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Tales Of A Brigadista In The
Spanish Civil War

Comrades Tales Of A Brigadista In The Spanish Civil War

Since the early twentieth century,

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politically engaged and socially committed U.S. health professionals have worked in solidarity with progressive movements around the world. Often with roots in social medicine, political activism, and international

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socialism, these doctors, nurses, and other health workers became comrades who joined forces with people struggling for social justice, equity, and the right to health. Anne-Emanuelle Birn and Theodore M. Brown bring together a group of

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professionals and activists whose lives have been dedicated to health internationalism. By presenting a combination of historical accounts and first-hand reflections, this collection of essays aims to draw attention to the longstanding

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international activities of the American health left and the lessons they brought home. The involvement of these progressive U.S. health professionals is presented against the background of foreign and domestic policy,

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social movements, and global politics.

The Spanish Civil War: A Military History takes a new, military approach to the conflict that tore Spain apart from 1936 to 1939. In many histories, the war has been

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treated as a primarily political event with the military narrative subsumed into a much broader picture of the Spain of 1936–9 in which the chief themes are revolution and counter-revolution. While remaining conscious of the

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politics of the struggle, this book looks at the war as above all a military event, and as one in whose outbreak specifically military issues – particularly the split in the armed forces produced by the long struggle in Morocco (1909–27) –

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were fundamental. Across nine chapters that consider the war from beginning to endgame, Charles J. Esdaile revisits traditional themes from a new perspective, deconstructs many epics and puts received ideas to the test, as well

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as introducing readers to foreign-language historiography that has previously been largely inaccessible to an anglophone audience. In taking this new approach, *The Spanish Civil War: A Military History* is essential reading

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for all students of twentieth-century Spain.

This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War. The chapters discuss the history and

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mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school curricula,

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and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy, positing a virtual museum

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as one means to foster dialogue. The definitive work on the Spanish Civil War, a classic of modern historical scholarship and a masterful narrative. Paul Preston is the world's foremost historian of Spain. This surging history recounts

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the struggles of the 1936 war in which more than 3,000 Americans took up arms. Tracking the emergence of Francisco Franco's brutal (and, ultimately, extraordinarily durable) fascist dictatorship, Preston assesses the

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ways in which the Spanish Civil War presaged the Second World War that ensued so rapidly after it. The attempted social revolution in Spain awakened progressive hopes during the Depression, but the conflict quickly escalated into a new

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and horrific form of warfare. As Preston shows, the unprecedented levels of brutality were burned into the American consciousness as never before by the revolutionary war reporting of Ernest Hemingway, John Dos Passos, Herbert

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Matthews, Vincent Sheean, Louis Fischer, and many others.

Completely revised, including previously unseen material on Franco's treatment of women in wartime prisons, *The Spanish Civil War* is a classic work on this pivotal

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epoch in the twentieth century.

Comrades and Commissars

Fight Like Hell

Spain's Cause Was Mine

The Untold History of American
Labor

How Can I Keep from Singing?

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A Distant Heartbeat

Transnational Identity in Civic
Conflicts

This encyclopedia details the participation of individual ethnic and racial minority groups throughout U.S. military history. • More than 300 entries on ethnic and racial minorities

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in the U.S. military • Perspectives from more than 50 different contributors • Cross-references and books for further reading appended to each entry • Numerous photographs and illustrations bring the experience of ethnic and racial minorities in wartime to life

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Foreign Fighters is the comprehensive study of foreign fighters examines patterns of recruitment using original data sets and detailed diverse case studies, and how recruiters use frames of existential threat to strengthen rebel groups.

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Ron Liversedge could hardly wait for the call from the International Brigades. A veteran of the Great War, Canada's Great Depression, and scores of battles for social justice, he wanted to get to Spain to fight against Franco's attack on the young Spanish republic. It was the spring of

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1937; Liversedge was nearly 40. The call came on May Day. Liversedge left Vancouver, on a clandestine journey through late depression North America, to a ship spiriting his fellow fighters to Europe, to an immediate brush with death when he is torpedoed by a fascist submarine, to

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rudimentary training of the international volunteers in Spain. Ill prepared and ill equipped, Liversedge in the Mackenzie-Papineau battalion are thrown into withering front line action at Fuentes de Ebro and a grinding succession of battles, steadily beaten back by the fascist

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*onslaught, to the final exodus from
Barcelona. Liversedge's memoir of
those two years, written in the
1960's, is a riveting, soldier's-eye
account of life and death at the front,
of the fascinating panoply of
characters drawn to the Spanish
struggle, of the ravages of the war on*

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Spain and its people, and of the reasons that drove thousands of Canadians to volunteer. After almost half a century, Ronald Liversedge's illuminating account, richly annotated and illustrated, appears for the first time.

