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The history of nations is a history of
haves and have-nots, and as we

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approach the millennium, the gap between rich and poor countries is widening. In this engrossing and important new work, eminent historian David Landes explores the complex, fascinating and often startling causes of the wealth and

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poverty of nations. The answers are found not only in the large forces at work in economies: geography, religion, the broad swings of politics, but also in the small surprising details. In Europe, the invention of spectacles doubled the

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working life of skilled craftsmen, and played a prominent role in the creation of articulated machines, and in China, the failure to adopt the clock fundamentally hindered economic development. The relief of poverty is vital to the survival of

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us all. As David Landes brilliantly shows, the key to future success lies in understanding the lessons the past has to teach us - lessons uniquely imparted in this groundbreaking and vital book which exemplifies narrative history at its best.

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Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions – it may be entertaining and comical, it may be used to conceal

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taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic

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signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The

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first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its

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relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on

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the multifaceted dynamics of
wordplay in different
communicative settings.

More than three decades after its
first publication, Edward Said's
groundbreaking critique of the
West's historical, cultural, and

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political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and

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Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true

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understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world. The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any

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undergraduate or graduate student is likely to encounter in the study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of

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syntax, morphology, phonology,
phonetics, semantics and pragmatics
but also contains terms from
discourse analysis, stylistics,
historical linguistics,
sociolinguistics, psycholinguistics,
computational linguistics and corpus

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linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms.

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Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary

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which includes 'clickable' cross-referencing.

handbook for journalism education
and training

A Response to John MacArthur's
Strange Fire

Oral Literature in Africa

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Art and Rhetoric in Roman Culture
Wealth And Poverty Of Nations
Hard Real-Time Computing
Systems

*Ruth Finnegan's Oral
Literature in Africa was
first published in 1970,*

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and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across

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*the continent of Africa.
This revised edition
makes Finnegan's ground-
breaking research
available to the next
generation of scholars.
It includes a new*

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introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the

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social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing

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*collaboration between
OBP and World Oral
Literature Project. A
free online archive of
recordings and
photographs that
Finnegan made during her*

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*fieldwork in the late
1960s is hosted by the
World Oral Literature
Project ([http://www.oral
literature.org/collections/rfinnegan001.html](http://www.oral
literature.org/collections/rfinnegan001.html))
and can also be accessed*

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*from publisher's
website.*

*Why the rise of
redundant precision in
architecture and the
accompanying fear of
error are key to*

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*understanding the
discipline's needs,
anxieties and desires.
When architects draw
even brick walls to six
decimal places with
software designed to cut*

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*lenses, it is clear that
the logic that once
organized relations
between precision and
material error in
construction has
unraveled. Precision,*

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already a promiscuous term, seems now to have been uncoupled from its contract with truthfulness. Meanwhile error, and the always-political space of its

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*dissent, has
reconfigured itself. In
The Architecture of
Error Francesca Hughes
argues that behind the
architect's acute
fetishization of*

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*redundant precision lies
a special fear of
physical error. What if
we were to consider the
pivotal cultural and
technological
transformations of*

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*modernism to have been
driven not so much by
the causes its
narratives declare, she
asks, as by an unspoken
horror of loss of
control over error,*

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material life, and everything that matter stands for? Hughes traces the rising intolerance of material vagaries—from the removal of ornament to

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*digitalized
fabrication—that
produced the blind
rejection of organic
materials, the
proliferation of
material testing, and*

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*the rhetorical obstacles
that blighted
cybernetics. Why is it,
she asks, that the more
we cornered physical
error, the more we
feared it? Hughes's*

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*analysis of redundant
precision exposes an
architecture of fear
whose politics must be
called into question.
Proposing error as a new
category for*

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*architectural thought,
Hughes draws on other
disciplines and
practices that have
interrogated precision
and failure, citing the
work of scientists Nancy*

