

Cosmic Canticle

Religion and Revolution provides a comprehensive study of spiritual and political Islam in Ernesto Cardenal, the great Latin American poet, priest, and revolutionary. The work studies the relationship between Thomas Merton and Marxism, Cardenal's connection to spiritual Islam, as well as the Marxist sources cited in his Cosmic Canticle. The work equally examines the impact of political Islam on his ideology, focusing particularly on his trip to Iran

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during the very triumph of the Islamic Revolution. Using Cardinal's "Interlude of the Revolution in Iran" as a starting point, the work provides a vivid and detailed description of the early days of the revolution as well as the ties between the Islamic Republic of Iran and the Latin American left.

Recognizing that one-third of the world's Christians practice their faith outside Europe and North America, the fourteen essays in Mother Tongue Theologies explore how international fiction depicts Christianity's dramatic movement

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South and East of Jerusalem as well as North and West. Structured by geographical region, this collection captures the many ways in which people around the globe receive Christianity. It also celebrates postcolonial literature's diversity. And it highlights non-Western authors' biblical literacy, addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation. Featured authors include Fyodor Dostoevsky, Constantine Cavafy, Scott Cairns, Chinua Achebe, Madam Afua Kuma, Earl Lovelace, V. S.

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Reid, Ernesto Cardenal, Helena Parente Cunha, Arundhati Roy, Mary Martha Sherwood, Marguerite Butler, R. M. Ballantyne, Rudyard Kipling, Nora Okja Keller, Amy Tan, Albert Wendt, and Louise Erdrich. Individual essayists rightly come to different conclusions about Christianity's global character. Some connect missionary work with colonialism as well as cultural imperialism, for example, and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing, multiple identities. Differences

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notwithstanding, Mother Tongue Theologies delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure. Ultimately, this anthology suggests the reward of listening for and to such responses, particularly in literary art, will be a wider and deeper discernment of the merits and demerits of post-Western Christianity, especially for Christians living in the so-called post-Christian West. List of Contributors: Isabel Asensio-Sierra Di Gan Blackburn Mini Chandran Evgenia V.

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***Cherkasova John Estes Jack A. Hill J. A.
Jackson Ellin Sterne Jimmerson Ymitri Mathison
Catherine Winn Merritt Darren J. N. Middleton
Mozella G. Mitchell Sinead Moynihan J. Stephen
Pearson Eric J. Sterling***

***This volume is about Pope Francis, the diplomat.
In his eight years of pontificate, Pope Francis as
a peacemaker has propagated the ideas of
human and divine cooperation to build a global
human fraternity through his journeys outside
the Vatican. This book discusses his endeavours
to connect and develop a common peaceful***

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international order between countries, faith communities, and even antagonistic communities through a peaceful journey of human beings. The book analyses his speeches, and meetings as a diplomat of peace, including his visits to Cuba and the United States, and his mediations for peace in Colombia, Myanmar, Kenya, Egypt, Turkey, Jordan, Jerusalem, the Central African Republic, Sri Lanka, and Bangladesh. It discusses the role of Pope Francis as mediator in different circumstances through his own writings, letters, and Vatican

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documents; his encounters with world leaders; as well as his contributions to a universal understanding on inter-faith dialogue, climate change and the environment, and human migration and the refugee crisis. The volume also sheds light on his ideas on a post-pandemic just social order, as summarised in his 2020 encyclical. A definitive work on the diplomacy and the travels of Pope Francis, this volume will be of great interest to scholars and researchers of religious studies, peace and conflict studies, ethics and philosophy, and political science and

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international relations. It will be of great interest to the general reader as well.

This unprecedented collection of 27,000 quotations is the most comprehensive and carefully researched of its kind, covering all fields of science and mathematics. With this vast compendium you can readily conceptualize and embrace the written images of scientists, laymen, politicians, novelists, playwrights, and poets about humankind's scientific achievements. Approximately 9000 high-quality entries have been added to this new edition to

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provide a rich selection of quotations for the student, the educator, and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject. Gaither's Dictionary of Scientific Quotations, Second Edition, provides the finest reference source of science quotations for all audiences. The new edition adds greater depth to the number of quotations in the various thematic arrangements and also provides new thematic categories. Theology, Christian Learning and the Christian