From Mark Twain to the movement

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against the war in Vietnam, this is the story of ordinary Americans challenging empire.

*Studies of Communism and
Radicalism in an Age of Globalization
The War and Its Shadow
The Literary Left and the Antifascist
Crusade*

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*Public Humanities and the Spanish
Civil War*

*Citizens, Revolutionaries, and Spies
Marx, Lenin, and the Revolutionary
Experience*

*Fascism, Freedom and the Spanish
Civil War*

In 1937, Hank Rubin, a

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20-year-old pre-med student volunteered for service in the International Brigades fighting fascists in the Spanish Civil War. In this memoir, Rubin recalls the

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*heroics and suffering he
witnessed as well as the
disappointing treatment he
received upon his return.
Love and Revolutionary
Greetings: An Ohio Boy in
the Spanish Civil War is*

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*the story of Sam Levinger,
a young man who went to
Spain in 1937 to join the
Abraham Lincoln Brigade.
Civil war raged in Spain
as the fascist army of
Francisco Franco sought to*

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*overthrow the
democratically elected
Republic. Levinger, a
dedicated idealist, made
the commitment to go to a
foreign country to fight
fascism. Love and*

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Revolutionary Greetings is placed in the historical context of the 1930s, when freedom everywhere was threatened by Franco, Hitler, and Mussolini. The book is based on Sam

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*Levinger's letters, poems,
and stories that he sent
home from Spain,
interspersed with those of
his mother, Elma Levinger.
Told in the words of a
soldier son and his*

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mother, as well as other members of the Abraham Lincoln Brigade, the book offers an eyewitness account of the hardships and the politics of the times. Men and women from

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*all over the world went to
Spain to fight with the
International Brigade to
defend Spanish democracy.
Twenty-eight hundred men
and women from the United
States joined the*

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*International Brigade. Sam
Levinger was one of them.
Sam died in Spain when he
was twenty years old. The
author, Sam Levinger's
niece, traveled to Spain
to search for his unmarked*

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*grave. Love and
Revolutionary Greetings
tells the emotional and
political story of
American involvement in
the Spanish Civil War in
the language of people who*

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lived it.

*This interdisciplinary
edited collection
establishes a new dialogue
between translation,
conflict and memory
studies focusing on*

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*fictional texts, reports
from war zones and
audiovisual
representations of the
Spanish Civil War and the
Franco Dictatorship. It
explores the significant*

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*role of translation in
transmitting a recent past
that continues to resonate
within current debates on
how to memorialize this
inconclusive historical
episode. The volume*

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*combines a detailed
analysis of well-known
authors such as Langston
Hughes and John Dos
Passos, with an
investigation into the
challenges found in*

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*translating novels such as
The Group by Mary McCarthy
(considered a threat to
the policies established
by the dictatorial
regime), and includes more
recent works such as El*

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tiempo entre costuras by
María Dueñas. Further, it
examines the reception of
the translations and
whether the narratives
cross over effectively in
various contexts. In doing

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*so it provides an analysis
of the landscape of the
Spanish conflict and
dictatorship in
translation that allows
for an intergenerational
and transcultural*

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dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

This encyclopedia is unique in its coverage of

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*nearly all major ethnic
and racial minority
groups, as opposed to
reference works that have
focused only on individual
ethnic or racial minority
groups. It acknowledges*

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*the military contributions
of African Americans,
Asian Americans, French
Americans, German
Americans, Hispanic
Americans, Irish
Americans, Jewish*

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*Americans, and Native
Americans. This timely
work highlights the
individuals and events
that have shaped the
experience of minorities
in U.S. conflicts.*

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Additionally, it considers how the integration of servicemen in the U.S. military set the precedent for the eventual desegregation of America's civilian population.

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--from back cover.

