

Create Your Own Japanese Gardens

The Japanese garden takes as its primary subject the beauty of nature, seeking to harmonize with the natural surroundings while at the same time representing an idealized human world. This book introduces garden projects by four members of the Association, each with his own distinct style, by which, not only the beauty of the modern Japanese garden can

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be appreciated, but likewise understood and utilized by those with an interest in creating their own garden. The works introduced in this book have a sound basis in the traditions of the Japanese garden, but are equally unique as examples of the aesthetics of space. They range in size from expansive areas to one measuring only 6.6 sq. meters, and were created for temples, shrines, inns, restaurants and individuals, resulting in a selection which is both eclectic and rich in the creative ideas of the individual

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designers. The comments of the aims of the planners, and the crafts and features of the gardens, are included. Although the book does not attempt to be a manual of garden-building, the fifty gardens which it contains will provide creators of gardens with invaluable suggestions and ideas for their projects.

Offers instructions for creating Tsukubai, basin front gardens, Toro, stone lantern gardens, and Tsuboniwa, small gardens, in the traditional style

****Winner of the American Horticultural**

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Society Book Award** Japanese gardens are rooted in two traditions: an ancient one in which patches of graveled forest or pebbled beach were dedicated to nature spirits, and a tradition from China and Korea that included elements such as ponds, streams, waterfalls, rock compositions, and a variety of vegetation. This book traces the development and blending of these two traditions, while also providing insight into modern Japanese gardening trends. The Art of the Japanese Garden is a comprehensive

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collection of the most notable gardens in Japan--including graveled courtyards, early aristocratic villas, palace gardens, esoteric and paradise gardens, Zen gardens, warrior gardens, tea gardens, and stroll gardens. With an impressive amount of new content, including more than 30 images, this updated edition offers inspiring ideas for your own trip to Japan. If you're just dreaming of traveling to Japan, there is also a section on Japanese gardens in other countries--get a taste of Japanese culture

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and tradition closer to home. Japanese gardening has reached new heights of sophistication, and serves as garden design and landscaping inspiration all over the world. The Art of the Japanese Garden introduces readers to the history, culture, and design behind these large-scale works of art.

An in-depth exploration spanning 800 years of the art, essence, and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date,

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this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with 100 featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects, and other cultural practitioners offer personal perspectives in newly commissioned essays. An Introduction to Japanese Gardens and

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Their Design Principles

A Practical Guide to Japanese Gardening

Creating Your Own Japanese Garden

From Design Options and Materials to

Planting Techniques and Decorative

Features : Advice and Step-by-step

Projects, with Over 700 Illustrations,

Plans and Photographs

A Collection of Delicious Minimum-Effort

Meals, Including Soups, Stews, Roasts,

Hotpots, Casseroles, Curries and Tagines,

Shown in 300 Photographs

Masterworks of the Japanese Gardener's Art

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Japanese Garden Design in North America, The Work of Five Contemporary Masters

Learn the art of Japanese gardening with this classic, fascinating text. The Sakuteiki, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the Sakuteiki the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the Sakuteiki includes both technical advice on gardening—much of which is still followed in today's Japanese

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gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an enduring classic.

This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, *Authentic Japanese Gardens* explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid

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western gardeners. As the wealth of stunning color photographs from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces.

Lillian stared at the closed door through which both her father and Mrs. Bolstreath had passed, and then looked at Dan, sitting somewhat disconsolately at the disordered dinner-table. She was a delicately pretty girl of a fair fragile type, not yet twenty years of age, and resembled a shepherdess of Dresden china in her dainty perfection. With her pale golden hair, and rose-leaf complexion; arrayed in a simple white silk frock with snowy pearls round her slender neck, she looked like a wreath of faint mist. At least Dan fancifully thought so, as he stole a glance at her frail beauty, or

