

Continue Quando Univo Universit E Videogiochi

The present edited collection of essays on the Sicilian author Goliarda Sapienza includes contributions from established and emerging scholars working in the field of contemporary women’s writing. Essays in this volume examine Sapienza through multiple perspectives, taking into account the articulation of subjectivity through autobiographical writing and the complex representation of gender and sexual identities. Also considered here is Sapienza’s oblique position within the Italian literary canon, with contributions moving beyond isolated textual analyses whilst attempting to situate the author’s works within a framework of intertextual and contextual cultural references. Exploring the fertile network of explicit and implicit intersections with Italian and European literature (English and French in particular), as well as with Western philosophical thought in which Sapienza’s texts are embedded, this volume will provide an overdue contribution to the belated appraisal of an author whose due recognition is, in Cesare Garboli’s words, only a matter of time: “Time will work in favour of Goliarda Sapienza’s works. And this is not a wish; it is a certainty.”

In The Drama of the Assimilated Jew, Lucienne Kroha makes Bassani’s personal and literary journey accessible to English-language readers.

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Italianist

Lagos Review of English Studies

The Drama of the Assimilated Jew

Andean Air Mail & Peruvian Times

Catalogue of the Dante Collection Presented by Willard Fiske

Architettura E Disegno Urbano

A boy who is being punished finds himself transported to the strange world on the other side of a mirror, where he encounters living chess pieces, as well as everything and everyone that was ever reflected in the mirror.

This is the second volume of a 4-part history of the university in Europe, written by an international team of authors, which covers the development of the university in Europe from its origins to the present day.

In a postcataclysmic world, a group of old crones who oppose the forces of capitalism as they reestablish themselves creates an avenging grandson out of rags, who, instead of crushing capitalism, finds himself seduced by its charms.

Searching for Japan

Tainted Greatness

Giorgio Bassani's Romanzo di Ferrara

Antisemitism and Cultural Heroes

A History of the University in Europe

The Code of Hammurabi

Frederick II of Hohenstaufen, Holy Roman Emperor, King of Sicily, King of Jerusalem, has, since his death in 1250, enjoyed a reputation as one of the most remarkable monarchs in the history of Europe. His wide cultural tastes, his apparent tolerance of Jews and Muslims, his defiance of the papacy, and his supposed aim of creating a new, secular world order make him a figure especially attractive to contemporary historians. But as David Abulafia shows in this powerfully written biography, Frederick was much less tolerant and far-sighted in his cultural, religious, and political ambitions than is generally thought. Here, Frederick is revealed as the thorough traditionalist he really was: a man who espoused the same principles of government as his twelfth-century predecessors, an ardent leader of the Crusades, and a king as willing to make a deal with Rome as any other ruler in medieval Europe. Frederick's realm was vast. Besides ruling the region of Europe that encompasses modern Germany, Czechoslovakia, Poland, eastern France, and northern Italy, he also inherited the Kingdom of Sicily and parts of the Mediterranean that include what are now Israel, Lebanon, Malta, and Cyprus. In addition, his Teutonic knights conquered the present-day Baltic States, and he even won influence along the coasts of Tunisia. Abulafia is the first to place Frederick in the wider historical context his enormous empire demands. Frederick's reign, Abulafia clearly shows, marked the climax of the power struggle between the medieval popes and the Holy Roman Emperors, and the book stresses Frederick's steadfast dedication to the task of preserving both dynasty and empire. Through the course of this rich, groundbreaking narrative, Frederick emerges as less of the innovator than he is usually portrayed. Rather than instituting a centralized autocracy, he was content to guarantee the continued existence of the customary style of government in each area he ruled: in Sicily he appeared a mighty despot, but in Germany he placed his trust in regional princes, and never dreamed of usurping their power. Abulafia shows that this pragmatism helped bring about the eventual transformation of medieval Europe into modern nation-states. The book also sheds new light on the aims of Frederick in Italy and the Near East, and concentrates as well on the last fifteen years of the Emperor's life, a period until now little understood. In addition, Abulfia has mined the papal registers in the Secret Archive of the Vatican to provide a new interpretation of Frederick's relations with the papacy. And his attention to Frederick's register of documents from 1239-40--a collection hitherto neglected--has yielded new insights into the cultural life of the German court. In the end, a fresh and fascinating picture develops of the most enigmatic of German rulers, a man whose accomplishments have been grossly distorted over the centuries.