Mac-Pap

*The Spanish Civil War and
the World it Made
Different Paths Towards
Becoming a Psychoanalyst
and Psychotherapist*

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*Hell and Good Company
A Bio-Bibliographical
Guide to Current Writers in
Fiction, General
Nonfiction, Poetry,
Journalism, Drama, Motion
Pictures, Television, and*

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Other Fields

*The Lincoln Battalion in
the Spanish Civil War*

On May 20, 1938, a young man from the Bronx informs his parents that he is leaving for the Catskills to begin his new

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job as a waiter. Instead, he sails for Europe to join the Abraham Lincoln Brigade in the Spanish Civil War, the opening round in the fight against Hitler and Mussolini. The man, Dave Lipton—the author's

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uncle—sends letter after letter home detailing his hopes and begging for forgiveness. He never receives a reply. Decades later, Eunice Lipton stumbles upon clues for this silence, uncovering details of Dave's

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exhilarating political life in New York, his shuttered romantic life, and his deep friendship with another volunteer. A Distant Heartbeat tells a tale of passion and heroism, centered on a fierce competition between

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brothers, a packet of missing letters, and the unforeseen results of family betrayal.

The Historical Dictionary of the Spanish Civil War covers the history of the war through a chronology, an introductory

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essay, appendixes, maps, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on persons, places, events, institutions, battles, and campaigns. This book is an

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excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War. In the summer of 1936, Generalissimo Francisco Franco led a group of right-wing

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nationalists in a military attack on the Republican government of Spain&—the start of what would become the Spanish Civil War. Despite U.S. laws banning participation in foreign conflicts, American volunteers

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began pouring into Barcelona in January 1937. The most famous of these anti-Franco groups was the band of 2,800 American fighters who called themselves the Abraham Lincoln Battalion. In Comrades and Commissars,

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Cecil D. Eby pushes beyond the bias that has dominated study of the Lincoln Battalion and gets to the very heart of the American experience in Spain. Controversy has plagued the Lincoln Battalion from the very

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start. Were these men selfless defenders of liberty or un-American Communists? Eby has long been regarded as one of the few balanced interpreters of their history. His 1969 book, *Between the Bullet and the Lie*,

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won accolades for its rigorous and fair treatment of the Battalion. Comrades and Commissars builds upon that earlier study, incorporating a wealth of information collected over intervening decades. New

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oral histories, previously untranslating memoirs, and newly declassified official documents all lend even greater authority and perspective to Eby's account. Most significant is Eby's use of

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Lincoln Battalion archives sequestered in a Moscow storeroom for sixty years. These papers draw renewed focus on some of the most provocative questions surrounding the Battalion, including the extent

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to which Americans were
persecuted&—and even
executed&—by the brigade
commissariat. The Americans
who served in the Lincoln
Battalion were neither mythic
figures nor political

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abstractions. Poorly trained and equipped, they committed themselves to back-to-the-wall defense of the doomed Spanish Republic. In Comrades and Commissars, we at last have the authoritative account of their

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experiences.

"The Spanish Civil War
(1936-1939) inspired and
haunted an extraordinary
number of exceptional artists
and writers, including Pablo
Picasso, Joan Miro, Martha

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Gelhorn, Ernest Hemingway,
George Orwell, and John Dos
Passos. It spurred
breakthroughs in military and
medical technology. New
aircraft, weapons, tactics, and
strategy all emerged in the

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intense Spanish conflict.

Progress also arose from the horror: doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood

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tansfusion. Rhodes takes us into the battlefields, bomb shelters, and hospitals; into the studios of artists; and into the hearts and minds of a rich cast of characters, showing how the ideological, aesthetic, and

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technological developments
that emerged in Spain changed
the world forever." --

The Silent People?

A Memoir of an American
Medic in the Spanish Civil War
Fury Over Spain

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An Ohio Boy in the Spanish
Civil War

Connected and Contested
Histories

The International Brigades

The Good Fight Continues

A biographical and

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bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from

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published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Written with passion and intelligence, the letters of the Abraham Lincoln Brigade in

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World War II express the raw idealism of anti-fascist soldiers who experienced the war in boot camps, cockpits, and foxholes, but never lost sight of the great global issues at stake. When the United States entered

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World War II on December 7, 1941, only one group of American soldiers had already confronted the fascist enemy on the battlefield: the U.S. veterans of the Lincoln Brigade, a volunteer army of about 2,800