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perhaps she was more like a silver-point drawing, exquisitely fine. But whatever image love might find to express her loveliness, Dan knew in his hot passion that she was the one girl in the world for him. Lillian Halliday was a much better name for her than Lillian Moon. Dan himself was tall and slim, dark and virile, with a clear-cut, clean-shaven face suggestive of strength and activity. His bronzed complexion suggested an open-air life, while the eagle look in his dark eyes was that new vast-distance expression rapidly being acquired by those who devote themselves to aviation. No one could deny Dan's good looks or clean life or daring nature, and he was all that a girl could desire in the way of a fairy prince. But fathers do not approve of fairy princes unless they come laden with jewels and gold. To bring such to Lillian was rather like taking coals to Newcastle since her father was so wealthy; but much desires more,

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and Sir Charles wanted a rich son-in-law. Dan could not supply this particular adjective, and therefore--as he would have put it in the newest slang of the newest profession--was out of the fly. Not that he intended to be, in spite of Sir Charles, since love can laugh at stern fathers as easily as at bolts and bars. And all this time Lillian stared at the door, and then at Dan, and then at her plate, putting two and two together. But in spite of her feminine intuition, she could not make four, and turned to her lover--for that Dan was, and a declared lover too--for an explanation.

Zen Buddhist priest Shunmyo Masuno understands that today's busy world leaves little time or space for self-reflection, but that a garden—even in the most urban of spaces—can provide some respite. In his words, "The garden is a special spiritual place where the mind dwells." With this in mind, Masuno has designed scores of

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spectacular Japanese gardens and landscapes with the aim of helping people achieve a balanced life in the 21st century. This book explores Masuno's design process and ideas, which are integral to his daily Zen training and teachings. It features 16 unique gardens and contemplative landscapes completed in six countries over as many years—all thoughtfully described and documented in full-color photos and drawings. Readers will also find insights on Masuno's philosophy of garden design and a conversation between the designer and famed architect Terunobu Fujimori. *Zen Garden Design* provides an in-depth examination of Masuno's gardens and landscapes—not just as beautiful spaces, but as places for meditation and contemplation.

History / Culture / Design

Zen Landscapes

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Japanese Gardening

Japanese Gardens

The Japanese Gardens of North America

Spaces in Translation

A Practical Guide to Creating a Japanese-Style Garden with 700

Step-by-step Photographs

100 Japanese Gardens is an ambitious attempt to profile the finest gardens in Japan, while also highlighting lesser known, but equally accomplished landscapes in less-visited parts of the country. A celebration of Japanese landscape design, this book features gardens from Kyoto and Tokyo, as well as from the sub-arctic island of Hokkaido and the semi-tropical islands of Okinawa. Author Stephen Mansfield traveled the length

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and breadth of Japan on a quest to identify the most impressive gardens in this vast and culturally varied archipelago. His erudition and love of the Japanese garden shines through on every page, making this the perfect primer for travel to Japan or an enjoyable armchair read for gardening enthusiasts. Mansfield's insightful descriptions of each garden examine design concepts and principles, space management, compositional elements, and the iconographic and metaphysical role of Shinto and Buddhist influences. Through his exquisite visuals and engaging stories, we experience Japanese garden designs not merely as landscapes, but as large-scale art installations. Filled with gorgeous photographs, this book explains the

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theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In *Japanese Garden Design*, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed

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explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park Japanese gardens don't have to be large or elaborate to be beautiful. Bring the tranquility of Japanese garden design into any space in your home or office. Miniature Japanese Gardens shows you how to create simple Japanese-style container gardens using inexpensive plants and materials that are available everywhere! A detailed plan of each garden provides a basic template,

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along with information about plant types and containers. The container itself can be an old pot, ceramic bowl, or just about anything you might have lying around. Such "found" objects lend themselves to the Japanese art of wabi-sabi--the beauty of imperfection. Add rocks and other elements to produce mini Zen gardens that enhance any interior space. Miniature Japanese Gardens contains step-by-step instructions and photos of over 40 different projects, including: Kokedama (moss ball) A miniature bamboo grove A variety of bonsai trees And many more! Get inspired by accompanying photos of the Japanese landscape. While you may not be able to have a waterfall in your house, you can channel the same sensation with the help of just the right bonsai plants.