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Self

God, Sex, Drugs & Other Things

A Collection of Approximately 27,000 Quotations

Pertaining to Archaeology, Architecture,

Astronomy, Biology, Botany, Chemistry,

Cosmology, Darwinism, Engineering, Geology,

Mathematics, Medicine, Nature, Nursing,

Paleontology, Philosophy, Physics, Probability,

Science, Statistics, Technology, Theory,

Universe, and Zoology

Divine Enjoyment

Pope Francis

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Transversal Ecocritical Praxis

Gaither's Dictionary of Scientific Quotations

“Mario Aguilar skillfully, elegantly, and clearly presents the life and thought of some of the major spiritual forces of our time as a starting point for his own compelling reflections on the relationship between contemplation and politics... We need more books like this one.” –Professor Ivan Petrella, University of Miami Contemplation and political action defined the lives and

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work of six of the most inspiring Christian leaders of the twentieth century: Thomas Merton, Ernesto Cardenal, Daniel Berrigan, Sheila Cassidy, Desmond Tutu, and Mother Teresa. Each one embraced a silent, purposeful life of prayer, contemplation, and conversation with God, which the author contends was the very foundation for their public activism. Aguilar profiles these outstanding religious figures,

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illustrating how their contemplation of God gave them courage and understanding not just to grow in personal holiness, but to become one with God through responding to the needs of others. It was their spiritual life that gave them the energy, commitment, and strength to help feed the hungry, clothe the naked, and liberate the oppressed, even in the darkest, most difficult times. Yet, as Aguilar shows, it is not just a chosen few who are called to combine prayer

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with political action: through the regular contemplation of God, all Christians can be empowered to work toward social transformation and a just world.

Intercarnations is an outstanding collection of provocative, elegantly written essays—many available in print for the first time—by renowned theologian Catherine Keller.

Affirmations of body, flesh, and matter pervade current theology and inevitably

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echo with the doctrine of the incarnation. Yet, in practice, materialism remains contested ground—between Marxist and capitalist, reductive and postmodern iterations. Current theological explorations of our material ecologies cannot elude the tug or drag of the doctrine of “the incarnation.” But what if we were to redistribute, rather than repress, that singular body? Might we free it—along with the bodies in which it is

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boundlessly entangled—from a troubling history of Christian exceptionalism? In these immensely significant, highly original essays, theologian Catherine Keller proposes to liberate the notion of the divine made flesh from the exclusivity of orthodox Christian theology's Jesus of Nazareth.

Throughout eleven scintillating essays, she attends to bodies diversely religious, irreligious, social, animal, female, queer, cosmopolitan, and

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cosmic, highlighting the intermittencies and interdependencies of intra-world relations. According to Keller, when God is cast on the waters of a polydoxical indeterminacy, s/he/it returns manifold. For the many for whom theos has become impossible, Intercarnations exercises new theological possibilities through the diffraction of contextually diverse multiplicities. A groundbreaking work that pulls together a wide range of

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intersecting topics and methodologies, Intercarnations enriches and challenges current theological thinking. The essays reach back into feminist, process, and postcolonial discourses, and further back into messianic and mystical potentialities. They reach out into Asian as well as inter-Abrahamic comparison and forward toward a political theology of the Earth, queerly entangling climate catastrophe in materializations resistant to every

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economic, social, and anthropic exceptionalism. According to Keller, *Intercarnations* offers itself as a transient trope for the mattering of our entangled difference, meaning to stir up practices of a better planetarity. In *Intercarnations*, with Catherine Keller as their erudite guide, readers gain access to new worlds of theological possibility and perception.

In this challenging dialogue of the

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book, three of today's most respected Christian thinkers explore the role of theology, the task of Christian learning, and the meaning of the self in our contemporary Western society. Jürgen Moltmann builds a case for the "public" nature of Christian theology and explores how expressions of faith from both the church and the academy relate to significant aspects of modernity. Responses by Nicholas Wolterstorff, Ellen T. Charry provide a

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provocative engagement with Moltmann's views.

Transversal Ecocritical Praxis: Theoretical Arguments, Literary Analysis, and Cultural Critique, Patrick D. Murphy, Ph.D, utilizes ecocriticism and ecofeminism to develop his concept of transversal practice: an interdisciplinary combination of theory and applied criticism. Traversing a wide range of examples, literary, cultural and economic, this work

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fleshes out the benefits of an
ethically grounded interdisciplinary
ecocriticism. /span

