

## Concise History Western Fourth Edition

Science education is crucial to young children's discovery and understanding of the world around them. This third edition of *Science in Early Childhood* has been substantially updated to include the most current research, bringing together an author team of respected science education researchers from across Australia. New chapters address changing priorities in early childhood science education, introducing coverage of STEM, inclusivity, Indigenous understandings of science, science in outdoor settings, intentional teaching, and reflective practice. This text complements the Australian Early Years Learning Framework and the Australian Curriculum: Science. Concepts are brought to life through detailed case studies, practical tasks and activity plans. Instructors can further supplement learning with the extensive materials located on the new companion website. Renowned for its accessible and comprehensive content, *Science in Early Childhood* is an essential tool for all pre-service early childhood educators.

Engaging, clear and informative, this is the story of western music - of its great composers and also of its performers and listeners, of changing ideas of what music is and what it is for. Paul Griffiths shows how music has evolved through the centuries, and suggests how its evolution has mirrored developments in the human notion of time, from the eternity of heaven to the computer's microsecond. The book provides an enticing introduction for students and beginners, using the minimum of technical terms, all straightforwardly defined in the glossary. Its perspective and its insights will also make it illuminating for teachers, musicians and music lovers. Suggestions for further reading and recommended recordings are given for each of the 24 short chapters.

The most pedagogically innovative brief text--now connecting western civilizations to broader global contexts and students' own experiences.

"I wish I knew more about Western history." Adult, parent, student, and traveler: Who of us hasn't had this thought? Sara Drogin, a veteran high-school history teacher, addresses this wish with *Spare Me the Details!*, a "refresher text" for adults and students. Written in a lively and conversational style, *Spare Me the Details!* provides a concise overview of Western civilization. *Spare Me the Details!* begins with Ancient Greece and concludes with the twenty-first century. The book describes the key periods, events, and luminaries of Western history, provides cause-and-effect analysis, and establishes historical connections across time periods. Additionally, *Spare Me the Details!* develops two major themes central to Western civilization: the evolution of humanism and the growth of democracy. It also pays special attention to the role of women throughout history and to the connection between the arts and history. Now you, too, will know the essentials of Western civilization.

U.S. History

A Concise History of U.S. Foreign Policy

Latin American Voices

A Concise Natural History

A Concise History of the Modern World

A Concise History of Australia

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'.

The emergence of Japan as a political and economic global power has been one of the most remarkable success stories of modern history. Though small in geographic area, the archipelago is the tenth most populous country, with 128 million inhabitants crowded into an area the size of Montana. Its natural resources are almost nonexistent, yet today it

ranks only second after the much larger United States as the most affluent and economically productive nation in the world. Its rich cultural heritage and high-tech society are equally vibrant. For all readers wanting to better understand this dynamic country, this popular and accessible introduction offers an authoritative yet concise overview of two thousand years of Japanese history. Now fully updated to the present, this edition also includes an array of photographs and illustrations. The first half of the book explores the pre-Meiji era up to 1868. The second half traces domestic changes and relevant foreign issues in the modernizing era launched by the Meiji Restoration. Highlighting key historical events, Milton W. Meyer also includes cultural, artistic, and religious milestones. Summaries and datelines at the end of each chapter, as well as a glossary, offer additional essential reference points. With its clear explanations of Japanese traditions, religion, history, economics, politics, and relations with the West, this book provides an invaluable guide for understanding contemporary Japan.

#### Publisher Description

The industrial revolution was the single most important development in human history over the past three centuries, and it continues to shape the contemporary world. With new methods and organizations for producing goods, industrialization altered where people live, how they play, and even how they define political issues. By exploring the ways the industrial revolution reshaped world history, this book offers a unique look into the international factors that started the industrial revolution and its global spread and impact. In the fourth edition, noted historian Peter N. Stearns continues his global analysis of the industrial revolution with new discussions of industrialization outside of the West, including the study of India, the Middle East, and China. In addition, an expanded conclusion contains an examination of the changing contexts of industrialization. The Industrial Revolution in World History is essential for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

Brief History of Western Civilization, A, Volume II, Books a la Carte Plus Myhistorylab

Gardner's Art Through the Ages

A Concise History of Ancient Israel

Peoples and Cultures

Science in Early Childhood

A Brief History of the Twenty-first Century

***Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands of years old. For much of the past 200 years the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land, and brought technology, institutions and ideas to make it their own. It relates the advance from penal colony to a prosperous free nation and illustrates how, in a nation created by waves of newcomers, the search for binding traditions has long been frustrated by the feeling of rootlessness. This revised edition incorporates the most recent historical research and contemporary historical debates on frontier violence between European settlers and Aborigines and the Stolen Generations. It covers the Sydney Olympics, the***