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Miniature Japanese Gardens will appeal to gardeners, Zen students, and small space enthusiasts alike! The climate of the Pacific Northwest presents its gardeners with a unique set of opportunities—ample rain, great soil, and moderate temperatures—and challenges—brief summer heat, wet winters, and ever-present slugs and snails. Growing the Northwest Garden tackles these problems in a fresh and comprehensive way. This practical handbook includes everything a home gardener needs to successfully garden in the region. It explores popular gardening styles like Japanese gardens, herbaceous and mixed borders, tropical gardens, rock gardens, and woodland gardens. Plant profiles for hundreds of ornamental plants highlight the

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best annuals, perennials, trees, shrubs, and bulbs for the region. And a comprehensive review of the region's climates, microclimates, and zones help gardeners with site selection, soil preparation, maintenance, and plant selections.

The Japanese Garden

Gardening in the Pacific Northwest

Adapting Japan's Design Traditions for Your Garden

The Best Gardens to Visit in Japan

Visions of the Japanese Garden

Creating a Japanese Garden

Designing and Making Your Own Peaceful Space

The #1 Best Selling Guide to Japanese

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Gardening is now available for Kindle through Amazon Get your copy of the best guide to creating Japanese style gardens from Karen Elliot! Read this book for free with Kindle Unlimited! This book is intended to introduce a particular kind of garden called the Japanese Garden. It sheds light about the origin, elements, principles and examples of this amazing garden. It also covers details about how to start a Japanese garden from scratch. You

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will learn all of the design principles followed by the Japanese in this book such as the importance of: sand and rocks, bridges, lanterns, water, water basins, plants and shrubs, and much more. Each one of these design principles have a deep meaning to the Japanese and it is important that you understand them. What about the history of the Japanese garden? Well did you know that there were 6 main eras of the Japanese garden? Each era of Japanese

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gardening had its own underlying principles for garden creation that you will learn. This book includes all the information required such as, planning, landscaping designs, favorable plants, rocks, techniques, tools etc. Moreover, it also encompasses ten simple tricks for making a garden Japanese. Here is a Preview of What You Will Learn: What is a Japanese Garden? The History of Japanese Gardening Japanese Garden Design Principles The Essential

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Elements Japanese Garden Examples Much, much more! Pick up this book today and get ready to enjoy the style and zen of the Japanese! Related Searches:

japanese garden, zen gardening, gardens in japan, japanese gardening style

A guide to creating Japanese gardens, from design and planning to finished garden.

Sadao Hibi's superbly composed photographs show Japan's best known gardens in a variety of styles, from

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austere compositions in stone and gravel to richly planted landscapes. The photographs, here shown for the first time outside Japan, express the extraordinary beauty and diversity of one of the world's most ancient and revered styles of gardening. Alongside the photographs are extracts from the Sakuteiki, 'Notes on Garden Design' written in the 11th century by the courtier and poet Tachibana no Toshitsuna.

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A guide to adding Japanese elements to your western garden by placing garden facilities and planting various trees and shrubbery or creating your own Japanese garden.

Quiet Beauty

The Art and Wisdom of the Japanese Garden

Hedges and Ground Cover for Your Garden

Japanese-inspired Gardens

Sakuteiki

Zen Garden Design

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100 Japanese Gardens

From the Publisher: Covering the basic principles, aesthetics, and design practices of Japanese gardens, this book provides the practical information gardeners need to adapt these ideals to North American landscapes and sensibilities. Not a step-by-step construction manual, it teaches the fundamental principles of integrating house, garden, and landscape by making art from simple groupings of rocks,

plants, and water and opening Japanese symbolism to elements with universal significance, such as water and paths. Included is an extensive encyclopedia of appropriate plants to use based on creating and defining particular eco-regions.

