

## Conditionals If Clauses And Wish University Of Michigan

**A three-level series of grammar reference and practice books for teenage and young adult learners. Active Grammar Level 3 covers all the grammar taught at C1-C2 (CEF) level. The book presents grammar points in meaningful contexts through engaging and informative texts, followed by clear explanations. Useful tips highlight common mistakes that advanced level students can make. Carefully graded exercises provide plenty of challenging practice and encourage students to apply their own ideas creatively to grammar learning. A large number of contrastive revision exercises in the book and on the CD-ROM allow students to assess and monitor their progress. This version without answers is suitable for classroom use only.**

**"Conditional sentences" express factual implications, or hypothetical situations and their consequences. There are two clauses in conditional sentences: Dependent clause: Expresses the condition Main clause: Expresses the consequence This Book Covers The Following Topics: What are "Conditional Sentences"? Present Real Conditional Sentences Present Unreal Conditional Sentences Past Real Conditional Sentences Past Unreal Conditional Sentences Future Real Conditional Sentences Future Unreal Conditional Sentences Continuous Forms of Conditional Sentences Mixed Conditional Sentences 'Were To' - Conditional Sentences 'Special Force' - Conditional Sentences 'Wish'- Conditional Sentences 'Miscellaneous' - Conditional Sentences Conditional Sentences: Exercise – 1 Conditional Sentences: Exercise – 2 Summary Sample This: Present Real Conditional Sentences The Present Real Conditional Is Used To Talk About What You Normally Do In Real-Life Situations. STRUCTURE [First Part – If / When + Subject + Present Verb..., Second Part – Simple Present] OR [First Part – Simple Present, Second Part – If / When + Subject + Present Verb...] Whether Use "If" OR "When"? "If" implies - things don't happen regularly. "When" implies - things happen regularly. If you eat too much fast food, it makes you overweight. Or [It makes you overweight if you eat too much fast food.] If you put salt on salad, they taste nicer. Or [They taste nicer if you put salt on salad.] When I have free time, I often sit in the library. [Regularly] Or [I often sit in the library when I have free time.] MORE EXAMPLES: [First Part – If / When + Subject + Present Verb..., Second Part – Simple Present] If I move to school, I never take my mobile. If you want to be a super-achiever, first recognize your own capabilities. If it melts, it raises the sea level. If something bad happens anywhere, it is natural to be sad. If you heat water, it boils. If the office closes early, we definitely go to the library. If you need help, call me. If I don't come on time, you are supposed to leave the office. If you feel sleepy, just go to bed. If that isn't absolute verification, I don't know what is. If the contractors fail to achieve the target within the specified period, they are liable to pay damages. If you don't get the first good, be content with the second good. [Note: Use of Imperative Sentence] If you are working for something with convictions, you are satisfied. If proper punishment is not awarded to the accused, the faith of the society is shaken in the legal system of the country. [Note: Use of passive voice – is + awarded, and is + shaken] If uranium is bombarded with a neutron, it absorbs some. If a Swedish govt. is interested in such a deal at all, Sweden can negotiate for itself a better deal. If a person is abused repeatedly then that person has the right to object and the right to argue also. If my statement has pained someone then I regret it. If they have done something wrong that doesn't mean I have also done something wrong. If the refugee cannot afford to pay, she may be refused access to the hospital or have her refugee card confiscated. [First Part – Simple Present, Second Part – If / When + Subject + Present Verb...] I have come to bother you if you don't mind. We don't even know if any person by that name exists. Their wages are cut if they do not report for duty on time. You learn a language better if you visit the country where it is spoken. Agency works under pressure if one goes by what the ex-Director says. I apologize if at all the article hurt anyone. Power companies can hike the tariffs if the cost of imported coal rises. Hang me if I am guilty. I meet him if I go there. Butter dissolves if you leave it in sun. Plants die if you don't water them. Milk goes off if you don't keep it in a cool place. Ask the officer if you have any problems. I don't mind if you sit in my cabin. Customers get upset if they are being overcharged. I have no problem if her name is disclosed. They promised to slash power rates if they are elected. Existing laws can be deterrent if a time-based trial is conducted. Do you mind if I turn on the radio for a while? A death row convict cannot be executed if he is not physically and mentally fit. A student may not be motivated to work hard if promotion is guaranteed. Many of the deaths can be avoided if bikers wear the helmet. I go by taxi when the bus is late.**

