

Content Area Writing Every Teacher S Guide

Today's teachers need to prepare students for a world that places increasingly higher literacy demands on its citizens. In this timely book, the authors explore content-area literacy and instruction in English, music, science, mathematics, social studies, visual arts, technology, and theatre. Each of the chapters has been written by teacher educators who are experts in their discipline. Their key recommendations reflect the aims and instructional frameworks unique to content-area learning. This resource focuses on how literacy specialists and content-area educators can combine their talents to teach all readers and writers in the middle and secondary school classroom. The text features vignettes from classroom practice with visuals to demonstrate, for example, how we read a painting or hear the discourse of a song. Additional contributors: Marta Adair, Diane L. Asay, Sharon R. Gray, Sirpa Grierson, Scott Hendrickson, Steven L. Shumway, Geoffrey A. Wright Roni Jo Draperis an associate professor in the Department of Teacher Education in the David O. McKay School of Education. Paul Broomhead is associate professor and coordinator of the Music Education Division in the School of Music. Amy Petersen Jensen is an associate professor in the College of Fine Arts and Communications. Jeffery D. Nokes is an assistant professor in the History Department. Daniel Siebert is an associate professor in the Department of Mathematics Education. All editors are at Brigham Young University, Utah. "This is a must-read for educators engaged in professional development efforts aimed at improving students' learning across the content areas. The editors and chapter authors are to be applauded for taking up the call to place content-area literacy squarely in the disciplines." —From the Foreword by Thomas W. Bean, University of Nevada, Las Vegas "A great tool for developing disciplinary literacy." —Douglas Fisher, San Diego State University "Draper and her colleagues successfully convey the complex and subject-specific nature of effective content area literacy instruction. This book reminds us in refreshing ways that there is more to effective reading than decoding and prior knowledge." —George G. Hruby, Executive Director, Collaborative Center for Literacy Development, University of Kentucky "From its grounding in inquiry and collaboration, to its contemporary views of literacy and text, this book is an important response to recent calls to redress century-old recommendations for teaching reading. It is exciting to recommend (Re)Imagining Content-Area Literacy Instruction for any course or in-service project with a focus on content-area literacy instruction." —Kathleen Hinchman, Syracuse University, School of Education

This invaluable guide offers step-by-step, research-based strategies that will help you increase your students' reading comprehension, strengthen writing skills, and build vocabulary across content areas.

Tap into the power of graphic organizers for classroom success Veteran educator and NCTE trainer Katherine McKnight shows how students can use graphic organizers as an important tool to organize new information. Providing a visual representation that uses symbols to express ideas, concepts, and convey meaning, graphic organizers help to depict relationships between facts, terms, and ideas. The author demonstrates how graphic organizers have proven to be a powerful teaching and learning strategy. Includes 100 graphic organizers—more than any comparable book Included graphic organizers can be used before-, during-, and after-learning activities across the content areas Contains easy-to-follow instructions for teachers on how to use and adapt the book's graphic organizers Offers strategies for teachers to create their own graphic organizers for different grade levels The author Katherine McKnight is a noted literacy educator.

Harvey Daniels' Literature Circles introduced tens of thousands of teachers to the power of student-led book discussions. Nancy Steineke's Reading and Writing Together showed how a teacher can nurture friendship and collaboration among young readers. Now, Daniels and Steineke team up to focus on one crucial element of the Literature Circle model; the short, teacher-directed lessons that begin, guide and follow-up every successful book club meeting. Mini-lessons are the secret to book clubs that click. Each of these forty-five short, focused, and practical lessons includes Nancy and Harvey's actual classroom language and is formatted to help busy teachers with point-by-point answers to the questions they most frequently ask. How can I: steer my students toward deeper comprehension? get kids interested in each others' ideas? make sure kids choose just-right books? help students schedule their reading and meeting time? deal with kids who don't do the reading? get kids to pay more attention to literary style and structure? help special education and ELL students to participate actively in book clubs? get kids to expand their repertoire of reading strategies? make sure groups are on-task when I'm not looking over their shoulder? introduce writing tools (including role sheets) that support student discussion? help shy or dominating members get the right amount of "airtime?" give grades for book clubs without ruining the fun? use scientific research to justify the classroom time I spend on literature circles? Each mini-lesson spells out everything from the time and materials needed to word-by-word instructions for students. The authors even warn "what could go wrong," helping teachers to avoid predictable management problems. With abundant student examples, reproducible forms, photographs of kids in action, and recommended reading lists, Mini-lessons for Literature Circles helps you deepen student book discussions, create lifelong readers, and build a respectful classroom community.