A Passion for God's Reign

A Theology of Passion and Exuberance

An Encyclopedia

Jesus in History, Thought, and Culture

Ernesto Cardenal and Sergio Ramírez

Writing Nicaragua, 1940–2012

Contemplating God Changing the World

Theology of Migration in the Abrahamic
Religions

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From his years of contemplation at Thomas Merton's Trappist monastery in Kentucky, to his support for the overthrow of the corrupt Somoza regime in Nicaragua, to his foundation of the liberationist Christian commune Solentiname and the highly successful literacy workshops of the Sandinista years, Cardenal has tied poetry to his life and brought poetry to the lives of many. He is the author of over thirty-five books in Spanish, and his poetry has been translated into numerous languages. Many of his early books,

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including Zero Hour and Flights of Victory, describe the struggle for liberation with a beautiful lyricism and bold imagery. His epic poem Cosmic Canticle was written over a thirty-year period and was first published in English in 1993. This grand opus does no less than explore Latin American history by relating the evolution of the universe to the development of human understanding. Throughout Cardenal blends the visible and invisible, science and poetry, the individual and society, religion and

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nature in forty-three autonomous yet integrated stanzas.

A new and comprehensive examination of the history of the modern physical and mathematical sciences.

Postcolonial Green brings together scholarship bridging ecocriticism and postcolonialism. Since its inception, ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism. Postcolonial discourse, on the other hand, has been so immersed in

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theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns. This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project—a struggle for global justice and sustainability. The essays in this collection span the globe, and cover such issues as international environmental policy, land and water rights, food production, poverty, women's rights, indigenous activism, and ecotourism. They

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consider all manner of texts, from oral tradition to literary fiction to web discourse. Contributors bring postcolonial theory to literary traditions, such as that of the United States, not typically seen in this light, and, conversely, bring ecocriticism to literary traditions, such as those of India and China, that have seen little ecological analysis.

Postcolonial Green boasts a global geographical breadth, diversity of critical approach, and increasing relevance to the issues we face on a world

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stage. Contributors Neel Ahuja, University of North Carolina, Chapel Hill * Pavel Cenkľ, Sterling College * Sharae Deckard, University College Dublin * Ursula K. Heise, Stanford University * Jonathan Highfield, Rhode Island School of Design * Alex Hunt, West Texas A&M University * Upamanyu Pablo Mukherjee, Warwick University * Patrick D. Murphy, University of Central Florida * Bonnie Roos, West Texas A&M University * Caskey Russell, University of Wyoming * Rachel Stein, Siena College * Sabine Wilke, University

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of Washington * Laura Wright, Western
Carolina University * Sheng-yen Yu,
National Taipei University of Technology *
Gang Yue, University of North Carolina,
Chapel Hill/Xiamen University
Howard Frankl's God, Sex, Drugs and Other
Things begins with three essays on
subjects found in the title: one essay on
drugs, one on sex and one on God. The
"Other Things" turn out to be Money and
Murder, and there is an essay on each of
these topics. The book comes to a close
with a short epilogue on the reality that

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holds the whole work together, call it compassion, call it universal salvation, or just call it Love. Writer Ernesto Cardenal calls this "a bold book ... In it are things writers don't dare say. Only God. And he has said them in the Bible. But since we read the Bible so often, those things don't shock us. They shock us when someone says the same things in a new way. This is an orthodox book, but to some it will not seem so, because it presents the dogmas with a freshness and originality we're not used to."

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Philosophizing Multifariousness
Environmental Politics and World
Narratives
Sandino's Nation
Interfaith Encounters in Silence and
Prayer
The Cambridge Companion to Modern Latin
American Culture
Physically Speaking
Angeliad
"Along with its title poem, a meditation on
Charles Darwin's theory of evolution, this

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volume by Latin American poet Ernesto Cardenal includes twenty new poems--some appearing for the first time in English and some previously unpublished--and new cantos supplementing Cosmic Canticle"--Provided by publisher.

Nearly two hundred alphabetically arranged entries cover such topics as Christian worship and prayer, interactions of Christianity with other world faiths, and Christian beliefs.

This thirteenth volume in the interdisciplinary Study of Time series explores the way in which

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limits and constraints impact upon our understanding of time.

