

# Count Karlstein Or The Ride Of The Demon Huntsman

Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

"This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field. The chronology tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

Fantasy ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit

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rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

An amazing guide to some of the most beloved, original, inspiring, hysterical, heart-warming, compelling, rude and downright scary books that have enchanted children the world over. In *100 Children's Books That Inspired Our World*, author Colin Salter surveys an exceptional collection of truly groundbreaking children's books – from Mark Twain's *Tom Sawyer* to the graphic novels of Dr. Seuss. All the classic children's authors are represented with one stand-out book, plus mentions for their best-known works. Ordered chronologically, the book showcases favourite children's books ranging from Victorian classics to modern day bestsellers. Books featured include: *Alice in Wonderland*, *Treasure Island*, *Charlotte's Web*, *A Series of Unfortunate Events*, *Matilda*, *Watership Down*, *Tales of Hans Christian Anderson*, *Grimms Fairy Tales*, *Peter Pan*, *A Bear Called Paddington*, *The Snowman*, *The Secret Garden*, *How to Train Your Dragon*, *Anne of Green*

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Gables, Harry Potter, James and the Giant Peach, The Gruffalo, Mr Men, Coraline, Herge's Adventures of TinTin, The Curious Incident of the Dog in the Night-time, Finn Family Moomintroll, Swiss Family Robinson, Heidi, The Hobbit, The Red Balloon, The Jungle Book, Mary Poppins, The Tale of Peter Rabbit, His Dark Materials, The Railway Children, Noddy, The House at Pooh Corner, The Sheep Pig, Stig of the Dump, Fungus the Bogeyman, Nancy Drew, The Hardy Boys, Secret Seven, Famous Five, Black Beauty, The Diary of a Young Girl, The Boy in Striped Pyjamas, Artemis Fowl and many more who lived happily ever after.

Contemporary Authors

Spellbinding Stories of Magic and Magicians

Contemporary Fantasy and Horror

Essays on Philip Pullman, C. S. Lewis, George MacDonald and R. L. Stevenson

Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama

Literacy Is Not Enough

**The "Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and a styles of major works and place them in pertinent historical, social and political concerns for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently, genre writers in science fiction and mystery, are all expertly discussed in the more than 17 sets comprising this series. To see listings of writers for**

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any volume in this section, go to the "Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners). J.K. Rowling, Peter Straub, Anne McCaffrey--these are among the many widely-read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two-volume set. Essays written by scholars--yet accessible to the general reader and student--treat both writers who have risen to prominence since the 1985 edition, and those whose careers have continued since original coverage, such as Stephen King, Ursula K. LeGuin, and Harlan Ellison. The index cumulates the index from the first two volumes.

Count KarlsteinOr the Ride of the Demon HuntsmanCount KarlsteinCorgi Childrens

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy

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criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

**Spring-Heeled Jack:** The name evoked awe from both criminals and upstanding citizens alike. Some thought he was the devil, but he was actually the original superhero—leaping over the buildings of Victorian England with the help of springs in the heels of his shoes. The story begins as three young innocents escape their orphanage one dark and stormy night. As they make their way through the treacherous streets of London danger lurks, for hiding in the shadows is Mack the Knife, the most villainous of villains. Enter Spring-Heeled Jack, the springiest of heroes. But will Jack's powers be enough to save the orphans? Originally published in paperback, Spring-Heeled Jack is back—now as a hardcover with eye-catching new jacket art.

**The A to Z of Fantasy Literature**

**Count Karlstein**

**Children's Literature Review**

**Rare Book Review**

**A Guide to the Worlds of His Dark Materials**

**Essays on the Importance of Reading**

*This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of*

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*monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.*

*Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of The Scarecrow and His Servant, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of The Scarecrow and His Servant ran at the Southwark Playhouse in December 2008-January 2009.*

*Provides short stories about wizards and magic by authors such as E. Nesbit, Roald Dahl, Diana Wynne Jones, and Ray Bradbury.*

*Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers*

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*numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards*