**This exhaustive linguistic dictionary has been designed both for classroom use and for English language professionals. It provides a unique and effective learning source which 'mirrors' the continual spring of linguistic knowledge. It suggests a comprehensive, insightful analysis of the highly controversial and complicated issues of present day linguistics. This dictionary provides a pedagogical tool for those teaching various aspects of language to both upper lever undergraduates and graduate level researchers, and exploits the benefits of Turkish, Azerbaijani and Russian language scholarship in this field.**

**The book examines conditionals in the Greek Pentateuch from the point of view of the study of translation syntax. It takes seriously into account the double character of Septuagintal Greek, both as a translation from Hebrew and as vernacular Greek. Methodologically, the underlying Hebrew is taken as the point of departure in close comparison with the resultant translation, with the purpose of examining major features in the translators' handling of this complex construction. These include the rendering of verbal and non-verbal forms in the protasis and apodosis, the question of sense-division between the two constituent clauses, the influence of genre or discourse type and interference from the underlying form or structure. Detailed analyses of the resultant translation displays features that are natural Greek, on the one hand, and features that betray the character of "translation-language", on the other hand, owing to interference from the source text. The latter manifests itself most conspicuously in renderings that are ungrammatical or unnatural, and, in a more subtle way, through equivalents which are grammatically acceptable but occur with a strikingly high frequency in the Septuagint as compared with original Greek compositions contemporary with the Septuagint.**

**Handbook of Japanese Semantics and Pragmatics**

**A Concise Grammar for English Language Teachers**

**Cambridge Advanced Learner's Dictionary KLETT VERSION**

**Insubordination in Germanic**

**English Conditional Sentences: Past, Present, Future; Real, Unreal Conditionals**

**English Grammar**

Online version of Common Errors in English Usage written by Paul Brians.

Grammar is easy if you understand why it changes when you use it for different purposes and how it changes in different situations. Here is the book that has everything you need to know about grammar.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, and adults. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "jargon-free" usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation is the instruction.

Based on a rich set of historical data, this book traces the development of pragmatic markers in English, from hw't in Old English and whilom in Middle English to whatever and I'm just saying in present-day English. Laurel J. Brinton carefully maps the syntactic origins and development of these forms, and critically examines postulated unlicensed discourse marker, or from main clause to parenthetical. The book sets case studies within a larger examination of the development of pragmatic markers as instances of grammaticalization or pragmaticalization. The characteristics of pragmatic markers - as primarily oral, syntactically optional, sentence-external, grammatically indeterminate, and pragmatically marked - are examined in detail, and pragmatic markers over the last thirty or more years.

The Blue Book of Grammar and Punctuation

Clear Grammar 4

Keys for Writers

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

From Etymology to Pragmatics

On-line English 5' 2005 Ed.

The Late Modern period is the first in the history of English for which an unprecedented wealth of textual material exists. Using increasingly sophisticated databases, the contributions in this volume explore grammatical usage from the period, specifically morphological and syntactic change, in a broad context. Some chapters explore the socio-historical background of prescriptivism, newspaper language, language contact, and regional variation in British and American English. Internal processes of change are discussed against grammaticalisation theory and construction grammar and the rich body of textual evidence is used to draw inferences on the precise nature of historical change. Exposing readers to a wealth of data that illustrates syntactic phenomena, this book is ideal for graduate students and researchers interested in historical linguistics, corpus linguistics and language development.