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*Cartwright and Evelyn
Fox Keller and visual
artists Gordon Matta-
Clark, Barbara Hepworth,
Rachel Whiteread, and
others. These non-
architect practitioners,*

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*she argues, show that
error need not be
excluded and precision
can be made accountable.*

*On history of
communication*

'A Quiet Revolution:

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*Drug Decriminalisation
Policies in Practice
Across the Globe' is the
first report to support
Release's campaign
'Drugs - It's Time for
Better Laws'. This*

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*report looks at over 20
countries that have
adopted some form of
decriminalisation of
drug possession,
including some States
that have only*

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decriminalised cannabis possession. The main aim of the report was to look at the existing research to establish whether the adoption of a decriminalised policy

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led to significant increases in drug use - the simple answer is that it did not. This then begs the question that if the model of enforcement adopted has

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*little impact on levels
of use what is the point
in pursuing a criminal
justice approach which
carries significant
harms for individuals?
[from Website]*

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Orientalism

***Jewish War under Trajan
and Hadrian***

The Corrections

***Afro-Latin American
Studies***

Banach, Frechet, Hilbert

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and Neumann Spaces The Translation Studies Reader

Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as

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scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and

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message brokers. What are the right choices for your application? How do you make sense of all these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you

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navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this

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book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the hood of the systems you already use, and

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learn how to use and operate
them more effectively Make
informed decisions by
identifying the strengths and
weaknesses of different tools
Navigate the trade-offs around
consistency, scalability, fault

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tolerance, and complexity
Understand the distributed
systems research upon which
modern databases are built
Peek behind the scenes of
major online services, and learn
from their architectures

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Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by

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topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements,

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legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two

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centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the

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disciplinary and thematic richness of this emerging field. The ultimate bartender's book, this richly illustrated hardcover compilation of 750 recipes comprises non-alcoholic drinks as well as sours, toddies, flips,

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slings, fizzes, coolers, rickeys, juleps, punches, and other refreshments.

Bob Katz explains audio concepts in a simple, holistic manner in this guide to producing a compact disc from

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scratch. With the advent of cheap computers many amateurs are interested in learning this skill but the book will also interest professionals for its many useful tips and hints.

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The Big Ideas Behind Reliable,
Scalable, and Maintainable
Systems

Mastering Audio

The Parrot's Theorem

Authentic Fire

Gramophone, Film, Typewriter

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Ferragus, chief of the
Dévorants. The duchesse de
Langeais

This book provides students
with a thorough theoretical
understanding of
electromagnetic field

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equations and it also treats a large number of applications. The text is a comprehensive two-semester textbook. The work treats most topics in two steps - a short, introductory chapter followed by a second chapter

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with in-depth extensive treatment; between 10 to 30 applications per topic; examples and exercises throughout the book; experiments, problems and summaries. The new edition includes: modifications to

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about 30-40% of the end of chapter problems; a new introduction to electromagnetics based on behavior of charges; a new section on units; MATLAB tools for solution of problems and demonstration

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of subjects; most chapters include a summary. The book is an undergraduate textbook at the Junior level, intended for required classes in electromagnetics. It is written in simple terms with all details of

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derivations included and all steps in solutions listed. It requires little beyond basic calculus and can be used for self-study. The wealth of examples and alternative explanations makes it very approachable

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by students. More than 400 examples and exercises, exercising every topic in the book Includes 600 end-of-chapter problems, many of them applications or simplified applications Discusses the finite

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element, finite difference
and method of moments in a
dedicated chapter

In this newest installment
in Chicago's series of
Jacques Derrida's seminars,
the renowned philosopher
attempts one of his most

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ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always

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overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established—and to the place it has been most

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effectively challenged:
literature. With his
signature genius and patient
yet dazzling readings of an
impressive breadth of texts,
Derrida examines everything
from the Bible to Plato to
Camus to Jean Genet, with

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special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how

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arguments surrounding cruel and unusual punishment depend on what he calls an “anesthetical logic,” which has also driven the development of death penalty technology from the French guillotine to lethal

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injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant

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technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in

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history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to

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Derrida's esteemed body of work.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable

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parable for the 21st century" (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle,

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run out of a sprawling
California campus, links
users' personal emails,
social media, banking, and
purchasing with their
universal operating system,
resulting in one online
identity and a new age of

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civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity.

