Controversial Topics For Argumentative Paper

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Being a great teacher is more than lesson plans and seating charts. In this revised and expanded new edition of the classic bestseller, you learn what it takes to be the very best educator you can be, starting from day one in your new classroom! Filled with real-world life lessons from experienced teachers as well as practical tips and techniques, you'll gain the skill and confidence you need to create a successful learning environment for you and your students, including how to: Organize a classroom Create engaging lesson plans Set ground rules and use proper behavior management Deal with prejudice, controversy, and violence Work with colleagues and navigate the chain of command Incorporate mandatory test preparation within the curriculum Implement the latest educational theories In this book, veteran teacher Melissa Kelly provides you with the confidence you'll need to step into class and teach right from the start.

Fast Food NationThe Dark Side of the All-American MealHoughton Mifflin Harcourt

Controversies in American Politics and Society provides students with up-to-date reviews of the main controversies in American politics and society. Provides in-depth discussion of key American political and social issues Each controversy presents all sides of the debate Covers issues that are part of daily discourse, as well as those discussed in the media and academia Can be used alongside David McKay American Politics and Society (Fifth Edition, Blackwell Publishers, 2001) or other American government and politics texts

A Brain-Based Model for K-12 Instructional Design and Delivery

A New Look at the Interactive Writing Classroom

Critical Thinking

Patterns for College Writing

Developing Creative Thinking to Improve Academic Writing

Applications of Grammar 4

Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well-picked information. This quick study guide will help you become more effective at argumentative writing. In the next pages, you will learn about doable tips on and the different stages of writing. Master the art of persuasion by ordering a copy today.

In far too many classrooms, the emphasis is on instructional strategies that teachers employ rather than on what students should be doing or thinking about as part of their learning. What's more, students' minds are something of a mysterious "black box" for most teachers, so when learning breaks down, they're not sure what went wrong or what to do differently to help students learn. It doesn't have to be this way. Learning That Sticks helps you look inside that black box. Bryan Goodwin and his coauthors unpack the cognitive science underlying research-supported learning strategies so you can sequence them into experiences that challenge, inspire, and engage your students. As a result, you'll learn to teach with more intentionality—understanding not just what to do but also when and why to do it. By way of an easy-to-use six-phase model of learning, this book * Analyzes how the brain reacts to, stores, and retrieves new information. * Helps you "zoom out" to understand the process of learning from beginning to end. * Helps you "zoom in" to see what's going on in students' minds during each phase. Learning may be complicated, but learning about learning doesn't have to be. And to that end, Learning That Sticks helps shine a light into all the black boxes in your classroom and make your practice the most powerful it can be. This product is a copublication of ASCD and McREL.

Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork.

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

The High School Student's Guide to Writing a Great Research Paper

Learning That Sticks

501 Writing Prompts

Integrating Information and Communication Technologies in English for Specific Purposes

Methods, Strategies, and Activities to Engage Students

Jane Austen's Pride and Prejudice

Research into computational models of argument is a rich interdisciplinary field involving the study of natural, artificial and theoretical argumentation and requiring openness to interactions with a variety of disciplines, ranging from philosophy and cognitive science to formal logic and graph theory. The ultimate aim is to support the development of computer-based systems able to engage in argumentation-related activities, either with human users or among themselves. This book presents the proceedings of the sixth biennial International Conference on Computational Models of Argument (COMMA 2016), held in Potsdam, Germany, on 12- 16 September. The aim of the COMMA conferences is to bring together researchers interested in computational models of argument and the representation of argumentation structures in natural language texts, with special attention to contributions concerning emerging trends and the development of new connections with other areas. The book contains the 25 full papers, 17 short papers and 10 demonstration abstracts presented at the conference, together with 3 invited talks. Subjects covered include abstract, bipolar and structured argumentation, quantitative approaches and their connections with formalisms like Bayesian networks and fuzzy logic, multi-agent scenarios, algorithms and solvers, and mining arguments in text, dialogue, and social media. The book provides an overview of current research and developments in the field of computational models of argument, and will be essential reading for all those with an interest in the field.

