

Coming Of The Spanish Civil War

Out of the social and economic turmoil of Europe in the 1930s, the Popular Front emerged as the spearhead of the left's bid to stop fascism in its tracks. Fifty years on from the birth of the Popular Front this edited collection assesses the impact of the idea of bourgeois-proletarian alliance on the European left as a whole. It also examines the fate of the Popular Front governments, both in France, which remained nominally 'at peace', and in Spain, where the bitter strife over social and economic reform erupted into open civil war.

On July 17, 1936, Spain suddenly burst onto the world stage when a group of generals rebelled against the legitimate Republican government. The youngest of the generals, Francisco Franco, stood out as a charismatic leader. The rebellion received the immediate support of Hitler and Mussolini. The world took sides: Stalin and the Communist International lined up alongside the Popular Front government, which received only lukewarm support from France, England, and the United States. The coup led to a long war, in which thousands of volunteers fought and died. The world interpreted the war as a struggle between fascism and democracy but it was primarily a civil war, in which the two sides of Spain confronted each other: on the one hand, rural, nationalist, and Catholic, and on the other, metropolitan, secular, and Republican. The terrible fighting - as in

every civil war - lowered the level of civilization on both sides. For three years, before the country finally sank into a long dictatorship, Spain offered a scene that prefigured the horrors of the Second World War.

'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe.

The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis

agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.

The Spanish Civil War 1936-1939

The Odyssey of the Abraham Lincoln Brigade

Reaction, Revolution and Revenge

A New International History of the Spanish Civil War

Reform, Reaction and Revolution in the Second Republic

A Spanish Civil War Novel

The Spanish Civil War (July 1936 to April 1939) was a key

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event that paved the way for World War II, unfolding with unprecedented violence and uncertainty over the its outcome. In this paper, we analyze the impact of the events of the Spanish Civil War on the Portuguese stock returns. Portugal is a particularly interesting case for analysis given its geographical exposure and historical ties to Spain as well as its political ties to the Nationalist side. Unlike previous studies of stock market responses to World War II outcomes, in our period of analysis the world at large was at peace, allowing for a clearer attribution of causation. We examine investors' reactions to news from the Spanish War using a panel of weekly returns for firms listed on the Lisbon Stock market, after classifying a series of important developments of the Spanish Civil War, classified according to its nature -- military or political, and which contender emerged as favored -- the Republicans, on the left, or the Nationalists, on the right. We run dynamic specifications with firm and month fixed effects, controlling for the reference interest rate in London, and events in Portugal.

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Our results reveal that Spanish Civil War events affect returns negatively, especially events that are military in nature. When we break down our sample into overseas firms -- those whose most significant assets were located in Africa -- and non-overseas firms, the latter present more significant effects from the event variables, especially from the Pro-Republican military events. Our findings are robust to the different specifications and suggest that both general uncertainty and partisan preferences affect Portuguese returns.

From an American perspective, the Abraham Lincoln Brigade is arguably the most famous group of soldiers to fight in the Spanish Civil War. Hollywood screenwriter Alvah Bessie (who was later blacklisted as part of the Hollywood Ten) was a foot soldier with the Brigade and kept a riveting handwritten diary of his activities in four pocket notebooks. Carefully transcribed for the first time, these journals begin with his arrival in Spain in January of 1938, then depict his training, battlefield experiences, work on

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the battalion newspaper, and departure almost a year later. This never before published raw material formed the basis of Bessie's classic 1939 book Men in Battle, but in several ways these journals are even more vivid than that memoir. Bessie's notebooks reflect the fast pace of a soldier's life as he jots down impressions, often while under fire. He and his comrades stumble into a fascist camp and must flee for their lives. They endure the shelling and bombing from the forces commanded by General Francisco Franco. Ernest Hemingway visits to provide moral support and cigarettes. The squad must lead Spanish recruits as young as fifteen into a sea of deadly fire. Bessie learns that his best friend has been killed. Not simply a combat record, the notebooks also record songs the soldiers sang, diagrams of loyalist and fascist positions and combat formations, arguments among the men about politics and the conduct of the war, opinions of their officers, and the desire of many to go home. Alvah Bessie's Spanish Civil War Notebooks lend a fresh perspective to one of the most important conflicts

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of the 1930s and to a historically crucial opening chapter of World War II.