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men and women who had enlisted to defend the Spanish Republic from military rebels during the Spanish Civil War (1936-1939). They fought on the losing side. After Pearl Harbor, Lincoln Brigade veterans

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enthusiastically joined the U.S. Army, welcoming this second chance to fight against fascism. However, the Lincoln recruits soon encountered suspicious military leaders who questioned their patriotism and denied

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them promotions and overseas assignments, foreshadowing the political persecution of the postwar Red Scare. African American veterans who fought in fully integrated units in Spain, faced second-class treatment in

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America's Jim Crow army.
Nevertheless, the Lincolns
served with distinction in every
theater of the war and won a
disproportionate number of
medals for courage, dedication,
and sacrifice. The 154 letters in

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this volume, selected from thousands held in the Abraham Lincoln Brigade Archives at NYU's Tamiment Library, provide a new and unique perspective on aspects of World War II.

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"Freed Black women organizing for protection in the Reconstruction-era South. Jewish immigrant garment workers braving deadly conditions for a sliver of independence. Asian American

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fieldworkers rejecting
government-sanctioned
indentured servitude across the
Pacific. Incarcerated workers
advocating for basic human
rights and fair wages. The queer
Black labor leader who helped

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orchestrate America's civil rights movement. These are only some of the working-class heroes who propelled American labor's relentless push for fairness and equal protection under the law. The names and

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faces of countless silenced,
misrepresented, or forgotten
leaders have been erased by
time as a privileged few decide
which stories get cut from the
final copy: those of women,
people of color, LGBTQIA

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people, disabled people, sex workers, prisoners, and the poor. In this definitive and assiduously researched work of journalism, Teen Vogue columnists and independent labor reporter Kim Kelly

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excavates that untold history
and shows how the rights the
American worker has today--the
forty-hour workweek, workplace-
safety standards, restrictions on
child labor, protection from
harassment and discrimination

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on the job--were earned with literal blood, sweat, and tears."--Amazon.

Seeger's private papers and numerous interviews with his friends, family, and fellow musicians provide material for a

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newly revised, detailed portrait of the famous folk singer, tracing his career and influence as a singer, surveying his political development, and including never-before-published photographs from the

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singer's archives. Reprint.

25,000 first printing.

Canadians in the Spanish Civil
War

New Perspectives on the Irish
Abroad

A War, a Disappearance, and a

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Family's Secrets

Renegades

Foreign Fighters

Historical Dictionary of the
Spanish Civil War

Conflict Landscapes: An

Archaeology of the International

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Brigades in the Spanish Civil
War

*Comrades Tales of a Brigadista in the
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Press

*Of all the 'third party' movements in
American history, none have been as*

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*controversial as the Communist Party
of the United States of America.*

*Although denounced as a tool of the
Soviet Union, accused of espionage
and charged with advocating the
revolutionary overthrow of the
American government, before WWII*

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it had been an accepted part of the political landscape. This collection offers an intriguing insight into this controversial political party in light of the Moscow archives that were made accessible after the end of the Cold War. This collection of original essays

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explores new aspects in the history of American Communism, drawing on a range of documents from Moscow and Eastern Europe. Examining traditional subjects in the light of new evidence, the essays cover a range of topics including party leaders,

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*espionage, campaigns against racism,
the Spanish Civil War, communism
and gender, the fate of members after
the McCarthy era and ways in which
Communists became Anti-
Communists.*

Documents the Spanish Civil War of

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1936 and the contributions of some 3,000 Americans who took up arms against the dictatorship of Francisco Franco, discussing such topics as the Depression-era attempted social revolution in Spain and the influence on the Spanish Civil War on World

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War II. Reprint.

*'Magnificent. Narrative history at its
vivid and compelling best' Fergal
Keane The first major history of the
International Brigades: a tale of
blood, ideals and tragedy in the fight
against fascism. The Spanish Civil*

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War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-

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equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the

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International Brigades. These passionate liberal fighters – from across Europe, China, Africa and the Americas – would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes

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*or fools? Saints or bloodthirsty
adventurers? And what exactly did
they achieve? This is a story rendered
vivid in the writings of Orwell and
Hemingway, the paintings of Picasso
and the photographs of Taro and
Capa. But here, in this magisterial*

