

Cranes Short Story

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In the first part of a two-volume work, Peter Tatlow provides readers with a historical look at the railway breakdown cranes of Britain.

The history of Korea in the twentieth century has been a grim succession of oppressions, humiliations, and betrayals. Yet through it all, modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis. This anthology includes the finest translations available of representative works in all the major genres, including poetry, fiction, essays, and drama. Readers will gain a clear sense of the development of twentieth-century Korean literature and a vivid impression of the resilience, strength, and tenacity of modern Korean writers.

****Independent Publisher Book Award (IPPY) Winner** **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner**** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

Biodiversity of the World: Conservation from Genes to Landscapes

The Remarkable Friendship to Save the Whooping Cranes

A Dark Brown Dog

Origami Peace Cranes

A Novel

A Reporter's Journey Through Three Decades of War in Afghanistan

SMALL ENGINES, medium-sized engines, and large engines—everyone has problems with those Troublesome Trucks. But there are cranes of all sizes, too, and they are always ready and able to be Really Useful and help out! Chronicles the country's wars that began with the Soviet invasion of 1970, discussing the reasons for the failure of the Western powers to establish a stable government and the consequences the wars have had for the native population.

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

The story of Philip Benjamin, a young man haunted by images of his staid, middle-class parents and frightened by the thought of revealing his homosexual identity to them

Resplendent Cranes

Black Cranes

Modern Korean Literature

The Story of Steam Breakdown Cranes on the Railways of Britain

Everything Teen Girls & Boys Should Know About Relationships, Sex, Love, Health, Identity & More

When Yoko moves from Japan to California, she decides to make and send origami swans to her grandmother for her birthday.

Cranes Among Chickens is a compelling memoir about a Taiwanese family, with tales of immigrants and pioneers, of ambition and rebellion, of three generations spanning one hundred years, two continents, five countries, and three wars. This family saga mirrors a tumultuous period in history as Taiwan transitioned from a 19th century backwater to a 21st century economic powerhouse. These collected stories drawn from diaries, letters, oral accounts, and the authors recollections of his own journey to American citizenship and professional acclaim provide a candid portrait of a remarkable family that has endured great change and overcome numerous challenges.

With CIA director Thomas Stansfield dead, his protege, Dr. Irene Kennedy, is poised to take over the reins of the agency, while CIA operative Mitch Rapp heads to the Middle East to try to stop the chaos that could ignite World War III. Reprint.

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy’s very first Christmas.

Cranes Among Chickens

The Birds of Heaven

An Anthology

Tree Of Cranes

The Sound of the Mountain

Tales of Unquiet Women

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of Spin the Dawn is perfect for fans of Shadow and Bone. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, New York Times bestselling author of Caraval Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of The Wild Swans, Cinderella, the legend of Chang E, and the Tale of the Bamboo Cutter, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. Six Crimson Cranes is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, New York Times bestselling author of These Violent Delights "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review

NEW YORK TIMES BESTSELLER • AN ALL-ENCOMPASSING GUIDE THAT PARENTS WILL WANT FOR THEIR TEENS This thorough, concise guide offers straight talk about: • The male and female body as it changes and matures.

• Teen relationships: what it takes to create happy, supportive, positive, and meaningful connections with family, friends, and others. • Identity empowerment: how to be authentic and thrive in today's world. • Sex and sexuality for boys and girls: how teens should take care of their bodies, embrace their experiences, and strengthen self-esteem. • Strategies for working through the toughest challenges, including bullying, sexual abuse, eating disorders, pregnancy, and more. Praise for Being a Teen "A frank and candid resource for adolescents."—"People "Fonda's warmth and love for the teen community is evident."—Publishers Weekly "Clear, practical, and riveting. Being a Teen cuts away at myth, enhances teens' self-esteem, and arms them with a trove of useful information. Beautifully organized . . . Any parent, teacher, coach, or doctor needs to read this authoritative guide. What a lifesaver for our boys and girls!"—William S. Pollack, PhD, author of the international bestseller Real Boys and Associate Clinical Professor, Department of Psychiatry at Harvard Medical School "Being a Teen should be in the hands of every teen in the world. It is a myth-busting, fact-filled treasure full of life information all teens want and need to know."—Christiane Northrup, M.D., New York Times bestselling author of Women's Bodies, Women's Wisdom "Clear, unflinching, and nonjudgmental . . . a reliable guide to the turbulent physical and social transitions of adolescence."—Michael Kimmel, Distinguished Professor of Sociology and Gender Studies, Stony Brook University, and author of Guyland "A comprehensive, honest, fun-to-read book for today's teenagers. This delightful book will be used again and again."—The Reverend Debra W. Haffner, president, Religious Institute, and author of From Diapers to Dating "Detailed, accurate and practical . . . an excellent resource."—Paul Kivel, author of Boys Will Be Men

Business returns to a once prosperous restaurant when a mysterious stranger pays for his meal with a magical paper crane that comes alive and dances.