Alma Mater StudiorumRivista Scientifica Dell'Università Di BolognaHistory and Eschatology in John Scottus Eriugena and His TimeProceedings of the Tenth International Conference of the Society for the Promotion of Eriugenian Studies, [held At] Maynooth and Dublin, August 16-20, 2002Leuven University PressCross-curricular Projects Photocopiable Resource Book with Audio CD: Volume 0Cambridge University Press

In classical and early modern rhetoric, to write or speak using the voice of a dead individual is known as eidolopoeia. Whether through ghost stories, journeys to another world, or dream visions, Renaissance writers frequently used this rhetorical device not only to co-opt the authority of their predecessors but in order to express partisan or politically dangerous arguments. In Speaking Spirits, Sherry Roush presents the first systematic study of early modern Italian eidolopoeia. Expanding the study of Renaissance eidolopoeia beyond the well-known cases of the shades in Dante's Commedia and the spirits of Boccaccio's De casibus vivorum illustrium, Roush examines many other appearances of famous ghosts - invocations of Boccaccio by Vincenzo Bagli and Jacopo Caviceo, Girolamo Malpiero's representation of Petrarch in Limbo, and Girolamo Benivieni's ghostly voice of Pico della Mirandola. Through close readings of these eidolopoetic texts, she illuminates the important role that this rhetoric played in the literary, legal, and political history of Renaissance Italy.

The Roman Inquisition on the Stage of Italy, C. 1590-1640

How to Avoid Misdiagnoses and Unnecessary Tests

Frederick II

Slave trade

Intertextual Relationships with Italian and European Culture

Gollarda Sapienza in Context

Publisher Description

Blending the spirit of Eats, Shoots & Leaves with the science of The Language Instinct, an original inquiry into the development of that most essential-and mysterious-of human creations: Language Language is mankind's greatest invention-except, of course, that it was never invented." So begins linguist Guy Deutscher's enthralling investigation into the genesis and evolution of language. If we started off with rudimentary utterances on the level of "man throw spear," how did we end up with sophisticated grammars, enormous vocabularies, and intricately nuanced degrees of meaning? Drawing on recent groundbreaking discoveries in modern linguistics, Deutscher exposes the elusive forces of creation at work in human communication, giving us fresh insight into how language emerges, evolves, and decays. He traces the evolution of linguistic complexity from an early "Me Tarzan" stage to such elaborate single-word constructions as the Turkish sehirlilestiremediklerimizdensiniz ("you are one of those whom we couldn't turn into a town dweller"). Arguing that destruction and creation in language are intimately entwined, Deutscher shows how these processes are continuously in operation, generating new words, new structures, and new meanings. As entertaining as it is erudite, The Unfolding of Language moves nimbly from ancient Babylonian to American idiom, from the central role of metaphor to the staggering triumph of design that is the Semitic verb, to tell the dramatic story and explain the genius behind a uniquely human faculty.

The Great Exhibition of 1851 increased British interest in the continental system of decimal currency and metric weights and measures. The system was widely favoured in Britain and at the time an agitation for its introduction led parliament to appoint a Select Committee in 1852 and a Royal Commission in 1857 to examine the subject. The minutes of evidence and reports of these bodies are contained in this IUP set Monetary policy: Decimal coinage. -- Publisher's catalogue.

Notes and Queries

Billboard

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G)

Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G)

One-act Plays in the Italian Theatre (1735-1925)

Speaking Spirits

Examines antisemitic viewpoints of some famous thinkers: Luther, Mircea Aliade, Lombroso, Wagner, Heidegger, Maurice Blanchot, Ezra Pound, De Man, Jean Genet are among them.

The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC (middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.