*The British National Bibliography*

*Death and Fantasy*

*Beyond His Dark Materials*

*Science-fiction Studies*

*A Reader's Guide*

*A Love Story*

***No one in the village of Karlstein dares to leave their homes on All Souls' Eve - the night Zamiel the Demon Huntsman comes to claim his prey. But the evil Count Karlstein has struck a terrible bargain with Zamiel, and so the lives of his two young nieces, Lucy and Charlotte, are in danger. Their only hope lies with Hildi, a castle maidservant, and her fearless brother Peter. Can they save the girls from their dreadful fate? Only one thing is certain - the Demon Huntsman will not return to his dark wood unsatisfied! A deliciously terrifying and wickedly funny Gothic tale, Count Karlstein is the first-ever children's***

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**book by Philip Pullman, winner of the Whitbread Award, the Carnegie Medal, the Guardian Fiction Award and two Smarties Awards. Originally published in 1982, this new edition of Count Karlstein is a treat no Pullman fan should miss.**

**The aim of this series is to provide accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. This volume covers Philip Pullman's 'His Dark Materials Trilogy'.**

**Uses a Christian perspective to interpret the popular trilogy, offering a look Pullman's life, an overview of the major dimensions of each book, and a critical evaluation of such major themes as sin and the death of God.**

**Provides biographical information on the men and women who write and illustrate children's books.**

**Innocence and Experience in the Fiction of Philip Pullman**

**Fantasy, Myth and the Measure of Truth**

**Clockwork Or All Wound Up**

**They Suck, They Bite, They Eat, They Kill**

**"A Noble Unrest"**

**Edited by Morag Styles and written by an international team of acknowledged experts, this series provides jargon-free, critical discussion and a comprehensive guide to literary and popular texts for children. Each book introduces the reader to a major genre of children's literature, covering the key authors, major works and contexts in which those texts are published,**



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*read and studied. This book provides an illuminating guide to literature that creates alternative worlds for young readers. Focusing on the work of Ursula Le Guin, Terry Pratchett and Philip Pullman, the book considers both the genre of 'alternative worlds' and the distinctiveness of these authors' texts, including Philip Pullman's The Amber Spyglass.*

*Can you hear the distant howling of hounds and the thunder of ghostly hooves? It's All Souls' Eve and Zamiel the Demon Huntsman has come to claim his prey! He's headed straight for Castle Karlstein, where the evil count has hatched an evil plan; he'll sacrifice his two young nieces to save himself. Can Lucy and Charlotte outwit their uncle and his oily henchmen to escape their dreadful fate? From the award-winning author of The Golden Compass and The Subtle Knife comes a spooky, funny thriller just right for those middle-grade readers looking for horror--and humor. Long ago in Germany, a storyteller's story and an apprentice clockwork-maker's nightmare meet in a menacing, lifelike figure created by the strange Dr. Kalmenius.*

*This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.*

*Shedding Light on Philip Pullman's Trilogy His Dark Materials*

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*Or the Ride of the Demon Huntsman*  
*Humor in Contemporary Junior Literature*  
*Historical Dictionary of Fantasy Literature*  
*Alternative Worlds in Fantasy Fiction*  
*You Suck*

***Presents a comprehensive study of Philip Pullman, with focus on the contexts, sources, influences, and controversies of the "His Dark Materials" trilogy.***

***â oeA Noble Unrestâ is an international collection of contemporary essays on the work of the Scottish author George MacDonald (1824-1905), who was a major nineteenth century writer, principally of fairy tales and works of fantasy, predominantly for children. His work was strongly influenced by his Christian beliefs, Romanticism and his own theories of the imagination. MacDonaldâ (TM)s fiction, whilst categorised as fantasy, also writes into the realities of the social context, critiquing the philosophical and moral tenets of the Victorian period. The essays are by established and new scholars who work in a range of fields: childrenâ (TM)s literature, nineteenth century studies, Modernism, literary theory, creative writing and reading habits. The collection is organized as a line of discussion working from the nineteenth century social context and MacDonaldâ (TM)s influence on such; the inter-relationship between***

***fantasy and realism; fairy tale; the construction of heroism " particularly pertinent in the period of high imperialism " the similarities between MacDonald (TM)s work and that of Joseph Conrad and notions of subjectivity. The collection concludes with essays on the relevance of MacDonald (TM)s work for the contemporary reader. The title " A Noble Unrest" is drawn from a pertinent quotation from George MacDonald, which emphasizes the need for continuing consideration and re-consideration, here applied to the writer himself as an important literary and philosophical figure: " ~" ]repose is not the end of education; its end is a noble unrest, an ever renewed awaking from the dead a ceaseless questioning of the past for the interpretation of the future ..." (TM) George MacDonald A Dish of Orts " " " The Imagination: Its Functions and Culture" , 1867. What do Philip Pullman and J.K. Rowling have in common that has made both of their stories so successful? What does Pullman listen to while he writes – and who, or what, is Dust? Pullman's award-winning trilogy His Dark Materials has been appreciated by readers of all ages. It is now set to welcome new fans as it is adapted for television by the BBC in 2018, and the first part of his new trilogy, The Book of Dust, at last sees publication. Nicholas Tucker, a leading authority***