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There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas

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Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her

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shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising

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questions about memory,
history, privacy, democracy,
and the limits of human
knowledge.

Can we trust the Bible
completely? Is it sufficient
for our complicated lives?
Can we really know what it

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teaches? With his characteristic wit and clarity, award-winning author Kevin DeYoung has written an accessible introduction to the Bible that answers important questions raised by

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Christians and non-Christians. This book will help you understand what the Bible says about itself and the key characteristics that contribute to its lasting significance. Avoiding technical jargon, this

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winsome volume will
encourage you to read and
believe the Bible—confident
that it truly is God's word.
Elements of Criticism
The Circle
Exercises for the Feynman
Lectures on Physics

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The Social Life of Coffee
A History of Intelligence
The Emergence of the British
Coffeehouse

Volume 3 of the complete
Messages received by Vassula
Ryden from the Holy Trinity and

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the Virgin Mary from 1986 to 2003. This volume contains the Messages received in 1990 and 1991. The messages, named True Life in God by God Himself, confirm that God exists and that He loves us. He grieves at the

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current state of the world and at the man-made divisions that exist among the Christian Churches. In these Messages, God calls on each one of us urgently to repent our sins and return to Him. The Messages

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have been translated into many languages and have been distributed in book form all over the world since 1991.

This revision of Bloom's taxonomy is designed to help teachers understand and

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implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on

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knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives- cognitive psychologists

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(learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all

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areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

Two major Jewish risings against Rome took place in the years

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following the destruction of Jerusalem - the first during Trajan's Parthian war, and the second, led by Bar Kokhba, under Hadrian's principate. The impact of these risings not only on Judaea, but also on Cyrene,

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Egypt, Cyprus and Mesopotamia, is shown by accounts in both ancient Jewish and non-Jewish literature. More recently discovered sources include letters and documents from fighters and refugees, and

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inscriptions attesting war and restoration. Historical evaluation has veered between regret for a pointless bloodbath and admiration for sustained resistance. William Horbury offers a new history of these

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risings, presenting a fresh review of sources and interpretations. He explores the period of Jewish war under Trajan and Hadrian not just as the end of an era, but also as a time of continuity in Jewish life

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and development in Jewish and
Christian origins.

Banach, Frechet, Hilbert and
Neumann Spaces John Wiley &
Sons

True Life in God (Volume 3)

The Cambridge Dictionary of

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Linguistics

Journalism, fake news &
disinformation

A Quiet Revolution

The Savoy Cocktail Book

Eutocius d'Ascalon

This text guides the reader

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through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book

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extracts.

***Demonstrates the central
significance of rhetoric in
ancient responses to and
receptions of Roman art.
In response to Pastor John
MacArthur's call for a***

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***"collective war," against
charismatics, Dr. Michael
Brown has called for unity in
Jesus based on a return to the
truth of the Scriptures in the
fullness of the Spirit. As a
charismatic biblical scholar***

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***and theologian, Dr. Brown
responds to Pastor
MacArthur's charges, making a
biblical case for the
continuation of the New
Testament gifts of the Spirit
and demonstrating the unique***

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contribution to missions, theology, and worship made by the charismatic Church worldwide. He calls for an appreciation of the unique strengths and weaknesses of both cessationists and

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charismatics, inviting readers to experience God afresh, and he demonstrates how charismatic leaders have been addressing abuses within their own movement for decades. Dr. Brown speaks on behalf of

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***millions who are not
adequately trained to express
in writing their own
encounters with the
supernatural power of God. -
David Ravenhill I thank God for
this biblically-robust,***

