



Exploring the Limits of the Cosmos

Wisdom of the Heart from the Aramaic Words of Jesus

On the Creation of the Cosmos According to Moses

Why the Materialist Neo-Darwinian Conception of Nature is Almost Certainly False

*Here are two major works by the famed Polish novelist and dramatist Witold Gombrowicz. The first, Cosmos, a metaphysical thriller, revolves around an absurd investigation. It is set in provincial Poland and narrated by a seedy, pathetic, and witty student, who is charming and appalling by turns, and whose voice is dense with the richly palpable description that characterizes Gombrowicz's writing. The second, Pornografia, explores the sinister effect the young can have on the old. To serve their own secret eroticism, two aging intellectuals encourage a young couple to commit murder. Although the adolescents are the weapons used to commit the crime, the four become conspirators before the deed is done.*

*The renowned theologian "brings Luther and cosmology into dialogue with radical theological movements that have their point of departure in deconstruction" (George Pattison, author of Eternal God/Saving Time). John D. Caputo stretches his project as a radical theologian to new limits in this groundbreaking book. Mapping out his summative theological position, he identifies with Martin Luther to take on notions of the hidden god, the theology of the cross, confessional theology, and natural theology. Caputo also confronts the dark side of the cross with its correlation to lynching and racial and sexual discrimination. Caputo is clear that he is not writing as any kind of orthodox Lutheran but is instead engaging with a radical view of theology, cosmology, and poetics of the cross. Readers will recognize Caputo's signature themes—hermeneutics, deconstruction, weakness, and the call—as well as his unique voice as he writes about moral life and our strivings for joy against contemporary society and politics. "This work will be eagerly awaited and immediately read by John D. Caputo's many followers. They will be looking for him to fill out the 'big picture' which makes manifest for the first time all the parts and pieces he has contributed to the theological project he launched early in the previous decade." —Carl Raschke, author of Postmodern Theology "Caputo is always distinctive." —George Pattison, author of Eternal God/Saving Time*