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DK Eyewitness Back Roads Italy takes you away from the main roads to beautiful villages and picturesque landscapes. It uses in-depth local knowledge to create driving tours full of original ideas for activities, off-the-beaten-track stops, and authentic places to eat and to stay. The itineraries include guided walks through historic towns or unspoiled countryside, the rules of the

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road, detailed maps, clear driving instructions, road conditions and the length of the drive to parking information and opening hours of restaurants and attractions plus a range of activities and tips on buying local crafts and produce. A companion series to the Eyewitness Travel Guides, the books can be used in conjunction with existing guides or on their own. Each guide has a pull-out road map for easy navigation between drives and all the practical information you need on your way to experiencing the charm of Italy.

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Meredith Ray shows that women were at the vanguard of empirical culture during the Scientific Revolution. They experimented with medicine and alchemy at home and in court, debated cosmological discoveries in salons and academies, and in their writings used their knowledge of natural philosophy to argue for women's intellectual equality to men.

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco

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Montanari s "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond."The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic

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Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-

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checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable

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**resource." Professor Richard Janko,
"University of Michigan" Franco Montanari
is a giant in our field, and his Dictionary is a
major leap forward for us . Professor
Gregory Nagy, "Harvard University""
Writings of Catherine of Siena (Annotated)
Rosa fresca aulentissima. Ediz. gialla. Con
espansione online. Per le Scuole superiori
Genetic Diversity Assessment and Marker-
Assisted Selection in Crops
Fresca rosa novella. Vol. 1B: Umanesimo,
Rinascimento e manierismo. Con e-book.
Con espansione online. Per le Scuole**

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superiori

Botanical Art for the Medici

This book is focused on the challenges to implement sustainability in diverse contexts such as agribusiness, natural resource systems and new technologies. The experiences made by the researchers of the School of Agricultural, Forestry, Food and Environmental Science (SAFE) of the University of Basilicata offer a wide and multidisciplinary approach to the identification and testing of different solutions tailored to the economic, social and environmental characteristics of the region and the surrounding areas. Basilicata's productive system is mainly based on activities related to the agricultural sector and exploitation of natural resources but it has seen, in recent

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years, an industrial development driven by the discovery of oil fields. SAFE research took up the challenge posed by market competition to create value through the sustainable use of renewable and non-renewable resources of the territory. Moreover, due to its unique geographical position in the middle of the Mediterranean basin, Basilicata is an excellent “open sky” laboratory for testing sustainable solutions adaptable to other Mediterranean areas. This collection of multidisciplinary case studies and research experiences from SAFE researchers and their scientific partners is a stimulating contribution to the debate on the development of sustainable techniques, methods and applications for the Mediterranean regions.

The format of this work is richly handsome: the two-volume

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set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

A collection of 15 interviews.

Rosa fresca aulentissima. Il primo Novecento. Con aggiornamenti scaricabili. Per le Scuole superiori

Re-Examining Architectural Proportion Through the Basilica of San Lorenzo in Florence

Women and Scientific Culture in Early Modern Italy
The Dialogue

Rosa fresca aulentissima. Antologia della Divina Commedia. Ediz. rossa. Per i Licei e gli Ist. Magistrali

The exploitation of biodiversity is essential to select resilient genotypes for sustainable cropping systems as

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one of the main challenges for plant breeding. Mapping traits of agronomic interest in specific genomic regions appears as another pivotal effort for the future development of novel cultivars. For this purpose, there is evidence that MAGIC and other exotic populations will play a major role in the coming years in allowing for impressive gains in plant breeding for developing new generations of improved cultivars. This Special Issue focused on the application of advanced technologies devoted to crop improvement and exploit the available biodiversity in crops. In detail, next-generation sequencing (NGS) technologies supported the development of high-density genotyping arrays for

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different plants included in this issue.

"The Fat Woodworker" is a delightful story in the tradition of the Italian Renaissance "beppe," stories of practical, often cruel jokes. It is the tale of a prank engineered by the great Renaissance architect, Filippo Brunelleschi (1377-1446), played upon an unsuspecting (and perhaps less-than-brilliant) friend and woodworker named Manetto, in reprisal for the woodworker's social slight. While the prank is indeed cruel, it is so ingenious, and the victim is so comical, that the reader soon forgets the architect's - and the author's - malice and settles in for a delightful turn as part of the unfolding conspiracy set in motion by Brunelleschi's circle of friends. The tale brings

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the reader into the social world of Florence's craft- and tradespeople, its lawyers and judges, artists, architects and intellectuals and gives a vibrant sense of the city's close-knit social fabric, its packed streets and busy shops and offices. It is as much a portrait of the Renaissance city as of one very befuddled and delightful woodworker. Robert and Valerie Martone provide a solid contemporary translation that carries across the ironic distance of the original. They include an introduction to the story, its author and genre, and to the social and intellectual world of Brunelleschi and Renaissance Florence. Illustrated, introduction, bibliography. Fiction

Tuscany is a landscape whose cultural construction is

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complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

The Iguana

Bologna Like Me

The Sustainability of Agro-Food and Natural Resource

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Systems in the Mediterranean Basin

Rosa fresca aulentissima. Vol 3A-3B. Ediz. rossa. Con espansione online. Per le Scuole superiori

The Court Artist in Seventeenth-Century Italy

Folengo (1491-1544) was born in Mantua and joined the Benedictine order, but became a runaway monk and satirist of monasticism. In 1517 he published--as "Merlin Cocaio"--the first version of his macaronic narrative poem Baldo. This edition provides the first English translation of this send-up of ancient epic and Renaissance chivalric romance.