This book, which consists of essays by leading scholars in the field of twentieth century international history, examines the wider context of one of the most bitter and bloody civil wars in European history – the Spanish Civil War. The chapters discuss all of the major debates that surround the ideological and political context of the war, including the extent to which it could be regarded as a 'dress rehearsal' for the Second World War. The book also debates the nature of civil war in the twentieth century and as such will be of interest to military and international historians as well as to historians of the history of ideas. This Very Short Introduction offers a powerfully-written explanation of the Spanish Civil war's complex origins and course, and explores its impact on a personal and international scale. It examines Spanish participation in European resistance movements during World War II and also the ongoing civil war waged politically, economically,

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judicially and culturally inside Spain by Francoism after its military victory in 1939. During this time, history writing itself became a battleground, and the book charts the Franco regime's attempt to appropriate the past. Graham has provided an ethical reflection on the war in the context of Europe's tumultuous twentieth century, highlighting why it has inspired some of the greatest writers of our time, and how the effects of this regime continue to resonate today in Britain, continental Europe, and beyond.

Spanish Republicans in Mexico

Comparative Studies of Myth, Ritual, and Classification

Spanish Music in the Twentieth Century

The Spanish Civil War

Americans in the Spanish Civil War, 1936-1939

Hell and Good Company

Amid the shadows of war, one family faces an impossible choice that will change their lives forever. From bestseller Mario Escobar comes a 20th-century historical novel of sacrifice and resilience inspired by Spain's famed Children of Morelia and the true events that shaped their lives. Madrid, 1934. Though the Spanish Civil War has not yet begun, the streets of Madrid have

become dangerous for thirteen-year-old Marco Alcalde and his two younger sisters. Marco's parents align themselves against the new fascist regime, unaware that their choice will endanger the entire family—nor do they predict the violence that is to come. In a desperate bid for safety, the Alcaldes join many other Spanish families in making an impossible choice to send their unaccompanied children across the ocean to the city of Morelia, Mexico—a place they've never seen or imagined, but whose government promises their children protection. Young Marco promises to look after his sisters in Mexico until their family can be reunited in Spain, but a harrowing journey ensues. As the growing children work to care for themselves and each other, they feel their sense of home, family, and identity slipping further and further away. As their memories of Spain fade, they begin to wonder if they will ever see their parents again or the glittering streets of the home they once loved. Based upon the true stories of the Children of Morelia, Mario Escobar's *Remember Me*—now available for the first time in English—paints a poignant portrait of an immigrant family's sacrificial love and endurance, detailing just how far we go for those we love. “Luminous and beautifully researched, *Remember Me* is a study of displacement, belonging, compassion, and forged family amid a heart-wrenching escape from the atrocities of the Spanish Civil War. Fans of Arturo Pérez-Reverte, Chanel Cleeton, and Lisa Wingate will be mesmerized.” —Rachel McMillan, author of *The London Restoration* Perfect for book clubs: Includes discussion questions, research notes from the author, and a historical timeline Based on real historical events: Full-length, 90,000-word historical novel based on the true stories of the Children of Morelia Researched and written by a subject-matter expert: Mario Escobar has a master's degree in modern history and lives in Madrid This book focuses on an important but neglected aspect of the Spanish Civil War, the evolution of

medical and surgical care of the wounded during the conflict. Importantly, the focus is from a mainly Spanish perspective – as the Spanish are given a voice in their own story, which has not always been the case. Central to the book is General Franco’s treatment of Muslim combatants, the anarchist contribution to health, and the medicalisation of propaganda – themes that come together in a medico-cultural study of the Spanish Civil War. Suffusing the narrative and the analysis is the traumatic legacy of conflict, an untreated wound that a new generation of Spaniards are struggling to heal.

In this bold theoretical work, Bruce Lincoln explores the ways in which myth, ritual, and classification hold human societies together--and how, in times of crisis, they can be used to take a society apart and reconstruct it. Without overlooking the role of coercive force in the maintenance (or overthrow) of social structures, Lincoln argues his thesis with compelling illustrations drawn from such diverse areas as Platonic philosophy, the Upanishads of India, ancient Celtic banquets, professional wrestling, and the Spanish Civil War. This wide-ranging interdisciplinary study--which draws on works in history, semiotics, anthropology, sociology, classics, and indology--offers challenging new insights into the complex dynamics of social cohesion and change. Using a rich variety of sources, this book explores how the historical memory of the Spanish Civil War influenced the transition to democracy in Spain after Franco's death in 1975.