Thomas Merton and Ernesto Cardenal were both poets and priests, wholly committed to a life of spiritual contemplation which was never far from the gritty work that lead them to risk life and reputation in order to raise worldwide consciousness concerning issues of social justice and the abuse of human rights. From the Monastery to the World collects the complete correspondence between these spiritual men and dedicated activists, translated into English

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for the first time. The letters in this book, written between Merton and Cardenal from 1959 – 1968, give us fascinating insights into the early spiritual and political awakenings of eventual Sandinista and exponent of liberation theology Ernesto Cardenal, who was then a novice leaving the Trappist Monastery in Kentucky where he first met Merton. While making the long trip home to Nicaragua to build a utopian artist's commune on the Island of Solentiname, Cardenal rubs elbows with some of Latin America's greatest writers and artists

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of that time. In *From the Monastery to the World*, Cardenal is still a hungry pupil, years away from becoming the internationally renowned poet – statesman and Nicaraguan Minister of Culture. Here we see the poet and monk Thomas Merton as a wise, patient, and sometimes even humbled mentor, during the years when he was still shaping and collecting the raw materials for such writings as: "The Way of Chuang Tzu", "Raids on the Unspeakable", and "Conjectures of a Guilty Bystander". Merton and Cardenal's

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correspondence grants readers an audience to conversations between two men deeply connected by their vigorous endeavors toward spiritual freedom, voracious intellectual appetites, and artistic exploration despite the cultural differences, language barriers, and geographic distances which divide them.

Poets, Novelists, Non-Western Christianity

The Facts on File Companion to World Poetry

Limits and Constraints

The Way of the Hermit

Latin American Writers

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Journeys of a Peacemaker

The Poets' Jesus

This book's theological and philosophical construction of a God of enjoyment poetically remaps divine love. Posing a critique to the Aristotelian unmoved mover whose intellectual enjoyment is self-enclosed, this book's affective tones depict a passionate God who intermingles with the cosmos to suffer and yearn out of love— even improper love. Divine Enjoyment leads the reader to a path of excess, first in the form of an intellectual appetite that for Aquinas places God beyond the divine self, then

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more erotically in the silhouette of a lover whose love is like the delectable pain of mystics. Culminating with banqueting, fiesta, and carnival, the book deterritorializes God's affect, conceiving of an expansively hospitable enjoyment stemming from many life forms With a renewed welcome for pleasure, the book also upholds a disruptive ethic. Ultimately, an immoderate God of love whose passionate enjoyment stems from the sufferings as well as joys of the cosmos offers another paradigm of lovingly enjoying oneself in relationship with passionate becomings that belong to many others.

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Discusses writers of the New World and provides a critical analyses of today's outstanding writers.

Publisher Description

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Critical Reflections on the Use of the Bible

Intercarnations

The Cambridge History of Science: Volume 5, The Modern Physical and Mathematical Sciences

Women Choosing Silence

A Cultural Geography of American Poetry

Encyclopedia of World Poetry

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The Letters of Thomas Merton and Ernesto Cardenal

The most comprehensive selection of poems in English by Latin America's legendary poet-activist, Ernesto Cardenal.

"Pluriverse: New and Selected Poems" charts the life-work of the celebrated poet Ernesto Cardenal--"one of the world's major poets" ("Choice") and "the preeminent poet of Central America today" ("Library Journal"). Follow Cardenal's poetic development across six decades, from the early exteriorismo poems and romantic epigrams of the early 1950s, to

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the increasingly spiritual and political verse he wrote as priest and activist (including his classic revolutionary documentary poem "Zero Hour"), to the shorter victory and ecology poems, and elegies to fallen Sandinistas, and on to the cosmic-mystical-scientific dimensions of his later work. "Here they are--" editor Jonathan Cohen writes in his Introduction, "to gladden your heart and enrich your soul."

Poets have always been the medium through which a culture talks of, and to, its

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gods. Now, in this learned but lively commentary, Peggy Rosenthal shows us the astonishing range of poetic encounters with Jesus. With a special emphasis on twentieth-century poetry, Rosenthal draws from an unprecedented range of world poetry--from Africa, the Arab world, and the Far East to Latin America and the West--to give readers an understanding of how different times and different cultures have affected the way poets refigure Jesus and of how poets' fascination with the man from Nazareth transcends all barriers. She

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also demonstrates that, despite the twentieth century's self-definition as a secular and post-Christian epoch, it has produced poetry about Jesus of truly surprising quality and variety. Impeccably researched and extremely accessible, *The Poets Jesus* will strongly appeal to scholars of poetry and religion as well as for all general readers of poetry.

Intends to bring together the biblical, historical, and theological elements of an integrated Christian vision of the world, in light of our contemporary

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understandings of nature and the evolving universe.