A Guide to Advancing Thinking Through Writing in All Subjects and Grades

A Handbook of Content-area and Disciplinary Literacy Practices for Middle and High School Teachers

Content-area Strategies

How to Write - and Think - Clearly About Any Subject at All

37 Strategies for Authentic Daily Writing in Every Content Area

Every Teacher's Guide to Content-area Reading

The Power of Picture Books

Presents information about two major types of writing: writing to learn and public writing. Offers strategies for planning, organizing, and teaching, as well as numerous examples of student work and guidelines for evaluation and assessment.

Your fast-track to student engagement Everywhere Smokey Daniels speaks, there's one teaching strategy that teachers embrace above all others. That single method

transforming students from passive spectators into active learners . . . for evoking curiosity, inspiring critical thinking, and building powerful writers along the way. No kept teaching secret is revealed: Written Conversations. Smokey and coauthor Elaine Daniels describe how to leverage these “silent writing-to-learn discussions” structure Mini-memos Dialogue journals Write-arounds Digital discussions . . . with detailed descriptions, lessons, and annotated student samples—making this the most teaching book in recent memory.

"The single most powerful variable in student achievement is the quality of teaching. But what does quality mean? What does it look like in real classrooms? It looks like teaching in this book." -Steven Zemelman, Harvey "Smokey" Daniels, and Arthur Hyde Best Practice is back, and with it Steve Zemelman, Smokey Daniels, and Arthur Hyde invite you to greet today's most important educational challenges with proven, state-of-the-art teaching. Linguistic diversity, technology, Common Core, high-stakes test matter the hurdle, Best Practice teaching supports powerful learning across our profession. Best Practice, Fourth Edition, is the ultimate guide to teaching excellence. framework of seven Best Practice Structures and cutting-edge implementation strategies are proven across the grades and subject areas. BP4 creates common ground teachers, leaders, and principals by recommending practices drawn from the latest scientific research, professional consensus, and the innovative classrooms of exemplary teachers. BP4 puts top-quality teaching at the fingertips of individual practitioners by sharing real-life instructional scenes that define classroom excellence, increase learning improve students' life opportunities. It's also more valuable than ever to PLCs and school reform initiatives thanks to: plans and strategies for exceeding state and Core Standards cohesive principles and common language that strengthen professional collaboration classroom vignettes that show teachers and kids at work chapters on writing, math, science, and social studies that support unified instructional goals special attention to technology in the classroom, special education, ELLs, struggling readers the arts. This new educational era demands highly-effective, high-quality instruction that makes a difference for students. Fortunately with Zemelman, Daniels, and Hyde every educator can be a world-class, life-changing teacher-a Best Practice teacher. PLCs and book-study groups! Save \$66.37 when you purchase 15 copies with the Best Practice Book Study Bundle.