Rosa fresca aulentissima. Il primo Novecento. Con aggiornamenti scaricabili. Per le Scuole superiori

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Recently, technology and aging have been key research areas in human cognition. The Research Topic “ Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition ” investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one ' s lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive

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technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c)

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cognitive aging and cognitive rehabilitation research.

Warning Miracle

Digital Skills and Life-long Learning: Digital Learning as
a New Insight of Enhanced Learning by the Innovative
Approach Joining Technology and Cognition

Bridge. Per la Scuola Media

Northern and Central Italy

Back Roads

Thirteen papers on different subjects, focussing on
writings and inscriptions in medieval art, explore the
faculty of writing to create and determine spaces and
to generate the sacred by the display of holy scripture.

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The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

Catherine of Siena (1347-1380), mystic and Doctor of the Church, wrote *The Dialogue*, her crowning spiritual work, for "the instruction and encouragement of all those whose spiritual welfare was her concern."

Italians to America is the first indexed reference work devoted to Italian immigrants to the United States.

This series contains passenger list information in chronological order on the first major wave of Italian migration during the last two decades of the

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nineteenth century, as well as the beginning of the twentieth century. As with the highly regarded companion series on German immigrants, *Italians to America* presents the passenger lists in chronological order, including information on each person's age, sex, occupation, village of origin, and destination, plus the name of the ship, the port of embarkation, and the date of arrival. Each volume also contains an introduction on the history of Italian migration to the U.S. and a full name index, greatly simplifying the researcher's job.

Romeo and Juliet

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Italians to America: Passengers arriving at New York
June 1897-May1898

The Brill Dictionary of Ancient Greek

Performer Shaping Ideas. Idee Per Imparare. Per Le
Scuole Superiori

The Spread of a Revolution in Science

La centralità del testo letterario e la letteratura vista come
dialogo fra i testi nella storia sono i connotati essenziali di
questa storia e antologia della letteratura italiana. Un'opera
che propone nuovi, stimolanti spunti per la lezione.

With: Historical commentary Biographical info Appendix
with further readings For nearly 2,000 years, Christian

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mystics, martyrs, and sages have documented their search for the divine. Their writings have bestowed boundless wisdom upon subsequent generations. But they have also burdened many spiritual seekers. The sheer volume of available material creates a seemingly insurmountable obstacle. Enter the Upper Room Spiritual Classics series, a collection of authoritative texts on Christian spirituality curated for the everyday reader. Designed to introduce 15 spiritual giants and the range of their works, these volumes are a first-rate resource for beginner and expert alike. Living in turbulent 14th-century Italy, Catherine was driven to submit her will completely to God's will for her. Her intense prayer life led her to write hundreds of letters to friends, other monastic

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and heads of state, urging them to turn away from sin and draw closer to God. Catherine's life of total prayer has long inspired admiration.

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, *The Flowering of Florence* explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery,

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Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

Daughters of Alchemy

Rosa fresca aulentissima. Con espansione online. Per le Scuole superiori

Hidden Histories

Linnaeus in Italy

Rosa fresca aulentissima. *Risorse per l'insegnante e per la classe

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Complete and unabridged text with an extensive range of students' notes that include detailed explanations of

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difficult words and passages, a synopsis of the plot and summary of individual scenes, and notes on main characters.

The magic of early Renaissance architecture. The notion that numerical proportional systems contribute to the serene, orderly appearance of the basilica of San Lorenzo has long stood as a virtual axiom of architectural history. In this book, Cohen challenges this and many other long-standing preconceptions about proportional systems in the history of architecture. Using Brunelleschi's basilicas of San Lorenzo and Santo Spirito as case studies, the author presents a detailed analysis of his comprehensive measurements of these buildings, which he recorded from scaffolding, meticulous

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observations of the built fabric, and a variety of documentary sources. This book presents a rigorous new approach to an important but little studied area of architectural history and is essential reading for anyone interested in medieval and Renaissance architecture. Fresca rosa novella. Le origini. PEr le Scuole superiori The Interlacing of Real Places and Conceptual Spaces in Medieval Art and Architecture The Alternative Guide to Florence + Tuscany The Banquet History of Modern Architecture

Translated by Elizabeth Price Sayer Show Excerpt shment unjustly; the punishment, I say, of exile and poverty! Since it was the pleasure of the citizens of the most beautiful and the

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most famous daughter of Rome, Florence, to cast me out from her most sweet bosom (wherein I was born and nourished even to the height of my life, and in which, with her goodwill, I desire with all my heart to repose my weary soul, and to end the time which is given to me), I have gone through almost all the land in which this language lives--a pilgrim, almost a mendicant--showing forth against my will the wound of Fortune, with which the ruined man is often unjustly reproached. Truly I have been a ship without a sail and without a rudder, borne to divers ports and lands and shores by the dry wind which blows from doleful poverty; and I have appeared vile in the eyes of many, who perhaps through some report may have imaged me in other form. In the sight of whom not only my person became vile, but each work

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already completed was held to be of less value than that might again be w

Up to now the theme of the artist in the service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole *longue dur é e* of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role.

“Court artist” is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six

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chapters: each of them examines the position of the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic

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touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€ "New York Times Book Review
Sure Intermediate Students Book and Workbook
The Fat Woodworker

Voices from the Love Generation
Italians to America: March 1903-April 1903