Strengths of KEYS FOR WRITERS include concise but complete explanations, ease of use (with ten color-coded tabs that clearly signal the book's content), strong ESL coverage, and outstanding student writing samples. New co-author Susan Miller-Cochran brings to this edition a framework for critical thinking that offers students a method for understanding and analyzing sources. Additionally, new exercises at the end of most parts let students check their understanding. In the documentation sections, Source Shots provide visual examples of how to document sources from print to Internet sources and from encyclopedia articles to MP3 selections. A new focus on writing in the disciplines helps students carry the framework for critical thinking to their disciplines. The new edition's guidelines for thinking critically about sources helps students apply the framework to source evaluation. A new design provides stronger visual presentation of concepts to help students learn to think critically about their writing and use of sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. The new edition's guidelines for thinking critically about sources helps students apply the framework to source evaluation. A new design provides stronger visual presentation of concepts to help students learn to think critically about their writing and use of sources. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition.

within the product description or the product text may not be available in the ebook version.

This best-selling comprehensive descriptive grammar forms a complete course, ideal for all students studying English Language, whether on a course or for self-study. Broadly based on Hallidayan systemic-functional grammar but also drawing on cognitive linguistics and discourse analysis, English Grammar is accessible, avoiding overly theoretical or technical explanations. The 12 chapters based around language functions, each chapter is divided into units of class-length material. Key features include: Numerous authentic texts from a wide range of sources, both spoken and written, which exemplify the grammatical description. Clear chapter and module summaries enable efficient class preparation and student revision. Extensive exercises with model answers. This edition has been thoroughly updated with new texts, a more user-friendly layout, more American English examples and a companion website, providing extra tasks, a glossary and a teachers' guide. This is the essential coursebook and reference work for all native and non-native students of English grammar on English language and linguistics courses.

All languages of the world provide their speakers with linguistic means to express causal relations in discourse. Causal connectives and causative auxiliaries are among the salient markers of causal construals. Cognitive scientists and linguists are interested in how much of this causal modeling is specific to a given culture and language, and how much is characteristic of human language in general. English, for example, can choose between because and since or between therefore and so. How different are these from the choices made by Dutch speakers, who speak a closely related language, but (unlike English speakers) have a dedicated marker for non-volitional causality (daardoor)? The central question in this volume is: What parameters of categorization separate causal verbs across languages? The book discusses how differences between even quite closely related languages (English, Dutch, Polish) can help us to elaborate the typology of levels and categories of causation represented in language. In addition, the volume demonstrates convergence of linguistic, corpus-linguistic and psycholinguistic methodologies in determining cognitive representations of causality. Causality appears to be an ideal linguistic phenomenon to provide an overview of methods and, perhaps more importantly, invoke a discussion on the most adequate methodological approaches to study fundamental issues in language and cognition.

Compact First for Schools Student's Pack (Student's Book Without Answers with CD-ROM, Workbook Without Answers with Audio CD)

Writing Simple Poems

A Greek Grammar for Schools and Colleges

A University Course

English Teaching Forum

The Women Who Propelled Us, from Missiles to the Moon to Mars

**"The course is designed to maximise the performance of school-age learners. It features eight units covering the core topics, vocabulary, grammar and skills needed for all four exam papers for the revised Cambridge English: First (FCE) for Schools exam from 2015. Two teen-inspired topics in each unit ensure the entire exam syllabus is covered, and can also act as a basis for CLIL-based extension activities and projects. Grammar sections and a Grammar Reference help students build up the accurate language structure necessary for the Use of English parts of the new Reading and Use of English paper, while B2-level vocabulary is targeted, drawing on insights from English Profile, and brought together in a Wordlist based on key vocabulary from the units. 'Exam tips', and grammar and vocabulary exercises teach students to avoid common mistakes identified in Cambridge's unique collection of real exam papers, the Cambridge Learner Corpus."--Publisher description.**

**This book offers a distinct approach to the analysis of the multiple meanings of English modals, conjunctions, conditionals and perception verbs. Although such ambiguities cannot easily be accounted for by feature-analyses of word meaning, Eve Sweetser's argument shows that they can be analysed both readily and systematically. Meaning relationships in general cannot be understood independently of human cognitive structure, including the metaphorical and cultural aspects of that structure. Sweetser shows that both lexical polysemy and pragmatic ambiguity are shaped by our metaphorical folk understanding of epistemic processes and of speech interaction. Similar regularities can be shown to structure the contrast between root, epistemic and 'speech-act' uses of modal verbs, multiple uses of conjunctions and conditionals, and certain processes of historical change observed in Indo-European languages. Since polysemy is typically the intermediate step in semantic change, the same regularities observable in polysemy can be extended to an analysis of semantic change. This book will attract students and researchers in linguistics, philosophy, the cognitive sciences, and all those interested in metaphor.**