Do you spend entirely too much time correcting your students' papers? Do your students' essays and term papers take side trips to nowhere? Is their writing riddled with mechanical errors? Do their lab reports and essays lack specificity and clarity? Writing in the Content Areas, Second Edition is for middle and high school content area teachers who assign essays, term papers, lab reports, and other writing tasks to students. This book provides strategies and tips to help teachers of social studies, science, and math improve the quality of students' writing and apply national and state curriculum standards in your classroom. The strategies in this book can be integrated easily into your teacher's daily plans. They will help your students improve their abilities to - reflect before writing - organize and classify - provide detail without padding - use technical terminology correctly - avoid unnecessary words - spell correctly - take useful notes while they read and during your lectures. This book will help teachers - get what they need from a writing task - frame their assignments more precisely - correct student papers more quickly and efficiently The new second edition offers activities and strategies that involve technology (word processing, presentation programming, the Internet, and e-communications), differentiated instruction, and brain-based learning.

Subjects Matter

Writing Behind Every Door

The Writing Revolution

A Reading Apprenticeship Approach

Authentic Writing Activities for the Content Areas

Texts and Lessons for Content-area Reading

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

Middle and high school students must become proficient readers and writers to successfully meet the requirements of the secondary curricula and be adequately prepared for college, employment, and citizenship. Literacy Across the Curriculum is a guide for educators who are concerned with how students experience literacy instruction across the secondary school curriculum and need strategies for raising student performance levels. Each chapter of this edited volume is co-authored by a professor and classroom teacher within a particular academic discipline, and provides a set of 4 or 5 provocative scenarios to illuminate the decisions teachers need to make in order to successfully incorporate literacy instruction within that content area. From social media to school success—take student writing to the next level! Your students may not realize it, but they're already writers. All those informal text messages, Instagram captions, and Facebook posts have given them skills they can use as a springboard to the formal, content-specific writing they'll need for success in school, college, and careers. The key, of course, is practice—plus a little guidance from you. And you'll be ready, no matter what subject you teach, because this essential reference is packed with relevant, contemporary teaching strategies that are easily customizable to work across content areas. Inside, you'll find: Engaging exercises based in the kinds of writing students already do Versatile "parachute writings"—quick bursts of practice to drop into a day's lesson Strategies for introducing academic vocabulary and making it stick Skill-boosting strategies for successful summarizing and using textual evidence Variations specific to all disciplines and content areas Students should be writing daily, in all their classes, and they should be writing a lot, both inside and outside school. With this practical guide, you'll be ready to help them up their writing game—and make literacy relevant, valuable, and authentic.

Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

Four Square: Writing in the Content Areas for Grades 1-4

Learning Through Writing

The Teacher's Big Book of Graphic Organizers

Infusing Content with Reading, Writing, and Language

Exceeding Standards Through Powerful Content-area Reading

Writing in the Content Areas

Learning Through Writing, Grade 4

Two seasoned veterans recount their 23-year collaboration to find ways to get students to improve their learning in their content area subjects. The two teachers, one an elementary-trained reading specialist and the other a secondary-trained science teacher, begin by telling of their mission to find what will work for them, rejecting and tiring of bandwagon movements and quick-fix promises, and finding the power of collaboration. In their subsequent chapters, they discuss practices and strategies for helping students read and become actively involved with books, lectures, and videos. Then they flesh out activities to help students write more effectively in the content areas. Every teaching strategy is one that they have used successfully with real students. And they have tracked improved grades and secured students' feedback about which strategies helped them the most.

Engage third through twelfth grade students with creative strategies to develop their writing skills with the help of Content Area Writing That Rocks. This standards-based resource provides teachers with strategies and suggestions to build writing skills based on students' interests in technology, social media, and other contemporary topics. This guide supports overall writing instruction across the content areas.

When you give a writing assignment do your students respond with, I have nothing to write about? Obviously, there are plenty of topics available. What your students need isn't topics, but the skill of organizing and clarifying their thoughts around a topic and developing that content into sentences and then paragraphs. You'll find all the help you and your students need about writing and learning across the curriculum in this book.