The International Brigades

Memory and Amnesia

Spain Betrayed

Coming of the Spanish Civil War

A Coming of Age Story Set in Spain Just Before the Civil War

Orwell in Spain

The Spanish Civil War of 1936-39 was of enormous international as well as national significance. In this gripping volume, Frances Lannon explains how this internal conflict between democracy and its enemies escalated to involve Nazi Germany, Fascist Italy, and the Soviet Union. We go behind the scenes to find out the true story of the bitter fighting within the sides, not just between them. The experiences of the men and women caught up in the fighting are highlighted. For them, and for a world on the brink of the Second World War, the stakes were agonisingly high.

"Spain Betrayed provides full documentation of the Soviets' activities during the Spanish Civil War. Documents in the book reveal that the Soviet Union not only swindled the Spanish Republic out of millions of dollars through arms deals but also sought to take over and run the Spanish economy, government, and armed forces in order to make Spain a Soviet possession, thereby effectively destroying the foundations of authentic Spanish antifascism. The documents also shed light on many

other disputed episodes of the war: the timing of the Republican request for assistance from the Soviet Union; the rise and fall of the International Brigades; the internal workings of the Comintern and its influence on Spain; and much more."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

With this volume, Andrew Forrest explores the long-term background and European context of the Spanish Civil War, and also offers a discussion on the larger themes of monarchism, revolution and fascism.

'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts, Orwell describes the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal

account of how a movement gave up its ideals in pursuit of a victory that never came, the *Homage to Catalonia* is a remarkable chronicle of the Spanish Civil War. ABOUT THE SERIES: Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century.

Americans in the Spanish Civil War

Republic Besieged

Medicine and Conflict

Economic Relations Between Nazi Germany and Franco's Spain

Hitler And Spain

Civil War in Spain 1936-1939

The Spanish Civil War has gone down in history for the horrific violence that it generated. The climate of euphoria and hope that greeted the overthrow of the Spanish monarchy was utterly transformed just five years later by a cruel and destructive civil war. Here Julián Casanova, one of Spain's leading historians, offers a magisterial new account of this critical period in Spanish history. He exposes the ways in which the Republic brought into the open simmering tensions between

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Catholics and hardline anticlericalists, bosses and workers, Church and State, order and revolution. In 1936 these conflicts tipped over into the sacas, paseos and mass killings which are still passionately debated today. The book also explores the decisive role of the international instability of the 1930s on the duration and outcome of the conflict. Franco's victory was in the end a victory for Hitler, Mussolini and for dictatorship over democracy.

This classic text is made newly available in a substantially revised and updated second edition. A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem. To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks) provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its causes, course, and consequences.

In *THE HONORABLE OUTSIDERS* Jack Higgins offers up an intensely atmospheric tale set during the tense days in Spain in the years leading up to the Spanish Civil War. A short, stately coming of age novel, we see this era anew through the eyes of a young Cambridge-educated, emotionally repressed Irishman who arrives in Andalusia to tutor the young children of a large landowner, surrounded by a countryside seething with poverty but bound inextricably by tradition. The portrait Higgins paints of this society beginning to tear apart is exacting and unforgettable, as his hero himself is caught up in the maelstrom and must confront his own core set of values and beliefs. If you are interested in Spanish history, twentieth-century Europe, and struggles for political and economic

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equality will want to read HONORABLE OUTSIDERS, an insightful piece of historical fiction about an important but relatively unknown period in during Spain's twentieth century. While much has been written about the Spanish Civil War, little has been written about the short, volatile period preceding the Civil War that followed the ouster of General Miguel Primo de Rivera, known as the Second Republic. The period began with a left-wing coalition government that promoted a number of social reforms including education for the mass public, which plays a central part in this book. HONORABLE OUTSIDERS provides an astute view into the culture and politics of early twentieth-century Andalusia. As Edwin challenges social norms by promoting education for the peasants and befriending them, the reader learns much about the class conflict of the time, as well as conflict between the Church and social conservatives on one hand, and those seeking reform, including Spain's intelligentsia and "honorable outsiders," on the other.

Fascism, Freedom and the Spanish Civil War

Coming to Terms with the Spanish Civil War

A Century in Focus

The Soviet Union in the Spanish Civil War

The Spanish Civil War and the World it Made

The Spanish Civil War and the Portuguese Stock Market

This book is a compilation of several articles about the Spanish Civil War by different authors each one dealing with a matter.