*refugee crisis and the 'Pacific solution'. More than ever before, Australians draw on the past to understand their future.*

*For today's busy student, we've created a new line of highly portable books at affordable prices. Each title in the Books a la Carte Plus program features the exact same content from our traditional textbook in a convenient notebook-ready, loose-leaf version - allowing students to take only what they need to class. As an added bonus, each Books a la Carte Plus edition is accompanied by an access code to all of the resources found in one of our best-selling multimedia products. Best of all? Our Books a la Carte Plus titles cost less than a used textbook! Concise and engaging, *A Brief History of Western Civilization, Fourth Edition*, brings the study of Western Civilization alive with balanced coverage of a wide array of historical figures and events. Fully integrated coverage of social-as well as economic, religious, and cultural history within a traditional, political framework makes this text stand apart from others in the field. Accessible and well written, this balanced text explores everyday events and ordinary people as well as momentous affairs and powerful elites.*

*Ideas and Styles in the Western Musical Tradition, Fourth Edition*, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers, artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative of music history features numerous works of art, literature, and music that immerse students in the historical and intellectual contexts of musical styles. The thoroughly updated and revised fourth edition offers:

- New pedagogy including chapter-opening summaries and outlines; marginal cues to identify key ideas in each paragraph; and extended excerpts from key historical texts
- Increased and balanced coverage of women's roles in music history, ranging from discussions of key composers and performers like Isabella d'Este and Fanny Hensel to women's important roles as patrons
- A custom score anthology drawn from the *Oxford History of Western Music* offers students full scores and analysis for key works from the text
- A more user-friendly design makes it easier for students to quickly locate key information
- Updates to the narrative throughout, including the most recent research findings along with updates to the reception of key works

*A Concise History of the Caribbean* presents a general history of the Caribbean islands from the beginning of human settlement about seven thousand years ago to the present. It narrates processes of early human migration, the disastrous consequences of European colonization, the development of slavery and the slave trade, the extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors.

*From the Beginnings Through the Hellenistic Era*

*A Brief History of Western Civilization*

*The Daily Show (The Book)*

*A Concise History of Zen from the Buddha to the Modern World*

*A Concise History of World Population*

*The Industrial Revolution in World History*

Now in a fully revised and updated edition, this history of modern Korea explores the social, economic, and political issues it has faced since being catapulted into the wider world at the end of the nineteenth century. Placing this formerly insular society in a global context, Michael J. Seth describes how this ancient, culturally and ethnically homogeneous society first fell victim to Japanese imperialist expansionism, and then was arbitrarily divided in half after World War II. Seth traces the postwar paths of the two Koreas—with different political and social systems and different geopolitical orientations—as they evolved into sharply contrasting societies. South Korea, after an unpromising start, became one of the few postcolonial developing states to enter the ranks of the first world, with a globally competitive economy, a democratic political system, and a cosmopolitan and dynamic culture. By contrast, North Korea became one of the world's most totalitarian and isolated societies, a nuclear power with an impoverished and famine-stricken population. Considering the radically different and historically unprecedented trajectories of the two Koreas, Seth assesses the insights they offer for understanding not only modern Korea but the broader perspective of world history. All readers looking for a balanced, knowledgeable history will be richly rewarded with this clear and cogent book. In an ever-shrinking world, the need for a global perspective in dealing with the modern world has become acute. This book attempts to provide such a perspective by investigating the major changes in geopolitics and world economy during the past 500 years. However compact, it enables us to understand the present unravelling of Communism and the growing challenge from Asia to Western Superiority. It is shown that in so many ways the problems of the contemporary world spring from the unprecedented era of western domination, which the non-western world is now trying to unlive.

**GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition** has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of **GARDNER'S ART THROUGH THE AGES**. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The history of biblical Israel, as it is told in the Hebrew Bible, differs substantially from the history of ancient Israel as it can be reconstructed using ancient Near Eastern texts and archaeological evidence. In *A Concise History of Ancient Israel*, Bernd U. Schipper uses this evidence to present a critical revision of the history of Israel and Judah from the late second millennium BCE to the beginning of the Roman period. Considering archaeological material as

well as biblical and extrabiblical texts, Schipper argues that the history of "Israel" in the preexilic period took place mostly in the hinterland of the Levant and should be understood in the context of the Neo-Assyrian expansion. He demonstrates that events in the exilic and postexilic periods also played out differently than they are recounted in the biblical books of Ezra and Nehemiah. In contrast to previous scholarship, which focused heavily on Israel's origins and the monarchic period, Schipper's history gives equal attention to the Persian and early Hellenistic periods, providing confirmation that a wide variety of forms of YHWH religion existed in the Persian period and persisted into the Hellenistic age. Original and innovative, this brief history provides a new outline of the historical development of ancient Israel that will appeal to students, scholars, and lay readers who desire a concise overview.

