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In *The Lay Saint*, Mary Harvey Doyno investigates the phenomenon of saintly cults that formed around pious merchants, artisans, midwives, domestic servants, and others in the medieval communes of northern and central Italy. Drawing on a wide array of sources—vitae documenting their saintly lives and legends, miracle books, religious art, and communal records—Doyno uses the rise of and tensions surrounding these civic cults to explore medieval

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notions of lay religiosity, charismatic power, civic identity, and the church's authority in this period. Although claims about laymen's and laywomen's miraculous abilities challenged the church's expanding political and spiritual dominion, both papal and civic authorities, Doyno finds, vigorously promoted their cults. She shows that this support was neither a simple reflection of the extraordinary lay religious zeal that marked late medieval urban life nor of the Church's recognition of that enthusiasm. Rather, the history of lay saints' cults powerfully illustrates the extent to which lay

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Christians embraced the vita apostolic—the ideal way of life as modeled by the Apostles—and of the church's efforts to restrain and manage such claims. La dinamica dei prezzi è uno degli argomenti classici della storia economica. L'attenzione per questo tema fu particolarmente viva a partire dagli anni trenta del novecento, in tutti i paesi europei. I materiali raccolti e pubblicati a quell'epoca continuano a costituire una base documentaria importante per ogni ricerca sull'andamento economico delle economie pre-industriali. L'interesse per i prezzi si ridusse dagli anni settanta agli anni novanta. È ripreso, tuttavia,

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negli ultimi quindici-venti anni come conseguenza della rinnovata attenzione per il tema della crescita e per i cambiamenti di lungo periodo nelle economie del passato. Il confronto fra i livelli di sviluppo di economie diverse, come quella europea e quella asiatica, insieme con l'uso di strumenti statistici più avanzati nel campo della storia economica, ha rafforzato l'interesse per i prezzi. I contributi presenti in questo volume si articolano intorno a due macro-temi: La formazione dei prezzi nelle economie e società pre-industriali durante i secoli dal XII all'inizio del XIX e il movimento dei prezzi nel lungo periodo,

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nonché il rapporto esistente con quello di altre variabili economiche e non-economiche, quali la popolazione, la massa monetaria, il prodotto, la produttività, la velocità di circolazione della moneta, i cambiamenti nelle istituzioni.

Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844 Stephani Baluzii Tutelensis Miscellanea Novo Ordine Digesta Et Non Paucis Ineditis Monumentis Opportunisquae Animadversionibus Aucta

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Religion and religious institutions in the European economy, 1000-1800

Order and Disorder: The Poor Clares Between Foundation and Reform

La città medievale è la città dei frati? / Is the medieval town the city of the friars?

Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali

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sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e

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internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.

In Order and Disorder: The Poor Clares between Foundation and Reform, Bert Roest provides an up-to-date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century.

Vita del beato Pelingotto da Urbino coll'aggiunta di altri nove beati, tutti alunni del sagra Ordine di S. Francesco

La Città Altra. Storia E Immagine Della Diversità Urbana:

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**Luoghi E Paesaggi Dei Privilegi E Del Benessere,
Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz.
Italiana E Inglese**

**I Prezzi Delle Cose Nell'età Preindustriale
guida storico-artistica**

The Making of Measure and the Promise of Sameness

This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography

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for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for

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the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or

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even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that

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sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

This book brings together scholars to reflect upon the significance and meaning of local and regional history, focusing on how these histories impact people's cultural identity through traditions, culture, language, and politics. Scholars from all over the world analyze the process of communal

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identity construction – the feeling of belonging to one state or nation regardless of one's legal citizenship status – by focusing on case studies from North America, South America, Africa, and Europe. By analyzing the cultural and social aspects of community formation through language, religion, symbols, politics, race, and blood ties, these papers reveal that national identity, rather than being an inborn trait, is more often a result of

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the presence of common elements in the daily lives of individuals.

Carlo Crivelli

San Francesco all'Immacolata di Catania Memorie. [Edited by A. Mari.]

Charity and Charismatic Authority in Medieval Italy, 1150–1350

**L'ARCHEOLOGO NELL'ABRUZZO ULTERIORE
SECONDO**

Although there is an obvious association between pilgrimage and place, relatively little research has centred directly on the role of architecture. Architecture

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and Pilgrimage, 1000-1500: Southern Europe and Beyond synthesizes the work of a distinguished international group of scholars. It takes a broad view of architecture, to include cities, routes, ritual topographies and human interaction with the natural environment, as well as specific buildings and shrines, and considers how these were perceived, represented and remembered. The essays explore both the ways in which the physical embodiment of pilgrimage cultures is shared, and what we can learn from the differences. The chosen period reflects the flowering of medieval and early modern pilgrimage. The perspective is that of the pilgrim journeying within - or embarking from - Southern Europe, with a particular emphasis on Italy. The book pursues the

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connections between pilgrimage and architecture through the investigation of such issues as theology, liturgy, patronage, miracles and healing, relics, and individual and communal memory. Moreover, it explores how pilgrimage may be regarded on various levels, from a physical journey towards a holy site to a more symbolic and internalized idea of pilgrimage of the soul.

