

Access Free Contracts For The
Film Television Industry 3rd
Edition

*Contracts For The
Film Television
Industry 3rd Edition*

***This invaluable collection of
sample entertainment***

Access Free Contracts For The
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***contracts and discussions of
the terms and concepts
contained therein has been
expanded in this second
edition by the addition of
twenty new contracts, bringing
the total number of contracts***

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to sixty. Includes contracts covering: depiction -- release, option, purchase; literary submission and sale -- release, option, purchase; artist employment -- writer, director, actor; Collaboration -- writer,

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***joint venture, co-production;
music -- television rights
license, soundtrack, composer;
financing -- finder, limited
prospectus; production -- line
producer, casting director,
crew, services, location;***

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***distribution -- theatrical,
merchandising -- product
release, license; retainer --
agent, attorney; and much
more.***

***Understanding the Business of
Entertainment: The Legal and***

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***Business Essentials All
Filmmakers Should Know is an
indispensable guide to the
business aspects of the
entertainment industry,
providing the legal expertise
you need to break in and to***

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succeed. Written in a clear and engaging tone, this book covers the essential topics in a thorough but reader-friendly manner and includes plenty of real-world examples that bring business and legal concepts to

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life. Whether you want to direct, produce, write, edit, photograph or act in movies, this book covers how to find work in your chosen field and examines the key provisions in employment agreements for

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creative personnel. If you want to make films independently, you'll find advice on where to look for financing, what kinds of deals might be made in the course of production, and important information on

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***insurance, releases, and
licenses. Other topics covered
include: Hollywood's growth
and the current conglomerates
that own most of the media
How specific entertainment
companies operate, including***

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***facts about particular studios
and employee tasks. How
studios develop projects,
manage production, seek out
independent films, and engage
in marketing and distribution
The kinds of revenues studios***

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earn and how they account for these revenues How television networks and new media-delivery companies like Netflix operate and where the digital revolution might take those who will one day work in the

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***film and TV business As an
award- winning screenwriter
and entertainment attorney,
Gregory Bernstein give us an
inside look at the business of
entertainment. He proves that
knowing what is behind***

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***filmmaking is just as
important as the film itself.
In this updated edition of the
industry staple, veteran media
executive Jeff Ulin relates
business theory and practice
across key global market***

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***segments—film, television, and
online/digital—providing you
with an insider's perspective
that can't be found anywhere
else. Learn how an idea moves
from concept to profit and how
distribution dominates the***

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bottom line: Hollywood stars may make the headlines, but marketing and distribution are the behind-the-scenes drivers converting content into cash. The third edition: Includes perspectives from key industry

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***executives at studios,
networks, agencies and online
leaders, including Fox,
Paramount, Lucasfilm,
Endeavor, Tencent, MPAA,
YouTube, Amazon, and many
more; Explores the explosive***

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***growth of the Chinese market,
including box office trends,
participation in financing
Hollywood feature films, and
the surge in online usage;
Illustrates how online
streaming leaders like Netflix,***

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***Amazon, Apple, YouTube, Hulu and Facebook are changing the way TV content is distributed and consumed, and in cases how these services are moving into theatrical markets;
Analyzes online influences and***

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disruption throughout the distribution chain, and explains the risks and impact stemming from changing access points (e.g., stand-alone apps), delivery methods (over-the-top) and consumption

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patterns (e.g., binge watching); Breaks down historical film windows, the economic drivers behind them, and how online and digital delivery applications are changing the landscape. Ulin

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***provides the virtual
apprenticeship you need to
demystify and manage the
complicated media markets,
understand how digital
distribution has impacted the
ecosystem, and glimpse into***

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the future of how film and television content will be financed, distributed and watched. An online eResource contains further discussion on topics presented in the book. Hollywood Dealmaking has

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***become the go-to resource for
new and experienced
entertainment attorneys, agent
trainees, business affairs
executives, and creative
executives. Entertainment
attorneys and Hollywood***

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insiders Dina Appleton and Daniel Yankelevits explain the negotiation techniques and strategies of entertainment dealmaking and detail the interests and roles of producers, writers, actors,