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*history, award-winning historian
Giles Tremlett tells – for the first time
– the story of the Spanish Civil War
through the experiences of this
remarkable group of people. Drawing
on the Brigades' extensive archives in
Moscow, Comintern documents and*

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first-hand accounts, Tremlett captures all the human drama of an historic mission to halt fascist expansion in Europe. A fascinating history of resistance, The International Brigades shows just how far ordinary people will go to save democracy against

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*overwhelming odds in a tale of
European solidarity that resonates
just as strongly today.*

*New Approaches to Translation,
Conflict and Memory*

Trinity of Passion

Reaction, Revolution and Revenge

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Nonstate Actors in Intrastate Conflicts
Comrades

Love and Revolutionary Greetings
My Brigadista Year

"These two brothers, Joe
and Homer Chase, brought
up on a working farm in

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Washington, New
Hampshire, could never
be referred to as
'country boys'. They
learned sophisticated
lessons of politics and
economics at their

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parents' knees. Each spent his life fighting for the working class. Joe, the elder, fought on the European front in World War II against the fascist threat. At home,

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he worked in union jobs
in the Boston area
exposing the evils of
the Smith and Taft-
Hartley Acts while
attending to his duties
as a representative of

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his fellow workers in
the Railroad

Brotherhoods. Homer, the
younger sibling, fought
against fascism by
joining the Abraham
Lincoln Brigade to fight

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in Spain in the late 1930s, and in World War II as a paratrooper with the 17th Airborne. After his return from the battlefields of Europe, Homer continued the

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fight for social justice
- for Afro-Americans'
right to vote and for
workers' rights to
unionize in the South in
the 1940s and 1950s, and
later in the North."--P.

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4 of cover.

This book sheds light on the important role played by interpreters during the Spanish Civil War, offering a historical overview of

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the ways in which interpreters on both sides mediated the myriad linguistic, cultural, and ethical difficulties of wartime communication. Drawing

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on archives,
interpreters' memoirs,
and testimonies from
their own children, the
volume extends beyond
traditional
historiographic accounts

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to demonstrate the
significance of
interpreters' work in
facilitating
communication during the
war across a range of
settings, including in

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combat, hospitals,
interrogations,
detention camps, and
propaganda. Baigorri-
Jalón showcases the
diverse backgrounds of
these interpreters

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through individual and collective portraits, paying special attention to the work of the many women working as interpreters during the conflict. In turning its

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attention to lessons
from the past, the book
reaffirms the work of
interpreters in present-
day international
conflicts toward better
understanding the

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ethical dilemmas they
face, in wars,
humanitarian aid,
demobilization tasks,
and multilingual
criminal proceedings.
This volume, the first

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book in the Routledge
Research on Translation
and Interpreting History
series, will be of
interest to scholars in
translation and
interpreting studies,

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particularly those
interested in historical
and sociological
approaches as well as
Spanish Civil War
scholarship.

This volume is an

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archaeological
exploration of the
conflict landscapes
encountered by
volunteers of the
International Brigades
in the Spanish Civil War

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(1936-39). This research draws, not only on the techniques of landscape archaeology, but also on the writings of international volunteers in Spain – in

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particular, George
Orwell.

This intriguing study is
the first comprehensive
survey of American
public opinion about
Nazi Germany in the

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prewar years. * Numerous
quotations from
prominent individuals
and reports from
contemporary newspapers
and periodicals * 15
photographs * A

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bibliography

American Insurgents
A Volcano Heard Afar
Personal Passions,
Subjective Experiences
and Unusual Journeys
Interpreters in the

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(1936-1939)

Two Communist Brothers
from Washington, New
Hampshire and their
Fight Against Fascism
Spain's Civil War in

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Europe's Long Twentieth
Century

Americans and Nazi
Germany, 1933-1941

CHOICE Outstanding Academic
Title 2017 This book
provides a comparative

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history of the domestic and international nature of Spain's First Carlist War (1833-40) and the Spanish Civil War (1936-39), as well as the impact of both conflicts. The book demonstrates how and why

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Spain's struggle for liberty was won in the 1830s only for it to be lost one hundred years later. It shows how both civil wars were world wars in miniature, fought in part by foreign volunteers under the

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gaze and in the political consciousness of the outside world. Prefaced by a short introduction, The Spanish Civil Wars is arranged into two domestic and international sections, each with three thematic chapters

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comparing each civil war in detail. The main analytical perspectives are political, social and new military history in nature, but they also explore aspects of gender, culture, nationalism and separatism, economy,

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religion and, especially,
the war in its international
context. The book integrates
international archival
research with the latest
scholarship on both subjects
and also includes a
glossary, a bibliography and

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several images. It is a key resource tailored to the needs of students and scholars of modern Spain which offers an intriguing and original new perspective on the Spanish Civil War.