Find out how to create the climate and space for everyday student writing. In this new co-publication with MiddleWeb, award-winning teacher Mary Tedrow shows you how to encourage students to integrate daily writing into their lives, leading to improved critical thinking skills, increased knowledge of subject areas, and greater confidence in written expression. This practical guide will help you consider the unique needs of your students, while still meeting state standards. You'll discover how to... Develop classroom routines and activities that invite creativity and self-expression Teach writing methods that can be used across different grade levels and all content areas Challenge students to examine their own writing processes for thinking and problem solving Evaluate written work in a way that emphasizes growth over grades Many exercises, prompts, and attempts at thinking found in the book can be easily adapted for use both in and out of the classroom. Whether you are a new or experienced teacher, Write, Think, Learn will enable you to make writing come alive for all your students.

Writing to Learn

If Not Me, Then Who? Teacher's Manual

Content Area Literacy Strategies That Work

How Language and Literacy Come Together, K-2

Leading for Literacy

Reading and Writing Strategies for the Secondary Social Studies Classroom in a PLC at Work®

Real Reading, Real Writing

Can you sneak more writing into your already-jammed curriculum? Smuggling Writing shows how to integrate writing seamlessly into your lesson plans, with 32 written response activities that help students process information and ideas in short, powerful sessions. The authors invigorate time-tested tools and organize them into sections on Vocabulary and Concept Development, Comprehension, Discussion, and Research & Inquiry. Each strategy: Takes students through before, during, and after reading/learning Provides engaging digital applications Includes sample lessons Details connections to Common Core State Standards Smuggling Writing shows how big gains will come from "writing small" day by day.

In Strategies for Writing in the Social Studies Classroom, award-winning author and veteran educator Kathleen Kopp offers simple and practical writing strategies that any social studies teacher can integrate into every phase of the learning process. Writing is a valuable learning tool that can quite effectively--and easily--help students learn and understand social studies content. Teaching it, however, can be challenging for content-area teachers now under pressure from the Common Core Standards' refocused attention on reading and writing. With step-by-step directions, rubrics, student examples, templates, technology tips, and ideas for differentiation, Kopp goes beyond journals or reports to show how social studies teachers can use writing to develop critical-thinking skills, improve understanding of social studies concepts, assess students'

progress, and hone skills in content-area writing. Her writing strategies support the Common Core Standards and, because the focus is on applying writing skills--and not teaching writing as an end in itself--social studies teachers can easily incorporate these strategies in any unit of study. This comprehensive resource makes it easy to incorporate writing in your social studies class today--and every day!

Interactive Writing is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.

Recognizing that the themes of American education have changed dramatically, Steven Zemelman, Harvey Daniels, and Arthur Hyde reconvened, and their new edition provides fresh, inspiring examples of state-of-the-art teaching methods in action.

Do This, Not That!

A Handbook of Content-Area Strategies for Middle and High School Teachers

Teaching Dilemmas and Solutions in Content-Area Literacy, Grades 6-12

Literacy for Learning

Write Now & Write On, Grades 6-12

Mini-lessons for Literature Circles

Using Technology to Improve Adolescent Writing

Literacy for Learning: A Handbook of Teaching Strategies for Middle and High School Teachers is a collection of proven, effective teaching strategies to promote content area literacy and help teachers incorporate literacy learning as a means of improving learning in all subject areas. The book presents a concise overview of content area literacy research and a rationale for teachers in all subject areas. Those who teach, or are about to teach, middle and high school students, will find a variety of engaging strategies for improving student comprehension and retention of content material. Numerous examples of how the strategies can be used across the curriculum are included. 122 strategies in all are included, plus tips and suggestions for their use. This valuable, handy, and easy-to-use resource contains strategies for teaching reading, writing, and vocabulary. Each section contains numerous strategies for use across the curriculum. An additional section focuses on ways to incorporate technology and multi-media resources into teaching to promote learning. Each strategy presented includes learning objectives, Common Core State Standards connections, a concise overview, and simple, easy-to-follow instructions for implementing the strategies. Teachers can pick up this book and immediately begin using the strategies in their own classrooms. With the implementation of Common Core State Standards, it will become more important than ever for every teacher to be a literacy teacher. This book should find widespread acceptance as a handy tool to help all teachers achieve this goal.