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directors, agents, and studio employees in crafting a deal. This new edition captures the dramatic changes over the past five years in the film and television industry landscape, with two new chapters:

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"Reality Television" details the sources of revenue, syndication possibilities, and format sales of these shows as well as the talent deals that are made, and the "Internet/New Media" chapter delves into new digital

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formats such as mobile phones, game consoles, video-on-demand, and web-based apps, and explains where today's revenues are generated, where the industry is headed, and talent

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negotiation issues. All the ins and outs of negotiating are explained, including back ends, gross and adjusted gross profits, deferments, box office bonuses, copyrights, and much more. This easy-to-follow

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reference is packed with expert insights on distribution, licensing, and merchandising. The book's invaluable resource section includes definitions of lingo for acquisition agreements and employment

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deals, twelve ready-to-use sample contracts, and a directory of entertainment attorneys in both New York and Los Angeles. In Hollywood Dealmaking, readers will recognize the key players in

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the process, understand the "lingo" of crafting deals, learn how to negotiate agreements for the option and purchase of books and screenplays, be able to negotiate employment deals for all members of a film or

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***television crew, understand
payment terms and bonuses,
and be able to register
copyrights in scripts and other
literary works. Allworth Press,
an imprint of Skyhorse
Publishing, publishes a broad***

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range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design,

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***writing, acting, film, how to
start careers, business and
legal forms, business
practices, and more. While we
don't aspire to publish a New
York Times bestseller or a
national bestseller, we are***

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deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can

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help our audience of readers.

The Business of Media

Distribution

Clark's Publishing Agreements

Fundamentals and Practice

Showbiz Film/TV Contracts

Clearance & Copyright

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***Negotiating Talent Agreements
for Film, TV, and Digital Media
(Third Edition)***

"I wish I could have had this book
when I was starting out in the business.
An invaluable reference work." —Alan
Poul, producer, Westworld The legal

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resources of studios and networks are legendary, often intimidating independent producers, writers, actors, directors, agents, and others as they try to navigate through the maze of legal details. This invaluable reference presents the interests of talent as well

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as the point of view of creative executives, producers, entertainment attorneys, agents and managers, and major guilds—making clear the role that each plays in the dealmaking process. Readers will find expert insights to talent and production deals

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for television, feature film, video, and the Internet, as well as an in-depth overview of net profits and other forms of contingent compensation.

Hollywood Dealmaking, Third Edition, also addresses digital and new platforms, changes resulting from new

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union agreements, and the evolution in feature film back-end (profit participation) deals. In addition, this comprehensive guide includes:

- Explanations of employment deals
- Details of rights acquisition
- Basics of copyright law
- Sample contracts and

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forms Glossary of industry lingo and terminology And much more! Peppered with facts on the deals of superstar players and with summaries in each section to clarify complex legal issues, Hollywood Dealmaking, Third Edition, is an essential resource for industry

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novices and veterans alike who want to sharpen their negotiation skills and finalize the deals they have been seeking.

There is no area of business that is more dramatically affected by the explosion of web-based services

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delivered to computers, PDAs and mobile phones than the film and television industries. The web is creating radical new ways of marketing and delivering television and film content; one that draws in not simply traditional broadcasters and producers

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but a whole new range of organizations such as news organizations, web companies and mobile phone service providers. This companion volume to Andrew Sparrow's Music Distribution and the Internet: A Legal Guide for the Music Business focuses on the

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practical application of UK and EU law as it applies to the distribution of television and film through the internet. This includes terms of contract and copyright as they affect studios, broadcasters, sales agents, distributors, internet service providers,

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film financiers, and online film retailers; as well as areas such as the licensing of rights. It also covers the commercial aspects of delivering film and television services to a customer base, including engaging with new content platforms, strategic agreement

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with content aggregators, protecting and exploiting intellectual property rights, data and consumer protection, and payment, online marketing and advertising. The opportunities for companies operating in this area are extraordinary (as are the legal

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implications) and Andrew Sparrow's highly practical guide provides an excellent starting point for navigating through what is a complex area of regulation, contract, copyright and consumer law.