Physically Speaking: A Dictionary of Quotations on Physics and Astronomy provides the largest published collection of quotations pertaining to physics and astronomy. Some quotes are profound, others are wise, some are witty but none are frivolous. Here you will find quotations from the most famous to the unknown. The extensive author and subject indexes provide you with the perfect tool for locating quotations for practical use

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or pleasure, and you will soon enjoy discovering what others have said on topics ranging from anti-matter to x-rays. This book can be read for pleasure or used as a handy reference by students, scientific readers, and the more general reader who is interested in who has said what on physics and astronomy.

Theopoetic Folds

Theoretical Arguments, Literary Analysis,
and Cultural Critique

Exercises in Theological Possibility

Places in the Making

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Broken Souths

Postcolonial Green

Sun of Righteousness, Arise!

Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.

Operating on the premise that our failure to recognize our interconnected relationship to the rest of the cosmos is the origin of planetary peril, this volume presents academic, activist, and artistic perspectives on how to inspire reflection and motivate action in order to construct alternative frameworks and establish novel solidarities for the sake of our

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planetary home. The selections in this volume explore ecologies of interdependence as a frame for religious, theological, and philosophical analysis and practice. Contributors examine questions of justice, climate change, race, class, gender, and coloniality and discuss alternative ways of engaging the world in all its biodiversity. Each essay, poem, reflection, and piece of art contributes to and reflects upon how to live out entangled differences toward positive global change. Constructive and practical, global and local, communal and personal, *Ecological Solidarities* is an innovative contribution to the discourses on relational and liberative thought and practice in religion, philosophy, and theology. It will be welcomed by

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scholars of World Christianity and theology as well as seminary students, activists, and laity interested in issues of justice and ecology.

#Nodes is not a book about science, nor about art, literature or the humanities – or maybe it is about all of them at once. This collection investigates reality from these perspectives and others, demonstrating the possibility of intense interdisciplinary collaboration. It is a book that resists categorization, because reality and thought do not exist in separate compartments. #Nodes proposes an intellectual adventure: an exploration of the boundaries between different fields of knowledge. The book explores topics ranging from elementary matter to

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consciousness to the complexity of living beings, asking questions along the way: How does life arise? What is consciousness? How can chaos elicit order? These questions require new approaches. To tackle this, #Nodes brings together the contributions of scientists, writers, artists and humanists from various disciplines and countries with the purpose of stimulating new ideas.

This book provides an indispensable voice in the scholarly conversation on migration. It shows how migration has shaped and has been shaped by the three Abrahamic religions - Judaism, Christianity, and Islam. No theory of migration will be complete unless the theological insights of these religions are seriously

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taken into account.

1900 to the Present

Concise Encyclopedia of Latin American Literature

The Music of the Spheres

Subverting Scriptures

Spiritual and Political Islām in Ernesto Cardenal

From the Monastery to the World

God's Future for Humanity and the Earth

Cosmic Canticle

Angeliad of Surazeus - Revelation of Angela

presents 136,377 lines of verse in 1,346 poems,

lyrics, ballads, sonnets, dramatic monologues,

eulogies, hymns, and epigrams written by Surazeus

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2001 to 2005.

This collection seeks to fill the interdisciplinary space that addresses when, why, and how writers strategically reference the Bible for subversive or re-evaluative purposes. It explores the specific biblical pieces used this subversion, and why they are used, with reference to many contemporary sources.

Broken Souths puts Latina/o and Latin American poets into sustained conversation in original and rewarding ways.

Religion and Revolution

Encyclopedia of Latin American Literature

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The Doubtful Strait

Time

Relationality and Transformation in Spiritual Practice

New and Selected Poems

A Dictionary of Quotations on Physics and
Astronomy

At first sight the lives of hermits, living in solitude and committed to a life of prayer and contemplation seems to be a world apart of the active practice of interfaith dialogue. Yet, there is a long tradition of seeking the divine together and thus making a contribution to better mutual

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understanding and an active contribution to peace between Christianity, Hinduism and Buddhism in India. Drawing on his experience of travelling to some of India's holy places, the life and work of writers like Thomas Merton, Charles de Foucauld and Abishaktanda and being himself a Benedictine hermit and Professor of Divinity at the University of St Andrews, Mario Aguilar opens up new possibilities for dialogue between three of the world's major religions in today's world. He shows how his own experience of an eremitic life has brought him into deep

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communion with pilgrims of other faiths, be it through shared silence or listening to each other's experience, through reading sacred scriptures together, through poetry or interfaith worship that draws on practices and texts from Hinduism, Buddhism and Christianity. This is a book for all engaged in interfaith dialogue and seeking to explore how spiritualities of silence, contemplation and prayer can make a contribution to peace and harmony in the world today.