After brilliantly reimagining the worlds of Oz, Wonderland, Dickensian London, and the Nutcracker, the New York Times bestselling author of Wicked turns his unconventional genius to Hans Christian Andersen's "The Wild Swans," transforming this classic tale into an Italian-American girl's poignant coming-of-age story, set amid the magic of Christmas in 1960s New York. Following her brother's death and her mother's emotional breakdown, Laura now lives on the Upper East Side of Manhattan, in a lonely townhouse she shares with her old-world, strict, often querulous grandparents. But the arrangement may be temporary. The quiet, awkward teenager has been getting into trouble at home and has been expelled from her high school for throwing a record album at a popular girl who bullied her. When Christmas is over and the new year begins, Laura may find herself at boarding school in Montreal. Nearly unmoored from reality through her panic and submerged grief, Laura is startled when a handsome swan boy with only one wing lands on her roof. Hiding him from her ever-bickering grandparents, Laura tries to build the swan boy a wing so he can fly home. But the task is too difficult to accomplish herself. Little does Laura know that her struggle to find help for her new friend parallels that of her grandparents, who are desperate for a distant relative's financial aid to save the family store. As he explores themes of class, isolation, family, and the dangerous yearning to be saved by a power greater than ourselves, Gregory Maguire conjures a haunting, beautiful tale of magical realism that illuminates one young woman's heartbreak and hope as she begins the inevitable journey to adulthood.

The Open Boat

Sadako and the Thousand Paper Cranes

The Story of Sadako and the Children's Peace Statue

Separation of Power

Railway Breakdown Cranes

Travels with Cranes

The inspirational story of the Japanese national campaign to build the Children's Peace Statue honoring Sadako and hundreds of other children who died as a result of the bombing of Hiroshima. Ten years after the atomic bomb was dropped on Hiroshima, Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing. On top of the statue is a girl holding a large crane in her outstretched arms. Today in Hiroshima Peace Memorial Park, this statue of Sadako is beautifully decorated with thousands of paper cranes given by people throughout the world.

A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of Hunger) asks what more expansive definitions of love might offer us all. “An intellectually vigorous and emotionally resonant account of how a self gets created over time, The Crane Wife will satisfy and inspire anyone who has ever asked, 'How did I get here, and what happens now?'... Hauser builds her life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites.” —The New York Times Ten days after calling off her wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life. In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses Internet strangers and officiates at a wedding. She rereads Rebecca in the house her boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in The Philadelphia Story to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravesite, and the difference between those stories we’re asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all. Told with the late-night barstool directness of your wisest, most bighearted friend, The Crane Wife is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of home, to live in.

From the author of Cog and Voyage of the Dogs, Weird Kid is a hilarious and heartfelt homage to everyone who feels like they don’t belong. Perfect for fans of Gordon Korman and Stuart Gibbs. Jake Wind is trying to stay under the radar. Whose radar? Anyone who might be too interested in the fact that he has shapeshifting abilities he can’t control. Or that his parents found him as a ball of goo when he was a baby. Keeping his powers in check is crucial, though, if he wants to live a normal life and go to middle school instead of being homeschooled (and if he wants to avoid being kidnapped and experimented on, of course). Things feel like they’re going his way when he survives his first day of school without transforming and makes a new friend. But when mysterious sinkholes start popping up around town—sinkholes filled with the same extraterrestrial substance as Jake—and his neighbors, classmates, and even his family start acting a little, well, weird, Jake will have to learn to use his powers in order to save his town. "The short page count, humor, and action make this a good choice for reluctant readers. A solid purchase for school and public libraries." —School Library Journal

Ever since he started writing, Corbin Nielsen wished to share his words with the world. A Thousand Cranes is a compilation of poems and short stories that Corbin penned throughout high school. Even though many pieces in this volume are products of an academic exercise, the selections are curated to create an exciting journey for the reader. Themes of speaking out, keeping silent, telling jokes, telling the truth, and living with faithful or mysterious companions intertwine through nonlinear story lines. A Thousand Cranes is Corbin’s first, but certainly not last, effort to capture the paradoxical, quirky details of growing up.

Killing the Cranes

Chronicles of an Immigrant Family

Land of the Cranes

1001 Cranes

Molly of Denali: Crane Song

Friendships Take Flight: Includes Story & Instructions to make a Crane (Proceeds Support Peace Crane Project)

Stephen Crane wrote a comprehensive description of his dog and its experience of being taken in by a Little boy. A Dark Brown Dog were published in March 1901. The story was an allegory about the Jim Crow South during Reconstruction. The dog represents emancipated slaves.