First time film-makers, producers and

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writers will find this Independent Producers' Guide an essential reference tool. The numerous examples of typical legal agreements contained in the book are wide ranging; from the deals that a producer must make at the outset of a project to acquire source

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rights, through to production and co-production and distribution arrangements for the finished product. Each agreement is closely annotated with comments and guidelines on how the deals are structured. They provide simple

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explanations of provisions contained within the agreements, identifying potential pitfalls faced by producers as well as giving general advice. The accompanying free CD-ROM contains templates of all agreements found in the book. These are intended to be

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downloaded and tailored for your own use. Philip Alberstat is Head of Media for Coudert Bros solicitors and was formerly Head of Legal and Business Affairs for Hat Trick Productions and Head of Media and Entertainment of leading law firm, Baker & McKenzie.

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Philip has worked extensively for companies in the film and broadcasting industries and given advice in relation to many film and television projects including feature films such as Richard III and various television movies, including Princess in Love and Bad

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Face, and the television series LEXX. He has worked on films such as Naked Lunch, Patriot Games, Such a Long Journey and Beautiful Joe, as well as acting for numerous writers and directors. He is Legal Editor of Channel 21, is on the editorial board of

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Entertainment Law Review and on the International Advisory Boards of the Toronto International Film Festival and the British Independent Film Awards. He also speaks at seminars and conferences on media-related subjects and lectures in Media The

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European Film Institute. Philip was the winner of the 1997 HIFAL

Reality television is the growth area of television today. Individuals around the country want to be involved, whether in front of the camera or behind, and those who want to produce reality

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television seek to attract talent—maybe from the local beauty salon or perhaps the rodeo, extermination company, or trucking company—to begin taping their own "sizzle" reels to pitch to Hollywood production companies. At long last, here is a book that explains

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and educates those involved in reality television (and those who hope to be involved) regarding the terms found in these agreements and how best to negotiate them. This guide also includes:

- A brief history of reality television
- A breakdown of how ideas

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develop and of the "players" involved

- Reviews of and comments on agreement templates for all parties in the development and production stages
- "Deal point" checklists to help stay on track Directed at attorneys who currently represent clients in the

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industry or would like to add reality television to their law practices, at reality television producers or those looking to break into the scene, and at all reality television participants, the contracts included in this book will be an indispensable resource all the way!

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Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design,

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writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative

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professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Negotiating and Drafting Guide.

Motion pictures

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Entertainment Industry Contracts
Music Money and Success
Hollywood Dealmaking
Complete Guide to Film Scoring
Negotiating Talent Agreements for
Film, TV and New Media
Everything You Need to Know for Film

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This book is the perfect resource for burgeoning film artists with an idea, in need of a guide to get them through inception. It s a practical, prescriptive book with all the contracts,

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employment and nondisclosure agreements, and licensing deals you'll need. Each chapter contains a general road map for the phase of filmmaking covered by that chapter, including the relevant forms

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and contracts, which come with plenty of explanatory info and some select negotiating tips."

A collection of sample entertainment contracts along with discussions of the concepts and terms contained therein. It

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contains 62 contracts covering:
depiction and copyright release;
literary submission and sale;
artist employment;
collaboration; music; financing;
production; distribution; and,
merchandising and retainers.

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CD consists of text of a book.
Now extensively revised,
updated, and expanded,
"Clearance and Copyright" is the
industry-standard guide to
almost every conceivable rights
issue that filmmakers, video-

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makers, and television producers might encounter: from the initial acquisition of material through the rights situations that arise during pre-production, production, post-production and release.

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Legalese-free, well-written, it's a must-read for all producers, directors, and writers -- whether they make feature films, shorts, documentaries, television programs, music videos, or Internet content -- and those

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who advise them. Armed with this book, you can protect yourself and your work from disastrous legal actions and save thousands of dollars in attorney fees. You can even learn how to save money by exercising your

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rights to use certain materials
without paying anyone.