A comprehensive, encyclopedic guide to the

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authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the

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encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source

Outstanding Reference Book

A remarkable achievement and an engrossing narrative, the poem is published here in both Spanish and English.

In complex philosophical ways, theology is, should, and can be a "theopoetics" of multiplicity. The ambivalent term theopoetics is associated with poetry and aesthetic theory; theology and literature; and repressed literary

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qualities, myths, and metaphorical theologies. On a more profound basis, it questions the establishment of the difference between philosophy and theology and resides in the dangerous realm of relativism. The chapters in this book explore how the term theopoetics contributes to cutting-edge work in theology, philosophy, literature, and sociology.

#Nodes

Cosmic Canticle

Mother Tongue Theologies

Ecological Solidarities

Representations at the End of a Millennium Mobilizing Faith and Justice for an Entangled World Pluriverse

Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet

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compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto César Sandino. During the Sandinista Revolution of 1979-90, Cardenal, appointed Nicaragua's minister of culture, became one of the most provocative and internationally recognized figures of liberation theology, while Ramírez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all

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else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country's recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of

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the careers of Cardenal and Ramírez, Sandino's Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America.

Places in the Making maps a range of twentieth- and twenty-first century American poets who have used language to evoke the world at various scales.

Distinct from related traditions including landscape poetry, nature poetry, and pastoral poetry—which tend toward more idealized and transcendent lyric

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registers—this study traces a poetics centered upon more particular and situated engagements with actual places and spaces. Close generic predecessors of this mode, such as topographical poetry and loco-descriptive poetry, folded themselves into the various regionalist traditions of the late-nineteenth and early-twentieth centuries, but place making in modern and contemporary American poetics has extended beyond its immediate environs, unfolding at the juncture of the proximate and the remote, and establishing transnational,

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planetary, and cosmic formations in the process. Turning to geography as an interdisciplinary point of departure, *Places in the Making* distinguishes itself by taking a comparative and multiethnic approach, considering the relationship between identity and emplacement among a more representative demographic cross-section of Americans, and extending its inquiry beyond national borders. Positioning place as a pivotal axis of identification and heralding emplacement as a crucial model for cultural, intellectual, and

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political activity in a period marked and imperiled by a tendency toward dislocation, the critical vocabulary of this project centers upon the work of place-making. It attends to a poetics that extends beyond epic and lyric modes while relying simultaneously on auditory and visual effects and proceeding in the interests of environmental advocacy and social justice, often in contrast to the more orthodox concerns of literary modernism, global capitalism, and print culture. Focusing on poets of

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international reputation, such as Elizabeth Bishop, Pablo Neruda, Charles Olson, and William Carlos Williams, *Places in the Making* also considers work by more recent figures, including Kamau Brathwaite, Joy Harjo, Myung Mi Kim, and Craig Santos Perez. In its larger comparative, multiethnic, and transnational emphases, this book addresses questions of particular moment in American literary and cultural studies and aspires to serve as a catalyst for further interdisciplinary work connecting

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geography and the humanities.

Silence is long-established as a spiritual discipline amongst people of faith.

However, its examination tends to focus on depictions within texts emerging from religious life and the development of its practices. Latterly, feminist theologians have also highlighted the silencing of women within Christian history.

Consequently, silence is often portrayed as a solitary discipline based in norms of male monastic experience or a tool of women's subjugation. In contrast, this

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book investigates chosen practices of silence in the lives of Christian women today, evidencing its potential for enabling profound relationality and empowerment within their spiritual journeys. Opening with an exploration of Christianity's reclamation of practices of silence in the twentieth century, this contemporary ethnographic study engages with wider academic conversations about silence. Its substantive theological and empirical exploration of women's practices of silence demonstrates that, for some,

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silence-based prayer is a valued space for encounter and transformation in relationships with God, with themselves and with others. Utilising a methodology that proposes focusing on silence throughout the qualitative research process, this study also illustrates a new model for depicting relational change. Finally, the book urges practical and feminist theologians to re-examine silence's potential for facilitating the development of more authentic and responsible relationality within people's

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lives. This is a unique study that provides new perspectives on practices of silence within Christianity, particularly amongst women. It will, therefore, be of significant interest to academics, practitioners and students in theology and religious studies with a focus on contemporary religion, spirituality, feminism, gender and research methods.

Latina/o Poetic Responses to Neoliberalism and Globalization

The Origin of Species and Other Poems