Marx, Lenin, and the

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Revolutionary Experience offers a fresh look at Communism, both the bad and good, and also touches on anarchism, Christian theory, conservatism, liberalism, Marxism, and more, to argue for the enduring relevance

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of Karl Marx, and V.I. Lenin as democratic revolutionaries. It examines the "Red Decade" of the 1930s and the civil rights movement and the New Left of the 1960s in the United States as well. Studying the

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past to grapple with issues of war and terrorism, exploitation, hunger, ecological crisis, and trends toward deadening "de-spiritualization", the book shows how the revolutionaries of the past

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are still relevant to today's struggles. It offers a clearly written and carefully reasoned thematic discussion of globalization, Marxism, Christianity (and religion in general), Communism, the history of

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the USSR and US radical and social movements.

This book describes the personal journey of a collection of contributors, detailing their pathways to becoming psychoanalysts and psychotherapists, with

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insights from many of the most interesting analysts in the field. The history of psychoanalysis and psychotherapy indicates that the pioneers were individuals who came from different pathways, such as

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medicine, law, education,
and art. The integration of
men and women with different
educational and career
backgrounds enhance the
intellectual and clinical
evolution of the field.

Here, Arnold Rachman and

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Harold Kooden have invited a diverse group of practicing clinicians to demonstrate that psychoanalysis and psychotherapy continues to welcome and integrate individuals with a wide variety of intellectual

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interests and atypical career pathways. In showing how varied and personalized the route into analysis can be, this book will be of great interest to clinicians of all levels and experience, and will offer

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inspiration to those just entering the profession.

In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terebithia* follows a young Cuban teenager as she volunteers for Fidel

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Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young

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literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on

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a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come

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home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a

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sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries

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hiding in the hills nearby.

Inspired by true accounts,
the novel includes an
author's note and a timeline
of Cuban history.

Tales of a Brigadista in the
Spanish Civil War
Fighting for Republican

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Spain 1936-38

A Comparative History of the
First Carlist War and the
Conflict of the 1930s
Ethnic and Racial Minorities
in the U.S. Military: An
Encyclopedia [2 volumes]
Narratives of the Spanish

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Civil War and the
Dictatorship

Transatlantic Anarchism

during the Spanish Civil War
and Revolution, 1936-1939

Post-Cold War Revelations
and the American Communist
Party

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There were 230 Irish-born among the volunteers in the International Brigades fighting fascism in the Spanish Civil War. This book focuses on the six volunteers from Limerick.

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It uses Russian files to paint a general picture of the involvement of the Brigades, especially in the British battalion of the 15th Brigade. The book commences with the

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*persecution of the Irish
Left in the 1930s and
explains the reasons why
Frank Ryan led a
contingent to Spain in
December 1936. It examines
the tension between Irish*

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and British leaders in Spain, the major battles of 1937, the imprisonment of Frank Ryan in Spain and his role in German exile. The final chapter is the first attempt to describe

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*in detail one of the most
gruesome episodes that
occurred in the British
battalion: the semi-
judicial murder of a
Limerick volunteer, the
machine-gunner Maurice*

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*Emmet Ryan during the Ebro
battle in August 1938.*

*Finally, 60 pages of
statistical data of all
the Irish participants in
the Brigade's history.*

Between 1936 and 1939,

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*almost 1,700 Canadians
defied their government
and volunteered to fight
in the Spanish Civil War.
They left behind punishing
lives in Canadian relief
camps, mines, and urban*

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*flophouses to confront
fascism in a country few
knew much about. Michael
Petrou has drawn on
recently declassified
archival material,
interviewed surviving*

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Canadian veterans, and visited the battlefields of Spain to write the definitive account of Canadians in the Spanish Civil War. Renegades is an intimate and unflinching

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*story of idealism and
courage, duplicity and
defeat.*

*The Spanish Civil War
served as an ideological
and physical battleground
for visionary Americans*