Content area teachers are now being tasked with incorporating reading and writing instruction, but what works? In this essential book from Routledge and AMLE, author Lori G. Wilfong describes ten best practices for content area literacy and how to implement them in the middle-level classroom. She also points out practices that should be avoided, helping you figure out which ideas to ditch and which to embrace. Topics covered include... Building background knowledge quickly Using specific strategies to scaffold focus while reading Using small group reading strategies to bring personal response and accountability to the content Understanding items that make reading in different disciplines unique Teaching content area vocabulary in meaningful ways Making writing an authentic process through daily and weekly assignments Planning and teaching effective informational and argumentative pieces Each chapter includes Common Core connections and practical templates and tools. The templates are available as free eResources so you can easily print them for classroom use.

With this book, the authors support content-area and language arts teachers alike by pairing more than 75 short, kid-tested reproducible nonfiction texts with 33 simple, ready-to-go lessons that deepen comprehension and support effective collaboration.--[book cover]

Prepare middle school and high school students to read, write, and think like social studies experts and historians. Part of the Every Teacher Is a Literacy Teacher series, this resource details how grades 6 – 12 teachers can work together to support literacy development and social studies learning. Explore how to develop collaborative teams, differentiate instruction, design meaningful common assessments, and more. Use this resource to address large literacy gaps that require the support of all content-area teachers: Recognize the need for and benefits of literacy development in social studies classrooms. Learn why collaboration among different content-area teams in a professional learning community (PLC) can enhance reading and writing instructional strategies. Foster student engagement by utilizing adaptable strategies for developing prereading, during-reading, and postreading skills in social studies. Apply strategies for writing development in social studies. Obtain tools and techniques for designing meaningful assessments that align with social studies standards and literacy goals of secondary education. Contents: Preface Introduction: Every Teacher Is a Literacy Teacher Chapter 1: Collaboration, Learning, and Results Chapter 2: Foundational Literacy Triage Chapter 3: Prereading Chapter 4: During Reading Chapter 5: Postreading Chapter 6: Writing Chapter 7: Assessment Epilogue Appendix: Reproducibles

Write, Think, Learn

Every Teacher's Guide

Authentic Writing Activities for the Content Areas : Grade 3

Best Practice

Using Content Area Literature in Middle School

Today's Standards for Teaching and Learning in America's Schools

Strategies for Writing in the Social Studies Classroom

Lively, practical, and irreverent, *Subjects Matter* points the way to activities and materials that energize content and engage students across all subject areas. Save 15% when you buy 15 copies with the *Subjects Matter, Second Edition* book study bundle. "To help every kid fall in love with at least one field of knowledge, our students must encounter our fields' most galvanizing, tantalizing, and pivotal documents. This book is about making those encounters as compelling as we can make them." -Harvey "Smokey" Daniels and Steven Zemelman We are specialists to the bone-in science, math, social studies, art, music, business, and foreign language. But now, the Common Core and state standards require us to help our students better understand the distinctive texts in our subject areas. "Nobody's making us into reading teachers," write Smokey Daniels and Steve Zemelman, "but we must become teachers of disciplinary thinking through our students' reading." If this shift sounds like a tough one, *Subjects Matter, Second Edition* is your solution. Smokey and Steve, two of America's most popular educators, share exactly what you need to help students read your nonfiction content closely and strategically: 27 proven teaching strategies that help meet-and exceed-the standards how-to suggestions for engaging kids with content through wide, real-world reading a lively look at using "boring" textbooks motivating instruction that's powered by student collaboration specifics for helping struggling readers succeed. *Subjects Matter, Second Edition* enables deep, thoughtful learning for your students, while keeping the irreverent, inspiring heart that's made the first edition indispensable. You'll discover fresh and re-energized lessons, completely updated research, and vibrant vignettes from new colleagues and old friends who have as much passion for their subjects as you do. "We'll be using methods particular to our fields as well as engaging reading materials that help students understand and remember our content better," write Smokey and Steve. "We can realize that vision of the light going on in kids' heads and maybe fill them with enthusiasm about the amazing subject matter that we have to offer. Sound good? Let's get to work." Read a sample chapter from *Subjects Matter, Second Edition*.