Independent Producers' Guide
to Film and TV Contracts

The Complete Film Production
Handbook

Contracts for the Film and

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Television Industry

The Independent Film

Producers Survival Guide: A

Business and Legal Sourcebook

The Insider's Guide to Film

Finance

The Essential Guide to

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Entertainment Law

A Legal Guide for the Media
Industry

His drug and alcohol-
fuelled antics made world
headlines and engulfed a
city in unprecedented

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controversy. Toronto Mayor Rob Ford's personal and political troubles have occupied centre stage in North America's fourth largest city since news broke that men involved in

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the drug trade were selling a videotape of Ford appearing to smoke crack cocaine. Toronto Star reporter Robyn Doolittle was one of three journalists to view the

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video and report on its contents in May 2013. Her dogged pursuit of the story has uncovered disturbing details about the mayor's past and embroiled the Toronto

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police, city councilors,
and ordinary citizens in a
raucous debate about the
future of the city. Even
before those explosive
events, Ford was a
divisive figure. A

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populist and successful city councillor, he was an underdog to become mayor in 2010. His politics and mercurial nature have split the amalgamated city in two. But there is far

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more to the story. The Fords have a long, unhappy history of substance abuse and criminal behavior. Despite their troubles, they are also one of the most ambitious families in

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Canada. Those close to the Fords say they often compare themselves to the Kennedys and believe they were born to lead.

Regardless of whether the mayor survives the

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scandal, the Ford name is on the ballot in the mayoralty election of 2014. Fast-paced and insightful, Crazy Town is a page-turning portrait of a troubled man, a

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formidable family and a city caught in an jaw-dropping scandal.

A comprehensive look at how today's Hollywood works -- who has the power and how deals are made.

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Drawing on interviews with more than 200 Hollywood insiders -- writers, directors, performers, agents, producers and journalists -- Litwak leads us through the maze

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of Hollywood politics.
Well written and filled
with case histories of
specific films, Reel Power
ears down myths and
reveals the inner workings
of the Hollywood film

Access Free Contracts For The Film Television Industry 3rd Edition business.

Now in its fourth edition,
Television and Screen
Writing: From Concept to
Contract is a classic
resource for students and
professionals in

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screenwriting and television writing. This book will teach you how to become a creative and marketable writer in every professional arena - including major studios,

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production companies,
networks, cable and pay
TV, animation, and
interactive programs.
Specific techniques and
script samples for writing
high-quality and

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producible "spec" scripts
for theatrical motion
pictures, the sitcom
series, one-hour dramatic
series, longform
television, soaps, talk
show, variety, animation,

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interactive and new media
are provided. Television
and Screen Writing: From
Concept to Contract,
Fourth Edition also offers
a fully detailed
examination of the current

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marketplace, and distinct strategies for marketing your scripts, from registering and copyrighting the script to signing with an agent. This new edition has been

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expanded to include the most up-to-date creative and professional script samples, marketing resources, and practical information possible. The companion website (www.foc

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alpress.com/companions)
offers a wide range of
contacts and resources for
you to explore, and
Internet links to
professional resources.
There is also an Annotated

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and Selected Bibliography

for your reference

Introduction to Media

Distribution offers a

clear, direct and

comprehensive overview of

the entire film,

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television and new media distribution business, valuable to both students and professionals. In this book, author Scott Kirkpatrick draws from over a decade of personal

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experience in the distribution arena to explore what fuels the distribution process, and explains in real-world terms how the business works from beginning to

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end—not merely what happens to a film or television series after a distributor acquires it, but how distributors develop, pre-sell and broker deals on content

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before it even exists.
Kirkpatrick covers deal
structures, release
strategies, acquisition
approaches, rights sales,
international co-
productions, tax credits,

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audience research, global regulatory boards, and even 'behind closed doors' monetization practices.

The book offers: A straightforward, clear and insightful approach to

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understanding the
fundamental basics of how
the global distribution
marketplace works, and how
distribution companies
actually operate and
create the content they

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need; An insider's analysis of all levels of the business with an emphasis on the independent scene, the root from where development in the

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industry grows; A
comprehensive overview of
how film and television
markets and festivals
work, and how buyers and
sellers actually broker
deals in the field;

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Detailed explanations of how each media right is defined and windowed to maximize potential revenue; A detailed overview of several major international territories,

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and how each operates within the context of the global media business; Guidance and advice from an industry expert on how one can initiate their professional career in the

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entertainment industry,
applicable to individuals
in all roles; A robust
appendix containing in-
depth studies of legal
definitions, material
delivery requirements,

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territory-by-territory
financial projections, and
more. An accompanying
eResource offers template
contracts, sample
agreements, and further
resources for download.