**The riveting true story of the women who launched America into space. In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates. Rather, they recruited an elite group of young women who, with only pencil, paper, and mathematical prowess, transformed rocket design, helped bring about the first American satellites, and made the exploration of the solar system possible. For the first time, Rise of the Rocket Girls tells the stories of these women -- known as "human computers" -- who broke the boundaries of both gender and science. Based on extensive research and interviews with all the living members of the team, Rise of the Rocket Girls offers a unique perspective on the role of women in science: both where we've been, and the far reaches of space to which we're heading. "If Hidden Figures has you itching to learn more about the women who worked in the space program, pick up Nathalia Holt's lively, immensely readable history, Rise of the Rocket Girls." -- Entertainment Weekly**

**The purpose of Grammar for Teachers is to encourage readers to develop a solid understanding of the use and function of grammatical structures in American English. It approaches grammar from a descriptive rather than a prescriptive approach; however, throughout the book differences between formal and informal language, and spoken and written English are discussed. The book avoids jargon or excessive use of technical terminology. It makes the study of grammar interesting and relevant by presenting grammar in context and by using authentic material from a wide variety of sources.**

**The Death Wish in the Hebrew Bible**

**Rhetorical Strategies for Survival**

**Compact First for Schools Student's Book without Answers with CD-ROM**

**A Grammar of Late Modern English, for the Use of Continental, Especially Dutch, Students: The parts of speech. Section I. A. Nouns, adjectives and articles. B. Pronouns and numerals. Section II. The verb and the particles**

**A Typology of Complement and Conditional Constructions**

**Metaphorical and Cultural Aspects of Semantic Structure**

Czech: An Essential Grammar is a practical reference guide to the core structures and features of modern Czech. Presenting a fresh and accessible description of the language, this engaging grammar uses clear, jargon-free explanations and sets out the complexities of Czech in short, readable sections. This new revised edition has been thoroughly updated with examples of current usage, additional exercises and an historical overview of Czech as to why two levels – written and spoken Czech – exist till this day. Suitable for either independent study or for students in schools, colleges, universities and adult classes of all types, key features include: focus on the morphology and syntax of the language clear explanations of grammatical terms full use of authentic examples use of basic twenty-first-century texts contents list and index for easy access to information. With an emphasis on the Czech that native speakers use today, Czech: An Essential Grammar will help students to read, speak and write the language with greater confidence.

This book investigates the texts in the Hebrew Bible in which a character expresses a wish to die.

Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions. Appropriate for any age or fluency level, the book can be used by ESL, foreign language, or bilingual teachers as an adjunct to their writing program. Regular classroom teachers will find it useful for language arts. The first part of the book focuses on methodology and integrates poetry writing with the curriculum. The second part of the book contains twenty-five easy-to-follow lesson plans, each with poetry models and sample poems written by students of various ages and linguistic backgrounds. The third part of the book offers an index of teaching points and a glossary of grammar terms.

Fourth in a four-level corpus-informed grammar series that features a unique combination of useful grammar information written in clear language with activities that promote more accurate and fluent writing, speaking, reading, and vocabulary usage.

Czech

Pattern Poetry for Language Acquisition

On Conditionals in the Greek Pentateuch

The New York Times Guide to Essential Knowledge

Pathways of Change

Active Grammar Level 3 Without Answers and CD-ROM

English Conditional Sentences: Past, Present, Future; Real, Unreal ConditionalsManik Joshi

Using increasingly sophisticated databases, this volume explores grammatical usage from the Late Modern period in a broad context.