Presenting a variety of viewpoints on current issues across disciplines, PERSPECTIVES ON CONTEMPORARY ISSUES, 8e, equips readers to think, read, and write critically. Emphasizing writing and research, Part I offers separate chapters on reading critically, the writing process, writing a summary, the critique, argumentation, synthesis requiring documentation, and the research paper. Part II is packed with captivating readings organized by broad-based curricular areas. Helping students fully engage on a personal level, questions at the end encourage a reaction to the readings while Responding to Visuals sections prompt students to analyze images. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

Explores how we justify our beliefs - and try to influence those of others - both soundly and effectively.

Proceedings of COMMA 2016

Research Papers, Spiral bound Version

The Research Writer, Spiral bound Version

Essays and Arguments: A Handbook for Writing Student Essays

A Survival Guide for the First Year and Beyond

Part Two Advanced Level

Developing Creative Thinking to Improve Academic Writing Part Two Advanced Level textbook helps enhancing lateral thinking within the given contextual frame in order to promote students intellectual challenge to produce a comprehensive understanding about the topic. This facilitates flexible thinking required to write academic assignments in which arguments are presented for thorough analysis. Since rigid judgments can lead to fossilized views, it is recommended to emphasize the concept that all opinions are correct from the points of view of their holders. In this regard, this book helps college students practice improving their triangular thinking skills which emphasize evaluation of all the aspects of the topic in an equal pattern. Furthermore, this book is useful for ESL college students as well as native speakers of English as it reinforces transformational learning principles which highlight education by inspiration rather than information. Such a strategy can motivate the students to become more creative, more practical and more resourceful and enable them to transform their learning-related thinking abilities and attitudes in order to come to a better understanding of themselves and the world.

This volume is part of a series of 18 monographs on service learning and the academic disciplines. These essays highlight some of the benefits and problems of service-learning in the college composition curriculum and present further areas for study. Following the Introduction, "Service-Learning and Composition at the Crossroads," by Linda Adler-Kassner, Robert Crooks, and Ann Watters, and an Introduction, "Service-Learning: Help for Higher Education in a New Millennium?" by Lillian Bridwell-Bowles, the essays are: "Writing across the Curriculum and Community Service Learning: Correspondences, Cautions, and Futures" (Tom Deans); "Community Service Writing: Problems, Challenges, Questions" (Nora Bacon); "Community Service and Critical Teaching" (Bruce Herzberg); "Rhetoric Made Real: Civic Discourse and Writing beyond the Curriculum" (Paul Heilker); "Democratic Conversations: Civic Literacy and Service-Learning in the American Grains" (David D. Cooper and Laura Julier); "Partners in Inquiry: A Logic for Community Outreach" (Linda Flower); "Service-Learning: Bridging the Gap between the Real World and the Composition Classroom" (Wade Dorman and Susann Fox Dorman); "Systems Thinking, Symbiosis, and Service: The Road to Authority for Basic Writers" (Rosemary L. Arca); "Combining the Classroom and the Community: Service-Learning in Composition at Arizona State University" (Gay W. Brack and Leanna R. Hall); "The Write for Your Life Project: Learning To Serve by Serving To Learn" (Patricia Lambert Stock and Janet Swenson); and "On Reflection: The Role of Logs and Journals in Service-Learning Courses" (Chris M. Anson). Appended are a 39-item annotated bibliography and a list of program descriptions by institution. (All papers contain references.) (SM)

Understanding and Evaluating Research: A Critical Guide aims to sensitize students to the necessity of learning how not to defer to the mysterious authority of the experts, but rather to learn how to be a critical consumer of others' research, and to gain confidence in their ability to be producers of research. Sue McGregor shows students how to be research literate, and how to find, critique and apply other people's scholarship. This textbook is grounded in a solid understanding of the prevailing research methodologies for creating new knowledge (philosophical underpinnings), which in turn dictate problem posing, theory selection, and research methods (tasks for sampling, collecting and analyzing data, and reporting results).