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Crazy Town

Risky Business

How to Negotiate the Best
Deal

The Business of Music,
Books, Movies, TV, Radio,
Internet, Video Games,

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Edition

Theater, Fashion, Sports,
Art, Merchandising,
Copyright, Trademarks &
Contracts - NEW Revised
Edition

The American Bar
Association's Legal Guide

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to Independent Filmmaking

The Legal and Business

Essentials All Filmmakers

Should Know

Dealmaking in the Film &

Television Industry

This book is for working

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film/TV professionals and students alike. If you're a line producer, production manager, production supervisor, assistant director or production coordinator--the book has

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***everything you'll need
(including all the forms,
contracts, releases and
checklists) to set up and
run a production--from
finding a production
office to turning over***

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***delivery elements. Even if
you know what you're
doing, you will be thrilled
to find everything you
need in one place. If
you're not already
working in film***

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***production, but think
you'd like to be, read the
book -- and then decide.
If you choose to pursue
this career path, you'll
know what to expect,
you'll be prepared, and***

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***you'll be ten steps ahead
of everyone else just
starting out. New topics
and information in the
fourth edition include: ****
***Low-budget independent
films, including***

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documentaries and shorts
**** Information specific to***
television production and
commercials * The
industry's commitment to
go green and how to do it
**** Coverage of new travel***

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***and shipping regulations
* Updated information on
scheduling, budgeting,
deal memos, music
clearances,
communications, digital
production, and new***

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***forms throughout
John W. Cones, whose
real goal is to stimulate a
long-term film industry
reform movement, shows
how the financial control
of the film industry in the***

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hands of the major studios and distributors actually translates into creative control of the industry. Cones discusses the pros and cons of the debate relating to the

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industry's so-called net profit problem and the way in which the distribution deal plays an integral part in that problem. He then breaks down five major film

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***finance/distribution
scenarios, explaining
various distribution deals
and suggesting ways of
negotiating distribution.
Critically examining the
specific terms of the***

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***distribution deal itself,
Cones covers gross
receipts exclusions,
distributor fees, and
distribution expenses. He
also investigates the
various forms of interest,***

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issues of production costs, matters of creative control, and general contractual provisions. For handy reference, Cones includes an extensive checklist for

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***negotiating any feature
film distribution deal. The
list deals with
distribution fees,
distribution expenses,
interest, production
costs, creative control***

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issues, general contractual provisions, distributor commitments, and the limits of negotiating. His nine appendixes present a "Motion Picture Industry

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**Overview," "Profit
Participation Audit
Firms," "ADI (Top 50)
Market Rankings," an
"AFMA Member List,
1992?1993," a "Productio
n-Financing/Distribution**

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***Agreement," a "Negative
Pickup Distribution
Agreement," a
"Distribution Rights
Acquisition Agreement,"
a "Distribution
Agreement (Rent-a-***

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***Distributor Deal),"* and a
*"Foreign Distribution
Agreement."* Cones wrote
*this book for independent
producers, executive and
associate producers and
their representatives,***

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***directors, actors,
screenwriters, members
of talent guilds,
distributors, and
entertainment, antitrust,
and securities attorneys.
Securities issuers and***

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dealers, investment bankers, and money finders, investors, and financiers of every sort also will be interested. In addition, Cones suggests and hopes that the book

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***will interest "Congress,
their research staff,
government regulators at
the Internal Revenue
Service, the Securities
and Exchange
Commission, the Federal***

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***Trade Commission, and
law enforcement officials
such as the Los Angeles
District Attorney and the
U.S. Justice Department."
Media Production
Agreements is an***

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***invaluable reference tool
for film, television and
video producers and has
been written specifically
for all those involved in
the media industry.
Providing legal***

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***information and sound
advice on the structuring
of deals and negotiated
agreements, this
authoritative guide
identifies potential
pitfalls in the drafting***

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***and arrangement of
contracts and proposals.
Media Production
Agreements contains
legal agreements which
independent producers,
writers and all those***