The naturalist and explorer shares his love affair with the crane through his many illustrations focusing on the great bird, along with fascinating text about the creature's place in history, myth, and the natural world. 25,000 first printing.

Collected stories by George Archibald, Co-Founder of the International Crane Foundation.

“The apparently fixed constellations of family relationships, the recurrent beauties of nature, the flaming or flickering patterns of love and lust—all the elements of Kawabata's fictional world are combined in an engrossing novel that rises to the incantatory fascination of a N? drama.”—Saturday Review Few novels have rendered the predicament of old age more beautifully than The Sound of the Mountain. For in his portrait of an elderly Tokyo businessman, Yasunari Kawabata charts the gradual, reluctant narrowing of a human life, along with the sudden upsurges of passion that illuminate its closing. By day Ogata Shingo is troubled by small failures of memory. At night he hears a distant rumble from the nearby mountain, a sound he associates with death. In between are the relationships that were once the foundation of Shingo's life: with his disappointing wife, his philandering son, and his daughter-in-law Kikuko, who instills in him both pity and uneasy stirrings of sexual desire. Out of this translucent web of attachments—and the tiny shifts of loyalty and affection that threaten to sever it irreparably—Kawabata creates a novel that is at once serenely observed and enormously affecting. Translated from the Japanese by Edward G. Seidensticker

Sadako’s Cranes

A Thousand Cranes

Modern Mongolian Short Fiction

Thousand Cranes

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The Complete Story of Sadako Sasaki

Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, The Lost Language of Cranes tells the story of twenty-five-year-old Philip Benjamin, who realizes he must come out to his parents after falling in love for the first time with a man. Philip's parents are facing their own problems: pressure from developers and the loss of their longtime home. But the real threat to the family is Philip's father's own struggle with his suppressed homosexuality, realized only in Sunday afternoon visits to gay porn theaters. Philip's revelation to his parents leads his father to a point of crisis and provokes changes that forever alter the landscape of the family's lives.

With her parents on the verge of separating, a twelve-year-old Japanese American girl spends the summer in Los Angeles with her grandparents, where she folds paper cranes into wedding displays and learns how complicated relationships can be.

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, The Crane Wife is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

Nobel Prize winner Yasunari Kawabata's Thousand Cranes is a luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead. While attending a traditional tea ceremony in the aftermath of his parents' deaths, Kikuji encounters his father's former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota's daughter, to whom Kikuji's attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

Being a Teen
Yoko's Paper Cranes
The Crane Wife
Dharma Book
Weird Kid
The Paper Crane

Over the course of the twentieth century, Mongolian life was transformed, as a land of nomadic communities encountered first socialism and then capitalism and their promises of new societies. The stories collected in this anthology offer literary snapshots of Mongolian life throughout this tumult. Suncranes and Other Stories showcases a range of powerful voices and their vivid portraits of nomads, revolution, and the endless steppe. Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories from the country's most highly regarded prose writers show how Mongolian culture has forged links between the traditional and the modern. Writers employ a wide range of styles, from Aesopian fables through socialist realism to more experimental forms, influenced by folktales and epics as well as Western prose models. They depict the drama of a nomadic population struggling to understand a new approach to life imposed by a foreign power while at the same time benefiting from reforms, whether in the capital city Ulaanbaatar or on the steppe. Across the mix of stories, Mongolia's majestic landscape and the people's deep connection to it come through vividly. For all English-speaking readers curious about Mongolia's people and culture, Simon Wickhamsmith's translations make available this captivating literary tradition and its rich portrayals of the natural and social worlds.

Whooping Cranes: Biology and Conservation covers one of the most endangered birds in North America, and the subject of intense research and highly visible conservation activity. The volume summarizes current biological information on Whooping Cranes and provides the basis for future research necessary for conservation of this species. This edited volume concentrates on work completed in the past 20 years in the areas of population biology, behavior and social structure, habitat use, disease and health, captive breeding, and Whooping Crane conservation. Much of the information presented comes from the study and management of remnant and reintroduced populations of Whooping Cranes in the field; some information is from experimentation and breeding of captive Whooping Cranes. Whooping Cranes: Biology and Conservation seeks to inform and galvanize action dedicated to meeting the challenges faced by Whooping Crane managers and conservationists. Thus, it describes one model of endangered species conservation and restoration that will interest a wide audience: professionals that work on cranes; researchers in the fields of small population biology, endangered species, and avian ecology; wildlife veterinarians and those involved in avian husbandry; administrators of management agencies or conservation organizations; conservationists in other fields; teachers of conservation biology or ornithology and their students; and the educated general public. Presents a comprehensive treatment of the biology and ecology of Whooping Cranes, including biology of both remnant and reintroduced populations of Whooping Cranes. Describes efforts over the past 45 years on conservation and the challenges of reintroducing an endangered species. Includes chapters from a variety of disciplinary and scale perspectives, ranging from evolution, to population ecology, behavior, habitat use, large landscape conservation, conflict, and conservation efforts. Features contributions that are readable, yet technically complete and fully referenced. Provides an example of partnership and collegial action that integrates information produced by scientific research and operational wildlife management. Edited and written by the leading Whooping Crane scholars and practitioners focused on this high-profile species of conservation concern.