THE RESEARCH WRITER helps students transition from writing the research paper to doing research writing, from reporting information to working with ideas. The subtitle--Curiosity, Discovery, Dialogue--signals this shift: this handbook promotes research as a curiosity-driven activity that leads to discoveries that are then shared through various types of dialogue. With this practical and reader-friendly handbook, students will learn the research and writing skills needed for any research project and will be able to apply and transfer these skills to their own disciplines. Students can use THE RESEARCH WRITER to become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Practice of Argumentation

The Structure of Argument

Fast Food Nation

Perspectives on Argument

101 Easy Tips & Tricks to Make Your Work Stand Out

Applications for Teacher Professional Development

Outreach Strategies and Innovative Teaching Approaches for German Programs explores recruitment, curricular design and student retention in modern language instruction by sharing best practices and a wide variety of pragmatic initiatives from teacher-scholars who have been involved in the successful building of German programs. With German programs facing dwindling grant monies as students across the country shift from the liberal arts into career-oriented fields, it is paramount to promote German programs vigorously, to offer courses that reflect and compel students' interest, to keep students engaged in extracurricular activities and to establish a community of like-minded language learners. The combination of curriculum-based strategies coupled with innovative projects, and extracurricular and outreach activities is intended to serve as a guideline for teachers and scholars alike who are in need of best practices they can use to boost enrollment and attract and retain more students.

This book fills the need for a text that integrates Information and Communication Technologies (ICTs) into English for Specific Purposes (ESP). It offers insights on current methodological principles in ESP in both academic and professional contexts, drawing on authentic teaching and learning situations, and analyses best practice guidelines. Part I begins with ESP pedagogical principles and technological practice in order to focus on its two main branches: English for Academic Purposes, which includes linguistic skills and students' needs, and English for Occupational Purposes, specifically looking at Business, Medical and Translators courses. This book is a great resource for ESP researchers, educators and students, because it provides case studies of how ICTs can be used in English for multiple purposes. Authors present their experiences of integrating tools into their instructions, with each chapter contributing unique pedagogical implications.

Writing Made Easy: Just the Basics by Timothy Sharkey explains how to make writing easy. It provides a "just-the-basics" approach to writing and it eliminates the complicated information that gets in the way. It includes expert definitions and helpful examples of what is really needed in writing - with professional scholarship and a literary sensibility - from an author who has taught English 101 and English 102 classes in college for over 15 years. Writing Made Easy: Just the Basics is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book. Writing Made Easy: Just the Basics contains the following information: Grammar, Syntax, Usage, Diction, Etymology Mechanics: abbreviations, capitalization, spelling Agreement Tips: past, present, and future; singular and plural; first, second, and third person voices Using whom correctly All Punctuation Marks: apostrophe, brackets, colon, comma, dash, ellipsis, exclamation point, hyphen, parentheses, quotation marks, semicolon, slash Sentences: required ingredients, sentence mistakes (sentence fragments, run-on sentences, and comma-splice sentences - and how to correct them) Paragraphs: required ingredients; introduction, body, and concluding paragraphs; transition words Rhetorical Techniques: alliteration, allusion, hyperbole, metaphor, onomatopoeia, irony, parallel construction, personification Arguing Well: critical thinking, dialectics; Aristotle's ethos, pathos, & logos; the Socratic Method, common ground Fallacies: ad hominem attack, begging the question, coded language, double-edged sword, hasty analogy, red herring, slippery slope, straw man, etc. Research Tips: advanced Google searches, Boolean operators, databases, Google Scholar, Google News, WolframAlpha, the CIA Factbook, etc. Research Paper (MLA 9th Edition): direct quotes, indirect quotes, interpolations, in-text citations, works cited page, hanging indents, correct formatting Writing Terms defined: bombastic, cliche, colloquial, concise, diction, etymology, euphemism, figure of speech, hyperbole, jargon, metaphor, oxymoron, redundant, rhetoric, slang, succinct, verbose, etc. Latin Terms for Writers defined: a priori, ad hoc, ad infinitum, ad nauseam, alumnus, bona fide, de facto, ibidem (ibid.), ipso facto, non sequiter, per se, prima facie, quasi, reductio ad absurdem, sic, summa cum laude, magna cum laude, verbatim, etc. Sample Essays included: descriptive essay, argumentative essay, research paper (MLA 9th Edition) Writing approaches, insights, and advice Timothy Sharkey (author) has a Master of Liberal Arts degree in English & American Literature & Language from Harvard University. He has taught English 101 and English 102 classes in college for over 15 years. He has developed a skill in taking complicated information about writing and simplifying it for the demanding students enrolled in his classes. He believes that the good information about writing should be easy to find in one book, and he has compiled that information throughout his 15 years of teaching. Writing Made Easy: Just the Basics is the culmination of Timothy Sharkey's 15-year effort to put the good information about writing into one book.