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involved in the film and television industry are faced with at the outset of a project. Typical agreements and sample contracts are presented in the text and practical

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***explanatory notes
provide clarification,
caveats and advice.
Contracts and
agreements discussed
include: * option and
literary purchase ****

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**writer's and director's
agreement * co-
production agreement *
distribution agreement *
location agreement * non-
disclosure agreement *
release from a living**

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***person * release for
extras * name product
and logo release
agreement * licence to
reproduce still
photographs.***

The Insider's Guide to

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***Making Money in the
Music Industry. Millions
dream of attaining
glamour and wealth
through music. This book
reveals the secrets of the
music business that have***

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***made fortunes for the
superstars. A must-have
for every songwriter,
performer and musician.
Dealmaking
Media Production
Agreements***

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***Film and Television
Distribution and the
Internet
Contracts for the Film &
Television Industry
Your Introduction to Film-
T.V. Copyright, Contracts,***

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***and Other Law
The Feature Film
Distribution Deal
Creative Industries
Entertainment Law:
Fundamentals and
Practice is a***

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***comprehensive and unique
"how to" guide covering
every area of
entertainment law
including fundamental
principles, detailed
business models, legal***

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***foundations, contract
terms, practical advice,
and full legal citations
for cases and statutes.
It has the depth
required for practicing
lawyers and law***

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***students, while at the
same time being
readable, approachable,
and a guidebook for
anyone interested in how
the entertainment
industry works including***

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***general courses in the
entertainment, film, and
music industries. The
key to understanding
entertainment law is to
understand the
underlying business***

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models. The unique broad scope of the book is organized into chapters focusing on film, television, book and magazine publishing, music, live theater,

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*radio, celebrity rights,
and cyber law. Within
those categories, topics
such as agents and
managers, licensing,
advertising, social
media, financing,*

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***branding, digital media,
new television models,
new models in music
publishing and recording
and digital radio,
computer games, and
copyright fair use are***

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included. The revised first edition includes new and expanded coverage on the Music Modernization Act, film and TV production state tax incentives, case

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***updates in life story
rights for film and TV
music licensing, and
updates on legal and
business issues between
talent agencies and
guilds. Developed in***

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***recognition of the broad
scope of entertainment
law and its areas of
overlap with contract,
corporate, intellectual
property, regulatory
law, and more,***

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***Entertainment Law:
Fundamentals and
Practice is an excellent
resource for both survey
courses and breakout
courses on film,
television, and music***

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Law, among others.

*Contracts for the Film &
Television Industry
Provides information on
distribution, systems,
regulations, copyright,
program development,*

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***advertising, and legal
and business affairs***

***This book covers the
actual financial aspects
of the Hollywood
industry. It is a
comprehensive and up to***

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***date guide on film and
television financing
today. It lays out each
step of the motion
picture and television
project value chain,
from development through***

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*profit participation,
and illustrates the
implications and risks
of financial choices.
Filmmakers and investors
alike gain a thorough
understanding of how to*

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Edition

*maneuver safely through
a complex industry in a
way that reduces risk
and optimizes profits.
Understanding the
Business of
Entertainment*

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***Entertainment Finance
Today***

The Rob Ford Story

Entertainment Industry

The Independent

***Filmmaker's Law and
Business Guide***

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***A Legal Toolkit for
Independent Producers
Television and Screen
Writing***

***NEW REVISED EDITION - The
entertainment industry is a multi-billion
dollar business that showcases the work,***

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services, talent, and creativity of a cross-section of the international workforce.

The modern entertainment industry is the convergence of the business of music, books, movies, television, radio, Internet, video games, theater, fashion, sports, art, merchandising, copyright, trademarks, and contracts. Employment opportunities

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abound in this vibrant, eclectic and exciting universe - open to anyone willing to learn and work diligently with creative enthusiasm. To be on the cutting edge of this ever-changing industry, one must possess an in-depth knowledge of the many areas that converge to form modern show business. Entertainment

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lovers of all ages will enjoy this engaging overview of an evolving industry; from its basic and traditional roots to today's exciting technological innovations that rapidly and constantly influence the entertainment we enjoy. Experience a fascinating and enthralling odyssey while exploring dozens of artistic disciplines