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***pastorally-sensitive,
historicallyinformed, and
graciously-articulated account
of the work of the Holy Spirit
in the church of Jesus Christ. -
Sam Storms Dr. Michael
Brown's Authentic Fire puts***

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***the brakes on John
MacArthur's crusade against
charismatics with irrefutable
logic, extraordinary insight,
Christ-like graciousness, and
an undisputable handling of
Scripture. - Frank Viola***

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Michael Brown writes with clarity and courtesy as he confronts one of the most explosive issues among all those who uphold the Bible as the plumb line of truth. - David Shibley

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Eutocius of Ascalon (4th cent. AD) accompanied his edition of the first four books of Apollonius of Perga's Konika with a commentary. His work is relevant to the history of conic sections and important

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for the textual transmission of Apollonius. This new critical edition contains the first translation into a modern language and complements the Graeco-Arabic edition of the first four books of the

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***Konika (SGA 1-2).
Drug Decriminalisation Policies
in Practice Across the Globe
A Novel
A Revision of Bloom's
Taxonomy of Educational
Objectives***

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***Wordplay and Metalinguistic /
Metadiscursive Reflection
Authors, Contexts,
Techniques, and Meta-
Reflection
Commentaire sur le traité des
"Coniques" d'Apollonius de***

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Perge

Examines the rise of this powerful warrior tribe of the Dark Ages that dominated vast lands of Europe from the Baltic Sea to Sicily, established

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their own kingdom, and eventually came to rule the British Isles in 1066 A.D. Original.

Enid Lambert begins to worry about her husband when he starts to

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***withdraw and lose
himself in negativity and
depression as he faces
Parkinson's disease.
Winner of the National
Book Award. Reprint.
500,000 first printing.***

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***The first-ever detailed,
comprehensive history of
intelligence, from Moses
and Sun Tzu to the
present day “A
comprehensive
exploration of spying in***

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its myriad forms from the Bible to the present day.”—Ben Macintyre, “By the Book,” New York Times Book Review “For anyone with a taste for wide-ranging and

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***shrewdly gossipy
history—or, for that
matter, for anyone with a
taste for spy
stories—Andrew's is one
of the most entertaining
books of the past few***

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***years.”—Adam Gopnik,
New Yorker The history of
espionage is far older
than any of today’s
intelligence agencies, yet
the long history of
intelligence operations***

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has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their

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predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those

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***who do not understand
past mistakes are likely
to repeat them.
Intelligence is a prime
example. At the outbreak
of World War I, the grasp
of intelligence shown by***

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U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and

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leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew

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recovers much of the lost intelligence history of the past three millennia—and shows us its relevance. This book is the first of a set dedicated to the mathematical tools used

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in partial differential equations derived from physics. Its focus is on normed or semi-normed vector spaces, including the spaces of Banach, Fréchet and Hilbert, with

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new developments on Neumann spaces, but also on extractable spaces. The author presents the main properties of these spaces, which are useful

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***for the construction of
Lebesgue and Sobolev
distributions with real or
vector values and for
solving partial
differential equations.
Differential calculus is***

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also extended to semi-normed spaces. Simple methods, semi-norms, sequential properties and others are discussed, making these tools accessible to the greatest

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***number of students -
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The Death Penalty,
Volume I

Antifragile is a standalone

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book in Nassim Nicholas Taleb's landmark Incerto series, an investigation of opacity, luck, uncertainty, probability, human error, risk, and decision-making in a world we don't understand. The other books in the

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series are Fooled by
Randomness, The Black Swan,
Skin in the Game, and The
Bed of Procrustes. Nassim
Nicholas Taleb, the
bestselling author of The
Black Swan and one of the
foremost thinkers of our

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time, reveals how to thrive in an uncertain world. Just as human bones get stronger when subjected to stress and tension, and rumors or riots intensify when someone tries to repress them, many things in life benefit from stress,

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disorder, volatility, and
turmoil. What Taleb has
identified and calls
"antifragile" is that
category of things that not
only gain from chaos but
need it in order to survive
and flourish. In The Black