**Fate and Fortune in the Rise of the West**

**The Circle of the Way**

**Japan**

**A Short History of Modern Greece**

**The World Is Flat [Further Updated and Expanded; Release 3.0]**

**Gardner's Art through the Ages: A Concise Global History**

**A revised and extended edition of Richard Clogg's introduction to the history of modern Greece.**

**A thematic anthology of primary sources for Latin American social and cultural history, the Second Edition reader complements the table of contents of Born in Blood and Fire, Fourth Edition, and draws on newspapers, novels, magazines, and journals--many translated by Chasteen himself--to present compelling narrative accounts of life and society across Latin American history.**

**An incisive account of the entire history of historical writing worldwide by one of the leading intellects in the field.**

**Concise and engaging, A Brief History of Western Civilization, Fourth Edition, brings the study of Western Civilization alive with balanced coverage of a wide array of historical figures and events. Fully integrated coverage of social as well as economic, religious, and cultural history within a traditional, political framework makes this text stand apart from others in the field. Accessible and well written, this balanced text explores everyday events and ordinary people as well as momentous affairs and powerful elites.**

**A Concise History**

**A Concise History of Western Music**

**A Concise History of Greece**

**A History of Western Music**

## **A Short History of Western Civilization The Unfinished Legacy**

A Concise History of the American Republic, Second Edition, is a compact, authoritative, gracefully written narrative of American history from the arrival of the Native Americans' Siberian forebears to the economic conflicts of the Carter and Reagan administrations. Its distinguished authors embrace a full range of the American experience: economic and social, literary and spiritual, political and military. In the engaging narrative that has made this work so well received, the second edition offers fresh and incisive analyses of the American party system, the Cold War, unemployment, environmental problems, Middle East conflicts, the energy crisis, our relations with China, the issues surrounding various elections, and much more. Major social, political, and economic policies and trends that have affected women and minority groups are recorded in detail. A Concise History is illustrated with 30 maps and over 200 paintings, cartoons, and photographs. Available in one-volume paper and cloth editions and in two separate paperback volumes. A Concise History of U.S. Foreign Policy offers a conceptual and historical overview of American foreign relations from the founding to the present. Joyce Kaufman clearly explains major themes in foreign relations and places the evolution of policy decisions within the context of the international situations and domestic priorities.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Concise History of Western Music. 4th Ed

Gardner's Art through the Ages: A Concise Western History

Global Historiography from Antiquity to the Present

The Making of the West: A Concise History, Volume II

1500 to the Present

Ideas and Styles in the Western Musical Tradition

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning

Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the current members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Largent, plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street, racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last 17 years, rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

*Concise History of Western Music* combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

The latest edition of this classic text has been updated to reflect current trends and insights for future demographic developments. The areas of Africa, international migration and population and environment have been strengthened and statistical information has been updated throughout. A new edition of this classic history of demography text, which has been updated to strengthen the major subject areas of Africa, international migration and population and the environment. Includes the latest statistical information, including the 2015 UN population projections revision and developments in China's population policy. Information is presented in a clear and simple form, with academic material presented accessibly for an undergraduate audience whilst still maintaining the interest of higher level students and scholars. The text covers issues that are crucial to the future of every species by encouraging humanity's search for ways to prevent future demographic catastrophes brought about by environmental or human agency. Analyses the changing patterns of world population growth, including the effects of migration, war, disease, technology and culture.

With a chronological narrative that offers a truly global context, *The Making of the Western World: Concise History* tells the story of the cross-cultural exchanges that have shaped Western civilization. This author-abridged version of the parent text offers the flexibility of a brief book along with a full-color map and art program and comprehensive supplement options, including a free online sourcebook. The result is a brief book that, in addition to being an excellent price, is an excellent value.

A Concise History of the Caribbean  
The Origins of the Modern World  
A Hundred Years of Japanese Film  
Concise History of Western Music

## Liberty, Equality, Solidarity

A Concise History, with a Selective Guide to DVDs and Videos

Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title Revolutionary Europe, an engaging and cohesive narrative.