Miniature Moss Gardens presents expert advice and techniques from the birthplace of miniature gardening—Japan. Friendly enough for total beginners and full of ideas and tips

that experienced gardeners will love to read about, this moss gardening book brings you information on the following:

- Finding and collecting moss**
- Cultivation and maintenance**
- Choosing soils and other components**
- Designing your garden for visual effect**
- Choosing the best plants for your mini garden**
- How to make a perfect Kokedama or moss ball**
- Enhancing your moss garden with rocks and other elements**
- How to make a gorgeous terrarium and much more!**

A

section on finding moss on city streets, parks and mountains opens your eyes to the beauty that's all around you every day! Moss can be gathered to make a complete and perfect miniature gardening world. Let this fun Japanese gardening book set you on the path to a deeply satisfying new way of expressing yourself. With full-color photographs and step-by-step instructions you will be creating your own Moss Garden in no time!

Offering clear, practical advice on how to create your own Japanese-style garden, this guide explores the five main Japanese gardening styles: pond gardens, dry gardens, tea gardens, stroll gardens and courtyard gardens.

Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye."

Miniature Moss Gardens

Miniature Japanese Gardens

The Mystery Queen

Creating Japanese Design and Detail in the Western Garden

The Art of the Japanese Garden Mindful Spaces by Shunmyo Masuno - Japan's Leading Garden Designer Inside Your Japanese Garden

An introduction to the traditions of Japanese Zen gardens, using natural materials.

Emphasizing the value of shape in trees and shrubs with the subtlety of colour through the varied greens of foliage and moss, it explains how western plants and materials can be used to achieve the natural, minimalist

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look so beloved by Japanese garden designers. Japanese-inspired gardens—which distill the natural world so as to foster a sense of calm and promote reflection—have delighted Americans for more than a century. This magnificent guide from the world-famous Brooklyn Botanical Garden offers in-depth, beautifully photographed profiles of eight of the most iconic and best-regarded Japanese-style public gardens in the United States. Featuring commentary by the top names in the field, it contains practical information for home gardeners on how to create and care for a Japanese-inspired garden, and will

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enlighten those who want a deeper understanding of the intent behind the design.

Full-color photographs demonstrate the placement of fences, rocks, water, buildings, and ornaments while accompanying text discusses design basics, installation, and maintenance, in a complete guide to creating the sense of harmony and Zen philosophy that exemplify the Japanese garden style.

Original.

Create Your Own Japanese Garden A Practical Guide Vertical Inc

Japanese Gardens and the West

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Serene Gardens

Tranquility, Simplicity, Harmony

Zen Gardens

Japanese Gardening in Small Spaces

Visionary Landscapes

The Complete Homeowner's Guide

The strong horizontals of bamboo reflected in a dark circle of water; the rhythmic clap of the deer scarer; the contemplative beauty of waves created in sand: combinations of nature and art that soothe and uplift the spirit. Your vision of a Japanese garden need not be confined to Japan. Here is a fully comprehensive guide which will enable you to capture in your home or office environment the elusive spirit of the Japanese garden-no matter where you live. The author, a Japanese

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landscape architect who has been living and designing Japanese gardens in the West for many years, will show you step by-step how to accomplish this ideal utilizing your own special environment and using materials which are readily available in the West. Since moving to the UK in 1974, the author has designed and created many Japanese gardens, from small private gardens to large public spaces of over two acres. It is from this direct experience that he draws the material for this book. The step-by-step instructions are easy-to-follow, and also included are many drawings and photographs to illustrate the points that are made. Many books on Japanese gardens can be found in bookstores and libraries, but most do not take into account the different environments found outside Japan nor the diverse materials available worldwide. They tend either to

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be translations of books written by Japanese landscape architects and gardeners living and working in Japan, or books written by those who visit Japan to research the gardens, with the intention of introducing them to the rest of the world...

These books are ideal for learning about the history and appearance of Japanese gardens, but lack the practical advice necessary for constructing your own garden.. I believe that as the interest in and understanding of Japanese culture continues to spread, so will the popularity of and desire for Japanese gardens. I hope that this book will give pleasure to all those of you who, like me, are captivated by the gardens of Japan, and that it will help you to create a garden of your own that you can enjoy day after day.