This book is a very important contribution to the growing body of work on postgraduate, and specifically doctoral, education ... I find the metaphor of pushing boundaries to be very appropriate, as it suggests a field of study and a range of behaviours and institutional organisational approaches to postgraduate education that are dynamic and characterised by fluidity, creativity and challenge... Readers will gain new theoretical perspectives, ideas for improved practice, and fresh perspectives on boundaries and pressing issues that deserve to be pushed and conceptualised in new ways. - Professor Ann Austin (Higher, Adult and Lifelong Education Michigan State University)

The Dark Side of the All-American Meal

A Book-to-Table Classic

Suggestions to Medical Authors and A.M.A. Style Book

With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders

Creative Prompts to Inspire Prose

Perspectives on Contemporary Issues

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

This book offers a global presentation of issues under study for improving science education research in the context of the knowledge-based society at a European and international level. It includes discussions of several theoretical approaches, research overviews, research methodologies, and the teaching and learning of science. It is based on papers presented at the Third International Conference of the European Science Education Research Association (Thessaloniki, Greece, August 2001).

Laurie Kirszner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In Patterns for College Writing, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, Patterns has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why Patterns for College Writing is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

Conquer that blank page staring back at you! 301 Writing Ideas is a guided journal designed to get you writing right away, so you spend less time pondering and more time expressing your true thoughts and feelings. Whether you want to journal your thoughts and feelings, improve your writing skills, or write a novel, let the 301 diverse questions inspire you to get your thoughts out of your head and onto the page. And with so many prompts, you can turn your writing into a daily practice that may even become a lifelong habit. Describe a moment in time when you wished you could disappear. What was the last thing that made you cry? Do you feel fulfilled by your work? Why or why not? Write about a song that reminds you of a time from childhood. With lots of space to write, this journal has a minimal design that will allow your prose to shine and the prompt text to recede into the background, making for a writer's keepsake. The layflat format facilitates your focus on your writing. So, are you ready to open your mind, start writing, and feel gratified? This is just the beginning of something big! With so much of our lives and contact going digital, the Creative Keepsakesjournals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Things to Draw, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design

Argumentative Essay (Speedy Study Guides)

Teachers as Course Developers

Writing Made Easy: Just the Basics

The Moves That Matter in Academic Writing - With 2016 Mla Update

Controversies in American Politics and Society

This booklet is designed to guide the student through the process of writing a research paper- from selecting a topic to polishing the final draft. Writing a Research Paper will develop the skills that will benefit the student in every area of life, now and in the future.

What are the most effective methods for teaching writing across grade levels and student populations? What kind of training do teachers need to put research-validated methods into practice? This unique volume combines the latest writing research with clear-cut recommendations for designing high-quality professional development efforts. Prominent authorities describe ways to help teachers succeed by using peer coaching, cross-disciplinary collaboration, lesson study, and other professional development models. All aspects of instruction and assessment are addressed, including high-stakes writing assessments, applications of technology, motivational issues, writing in different genres and subject areas, and teaching struggling writers.