Literacy for Learning, 2nd edition, introduces a model of instruction for content area learning that moves from the science of reading to strategic reading, and then through content area literacy into disciplinary literacy. The updates to this edition include more recent scholarship, and a new digital component featuring resources and strategies.

Clear, on-the-ground guidance for Reading Apprenticeship implementation *Leading for Literacy* provides tools and real-life examples to expand the benefits of a literacy approach that sparks students' engaged reading and thinking across disciplines, from middle school through community college. A companion to the landmark *Reading for Understanding*, this book guides teachers, leaders, and administrators through the nuts, bolts, benefits, and stumbling blocks of creating Reading Apprenticeship communities that extend a culture of literacy beyond individual classrooms. This book explains how to generate authentic buy-in from teachers and administrators, use the Reading Apprenticeship Framework to turn reform overload into reform coherence, and create literacy teams, professional learning communities, and Reading Apprenticeship communities of practice that sustain an institutional focus on a student-centered, strengths-based culture of literacy. Key insights from Reading Apprenticeship practitioners across the country address how to get started, build momentum, assess progress, and build partnerships and networks across schools, districts, campuses, and regions. Persistently low levels of adolescent literacy continue to short-change students, contribute to discredited high school diplomas, and cause millions of students to drop out of high school and community college. Forty percent or more of community college students require remedial reading courses as college freshman. The researchers at WestEd's Strategic Literacy Initiative developed the Reading Apprenticeship Framework to provide educators with a proven path to improving literacy for all students, and this book provides clear guidance on bringing the framework to life. How to integrate Reading Apprenticeship with existing reform efforts How to use formative assessment to promote teacher and student growth How to coach and empower teachers How to cultivate literacy leadership How to provide long-term support for a strong content-literacy program Nationwide classroom testing has shown Reading Apprenticeship to promote not only literacy and content knowledge, but also motivation and positive academic identity—leading to better student outcomes that reach beyond the classroom walls. *Leading for Literacy* lays out compelling ways to spread the benefits of Reading Apprenticeship, with practical guidance and real-world insight.

Teaching Common Core Writing in the Content Areas

Digital Make-overs for Writing Lessons

The Best-Kept Teaching Secret

Smuggling Writing

Teaching Reading in the Content Areas

Strategies for Literacy Instruction in the Content Areas

100 Reproducible Organizers that Help Kids with Reading, Writing, and the Content Areas

"WINNER OF THE 2009 ASSOCIATION OF EDUCATIONAL PUBLISHERS' DISTINGUISHED ACHIEVEMENT AWARD AND THE 2010 TEACHERS' CHOICE AWARD FOR THE CLASSROOM!"

Use writing to teach the content areas! Check students' content-area knowledge, writing skills, and critical thinking at the same time! Fun, authentic writing activities for language arts, math, science, social studies, and health/nutrition take students through the entire writing process, from brainstorming to publishing, while letting imaginations soar. This content-area writing series includes one grade-level book each for third, fourth, and fifth grade, offering the flexibility to pick from a variety of activities. Choose the activities from each grade that appeal most to your students, or use only the book for your grade to match your students' skill levels and target grade-appropriate content-area topics and writing skills. Each ready-to-go activity •includes lesson plans, extensions, rubrics, student worksheets, and examples •clearly lists objectives, materials and teacher preparation needed, and what prior knowledge and skills are being targeted •is easily differentiated to meet students' needs •can be used on its own, with other content-area activities, or as class time allows •connects to national content-area and writing standards •reflects grade-appropriate language and writing skills Publishing ideas, bibliographies, student checklists, and correlations to commonly taught writing standards and craft skills make this resource complete and easy to use. You'll never run out of authentic ways to make learning through writing fun."