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

The most engaging and accessible brief survey of Western music history, at the best value on the market. Based on A History of Western Music, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, Concise History of Western Music, Fourth Edition, offers authoritative coverage of the essential works and genres in Western music history. By setting musical events into a memorable historical and cultural context, Concise History of Western Music provides a history students will read and remember. FEATURES A central repertory of musical works Concise History of Western Music deepens students' understanding of a central repertory of works and the forces that shaped them. The text provides detailed coverage of every work on the companion 6-CD set, and enriches the historical and cultural context for key events, individuals, and musical genres. Balanced coverage of genres and eras The Fourth Edition expands coverage of instrumental music throughout the book, reexamines the end of the Baroque period, includes more large-scale chamber and orchestral repertoire, and moves nineteenth century opera between the early and late romantics to streamline chronology. Twentieth century chapters are now divided to provide a broader cross-section of genres and styles, introduce new repertoire, and integrate American music more chronologically. Cultural context connects the music to the history Part Introductions (six in all) provide overviews of the major political, artistic, and intellectual trends in each historical period; Arts and Ideas boxes within introduce important figures in literature, science, philosophy, and the arts. Concise contextual overviews and summaries frame each chapter, while Music in Context and Innovations boxes set musical developments within the broader context of Western history and culture. Timelines and four-color maps locate musical events in a specific time and place. Outstanding pedagogy promotes student learning Outstanding pedagogical features help students to highlight and synthesize essential information: chapter outlines provide an overview of the key topics, composers, and works featured in the chapter; composer biography boxes highlight the lives of key composers; Innovation boxes focus on key musical innovations that have fundamentally changed how we create, disseminate, and consume music; and Music in Performance sidebars make students aware of the problems and issues inherent in interpreting a musical work, and suggest possible reconstructions based on contemporaneous evidence.

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Dinosaurs

A Concise History of Modern Europe

Born in Blood and Fire

A Concise History of History

Western Civilizations

Fifth International Student Edition, Anthology Update

***The authoritative guide to Japanese film, completely revised and updated. Now available in paperback for the first time, A Hundred Years of Japanese Film by Donald Richie, the foremost Western expert on Japanese film, gives us an incisive, detailed, and fully illustrated history of the country's cinema. Called "the dean of Japan's arts critics" by Time magazine, Richie takes us from the inception of Japanese cinema at the end of the nineteenth century, through the achievements of Kurosawa, Mizoguchi, and Ozu, then on to the notable works of contemporary filmmakers. This revised edition includes analyses of the latest trends in Japanese cinema, such as the revival of the horror genre, and introduces today's up-and-coming directors and their works. As Paul Schrader writes in his perceptive foreword, Richie's accounting of the Japanese film "retains his sensitivity to the actual circumstances of film production (something filmmakers know very well but historians often overlook) . . . and shows the interweave of filmmaking-the contributions of directors, writers, cinematographers, actors, musicians, art directors, as well as financiers." Of primary interest to those who would like to watch the works introduced in these pages, Richie has provided capsule reviews of the major subtitled Japanese films commercially available in DVD and VHS formats. This guide has been updated to include not only the best new movie releases, but also classic films available in these formats for the first time.***

***The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique ?scale? feature that helps students visualize the size of each work.***

***The ideal textbook for non-science majors, this lively and engaging introduction encourages students to ask questions, assess data critically and think like a scientist. Building on the success of the previous editions, Dinosaurs has been reorganised and extensively rewritten in response to instructor and student feedback. It continues to make science accessible and relevant through its clear explanations and extensive illustrations. Updated to reflect recent fossil discoveries and to include new taxa, the text guides students through the dinosaur groups, emphasising scientific concepts rather than presenting endless facts. It is grounded in the common language of modern evolutionary biology - phylogenetic systematics - so that students examine dinosaurs as professional paleontologists do. The key emerging theme of feathered dinosaurs, and the many implications of feathers, have been integrated throughout the book,***

***highlighted by the inclusion of stunning new photographs in this beautifully illustrated text, now in full colour throughout.***

***A comprehensive, accessible guide to the fascinating history of Zen Buddhism--including important figures, schools, foundational texts, practices, and politics. Zen Buddhism has a storied history--Bodhidharma sitting in meditation in a cave for nine years; a would-be disciple cutting off his own arm to get the master's attention; the proliferating schools and intense Dharma combat of the Tang and Song Dynasties; Zen nuns and laypeople holding their own against patriarchal lineages; the appearance of new masters in the Zen schools of Korea, Japan, Vietnam, and later the Western world. In *The Circle of the Way*, Zen practitioner and popular religion writer Barbara O'Brien brings clarity to this huge swath of history by charting a middle way between Zen's traditional lore and the findings of modern historical scholarship. In a clear and often funny style, O'Brien parses fact from fiction while always attending to the greatest interest of contemporary practitioners--the development of Zen doctrine and practice as a living tradition across cultures and centuries.***

***A Concise History of the American Republic:***

***A Concise History of Modern Korea***

***A Global History***

***Spare Me the Details!***

***From the Late Nineteenth Century to the Present***

***An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests***