

Crocodile On The Sandbank Miss Marple Crossed With Indiana Jones Amelia Peabody

In the delectable debut that earned her instant acclaim, award-winning author Dorothy Cannell serves up a murder mystery to be savored. . . Ellie Simons longs to be thin—and married. But with her single-minded passion for éclairs and clotted cream, her prospects on both counts seem dim. That’s why the summons to attend a family reunion at the old ancestral home is about as welcome as a snakebite. How can she show up with her embarrassingly full figure in her humble unmarried state and keep her chins up? Enter Bentley T. Haskell of Eligibility Escorts, a devastatingly attractive writer of smutty novels who also cooks like a dream. With Bentley posing as her besotted beau, Ellie feels brave enough to head her batty relations in their den. . . . But mouldering Merlin’s Court is nothing like Ellie remembers, and with her wretchedly beautiful cousin Vanessa making eyes at Ben, and her malevolent old uncle Merlin popping up in the most unexpected places, it’s enough to put Ellie off her food. And the best—and worst—is yet to come, as the weekend leads to sudden death, unexpected romance, and a treasure hunt that promises epicurean Ellie wealth, hearth, and happiness. . . If she survives. Praise for The Thin Woman “[Dorothy] Cannell makes a delicious debut; discriminatory whodunit fans will want more of her inventions.”—Publishers Weekly “A likable debut—combining fairy-tale romance, treasure hunts, and a homicidal mania.”—Kirkus Reviews

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queen's lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives folling murderers, kidnappers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnappers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy!

"Should delight you whether you're looking for smiles or thrills."—The New York Times Book Review Mrs. Virgil (Emily) Pollifax of New Brunswick, New Jersey, was a widow with grown, married children. She was tired of attending her Garden Club meetings. She wanted to do something good for her country. So, naturally, she became a CIA agent. She takes on a "job" in Mexico City. The assignment doesn't sound dangerous at first, but then, as often happens, something goes wrong. Now our dear Mrs. Pollifax finds herself embroiled in quite a hot Cold War—and her country's enemies find themselves entangled with one unbelievably feisty lady. "Mrs. Pollifax gives Agatha Christie's Miss Marple a rival to reckon with."—Toronto Star

A new heroine from the creator of the internationally bestselling Amelia Peabody series A missing masterwork in wood, the last creation of a master carver who died in the violent tumult of sixteenth century Germany, may be hidden in the medieval castle in the town of Rothenburg. The prize has called to Vicky Bliss, drawing her and an arrogant male colleague into the forbidding citadel and its dark secrets. But the treasure hunt soon turns deadly. Here, where the blood of the long forgotten stains ancient stones, Vicky must face two perilous possibilities: either a powerful supernatural evil inhabits the place... or someone frighteningly real is willing to kill for what Vicky is determined to find.

'One of Elizabeth Peters' best thrillers yet& so funny you will laugh aloud! PW One red rose, a one-way ticket to Stockholm, and a cryptic message in Latin intrigue Vicky Bliss - as they were precisely intended to do. Vicky recognises the handiwork of her former lover, jewel thief John Smythe, and she takes the bait, eagerly following Smythe's lead in the hope offinding a lost treasure. But the trail begins at a priceless fifth century chalice which will place Vicky at the mercy of a gang of ruthless criminals who have their eyes on an even more valuable prize. And the hunt threatens to turn deadly on a remote island, where a captive Vicky must dig deep at an excavation into the distant past.

An Amelia Peabody Novel of Suspense

An Amelia Peabody Mystery

Sister Mine

Lion in the Valley

The Snake the Crocodile and the Dog

Seeing a Large Cat

1910. Having brought Egypt firmly under her thumb, Amelia Peabody turns her attention to a harder challenge: Palestine, a province of the crumbling, corrupt Ottoman Empire and the Holy Land of three religions. Hearing that Morley, an English adventurer, has raised money to mount an expedition to search for the vanished treasures of the Temple in Jerusalem, Emerson and Amelia are persuaded to go after him in order to prevent a catastrophically inept excavation and the possibility of armed protest by the infuriated members of all three religions who view the Dome of the Rock as sacred. The War Office is concerned about increasing German influence in Palestine and insists that Morley is secretly working for German intelligence. Emerson doesn't believe it, but could he be mistaken? In the meantime, their son Rameses has been working on a dig at Samaria, north of Jerusalem, where he encounters an unusual party of travellers. One is a female German archaeologist, and the other a mysterious man of unknown nationality and unknown past. Rameses's insatiable curiosity leads him to a startling discovery about the pair. He must now pass the information on to his parents in Jerusalem - but only if he can get there alive...

Follows the tale of a boohish young woman whose passion for learning leads to revolutionary new understandings about dragons and defies the stifling conventions of her world.

An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times–bestselling author of The Painted Queen (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody— "rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one" —discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she’ s balancing family demands, including the troubles of her precocious son, Rameses (aka Walter), with not just one unsolved crime, but two. . . . From a recipient of multiple honors including the Mystery Writers of America’ s Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series." (The New York Times Book Review).

When her nephew-in-law is accused of forging antiques, Amelia Peabody investigates and is challenged by the reappearance of a detestable cousin, a newly discovered pyramid, the rising nationalist movement in Egypt, and a complication in love. Reprint.

With World War I thankfully ended, Amelia and Emerson Peabody can return to Egypt to continue their archaeological work, but a nationalist has begun to stir up trouble in the town where they are working, and Amelia's nemesis, Sethos, has apparently reemerged. Reprint.

Crocodile on the Sandbank

A Novel

Carter's Conundrums

A 1930s Mona Moon Historical Cozy Mystery Book 8

The Pit Dragon Chronicles, Volume Two

The Thin Woman

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, Lilith’s Brood is both a thrilling, epic adventure of man’s struggle to survive after Earth’s destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

The Egypt that so enticed and enchanted intrepid archaeologist-sleuth Amelia Peabody in the late nineteenth and twentieth centuries was a place of wonder, mystery, danger, and the lure of antiquity. Now, with this monumental volume of Egyptian culture, history, and arcana, readers will be able to immerse themselves in the great lady’s world more completely than ever before. Journey through the bustling streets and markets of Cairo a hundred years ago. Surround yourself with the customs and color of a bygone time. Explore ancient tombs and temples and marvel at the history of this remarkable land -- from the age of the pharaohs through the Napoleonic era to the First World War. Also included in Amelia Peabody’s Egypt are a hitherto unpublished journal entry and intimate biographies of the Emersons and their friends, which provide a uniquely personal view of the lives, relationships, opinions, politics, and delightful eccentricities of mystery’s first family, as well as unforgettable pearls of wit and wisdom from everyone’s favorite fictional Egyptologist herself. Containing nearly 600 black-and-white photographs and illustrations, and articles by numerous experts, Amelia Peabody’s Egypt sparkles with unforgettable glimpses of the exotic and the bizarre, the unusual and the unfamiliar -- a treasure trove that overflows with Egyptological riches, along with wonderful insights into the culture and mores of the Victorian era, including the prevalent attitudes on empire, fashion, feminism, tourists, servants, and much more. A one-of-a-kind collection that offers endless hours of pleasure for Peabodyphiles and Egypt aficionados alike, here is a tome to cherish, a grand and glorious celebration of the life, the work, and the world of the incomparable Amelia Peabody.

Robert Farley is now a bonafide duke, and solicitors from the Duchy of Brynneleth have come to negotiate his marriage contract to Mona Moon. When the three solicitors demand that Mona relinquish Moon Enterprises and live in England full time, she threatens to give Robert back his engagement ring and call off the wedding. She says quite frankly, "I'm not going to give up one of the largest mining conglomerates in the world just so I can host dinner parties at Brynneleth for your snotty friends." Robert, caught between the responsibilities demanded by Brynneleth and his deep love for Mona, is furious with his solicitors for not being more diplomatic. However, the matter resolves itself when the three English solicitors are caught visiting the notorious bawdy house of Belle Brezing, the most famous madam in the South. Oops! Events are made worse when one of them turns up dead in the bed of a lady-of-the-evening. Now Mona and Robert must find the culprit before their reputations are torn to shreds by their enemies. Fast-moving events threaten to turn Mona's world upside-down as she is confronted with seemingly impossible decisions to make. Should she marry Robert Farley or not?

The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

"A swashbuckling adventure."—Booklist "A rollicking Indiana Jones Flick with a female lead."—BCCB The Last Magician meets A Gentleman's Guide to Vice and Virtue in this thrilling, "breathless" (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler's cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She's read every book in his library, has an impressive knowledge of the world's most sought-after relics, and has all the ambition in the world. What she doesn't have is her father's permission. That honor goes to her father's nineteen-year-old protégé—and once-upon-a-time love of Theodora's life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora's help in rescuing him. Armed with her father's travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him. Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

The Curse of the Pharaohs

The Ape Who Guards the Balance

Grey Mask

Bitter Grounds

Lord of the Silent

Silhouette in Scarlet

A royal scandal's connection to a brutal serial killer threatens London in this new Veronica Speedwell adventure from New York Times bestselling and Edgar® Award –nominated author Deanna Raybourn. Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Welleie would like Veronica and Stoker to retrieve it from the club before scandal can break. Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper—and Lady Welleie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aurore’ s high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family—and it is up to Veronica and Stoker to find the truth, before it is too late for all of them. Governess-turned-detective Miss Silver investigates a deadly conspiratorial ring Charles Moray has come home to England to collect his inheritance. After four years wandering the jungles of India and South America, the hardy young man returns to the manor of his birth, where generations of Morays have lived and died. Strangely, he finds the house unlocked, and sees a light on in one of its abandoned rooms. Eavesdropping, he learns of a conspiracy to commit a fearsome crime. Never one for the heroic, Charles's first instinct is to let the police settle it. But then he hears her voice. Margaret, his long lost love, is part of the gang. To unravel their diabolical plot, he contacts Miss Maud Silver, a retired governess who applies reason to solve crimes and face the dangers of London's underworld.

In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!

When English tourist Meredith (Merry) Pink finds herself inadvertently locked in the Howard Carter museum for the night, she has no idea about the thrilling Egyptian adventure she's about to embark upon. The museum was once Howard Carter's home, where he lived during the historic years of his discovery and clearance of Tutankhamun's tomb in the Valley of the Kings. Attempting to break free, Merry accidentally smashes the frame surrounding an original Carter watercolour of an elusive Egyptian Queen. The discovery of a hidden message inside from Howard Carter himself, together with a set of mysterious hieroglyphics, sends her off on a quest to solve the puzzle of a lifetime.Along the way she teams up with the dashing Adam Tennyson, a self-proclaimed "thwarted" Egyptologist. Together, they set about unriddng the ancient texts, and find themselves on a madcap treasure hunt around some of Egypt's most famous locations. An exciting blend of adventure, mystery and romance, Carter's Conundrums will demand all of Merry's imagination and love of the fabled ancient land of the pharaohs to keep her on the trail, and out of trouble.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forges - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

The Collector's Daughter

For Readers, Collectors, and Librarians

The Last Camel Died at Noon

A Vicky Bliss Novel of Suspense

The Falcon at the Portal

The Unsuspected Mrs. Pollifax

No villain is safe in 1903 Egypt as feisty archaeologist Amelia Peabody embarks on her ninth adventure. According to an ancient Egyptian papyrus, dreaming of a large cat means good luck. And that's just what Amelia Peabody could use, as her growing family matures in the new century. What's more, Amelia's dashing husband Emerson has received a mysterious warning not to enter the Valley of the Kings. To Emerson's annoyance, Amelia's meddling distracts her attention as she exposes a fraudulent spiritualist, saves a marriage, and plays matchmaker. But diabolical forces are at work when an unknown tomb reveals a shocking murder -- and the Peabody family dodges bullets from an assassin determined to put an end to their discoveries. Presents the further adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle. Also includes other short stories set in India.