Describes the features of Japanese-style gardens, discusses

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plants, water, walls, fences, gates, stone groupings, bridges, and paths, and explains how to design a garden

The essential elements of a dry Japanese garden are few: rocks, gravel, moss. Simultaneously a sensual matrix, a symbolic form, and a memory theater, these gardens exhibit beautiful miniaturization and precise craftsmanship. But their apparent minimalism belies a true complexity. In *Zen Landscapes*, Allen S. Weiss takes readers on an exciting journey through these exquisite sites, explaining how Japanese gardens must be approached according to the play of scale, surroundings, and seasons, as well as in relation to other arts—revealing them as living landscapes rather than abstract designs. Weiss shows that these gardens are inspired by the Zen aesthetics of the tea ceremony, manifested in poetry, painting, calligraphy,

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architecture, cuisine, and ceramics. Japanese art favors suggestion and allusion, valuing the threshold between the distinct and the inchoate, between figuration and abstraction, and he argues that ceramics play a crucial role here, relating as much to the site-specificity of landscape as to the ritualized codes of the tea ceremony and the everyday gestures of the culinary table. With more than one hundred stunning color photographs, Zen Landscapes is the first in-depth study in the West to examine the correspondences between gardens and ceramics. A fascinating look at landscape art and its relation to the customs and craftsmanship of the Japanese arts, it will appeal to readers interested in landscape design and Japan's art and culture.

Getting started -- Designing a Japanese garden -- Elements of

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Japanese gardens -- Plants for Japanese gardens.

300 Slow-Cook Classic Recipes

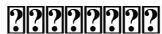
All About Creating Japanese Gardens

Creating Japanese Gardens

Create Your Own Japanese Garden

**The Complete Works of Shunmyo Masuno, Japan's Leading
Garden Designer**

**Create Your Own Japanese Container Gardens (Bonsai,
Kokedama, Terrariums & Dish Gardens)**



***Learn how to create a tranquil outdoor space at home
with this practical and inspiring guide! With instructive
drawings and step-by-step techniques, Inside Your
Japanese Garden walks you through designing and***

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creating your very own Japanese garden. From small projects like benches and gates, to larger undertakings like bridges and mud walls, this book provides a wide variety of ways to enhance the space around your home, no matter the size. Instructions on how to work with stone, mud and bamboo--as well as a catalogue of the 94 plant varieties used in the gardens shown in the book--round out this complete guide. This book also features 20 gardens that author Sadao Yasumoro has designed and built in Japan, and some--like those at Visvim shop in Tokyo and at Yushima Tenjin in Tokyo--are open to the public. From small tsuboniwa courtyard gardens to a large backyard stroll garden with water features, stairs and walls, these real-life

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inspirations will help spark your own garden plan. These inspirational garden projects include: Tea Garden for an Urban Farmhouse featuring a clay wall with a split-bamboo frame and a stone base The Landslide That Became a Garden with a terraced slope, trees, bushes, long grasses and moss A Buddha's Mountain Retreat of Moss and Stone with vertical-split bamboo and brushwood fencing Paradise in an Urban Jungle with a pond, Japanese-style bridge, and stone lanterns Each garden is beautifully photographed by Hironori Tomino and many have diagrams and drawings to show the essential elements used in the planning and construction.

****Gold Medal winner in the 2014 IBPA Benjamin Franklin***

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Award for Home & Garden* "Just flipping through the pages of Quiet Beauty: The Japanese Gardens of North America will instantly lower your blood pressure."—The New York Times Book Review Quiet Beauty: Japanese Gardens of North America is an extraordinary look at the most beautiful and serene gardens of the United States and Canada. Most Japanese garden books look to the gardens of Japan. Quiet Beauty explores the treasure trove of Japanese gardens located in North America. Featuring an intimate look at twenty-six gardens, with numerous stunning color photographs of each, that detail their style, history, and special functions, this book explores the ingenuity and range of Japanese landscaping. Japanese gardens have been part of North