A focused, 50-60 hour course for the revised Cambridge English: First (FCE) for Schools exam from 2015. Compact First for Schools Student's Book features eight topic-based units to maximise the exam performance of school-age learners. Units are organised by exam paper with pages on Reading and Use of English, Writing, Listening and Speaking. A Grammar reference covers key areas in the syllabus, and unit-based wordlists include target vocabulary with definitions. There is also a revision section and two full practice tests are available online for teachers to access. The CD-ROM provides interactive grammar, vocabulary and exam skills tasks including listening. Audio recordings for the Student's Book listening exercises are available separately on a Class Audio CD.

Conditional constructions have long fascinated linguists, grammarians and philosophers. In this pioneering new study, Barbara Dancygier and Eve Sweetser offer a new descriptive framework for the study of conditionality, broadening the range of richly described conditional constructions. They explore theoretical issues such as the mental-space-building processes underlying conditional thinking and the form-meaning relationship involved in expressing conditionality. Using a broad range of attested English conditional constructions, the book examines inter-constructural relationships. Within the framework of Mental Spaces Theory, shared parameters of meaning are shown to be relevant to conditional constructions generally, as well as related temporal and causal constructions. This significant contribution to the field will be welcomed by a wide range of researchers in theoretical and cognitive linguistics.

For the Use of Continental, Especially Dutch, Students

A Desk Reference for the Curious Mind

A Comprehensive Reference Dictionary of Linguistics, A-D

A Guide to American English for Native and Non-Native Speakers

Compact First for Schools Student's Book with Answers with CD-ROM

First English Exercises

*This book studies insubordination using Germanic data. On a descriptive level, it distinguishes a wide number of (previously undescribed) types of complement and conditional insubordination in English, German, Dutch, Swedish, Danish and Icelandic. On a theoretical level, these data are used to investigate the boundaries of insubordination, and the degree to which insubordination is a constructionally and semantically unified phenomenon.*

*The volume on Semantics and Pragmatics presents a collection of studies on linguistic meaning in Japanese, either as conventionally encoded in linguistic form (the field of semantics) or as generated by the interaction of form with context (the field of pragmatics), representing a range of ideas and approaches that are currently most influentialin these fields. The studies are organized around a model that has long currency in traditional Japanese grammar, whereby the linguistic clause consists of a multiply nested structure centered in a propositional core of objective meaning around which forms are deployed that express progressively more subjective meaning as one moves away from the core toward the periphery of the clause. The volume seeks to achieve a balance in highlighting both insights that semantic and pragmatic theory has to offer to the study of Japanese as a particular language and, conversely, contributions that Japanese has to make to semantic and pragmatic theory in areas of meaning that are either uniquely encoded, or encoded to a higher degree of specificity, in Japanese by comparison to other languages, such as conditional forms, forms expressing varying types of speaker modality, and social deixis.*

*Presenting a fresh and accessible description of the language, this engaging Grammar uses clear, jargon-free explanations and sets out the complexities of Czech in short, readable sections.*

*Presents information on such subjects as art, architecture, biology, business, history, medicine, sports, philosophy, and film, with essays by experts on numerous topics, a biographical dictionary, and a writer's guide to grammar.*

*Conditional Constructions*

*A Grammar of Late Modern English, for the Use of Continental, Especially Dutch, Students*

*Mental Spaces in Grammar*

*Late Modern English Syntax*

*Rise of the Rocket Girls*

*Conditionals*

**This book is about English Objective.**

**The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises**

**This book is an extremely detailed and comprehensive examination of conditional sentences in English, using many examples from actual language-use. The syntax and semantics of conditionals (including tense and mood options) and the functions of conditionals in discourse are examined in depth, producing an all-round linguistic view of the subject which contains a wealth of original observations and analyses. Not only linguists specializing in grammar but also those interested in pragmatics and the philosophy of language will find this book a rewarding and illuminating source.**

**Compact First for Schools is a focused, 50 - 60 hour course for Cambridge English: First for Schools, also known as First Certificate in English (FCE). The syllabus for this exam has changed and this book has now been replaced by 9781107415584 Compact First for Schools Second edition Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio).**

**A Comprehensive Empirical Analysis**

**Keys to Advanced ESL Grammar**

**An Essential Grammar**

**The Evolution of Pragmatic Markers in English**

**Common Errors in English Usage**