***on children's literature, writes about the man he knows as a friend. Unpacking and examining Pullman's life and the sources he drew on for his masterpiece, he explores the world of science, theology, imagination and adventure that Pullman has created. Including a personal interview with Pullman himself, Darkness Visible offers a unique exploration of the author's work – and its controversies. "Enigmas from His Dark Materials are unraveled... Unmissable for all Pullman readers" Sussex Express***

***In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details. that inspire our world***

***The Psychological Meaning of Supernatural Monsters in Young Adult Fiction  
Philip Pullman's His Dark Materials Trilogy  
Supernatural Fiction Writers***

***The Junior Bookshelf***

***The Greenwood Encyclopedia of Folktales and  
Fairy Tales: G-P***

In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of many varied combinations of humor in junior texts, including the Lemony Snickett series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor, in texts for developing readers from the 1960s onwards, reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive/transgressive humor which have emerged since the 1960s which, coupled with the three main theories of humor – relief, superiority and incongruity theories –

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enables a long-overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas, helping them embrace the complexities and contradictions of contemporary life.

Drawing on philosophy, theology and psychoanalysis as well as on literary criticism, this collection of essays explores a range of fantasy texts with particular attention to the various ways in which they seek to deal with the reality of death. The essays uncover some fascinating links, and indeed tensions, between the writers discussed. Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, Golem is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking

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look at the consequences of unleashing power beyond human control. The afterword discusses the legend of golem and its roots in the history of the Jews. A Calde Medal Book.

Contemporary Essays on the Work of George MacDona  
Annual Cumulative Title Index; Covers Volumes 1-120

The Firework Maker's Daughter

Eine kurze Geschichte der Fantasy

The Greenwood Encyclopedia of Folktales and Fairy Tales

The Wizards' Den

The last two decades have witnessed a considerable reaction to the progressive utopianism of the 1960s. In education debates all over the English-speaking world, the talk is now of competition, back to basics, league tables, the demands of the market. This reaction has gone too far. Children need to be helped not only to achieve basic literacy but to read "critically," to discriminate, to evaluate, to enjoy great literature. It is not enough to help children to achieve literacy if this simply means they read only sufficiently well to be seduced by advertisers and tabloid newspapers. The essays in this book are by people engaged in the "promotion" of English, be they primary teachers or university lecturers, novelists or poets, publishers or social commentators, politicians or professors.

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Beyond the His Dark Materials series lies a vast fictional realm populated by the many diverse character creations of Philip Pullman. During a more than 30-year career, Pullman has created worlds filled with quests, trials, tragedies and triumphs, and this book explores those worlds. The picture books, novellas and novels written for children, adolescents and adults are analyzed through the themes of innocence and experience, and the journeys Pullman sets his characters on, journeys through which they learn that one must embrace change, loss and suffering to grow in wisdom and grace.

This study explores how the 'high fantasy' tradition, from German Romantic writers to Philip Pullman, has transposed spiritual and moral values, once the prerogative of organised religion, into new myths.

A history of the fantasy form, this work traces the genre from the earliest years with The Epic of Gilgamesh and The Odyssey through to the origins of modern fantasy in the 20th century with such acclaimed writers as Terry Pratchett and J. K. Rowling. An exploration of the great variety of fiction published under the heading "fantasy," this engaging study seeks to explain its continuing and ever growing popularity.

The Political Nature of Modern Fiction, Poetry,



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and Drama

Foundation

Something about the Author

A Short History of Fantasy

Darkness Visible

Tales of Pullman, Lewis, Tolkien, MacDonald and Hoffmann

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will livelong in the memory of anyone who enters her world.

Historical Dictionary of Science

Fiction in Literature

100 Children's Books

The Scarecrow and His Servant

Spring-Heeled Jack

Dark Matter

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Demon Huntsman

**Philip Pullman and His Dark Materials**