'...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is

extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

From the exhilarating impact of Isaac Albeniz at the beginning of the century to today's complex and adventurous avant-garde, this complete interpretive history introduces twentieth-century Spanish music to English-speaking readers. With graceful authority, Tomas Marco, award-winning composer, critic, and bright light of Spanish music since the 1960s, covers the entire spectrum of composers and their works: trends and movements, critical and popular reception, national institutions, influences from Europe and beyond, and the effect of such historic events as the Spanish Civil War and the death of Franco. Marco's penetrating aesthetic critiques are threaded throughout each phase of this rich account. Marco provides detailed coverage of the key figures, including a chapter devoted entirely to Manuel de Falla--Spain's most celebrated twentieth-century composer--and a panoramic survey of recent arrivals on the contemporary music scene. Exploring the rise and fall of the

zarzuela, the author highlights innovative works in this authentic Spanish genre. He analyzes the attempts to find an audience for Spanish opera; demonstrates the flowering of symphonic and chamber music at the beginning of this century; traces currents such as romanticism, impressionism, and neoclassicism; and tracks the influence of Spain's distinctive regional folk traditions. Covering musical innovation after Spain's emergence from its period of isolation, Marco notes the speed with which many composers absorbed the work of Stravinsky and Bartok, the twelve-tone system, aleatory forms, electronic techniques, and other European developments. English-speaking scholars, musicians, critics and general readers have for decades been without full information on the rich and varied work coming out of Spain in this century. This lively history fills a long-felt need and fills it superbly, with the knowledge and insights of a major figure in the musical world.

Looks at the role of the United States in the Spanish Civil War

The Nazi Role in the Spanish Civil War, 1936-1939

Alfonsist Monarchism and the Coming of the Spanish Civil War

Reform, Reaction and Revolution in the Second Republic 1931-1936

Reform, Reaction, and Revolution in the Second Republic, 1931-1936

Homage to Catalonia

The Spanish Civil War and its Traumatic Legacy

This is the first comprehensive study of the economic relations between Nazi Germany and Franco's Spain (1936-1945). It demonstrates how, during the Spanish Civil War, Germany helped General Franco to victory and at the same time attempted to turn Spain into an economic colony. Documents the Spanish Civil War of 1936 and the contributions of some 3,000 Americans who took up arms against the dictatorship of Francisco Franco, discussing such topics as the Depression-era attempted social revolution in Spain and the influence on the Spanish Civil War on World War II. Reprint.

From the Pulitzer Prize-winning and bestselling author of The Making of the Atomic Bomb, "The most extraordinary book about the Spanish Civil War ever encountered" (The Washington Post). The Spanish Civil War (1936-1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict inspired some of their best work: Guernica, For Whom the Bell Tolls, Homage to Catalonia, The Spanish Earth. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new

tactics and strategy all emerged during this time. Progress arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. "Hell and Good Company is vivid and emotive...thrilling reading" (The Wall Street Journal). From the moment it began in 1936, the Spanish Civil War became the political question of the age. Hitler and Mussolini quickly sent aircraft, troops and supplies to the right-wing generals bent on overthrowing Spain's elected government. Millions of people around the world felt passionately that rapidly advancing fascism must be halted in Spain; if not there, where? More than 35,000 volunteers from dozens of other countries went to help defend the Spanish Republic. Adam Hochschild, the acclaimed author of

King Leopold's Ghost, evokes this tumultuous period mainly through the lives of Americans involved in the war. A few are famous, such as Ernest Hemingway, but others are less familiar. They include a nineteen-year-old Kentucky woman, a fiery leftist who came to wartime Spain on her honeymoon; a young man who ran away from his Pennsylvania college and became the first American casualty in the battle for Madrid; and a swashbuckling Texas oilman who covertly violated US law and sold Generalissimo Francisco Franco most of the fuel for his army. Two New York Times reporters, fierce rivals, covered the war from opposite sides, with opposite sympathies. There are Britons in Hochschild's cast of characters as well: one, a London sculptor, fought with the American battalion; another, who had just gone down from Cambridge, joined Franco's army and found himself fighting against the Americans; and a third is someone whose experience of combat in Spain had a profound effect on his life, George Orwell. PRAISE FOR ADAM HOCHSCHILD "[An] excellent portrait of the war and of the men and women drawn to Spain ... It is Hochschild's vivid account of what these people witnessed that gives his book its edge. Many other writers have described the Americans who went to Spain, but few have brought to their accounts such an enjoyable and balanced mixture of history and personal narrative ... Hochschild is

good at conveying the barbarity on both sides without letting it swamp the story ... fascinating." Literary Review "Hochschild tells nuanced tales of political awakenings and disillusionments, but also steadfast ethical commitment. He never descends into easy moralising . . . Spanish Civil War history is a minefield but Hochschild has entered it sure-footedly, with great respect for those whose lives were marked indelibly." BBC History Magazine