Crocodile on the SandbankC & R Crime

Presents the saga of three generations of Salvadoran women whose lives are changed in unexpected ways by a letter that has lain unopened for twenty-six years

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the "best of" lists by more than fifty of the most important contributors to the genre.: Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the "best of" lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher's "Best Picks for the Year." Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created "Boucher's Best" and "Important Lists to Consider." lists that provide insight into important writing in the field from 1942 through Boucher's death in 1968.? This is a great resource for all mystery readers and collectors.: Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Hippopotamus Pool

A River in the Sky

He Shall Thunder in the Sky

Lilith's Brood

Canapés for the Kitties

Track of the Cat

Disgusted when he is denied access to the pyramids of Dahshoor, Egyptologist Radcliffe Emerson, aided by his archaeologist wife Amelia Peabody, finds his curiosity piqued when an antiques dealer is murdered and a mummy case disappears.

Take a dazzling journey through time with Tim Power's classic, Philip K. Dick Award-winning tale... "There have been other novels in the genre about time travel, but none with The Anubis Gates' unique slant on the material, nor its bottomless well of inventiveness. It's literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map."—SF Reviews
Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

WINNER OF THE ANDRE NORTON NEBULA AWARD "Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post
We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker: Abby had the magic, I didn't. Far as the family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things—a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans—after all, she's one of them. In Cheerful Rest, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent—and reconcile with Abby—if she's to have a hope of saving him. . . .
Fleeing New York to find refuge as a ranger in the remote backcountry of West Texas, Anna Pigeon stumbles into a web of violence and murder when fellow park ranger Sheila Drury is mysteriously killed and another ranger vanishes. Reprint.

After eluding a kidnapper in London, an unperturbed Amelia Peabody accompanies her unconventional family to Cairo once more—only to be ensnared almost immediately in a web of stolen treasures and bloodthirsty cults. Villainy is running rampant in Egypt this 1907 archaeological season, but the members of the intrepid Peabody-Emerson clan have already proven themselves to be formidable adversaries. However, when a mint-condition papyrus of the Book of the Dead falls into their hands, and the corpse of an unscrupulous dealer in stolen antiques is found floating in the Nile, the Emersons' prospects for surviving this excavation season unscathed appear increasingly dim.

Borrower of the Night

The 7 1/2 Deaths of Evelyn Hardcastle

A Compendium

A Natural History of Dragons

The Second Jungle Book

Murder Under A New Moon

When a woman and a young man Melville's trust fund is dwindling, her teaching job is terminated, her lover is abroad for the season, and her apartment is going co-op. So naturally Miss Melville decides to shoot herself at a posh society party. Unfortunately, she misses -- and kills the guest of honor instead. When she slips out the door, a stranger follows. He thanks her for doing the job for him, and Miss Melville's new career is born. Of course she has scruples. Miss Melville won't kill just anybody, but she's about to face a job that even she will find a challenge of the most dangerous order, an assignment she just might regret -- for good. . . .

Jakkin risks everything—his freedom, his dragon, even his life—to rescue his beloved in this stirring sequel to Dragon's Blood.

"A royal treat....Welcome back, Vicky Bliss!...For readers new to Vicky's sassy and distinctively smart stories, The Laughter of Dead Kings will mark the start of a beautiful friendship."—Tampa Tribune
New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the Land of the Pharaohs—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in The Laughter of Dead Kings. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one the ancient desert land's most priceless treasures. Smart, funny, evocative, and suspenseful, The Laughter of Dead Kings is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

An ingenious Egyptian slave girl undertakes a dangerous assignment as a spy in the royal palace of Thebes during the rule of Queen Hatsheput.

Bestselling author Gill Paul returns with a brilliant novel about lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the "greatest moment" of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was "the curse of Tutankhamun," but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

Miss Melville Regrets

Heart's Blood

The Anubis Gates

The Deeds of the Disturber

The Essential Mystery Lists

The Laughter of Dead Kings

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A.J. Finn, #1 New York Times–bestselling author of The Woman in the Window
The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... ** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, The 7½ Deaths of Evelyn Hardcastle is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for The 7 1/2 Deaths of Evelyn Hardcastle: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Guardian's Best Books of 2018

A Murderous Relation

Mara, Daughter of the Nile

He Shall Thunder in the Sky

A Novel of the Discovery of Tutankhamun's Tomb

Amelia Peabody's Egypt