Looking to capture the attention of adolescents' in the classroom? In Using Technology to Improve Adolescent Writing, Stephens and Ballast guide teachers in successfully implementing technology for writing across the curriculum while helping adolescents' develop life-long writing skills. Outlined are four frames of writing: inside, responsive, purposeful, and social action. The student-centered, inquiry-based model connects real-world online writing with content area standards in reading and writing to help teachers teach every student to write in- and out- of school!

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Offers strategies and practical tools to integrate writing assignments into math, science, art, and social studies.

With More Than 50 Articles from National Geographic, the New York Times, Prevention, the Washington Post, Smithsonian, Harvard Business Review and Many Others

Tapping the Power of Daily Student Writing Across the Content Areas

Bringing Standards to Life in America's Classrooms

Teaching Writing in the Content Areas

Reading and Writing Across Content Areas

Empowering Content Area Learning, Grades 6-12

Teaching Disciplinary Literacy in Grades K-6

Drawing on the work of the National Writing Project, offers content area teachers practical strategies and activities to sharpen writing skills in their classrooms.

This book shows content area teachers in middle and high schools how to boost student achievement by including lessons and strategies which focus on students' reading comprehension without detracting from content area focus. These mini-lessons and strategies are research-based and address the specific literacy challenges of each particular subject area (social studies, mathematics, science, etc.). The author has provided a large number of reading examples from texts, sample tests and assessments, and actual mini-lessons, their content areas identified by marginal tabs.

Content-area WritingEvery Teacher's GuideHeinemann Educational Books

Accessible and engaging, this text provides a comprehensive framework and practical strategies for infusing content-area instruction in math, social studies, and science into literacy instruction for grades K-6. Throughout ten clear thematic chapters, the authors introduce an innovative Content-Driven Integration (CDI) model and a roadmap to apply it in the classroom. Each chapter provides invaluable tools and techniques for pre-service classroom teachers to create a quality integrated thematic unit from start to finish. Features include Chapter Previews, Anticipation Guides, Questions to Ponder, Teacher Spotlights, "Now You Try it" sections, and more. Using authentic examples to highlight actual challenges and teacher experiences, this text illustrates what integrating high-quality, rich content-infused literacy looks like in the real world. Celebrating student diversity, this book discusses how to meet a wide variety of students' needs, with a focus on English Language Learners, culturally and linguistically diverse students, and students with reading and writing difficulties. A thorough guide to disciplinary integration, this book is an essential text for courses on disciplinary literacy, elementary/primary literacy, and English Language Arts (ELA) methods, and is ideal for pre-service and in-service ELA and literacy teachers, as well as consultants, literacy scholars, and curriculum specialists.

Content-area Writing

Texts and Lessons for Content-Area Writing

But I'm Not a Reading Teacher

Write for Insight

Interactive Writing

Content Area Writing that Rocks (and Works!)

(Re)Imagining Content-Area Literacy Instruction

For students to become college-ready writers, they must be exposed to writing throughout the school day, not just in English class. This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom. Award-winning educator Heather Wolpert-Gawron provides effective and exciting ideas for teaching argument writing, informational writing, project-based writing, and writing with technology. Each chapter is filled with strategies, prompts, and rubrics you can use immediately. Special Features: A variety of writing strategies that work in any subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing, as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and conduct effective research Cross-curricular writing assignments for science, history, ELA, electives, and PE Suggestions for teaching summary writing, an essential academic skill Ideas for staff professional development on Common Core writing

Strategies That Get Students to Write Every Day, in Every Content Area, Grades 3-12