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American culture for almost 150 years. Quiet Beauty is a thought provoking look at the history of their introduction to the world of North American gardening and how this aspect of Japanese culture has taken root and flourished. Japanese gardens include: Japanese Tea Garden in Golden Gate Park, San Francisco, California Nitobe Memorial Garden, University of British Columbia, Vancouver, British Columbia Japanese Garden, Fort Worth Botanic Garden, Texas Garden of the Pine Winds, Denver Botanic Garden, Colorado Japanese Garden, Montreal Botanical Garden, Quebec Tenshin'en (The Garden of the Heart of Heaven), Museum of Fine Arts, Boston, Massachusetts Roji'en (Garden of Drops of Dew), The George D. and Harriet W. Cornell Japanese

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Gardens, The Morikami Museum and Japanese Gardens, Delray Beach, Florida Japanese Friendship Garden of Phoenix, Margaret T. Hance Park, Arizona Garden of the Pine Wind, Garvan Woodland Garden, Hot Springs, Arkansas

This book provides numerous examples of hedges and ground cover plants used for Japanese homes and public buildings. Supported by 450 photographs, it illustrates approximately 200 species of plants with detailed explanations of how to take care of them, re-plant and propagate them. The functions of plants against intruders, wind, dust and fire are also explained. There are also features on various types of short grasses commonly found in traditional Japanese gardens.

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In Spaces in Translation, Christian Tagsold explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events. He concludes that a process of cultural translation between Japanese and Western experts created an idea of the Orient and its distinction from the West.

The Art of Japanese Gardens

Perspectives on Japanese Gardens and Ceramics

Authentic Japanese Gardens

Beautiful Bonsai Landscape Gardens for Your Home

The Golden House

Japanese-Style Gardens

This book is ideal for busy cooks, as the

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recipes are prepared with an absolute minimum of fuss, while still providing maximum flavour. All the ingredients are simply put into a casserole in the oven, in a large pan on the stove or in a specially designed slow cooker, and left to simmer away to make a wonderfully tasty meal. The finished meals will rarely spoil if they are not eaten immediately; in fact many dishes ? such as curries and casseroles ? will actually improve if they are made the day before, allowing the flavours to fully develop and

blend together. As well as the nutritional and time-saving benefits of slow cooking, there is also an economical advantage, because gently braising a piece of meat means that cheaper, tougher cuts can be used, and will become beautifully tender and tasty when cooked slowly. This easy-to-use book contains a huge range of classic slow-cook recipes. There are hearty soups such as Irish Country Soup, melt-in-your-mouth fish dishes such as Baked Monkfish with Potatoes and Garlic, traditional poultry dishes such as

Moroccan Roast Chicken, essential meat meals such as Steak and Kidney Pie, and vegetarian classics such as Vegetable Paella. Each recipe is illustrated with a colour photograph of the finished dish, and there are tips and variations throughout to help you get the most out of each one. An at-a-glance nutritional analysis is provided for each recipe so that you can plan for individual diets. With this tempting collection of 300 leisurely recipes, you'll soon discover that tasty and tender meals can be created

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with minimal effort and maximum flavour. Japanese gardens are found throughout the world today—their unique forms now considered a universal art form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc

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Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innovative designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding

landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how

Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today.

Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design

vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide

variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. Zen Gardens, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and

architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, Zen Gardens also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and

mindful repose.

JAPANESE GARDENING A practical guide to creating a Japanese-style garden with 700 step-by-step photographs Charles Chesshire
This inspiring book offers expert information on how to create the perfect Japanese-style garden in any location, large or small. It presents the history of Japanese gardens and the principles underlying them. Sections on the five classic Japanese garden styles (pond gardens, dry gardens, tea gardens, stroll gardens and courtyard gardens) explain their

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key characteristics with practical tips on how to achieve them. Fifteen projects for creating complete Japanese gardens follows, with clear explanations, illustrations and gorgeous photography. A plant directory then details the various types of plants with advice on flowering habits and hardiness, while the final section outlines the maintenance of a Japanese garden including a calendar of care. Whether you want to develop a stroll garden in a natural space, or a small dry garden with minimal plants and rocks, this beautiful

volume is an essential companion. Charles Chesshire is a garden designer, nurseryman and writer. Among his publications are Clematis, Flowering Shrubs, and Climbing Plants. Charles has also written for The Sunday Times, RHS Garden Magazine and The English Garden.