Fra il secolo XI e il Novecento il monastero di San Miniato al Monte di Firenze ha svolto un ruolo di primo piano nella vita religiosa e culturale della città. Nel volume si analizza per la prima volta, approfondendo temi, episodi e personaggi particolarmente significativi, l'evoluzione storica e documentaria di questo istituto, celebre quasi solo dal punto di vista della sua facies architettonica e del suo patrimonio storico-artistico. Il testo prende le mosse dal periodo del patronato vescovile, quando il cenobio e alcuni suoi esponenti emersero nel contesto della riforma ecclesiastica successiva al Mille, e prosegue con lo studio del primo periodo in cui il complesso ospitò i monaci olivetani (XIV-XVI secc.), per giungere alle importanti trasformazioni strutturali e funzionali, ma anche e soprattutto semantiche, che il monumento e l'intera area su cui esso sorge conobbero in piena età moderna e contemporanea.

Geometry in the Boudoir

History and Eschatology in John Scottus Eriugena and His Time

Cross-curricular Projects Photocopiable Resource Book with Audio CD: Volume 0

Winter Sonata

Rivista Scientifica Dell'Università Di Bologna

Classic fiction. First published in 1928, this novel sees Dorothy Edwards delineate her contemporary class and gender boundaries with a deft hand. This edition has been introduced by Dr Claire Flay, who has recently completed a literary biography of Dorothy Edwards.

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Set in the same time period as Poldark and Bridgerton, this Regency romance follows a young man searching for truth among the debris of multiple shipwrecks on his newly inherited property. Cornwall, England, 1820: Raised on the sprawling and rugged Wyndcliff Estate near the dangerous coast of South Cornwall, Evelyn Bray lives with her grandfather, a once-wealthy man now reduced to the humble post of steward. Evelyn's mother, embarrassed by their lost wealth and status, left Pevlyn in search of a better life for them both, but never returns. Evelyn is still grieving her father's death and her mother's abandonment when a passing ship is dashed against the rocks. Liam Twethewey is a mere two and twenty when he inherits Wyndcliff Estate from his great uncle. His optimistic plans to employ the estate's tenants meets unexpected resistance, and rumors of smuggling and illegal activity challenge his newfound authority. Brought together by troubling questions surrounding the shipwreck, Evelyn and Liam uncover even darker mysteries shrouding the estate. As they untangle truth from deception, their loyalties separate them—and their budding love might not be strong enough to overcome the distance. Full-length Regency romance Book 3 in the Cornwall novels (The Governess of Penwythe Hall, The Thief of Lanwyn Manor, and The Light at Wyndcliff), but can be read as a stand-alone story Book length: 85,000 words Includes discussion questions for book clubs

Structural Developments and Interpretations

A Medieval Emperor

20th Century Italy's Fascination with Japanese Culture

LARES.

An Historical Play in Five Acts

La Basilica di San Miniato al Monte di Firenze (1018-2018)

Discusses how to avoid harmful medical mistakes, offering advice on such topics as working with a busy doctor, communicating the full story of an illness, evaluating test risks, and obtaining a working diagnosis.

Cross-curricular projects - Progetto CLIL per la Scuola Secondaria Inferiore is a photocopiable resource book for Italian lower secondary school teachers who are interested in doing CLIL projects. This photocopiable book plus audio CD will be very useful for those schools which allocate extra teaching hours for English as part of the new Italian 'riforma'.
• Many of the activities will help students with the oral part of the Italian State exam at the end of the 'Scuola Superiore di Primo Grado'. (12-14 year olds).
• It contains a variety of texts and text-tasks for mixed-ability classes.
• Each project can be assessed so that students can include their results in their language Portfolio.
• The projects can be used as stand-alone. They do not need the support of any core English course.
• They can be taught in a variety of classes.
• The themes deal with 'convivenza civile' (social, moral, cultural development issues) in compliance with the new Italian 'riforma'.
• The book contains 5 projects divided into themes: 1. How green are you? 2. Keep it safe 3. Forces of Nature 4. Citizens of the world 5. A look at the past

Drawing on the Roman Inquisition's own records, diplomatic correspondence, local documents, newsletters, and other sources, Thomas F. Mayer provides an intricately detailed account of the ways the Inquisition operated to serve the papacy's long-standing political aims in Naples, Venice, and Florence between 1590 and 1640.

Proceedings of the Tenth International Conference of the Society for the Promotion of Eriugenian Studies, [held At] Maynooth and Dublin, August 16-20, 2002

A General Dictionary

The Unfolding of Language

Alma Mater Studiorum

Configurations of French Erotic Narrative

Elizabeth, Queen of England