The book provides an updated reading on the fortification of the city of Bosa, and the castle church, the Palatine chapel of the judges of Arborea, from an architectural and artistic perspective. Particular attention and emphasis have been placed on the presence inside the sacred building of a cycle almost entirely preserved, a unique example in Sardinia, of fourteenth century

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frescoes on the themes of Franciscan spirituality.

The English Catholic Refugees on the Continent

1558-1795

The Lay Saint

Vol. 1: The English Colleges and Convents in the Catholic Low Countries, 1558-1795

"Architecture and Pilgrimage, 1000?500 "

Istoria cronologica del ... monastero degli Angioli di Firenze ... con la serie de'Beati, de'Vescovi ... e degli uomini insigni nella lettere, che quivi fiorirono, etc

Il p. Vincenzo Coronelli dei Frati minori conventuali negli anni del generalato (1701-1707)Gregorian Biblical BookShopBulletino

Senese Di Storia PatriaLa città medievale è la città dei frati? / Is the medieval town the city of the friars?All'Insegna del Giglio

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An interdisciplinary history of standardized measurements. Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case. This book reaches back to medieval Italy to speak of a time when measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, architectural surveys, and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that

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the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day. This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Regional History as Cultural Identity

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL'
INTELLIGENZA

I mille

Painting and Illumination in Early Renaissance Florence,

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1300-1450

Medieval Bosa

This volume brings together major scholars in medieval Franciscan history, hagiography and art to commemorate D Rosalind B. Brooke's (1925-2014) life and scholarly achievement, especially in the study of St Francis of Assisi and his followers.

This new volume proposes, in similar format but with recent photographs, illustrating the painting in their present state. This is a new edition of the book dedicated by Richard Offner in 1947 to the workshop of Bernardo Daddi, artist very much in demand in the first half of the 14th century. To some 70 pictures catalogued by Offner with entries which are now

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updated with new data on state and history as well as with bibliography, ten further, hitherto unpublished or little known items are given in this edition. The survey offered here makes the circle of Daddi, where several of the chief figures of the Florentine painting in the second half of the Trecento were formed, one of the better known areas of the history of Italian painting of the Middle Age and early Renaissance.

San Francesco d'Assisi periodico mensile illustrato per il 7. centenario della morte del santo, 1226-1926

Books published in France before 1601 in Latin and Languages other than French

French Books III & IV (FB) (2 vols.)

Selezione Di Ricerche

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Southern Europe and Beyond

The World Guide to Special Libraries lists about 35,000 libraries world wide categorized by more than 800 key words - including libraries of departments, institutes, hospitals, schools, companies, administrative bodies, foundations, associations and religious communities. It provides complete details of the libraries and their holdings, and alphabetical indexes of subjects and institutions.

Venetian artist Carlo Crivelli (c. 1430 – 1495) is a painter whose individuality of style and mastery of powerful line have fascinated many, but whose life and art have remained enigmatic. This absorbing book, drawing on extensive research in Venice and the Marches, the region of central Italy that Crivelli dominated

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artistically from 1468 until his death, examines his paintings in depth and traces the fundamental influences of the Vivarini, of Squarcione and Mantegna, and later of Flemish art. Ronald Lightbown, eminent historian of Italian Renaissance art, interweaves stylistic and iconographical analysis of Crivelli ' s work with historical and cultural background. The author uncovers the reasons that led patrons to choose the saints that figured in Crivelli ' s altarpieces, discusses the initiations of new cults and the devising of an iconography for them, and demonstrates Crivelli ' s independence from clerical dictation in the symbolism of his still-life pictures.

World Guide to Special Libraries

Notizie storiche dell'antico e moderno Tortonese, raccolte da

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Conte G. Carnevale

Bulletino Senese Di Storia Patria

Momumenta historica tum sacra tum profana

A Critical and Historical Corpus of Florentine Painting

French Books III & IV offer a unique overview of what was printed during the fifteenth and sixteenth centuries in France in languages other than French. This bibliography lists descriptions of over 40,000 editions together with bibliographical references, an introduction and indexes.

. By way of introduction to the objects themselves are three essays. The first, by Laurence B. Kanter, presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume. The

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second essay, by Barbara Drake Boehm, focuses on the types of books illuminators helped to create. As most of them were liturgical, her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized. Carl Brandon Strehlke here publishes important new material about Fra Angelico's early years and patrons - the result of the author's recent archival research in Florence.

DOMODOSSOLA E IL MONTE CALVARIO

Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke

Sacra Rituum Congregatione ... Card. Antonio ab Auria ponente Urbevetana beatificationis, & canonizationis ... P.

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Petri Dominici ab Urbeveteri ... Summarium super virtutibus
La Divina Commedia ... Col commento del P. Bonaventura
Lombardi ... Con le illustrazioni aggiuntevi dagli editori di
Padova nel 1822 e con l'appendice già appositamente compilata
per le precedenti ristampe fiorentine molto rettificata e
accresciuta per la presente
The castle and the Palatine Church