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wishing to combat the spread of fascism. Harry Fisher was one such idealist who became a solider in the famed Abraham Lincoln Brigade, the American contingent of

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*international volunteers
dedicated to defeating
Franco's forces. ø Fisher
was one of the earliest
American volunteers and
one of the few to
participate in all the*

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*major battles. Under a
barrage of shells, bombs,
and bullets for eighteen
months, he lost his
illusions about war's
efficacy in solving
political issues. To this*

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*day a despondence often
overwhelms him when he
recalls a family
photograph he found
jutting from the pocket of
a slain fascist soldier.
His involvement taught him*

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*that up close, the dead,
whether fascist soldiers
or his own fallen
comrades, looked alike. ø
This is a war story,
simply told. Yet it is
also a complex story about*

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*a young man testing his
ideology in the harsh
realities of battle.
Across the continent,
Hitler's war of
territorial expansion
after 1938 detonated*

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*myriad "irregular wars, of
culture as well as of
politics, which took on a
"cleansing" intransigence
as those driving them
sought to make
"homogeneous" communities,*

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*whether ethnic, political,
or religious. So much of
this was prefigured with
primal intensity in Spain
in 1936, where, on 17-18
July, a group of army
officers rebelled against*

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*the socially reforming
Republic. Saved from
almost certain failure by
Nazi and Fascist military
intervention, and by a
British inaction amounting
to complicity, these army*

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*rebels unleashed a
conflict in which
civilians became the
targets of mass killing.
The new military
authorities authorized and
presided over an*

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*extermination of those
sectors associated with
Republican
change--especially those
who symbolized cultural
change and thus posed a
threat to old ways of*

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*being and thinking:
progressive teachers, self-
educated workers, "new"
women.*

*Ethnic and Racial
Minorities in the U.S.
Military: A-L*

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A Military History

The Spanish Civil Wars

Languages in the Crossfire

The Spanish Civil War

Memoir of a Canadian in

the Spanish Civil War

A Brief History of

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American Anti-imperialism

Between 1936 and 1939, the Spanish Civil War showcased anarchism to the world.

News of the revolution in Spain energised a moribund international anarchist

movement, and activists from across the globe flocked to Spain to fight against

fascism and build the revolution behind

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the front lines. Those that stayed at home set up groups and newspapers to send money, weapons and solidarity to their Spanish comrades. This book charts this little-known phenomenon through a transnational case study of anarchists from Britain, Ireland and the United States, using a thematic approach to place

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their efforts in the wider context of the civil war, the anarchist movement and the international left.

Through case studies of Afghanistan, Lebanon, Israel/Palestine and Turkey, this volume examines the manifold roles of external nonstate actors in influencing the outcome of hostilities within a state's

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borders.

*New Perspectives on the Irish Abroad:
The Silent People? investigates how Irish
emigrants maintain a dialogue with
Ireland. The contributors explore both
Ireland's relationship with its diaspora
communities and the discourses on Irish
diaspora identity in an effort to give voice*

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to those whose stories have been neglected. The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left-wing writers, Trinity of Passion carries forward the chronicle launched in Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left. In

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this volume Wald delves into literary, emotional, and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War (1936-39) and the United States battled in World War II (1941-45). Probing in rich and haunting detail the controversial impact of the

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Popular Front on literary culture, he explores the ethical and aesthetic challenges that pro-Communist writers faced. Wald presents a cross section of literary talent, from the famous to the forgotten, the major to the minor. The writers examined include Len Zinberg (a.k.a. Ed Lacy), John Oliver Killens,

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Irwin Shaw, Albert Maltz, Ann Petry, Chester Himes, Henry Roth, Lauren Gilfillan, Ruth McKenney, Morris U. Schappes, and Jo Sinclair. He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left. Confronting heartfelt questions about Jewish masculinity, racism at the

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core of liberal democracy, the corrosion of utopian dreams, and the thorny interaction between antifascism and Communism, Wald re-creates the intellectual and cultural landscape of a remarkable era.

The Spanish Civil War: Reaction, Revolution, and Revenge (Revised and

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Expanded Edition)

Waking to Danger

Contemporary Authors

*U.S. Health Internationalists, Abroad and
at Home*

Comrades in Health

*World War II Letters From the Abraham
Lincoln Brigade*

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The Ballad of Pete Seeger