



each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." —New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." —Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." —The New York Times Book Review Praise for the Grishaverse "A master of fantasy." —The Huffington Post "Utterly, extremely bewitching." —The Guardian "The best magic universe since Harry Potter." —Bustle "This is what fantasy is for." —The New York Times Book Review " A] world that feels real enough to have its own passport stamp." —NPR "The darker it gets for the good guys, the better." —Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." —USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." —Vanity Fair "Unlike anything I've ever read." —Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " —Rick Riordan, bestselling author of the *Percy Jackson* series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." —RT Book Reviews Read all the books in the Grishaverse *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six*

*of Crows Duology* *Six of Crows* *Crooked Kingdom* *The Language of Thorns: Midnight Tales and Dangerous Magic* The acidly heartwarming tale of the relationship between a WW2 orphan evacuee and his foster mother, set against the backdrop of the Blitz When ten-year-old orphan Noel Bostock is evacuated from London to escape the Blitz, he ends up living in St. Albans with Vera Sedge, who at thirty-six is drowning in debts and dependents. Always desperate for money, she's unscrupulous about how she gets it. Noel's mourning his godmother, Mattie, a former suffragette. Brought up to share her disdain for authority and eclectic approach to education, he has little in common with other children and even less with Vee, who hurtles impulsively from one self-made crisis to the next. The war's thrown up new opportunities for making money, but what Vee needs (and what she's never had) is a cool head and the ability to make a plan. On her own, she's a disaster. With Noel, she's a part of a team. Together they cook up an idea. Criss-crossing the bombed suburbs of London, Vee starts to make a profit and Noel begins to regain his interest in life. But there are plenty of other people making money out of the war, and some of them are dangerous. Noel may have been moved to safety, but he isn't actually safe at all. Burned-out private dick Michael McGill needs to jump-start his career. What he gets instead is a cattle prod to the crotch. The president's heroin-addicted chief of staff wants McGill to find the Constitution—the real one the Founding Fathers secretly devised for the time of gravest crisis. And with God, civility, and Mom's homemade apple pie already dead or dying, that time is now. But McGill has a talent for stumbling into every imaginable depravity—and this case is driving him even deeper into America's darkest, dankest underbelly, toward obscenities that boggle even his mind. *The Gospel According to Larry*