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that can lead to success in the international entertainment field. A spotlight shines on a variety of business options, specific endeavors, crucial information, general knowledge, detailed advice, and the art of negotiating entertainment agreements. Discover the different types of jobs and careers

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available in the entertainment industry and the effective tools used to produce & market products. Learn the fundamental and essential provisions of publishing & intellectual property, including! deal-making and standard contracts used by professionals in the entertainment industry. ENTERTAINMENT

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INDUSTRY is the second in a series of books dealing with the entertainment business by author, musician, radio host, entertainment lawyer, and historian Mark Vinet. It offers an in-depth study and detailed analysis of the diverse, colorful, and creative art forms that fill the leisure and recreational time of North

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Americans. This book contains the author's personal entertainment industry rules, tenets, advice, principles, opinions, philosophies, and concepts developed over a thirty-year career in show business as an artist, musician, writer, performer, businessman, manager, and entertainment/copyright/trademark

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lawyer. -- WADDEM Publishing

In this book, esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive overview of the business, financial, and legal structure of the U.S. television industry, as well as its dealmaking norms. Written for working or aspiring creative

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professionals who want to better understand the entertainment industry — as well as for executives, agents, managers, and lawyers looking for a reference guide — The Business of Television presents a readable, in-depth introduction to rights and talent negotiations, intellectual property,

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backend deals, licensing, streaming platforms, international production, and much more. The book also includes breakdowns after each chapter summarizing deal points and points of negotiation, a glossary, a list of referenced cases, and a wealth of real-world examples to help readers put the

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material into context.

** How can you use a state's film tax credits to fund your film? SEE PAGE 63.*

** You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77.*

** How can you fund your production with product placement? SEE PAGE 157.*

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** How do you get a script to popular Hollywood actors and deal with their agents? SEE PAGE 222. Find quick answers to these and hundreds of other questions in this new edition of The Pocket Lawyer for Filmmakers. This no-nonsense reference provides fast answers in plain English-no law degree required!*

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*Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer. This new edition features: * New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-walling, YouTube, Download-to-own,*

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*Amazon.com, iTunes, and Netflix) **

*Updated case law * Even more charts
and graphics to help you find the
information you need even more quickly.
This book is the next best thing to having
an entertainment attorney on retainer!
This is the comprehensive nuts-and-bolts
guide to setting up an independent*

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production project. Starting with the basic organisation of the company and the preparation of production, collaboration, and screenplay agreements, it covers in detail everything from raising money via loans, presales, and investors through finding, contracting with, and policing the

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finished project's distributors. A companion to Litwak's popular books on entertainment industry deal-making and contracts, RISKY BUSINESS is an authoritative blueprint for successfully producing any independent film or video. Included among its many topics: partnerships; corporations; limited

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liability companies; equity investments; attracting investors; evaluating a film's economic value; working the film festivals; distribution territories; distributors' accounting practices; and much more. In addition to its primary text, it includes many essential contracts, sample statements and certificates,

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*checklists, and extensive lists of useful
resources.*

*Contracts Between Art and Commerce
Financing, Shooting, and Distributing*

Independent and Digital Films

Film, Television, and New Media

A Book of Precedents

Monetizing Film, TV, and Video Content

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in an Online World

Entertainment Law

Introduction to Media Distribution

***Preparing independent or
guerrilla filmmakers for
the legal, financial, and
organizational questions***

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***that can doom a project if
unanswered, this guide
demystifies issues such as
developing a concept,
founding a film company,
obtaining financing,
securing locations,***

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***casting, shooting,
granting screen credits,
distributing, exhibiting,
and marketing a film.
Updated to include digital
marketing and
distribution strategies***

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***through YouTube or
webisodes, it also
anticipates the problems
generated by a
blockbuster hit: sound
tracks, merchandizing,
and licensing. Six***

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***appendices provide
sample contracts,
copyright forms and
circulars, Writer's Guild
of America definitions for
writing credits, and
studio contact***

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information.