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Swan, Taleb showed us that highly improbable and unpredictable events underlie almost everything about our world. In Antifragile, Taleb stands uncertainty on its head, making it desirable, even

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necessary, and proposes that things be built in an antifragile manner. The antifragile is beyond the resilient or robust. The resilient resists shocks and stays the same; the antifragile gets better and

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better. Furthermore, the antifragile is immune to prediction errors and protected from adverse events. Why is the city-state better than the nation-state, why is debt bad for you, and why is what we call

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"efficient" not efficient at all? Why do government responses and social policies protect the strong and hurt the weak? Why should you write your resignation letter before even starting on the job?

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How did the sinking of the Titanic save lives? The book spans innovation by trial and error, life decisions, politics, urban planning, war, personal finance, economic systems, and medicine. And throughout, in

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addition to the street wisdom of Fat Tony of Brooklyn, the voices and recipes of ancient wisdom, from Roman, Greek, Semitic, and medieval sources, are loud and clear. Antifragile is a blueprint for living in

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a Black Swan world. Erudite,
witty, and iconoclastic,
Taleb's message is
revolutionary: The
antifragile, and only the
antifragile, will make it.
Praise for Antifragile
"Ambitious and thought-

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provoking . . . highly
entertaining."—The Economist
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and why we should embrace
uncertainty, randomness, and
error . . . It may just
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an indispensable exposition on real-time computing, with particular emphasis on predictable scheduling algorithms. It introduces the fundamental concepts of real-time computing, demonstrates the most

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the available approaches for the implementation and analysis of real-time applications, this revised edition contains a close examination of recent developments in real-time systems, including limited

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preemptive scheduling, resource reservation techniques, overload handling algorithms, and adaptive scheduling techniques. This volume serves as a fundamental advanced-level textbook.

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Each chapter provides basic concepts, which are followed by algorithms, illustrated with concrete examples, figures and tables.

Exercises and solutions are provided to enhance self-study, making this an

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excellent reference for those interested in real-time computing for designing and/or developing predictable control applications.

Mr. Ruche, a Parisian bookseller, receives a

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bequest from a long lost friend in the Amazon of a vast library of math books, which propels him into a great exploration of the story of mathematics.

Meanwhile Max, whose family lives with Mr. Ruche, takes

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in a voluble parrot who will discuss math with anyone. When Mr. Ruche learns of his friend's mysterious death in a Brazilian rainforest, he decides that with the parrot's help he will use these books to teach Max and

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his brother and sister the mysteries of Euclid's Elements, Pythagoras's Theorem and the countless other mathematical wonders. But soon it becomes clear that Mr. Ruche has inherited the library for reasons

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other than enlightenment,
and before he knows it the
household is racing to
prevent the parrot and
vital, new theorems from
falling into the wrong
hands. An immediate
bestseller when first

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published in France, The Parrot's Theorem charmingly combines a straightforward history of mathematics and a first-rate murder mystery. Shows readers how to exploit the capabilities of the MATLAB® Robust Control and

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**troubled by apparent
contradictions in the Bible.
It argues for the unity and
the integrity of the Bible and
should convince the skeptic
and reassure the person who
may be confused by the**

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**seeming discrepancies in
Scripture.**

**What induced the British to
adopt foreign coffee-
drinking customs in the
seventeenth century? Why
did an entirely new social**

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institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British

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**combination of curiosity,
commerce, and civil society.
Cowan provides the
definitive account of the
origins of coffee drinking
and coffeehouse society, and
in so doing he reshapes our**

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**understanding of the
commercial and consumer
revolutions in Britain during
the long Stuart century.
Britain's virtuosi,
gentlemanly patrons of the
arts and sciences, were**

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profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first

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coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

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New Millennium Edition
Things That Gain from
Disorder
The Art and the Science
Antifragile
Engineering
Electromagnetics

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The Architecture of Error