***Winner Creative Child Magazine 2018 Preferred Choice Award** Origami Peace Cranes is a multicultural children's book about the capacity for friendship in all of us, and the power of small, but meaningful actions. When Emma moves to a new town, she's afraid she'll never make friends. She tries her hardest to make a good impression on her new classmates. Through a paper crane origami project, her classmates show her that they really want to get to know her. Later, when a new family moves into her neighborhood, Emma has a great idea how to make them feel welcome! Filled with fun pictures and ideas, this story addresses the anxiety that comes with new beginnings and introduces kids to moving, making new friends, and starting at a new school. This book also includes: Step-by-step instructions for making a paper crane 12 sheets of printable origami paper, so that kids can make their own cranes to share! Proceeds support the Peace Crane Project--originally created for the United Nations International Day of Peace, it aims to expand students' understanding of and appreciation for other cultures, people and countries.*

A timeless story, beautifully told and illustrated by Judith Loske Based on the true story of Sadako Sasaki, who lived in Hiroshima when the atomic bomb was dropped on August 6, 1945, Sadako's Cranes tells the story of her battle with leukemia. When Sadako hears of a Japanese legend which says that a person who folds 1,000 paper cranes is granted a wish, she begins folding cranes. Her wish was simply to live. Loske's beautiful illustrations are based on colored-pencil drawings that have been digitally processed.

*A Wild Winter Swan
Suncranes and Other Stories
Trains, Cranes and Troublesome Trucks (Thomas & Friends)
Six Crimson Cranes
and the Thousand Paper Cranes
One Thousand Paper Cranes*

Based on the Molly of Denali TV show now on PBS KIDS, Molly of Denali: Crane Song is a Level One I Can Read! In Crane Song, Molly can't wait to help her scientist friends study baby cranes. They head out into the wilderness to put bands on the baby cranes' legs, so they can keep track of where the cranes go. But every time they get close, the baby cranes get scared away. Molly makes an emergency call to Grandpa Nat to come up with a solution! Produced by WGBH Boston, Molly of Denali is an action-adventure comedy that follows the adventures of feisty and resourceful 10-year-old Molly Mabray, an Alaska Native girl. Molly helps her mom and dad run the Denali Trading Post, a general store, bunkhouse, and transport hub in the fictional village of Qyah, Alaska. Each episode follows Molly, her dog Suki, and her friends Tooley and Trini on their daily adventures in Alaska, from fishing for salmon to delivering a camera to friends on a volcano-via dog sled! Molly of Denali: Crane Song Lost is a Level One I Can Read, which means it's perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

From the prolific author of The Moon Within comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

None of them knew the colour of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colours of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks. Many a man ought to have a bath-tub larger than the boat which here rode upon the sea. These waves were most wrongfully and barbarously abrupt and tall, and each froth-top was a problem in small boat navigation. The cook squatted in the bottom and looked with both eyes at the six inches of gunwale which separated him from the ocean. His sleeves were rolled over his fat forearms, and the two flaps of his unbuttoned vest dangled as he bent to bail out the boat. Often he said: "Gawd! That was a narrow clip." As he remarked it he invariably gazed eastward over the broken sea. The oiler, steering with one of the two oars in the boat, sometimes raised himself suddenly to keep clear of water that swirled in over the stern. It was a thin little oar and it seemed often ready to snap. The correspondent, pulling at the other oar, watched the waves and wondered why he was there. - Taken from "The Open Boat" written by Stephen Crane

The remarkable true friendship between George Archibald, co-founder of The International Crane Foundation who loves birds, and a rare Whooping Crane named Tex who only loves people. George needs to help Tex lay a fertile egg to save her species from extinction. But first, cranes need to dance. What happens when Tex dances with George? .

*My Life with Cranes
Whooping Cranes: Biology and Conservation
Dancing with Tex
A Memoir in Essays
The Lost Language of Cranes*

Seek out Righteous Law The world is a corrupt and vile place and only harsh virtue has a chance of surviving. We are the Shinning Ice Guardians, forgoing pity to stand firm against sin. We walk the Eight Lotus Path and will drag the world back into the glory of the First Age... no matter the cost. And Bring Virtue to Devils Dharma Book: Resplendent Cranes is the fifth and final Dharma Book for Kindred of the East "TM." It is a complete guide to playing the harsh and wise leaders of the Hungry Dead. The details of the harrowing Eight Lotus Path await, along with many new rites and powers, prominent characters and new facts about the Asian World of Darkness "RM" .