***In this comprehensive
guidebook, three
experienced
entertainment lawyers
tell you everything you
need to know to produce***

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***and market an
independent film from
the development process
to deal making, financing,
setting up the production,
hiring directors and
actors, securing location***

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***rights, acquiring music,
calculating profits, digital
moving making,
distribution, and
marketing your movie.
(Berklee Guide). Essential
for anyone interested in***

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***the business, process and
procedures of writing
music for film or
television, this book
teaches the Berklee
approach to the art,
covering topics such as:***

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preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including

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***Michael Kamen, Alf
Clausen, Alan Silvestri,
Marc Shaiman, Mark
Snow, Harry Gregson-
Williams and Elmer
Bernstein. Now updated
with info on today's latest***

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***technology, and
invaluable insights into
finding work in the
industry.***

***Financing an independent
feature film production is
a highly complex process.***

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This book demystifies the legal and commercial implications of a film from start to finish. It provides a detailed survey of each of the processes and players involved, and

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analyses of the legal and commercial issues faced by all of the participants in a film financing transaction. Packed with legal advice and straight forward explanations this

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***is an essential reference
for filmmakers worldwide.
With contributions from
leading professionals
around the world, and an
up-to-date international
approach, this is an***

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***invaluable tool for
producers, and others
involved in the film
industry. Includes: Case
studies, Sample
Recoupment Schedules,
Alternative Financing***

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***Models, Glossary of Film
Financing and Banking
Terms Philip Alberstat is
a media finance and
production lawyer
specialising in film,
television and***

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broadcasting. He has worked on films such as The 51st State, Goodbye Mr Steadman, Tooth and numerous television programmes and series. He is on the editorial

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***board of Entertainment
Law Review and is the
author of The
Independent Producers
Guide to Film and TV
Contracts (2000), and
Law and the Media***

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***(2002). Philip is involved
in raising finance for film
and television
productions and
negotiating and
structuring film and
television deals. He***

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undertakes corporate and commercial work and handles the intellectual property aspects of broadcasting and finance transactions. He has also executive produced

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numerous film and television productions. He won an Emmy Award in 2004 as an Executive Producer of the Film, "The Incredible Mrs. Ritchie". Philip joined

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***Osborne Clarke as a
partner in February 2002.
Prior to that he was Head
of Legal and Business
Affairs with one of the
largest independent TV
production companies in***

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***the UK. He was previously
Head of Media at Baker &
McKenzie and began his
career at Olswang. He
was winner of the
Lawyer/Hifal Award for
Solicitor of the year in***

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***1997 and is listed in
Legal Experts in the area
of Film Finance/Media.
A User's Guide for Film
and Programme Makers
The Art and Business of
Writing Music for Movies***

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and TV

***Contracts, Copyright, and
Everything Else You Need
to Know***

Reality Television

Contracts

From Concept to Contract

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***Financing & Distributing
Independent Films
The Pocket Lawyer for
Filmmakers***

Contains fill-in-the-blank contracts for
film and television.

"To explain the logic of these

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arrangements, the author draws on the analytical resources of industrial economics and the theory of contracts. He addresses the winner-take-all character of many creative activities that brings wealth and renown to some artists while dooming others to frustration; why the "option" form of

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contract is so prevalent; and why even savvy producers get sucked into making "ten-ton turkeys," such as Heaven's Gate."--BOOK JACKET.

The Writer's Legal GPS is a guide for navigating the legal landscape of publishing. It is an essential tool for writers, agents, editors, and publishers

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who want to understand the legal risks and rights associated with publishing. Dealmaking—the popular, award-winning “ self-defense ” book for everyone working in the film and television industry—is now updated to include the latest legal rulings and entertainment technology

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developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, “ creative ” practices, and practical applications. Armed with Dealmaking, filmmakers can save themselves thousands of dollars in

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legal fees as they navigate the shark-infested waters of the entertainment business. Whether you're a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

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From Negotiations to Final Contracts
How To Successfully Finance,
Produce, And Distribute Film And
Television Projects
The Business of Television
Reel Power
A Critical Analysis of the Single Most
Important Film Industry Agreement

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This Business of Television
The Writer's Legal GPS: A Guide for
Navigating the Legal Landscape of
Publishing (A Sidebar Saturdays
Desktop Reference)