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They Say / I Say

They Say

Writing the Community

Writing a Research Paper

Pushing Boundaries in Postgraduate Supervision

Building Better Essays

Originally published in 1948, at the height of post–World War II optimism and confidence in collective security, Ideas Have Consequences uses "words hard as cannonballs" to present an unsparing diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication,the book is now seen asone of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decli civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies i acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by New Criterion editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book's writing and publication.

Teaching writing as part of a building activity provides students with an easy to remember image that helps them understand and apply good writing construction. This building process helps them see how each writing block sets the foundation for the next block; as a result, their confidence in writing skills grows. The first foundational block is writing correct sentences, the second, writing effective paragraphs, and finally writing effective essa foundations require raw materials, so does each writing building block require specific elements. For example, in grammar, to build a correct sentence, you need nouns, verbs, prepositions, conjunctions, and other grammatical elements. As the third book of the Building Better series, _Building Better Essays_ builds on students' knowledge of effective paragraph construction, covered in Building Better Paragraphs, to get them to the next step paragraphs together successfully for coherent essays. Many writing books present content in too complex a manner without enough opportunities for practice or present so many topics that simply overwhelm the student. The Building Better series evolved to be flexible enough that they can also be used as a quick reference guide by all college students or writing instructors. Any student who needs help writing concise and clear essays can pedagogy of Building Better Essays. Instructors looking for a rich focus on essay construction, simple and brief explanations that are easy to remember, and variety of practice exercises will find it in Building Better Essays. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This practical, comprehensive guide to teaching writing offers English teachers a variety of new, classroom-tested instructional activities, workshops, lesson plans, journal entries, teaching strategies, and creative assignments to use in their classrooms.

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Ideas Have Consequences

Outreach Strategies and Innovative Teaching Approaches for German Programs

The Everything New Teacher Book

Science Education Research in the Knowledge-Based Society

Expanded Edition

Frankenstein (Modern English Translation)

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed.

A separate section concisely explores issues specific to essays about literary works.

Teacher Manual for Applications of Grammar student workbook 4, grade 10.

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The best-selling book on academic writing in use at more than 1,500 schools. "

A textbook for a college course on critical thinking,

Student Voice: 100 Argument Essays by Teens on Issues That Matter to Them

Concepts and Models for Service-learning in Composition

A Critical Guide

301 Writing Ideas

Putting Writing Research into Practice

A Rhetorical Reader and Guide

From choosing the right topic to proofreading their finished work, RESEARCH PAPERS, 16e helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions--each of which is supported by current examples and hands-on exercises--this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Finally, mentor texts written by teenagers, to help your students craft convincing arguments. In this new collection of 100 essays curated by The New York Times, students will find mentor texts written by their peers—13-to-18-year-olds—on a wide range of topics, including social media, race, video games, lockdown drills, immigration, tackle football, and the #MeToo movement. All of the essays were either winners or runners-up from The New York Times Learning Network 2014–2019 Student Editorial contests, in which students could take on any issue they liked and, in 450 words or fewer, persuade readers—including educators from around the country as well as Times judges—to adopt their point of view. The essays have been selected for their voice, style, and use of evidence, as well as to present snapshot of issues across a dozen categories that are of particular interest to adolescents. Student Voice is also available as a package with Raising Student Voice: 35 Ways to Help Students Write Better Argument Essays, from The New York Times Learning Network, a teacher's companion guide packed with practical advice from teachers, Times editors, and even student winners about how to use these essays in writing instruction.

This is a book about how language teachers themselves rather than curriculum specialists develop and implement their own courses. The paperback edition illuminates the process of course development through the narratives of six ELT teachers who have designed courses in widely varying contexts worldwide. Graves provides a framework for course design and examines how these six teachers have utilized or departed from the framework in meeting the challenges of their particular situations. Each narrative is followed by an analysis and a set of tasks that direct the reader's attention to a particular aspect of the framework.

Understanding and Evaluating Research

Computational Models of Argument

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