A Visual Guide to Elements and Design

Landscape Gardening in Japan

Japanese Garden Design

A Guide to Creating a Unique Japanese

Garden for Your Home

Kyoto Gardens Japanese Garden Notes A Practical Guide

Featuring beautiful photographs and insightful commentary this Japanese gardening book is a must have for any gardening or zen enthusiast. At the heart of a Japanese garden is harmony with nature. More than simply a landscape of trees and flowering shrubs, a Japanese garden provides a place of serenity and rest, filled with peaceful spots that lend themselves to meditation and contemplation. Japanese Gardens celebrates and illustrates this

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ideal, showcasing the exquisite natural beauty of more than 20 quintessentially Japanese gardens—big and small, urban and rural, traditional and contemporary. The expert author-and-photographer team behind this book excels at capturing and explaining the essential elements and techniques that distinguish Japanese garden design from that of other countries. The featured sites reflect a cross section of Japanese culture and history including large feudal period gardens, temple and Zen gardens and private countryside gardens. The mountain flower garden, tea garden, rock garden

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and bonsai garden alike are all celebrated and appreciated in this beautiful book.

"Bring the art and beauty of Japan to your garden with inspiration from Kyoto Gardens." HGTV Gardens Featuring beautiful Japanese garden photography and insightful writing, Kyoto Gardens is a labor of love from master photographer Ben Simmons and Kyoto-based writer Judith Clancy. In their rocks and plants, empty spaces and intimate details—Kyoto's gardens manifest a unique ability to provoke thought and delight in equal measure. These varied landscapes meld the sensuality of

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nature with the disciplines of cosmology, poetry and meditation. Japanese aristocrats created these gardens to display not just wealth and power, but cultural sensitivity and an appreciation for transcendent beauty. A class of professional gardeners eventually emerged, transforming Japanese landscape design into a formalized art. Today, Kyoto's gardens display an enormous range of forms—from rock gardens display of extreme minimalism and subtle hues, to stroll gardens of luscious proportions and vibrant colors. In Kyoto Gardens Simmons' photographs present a fresh and

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contemporary look at Kyoto's most important gardens. Their beauty is enhanced and humanized by gardeners tending the grounds using the tools of their art. Clancy's graceful text provides historic, aesthetic and cultural context to the Japanese gardens. Combining wonder and rigor, she describes how Kyoto's most beloved gardens remain faithful to their founders' creative spirit and conception.

Journey to Kyoto's thirty gardens with just a turn of a page, or use the handy maps to plan your trip.

In this book, renowned garden designer Motomi Oguchi offers the reader a step-by-step, practical

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approach to creating Japanese gardens, drawn from a wealth of experience that covers thirty years and encompasses the design of more than 400 gardens. The author uses real examples from gardens he has designed, constructed, and photographed to illustrate his key points, approaching each work from the perspective of the home or building owner. Oguchi begins with front gardens, as these are usually what one encounters first when entering a home. Typically, these front plantings are not defined Japanese garden types but rather, physical areas. He then moves on to tsubo niwa (courtyard gardens)

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and kare sansui (dry gardens) that might be found in the middle or rear of a building, or any available small space. Next, he introduces tea and tree gardens, which are more likely to be sections of a larger garden; and highlights specific characteristics and conditions of interior gardens. Within each chapter are general layouts and methods of developing the various gardens, which precede specific, step-by-step instructions. The author also offers practical and affordable variations on more ambitious designs and shows how they can be adapted to the reader's home or building. In

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addition, Oguchi emphasizes the importance of proper maintenance and offers suggestions for special touches and restoration.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA** On the day of Barack Obama's inauguration, an enigmatic

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billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the

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family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass

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presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* [A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head. —Associated Press

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▯Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.▯▯Poets & Writers ▯A tonic addition to American▯no, world!▯literature . . . a Greek tragedy with Indian roots and New York coordinates.▯▯San Francisco Chronicle

A Novel

Infinite Spaces

The ABC of Japanese Gardening