

Read Online Communion Service In A Minor Vocal Score

Communion Service In A Minor Vocal Score

A comprehensive reassessment of this towering figure of twentieth-century music, examining works, cultural context and reception in Britain and beyond.

The Light of Life (Lux Christi)

Communion Service in G Minor

The Church Revival

Choral Music in Print

Hiawatha's Wedding Feast

Third series

Includes Sacred choral music and

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Secular choral music.

**As Performed in the New Theatre,
Cambridge, Nov. 16-21, 1900, by
Members of the University**

**A Christmas Cantata ; the Words
Selected from the Holy Scriptures and
Interspersed with Suitable Hymns
Consisting of the Te Deum, Jubilate,
Sanctus, Kyrie and Nicene Creed, Set to
Music**

**The Organists & Composers of S. Paul's
Cathedral**

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Scenes from the Saga of King Olaf Supplement

*Communion Service in G Minor For Soli and
Double Chorus Service in B Flat The Church
Revival Thoughts Thereon and
Reminiscences Musical Standard The Musical
Times and Singing-class Circular New Music
Review and Church Music Review Music for
Communion Services and Anthems The New Music
Review and Church Music Review Holy Child A
Christmas Cantata ; the Words Selected
from the Holy Scriptures and Interspersed*

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*with Suitable Hymns Sacred Choral Music in
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Composers of S. Paul's Cathedral English
Cathedral Music and Liturgy in the
Twentieth Century Routledge
Musical Standard
Holy Child
Music for Communion
The New Music Review and Church Music
Review
New Music Review and Church Music Review
The Diapason*

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Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Words Selected from the Bible and Set to Music for
Soprano, Tenor, and Baritone Soli, Chorus, Orchestra,
and Organ, Op. 14

The Revenge

Choral Repertoire

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Caractacus

A Newspaper for Musicians, Professional and Amateur Service in C

This book examines the stylistic development of English cathedral music during a period of liturgical upheaval, looking at the attitudes of cathedral clergy, liturgists, composers, leading church music figures and organisations to music and liturgy. Arguments that were advanced for retaining an archaic style in cathedral music are considered, including the linking of musical style with liturgical language, the recommending of a subservient role for music in the liturgy, and the

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development of a language of fittingness to describe church music. The roles of the RSCM and other influential bodies are explored. Martin Thomas draws on many sources: the libraries and archives of English cathedrals; contemporary press coverage and the records of church music bodies; publishing practices; secondary literature; and the music itself. Concluding that an arresting of development in English cathedral music has prevented appropriate influences from secular music being felt, Thomas contrasts this with how cathedrals have often successfully and dynamically engaged with the world of the visual

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arts, particularly in painting and sculpture. Presenting implications for all denominations and for patronage of the arts by churches, and the place of musical aesthetics in the planning of liturgy, this book offers an important resource for music, theology, liturgy students and ministry teams worldwide.

Musical News

A Cantata for Tenor Solo, Chorus and Orchestra
First Report of ... Commissioners ... to Inquire Into
the State and Condition of the Cathedral and
Collegiate Churches in England and Wales. 1852
A Morning and Communion Service in B Minor

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The Dream of Gerontius

Thoughts Thereon and Reminiscences

Includes music.

The Music to the Agamemnon of Aeschylus

The Lexicon: The Consecrated Words of the Wiccan

Praetorian

the rhythm of Bernard de Morlaix on the celestial country : set

to music for soli, chorus, and orchestra : op. 30

Music in Print Master Title Index

The Temple, an Oratorio

A Wanderer's Psalm