that makes me dizzy with admiration. Attention to detail, the concern with communicating with the reader on emotional terms as well as intellectual, it is a classic example that artistic chops still matter in the modern comics world. In fact it matters more

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than ever now. —Gilbert Hernandez, LOVE & ROCKETS
“Moon and Bá have both shot for the stars here... TWO BROTHERS is a striking graphic novel that allows fans to see a different aspect of two of the very best creators in comics—come and see what flavor of genius the Brazilian-based brothers have crafted from the work of Milton Hatoum.”
—COMICS BEAT “As anyone who’s read The Umbrella Academy, Casanova, or Daytripper knows, Moon and Bá are two of the most gifted artists in the comics world. Their new graphic novel, based on the Brazilian novel Dois Irmãos, may be their most ambitious work yet, and the preview art glows. Moon and Bá are themselves Brazilian twins, so it’s easy to see how they were attracted to the story.” —io9 “Riveting....

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Two Brothers is an earthquake both visually and narratively.... Moon and Bá are in clear control of every element of Two Brothers, bringing to life a city, history, and compelling story of a family locked in obsession.” —FANBOY COMICS

"Born the crown prince of a prosperous kingdom, Xie Lian was renowned for his beauty, strength, and purity. His years of dedicated study and noble deeds allowed him to ascend to godhood. But those who rise may also fall, and fall he does--cast from the heavens and banished to the world below. Eight hundred years after his mortal life, Xie Lian has ascended to godhood for the third time, angering most of the gods in the process. To repay his debts, he is sent to the Mortal Realm to hunt down violent ghosts and troublemaking spirits

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who prey on the living. Along his travels, he meets the fascinating and brilliant San Lang, a young man with whom he feels an instant connection. Yet San Lang is clearly more than he appears...What mysteries lie behind that carefree smile?"--Back cover, Volume 1.

...But If a Zombie Apocalypse Did Occur

Black Widow By Kelly Thompson Vol. 1

Stranger Things: SIX (Graphic Novel)

Zoo: The Graphic Novel

Studying Comics and Graphic Novels

A Graphic Novel That Shows You How to Make Comics
Brings together every "Calvin and Hobbes" cartoon that has ever appeared in syndication, along with stories and poems from classic

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collections.

An aspiring young creator learns the fundamentals of visual storytelling from three comic book mentors in this charming illustrated tale—a graphic novel that teaches you how to turn your stories into comics! Acclaimed illustrator and graphic novelist Mark Crilley returns with a new approach to learning the essential elements of making comics. His easy-to-follow instruction about comic book art, design, and storytelling provides aspiring creators a one-of-a-kind how-to experience. In *The Comic Book Lesson*, you ' ll meet Emily—an enthusiastic young comics fan who has a story she needs to tell. On her quest to turn that story into a comic book, Emily meets three helpful mentors who share their knowledge. Trudy, a high school student who works at the local comics shop, teaches Emily how to create expressive characters and how art can convey action and suspense. Madeline, a

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self-published manga artist, teaches Emily how to use panel composition and layout to tell a story visually and how to develop a comic from script to sketch to finished pages. Sophie, a professional graphic novelist, guides Emily through fine-tuning the details of dialogue, sequence, and pacing to lead readers through the story. Page by page, you ' ll discover more about the events that drive Emily to create her comic book as her mentors teach her (and you!) about the fundamentals of visual narrative and comic book art. Each lesson builds on the previous one, guiding you through the steps of planning and creating your comic, with accompanying exercises you can try for yourself. Are you ready to start your comic book lesson today?

Stories in comic strip form tell of a murdered man returning from the grave, a bizarre meteor, a monster that devours people, a husband's terrible revenge, and a plague of cockroaches

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The Comic Book Lesson