The Republican Army in the Spanish Civil War, 1936-1939

The 2007 Law of Historical Memory

Exiles and Citizens

Discourse and the Construction of Society

The Spanish Civil War: A Very Short Introduction

The Role of the Spanish Civil War in the Transition to Democracy

At the end of the Spanish civil war, Mexico was the only country to offer open refuge to the thousands of Republican emigrés who fled from Spain in 1939-1940. *Exiles and Citizens* is a study of these political exiles, especially those with intellectual and professional backgrounds and ambitions. It focuses on their adjustment to Mexico, on their continued ties to Spain, and on their impact on Mexican development. The critical dilemma faced

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by the Spanish exiles was that, despite having fought for their political and social ideals in Spain, they forfeited in exile their active role in Spanish history. In Mexico they found a political and social system that seemed to include many of the ideals that had inspired the Spanish Republic; moreover, they were able to incorporate themselves economically, professionally, and intellectually into Mexican national life. Yet, because they were not native-born citizens, they had little or no creative part to play in the politics of their adopted country. For Mexico, the impact of the refugees from Spain was enormous. Integrated from the first into nearly all intellectual, professional, and cultural fields, their skills proved an important catalyst to Mexican development. Yet, outside these fields, Mexico was never an effective "melting pot." The Republicans themselves were divided in their loyalties, and the Mexicans, from the beginning, were reluctant to encourage the full participation of their guests in national affairs. Two goals were shared by most of the exiles: to ensure that the world would remember the liberal, creative, and open Spain they had created and thus reject Franco; to show their

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gratitude by working for the benefit and progress of Mexico. These goals, although frequently contradictory, sustained the emigration and gave meaning to exile. The refugees tried to maintain their identity by coming together in formal and informal associations that were intended either to act on behalf of the homeland or to re-create the Spanish Republican structures and values in exile. To maintain a Spanish identity, however, proved difficult, and for the second and third generations in Mexico, the initial goals had already lost their meaning. For them, economic and professional, as well as familial, ties were strongly Mexican. Spanish Republicans in Mexico represented a fairly rare phenomenon: a large group of skilled, relatively well educated immigrants to a country where persons of their attainments and status were not numerous. Moreover, as political exiles, they approached the problems of acculturation differently from economic emigrants. Patricia Fagen's study thus offers a further understanding of an important exile community and the characteristics that set it apart from other examples of immigrant experiences. In addition, the study sheds new light on the intellectual history of Mexico

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and the far-reaching effects of the Spanish civil war.

Including Homage to Catalonia, Orwell's profound experience of fighting in the Spanish Civil War, this title also contains Orwell's essays, letters and pamphlets, which show his resolution to tell the truth about the war amid a crop of lies from both the Communist Party and the British Press.

The Coming of the Spanish Civil War Reform, Reaction and Revolution in the Second Republic Taylor & Francis
The Coming of the Spanish Civil War Reform, Reaction and Revolution in the Second Republic 1931–1936 Springer
Coming of the Spanish Civil War Routledge

This is a long-awaited translation of a definitive account of the Republican Army in the Spanish Civil War. Michael Alpert examines the origins, formation and performance of the Republican Army and sets the Spanish Civil War in its broader military context. He explores the conflicts between communists and Spanish anarchists about how the war should be fought, as well as the experience of individual conscripts, problems of food, clothing and arms, and the role of women in the new army. The book contains extensive discussion of international aspects,

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particularly the role of the International Brigades and of the Soviet Russian advisers. Finally, it discusses the final uprising of professional Republican officers against the Government and the almost unconditional surrender to Franco. Professor Alpert also provides detailed statistics for the military forces available to Franco and to the Republic and biographies of the key figures on both sides.

The Honorable Outsiders

Children and the Spanish Civil War in Victor Erice's *El Espiritu de la Colmena* and *El Sur*

The Coming of the Spanish Civil War

The International Context of the Spanish Civil War

The Popular Front in Europe