

Crossing The Rubicon A Novel In Linear Form

This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military leadership continues to resonate thousands of years later. Since its conception, the Prussian Army Intelligence had stretched its tentacles out across Europe and had become the most fearsome organisation the world had seen at that time. There was nothing it would not do to achieve its aims. Its agents had infiltrated every organisation throughout the continent. It quickly realised that if it

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was to succeed in defeating the Western Allied forces of France and Great Britain it had to prevent the Americans from entering the First World War. It was January 49 BC, Caesar was staying in the northern Italian city of Ravenna and he had a decision to make. Either he acquiesced to the Senate's command or he moved southward to confront Pompey and plunge the Roman Republic into a bloody civil war. An ancient Roman law forbade any general from crossing the Rubicon River and entering Italy proper with a standing army. To do so was treason. This tiny stream would reveal Caesar's intentions and mark the point of no return.

Thanks to Caesar, "crossing the Rubicon" has become a synonym for bold, decisive decision-making where the risks are great--but the rewards can be greater. In his popular CEO series, bestselling writer Alan Axelrod analyzes Caesar as a business leader, using an engaging, conversational style to explore six inspirational principles that constitute Julius Caesar's guiding tenets. From this, Axelrod draws 92 lessons that modern business leaders should learn from this first, great, and iconic CEO.

A definitive history of the great commanders of ancient Rome, from bestselling author Adrian Goldsworthy. "In his elegantly accessible style, Goldsworthy offers gripping and swiftly erudite accounts of Roman wars and the great captains who fought them. His heroes are

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never flavorless and generic, but magnificently Roman. And it is especially Goldsworthy's vision of commanders deftly surfing the giant, irresistible waves of Roman military tradition, while navigating the floating logs, reefs, and treacherous sandbanks of Roman civilian politics, that makes the book indispensable not only to those interested in Rome and her battles, but to anyone who finds it astounding that military men, at once driven and imperiled by the odd and idiosyncratic ways of their societies, can accomplish great deeds." –J. E. Lendon, author of Soldiers and Ghosts: A History of Battle in Classical Antiquity

From Emergence to the Crossing of the Rubicon

Julius Caesar, CEO

In the Name of Rome

Rubicon Crossing

Poems Past the Point of No Return

A story of murder and double-cross during the Roman Civil War puts Gordianus the Finder in a tough spot when Pompey takes his son-in-law hostage, and Gordianus must prove that his son, who works for Pompey's enemy Caesar, did not kill Pompey's beloved cousin to save both their lives. Tour.

A military leader of legendary genius, Caesar was also a

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great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

A "brilliant" novel about an alternate America that has been split in two (San Francisco Chronicle). In a dystopian Los Angeles, Cale is a newly released political prisoner under surveillance. Beset by dark visions and relegated to working in a desolate library, he's told, without explanation, that he's "the one everyone's looking for." For Catherine, a mysterious South American beauty, the

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crossing is no less extreme: Leaving her tribal life, she undergoes various confinements and escapes before winding up at the door of a Hollywood screenwriter. Finally Jack Mick Lake, possessed by numerology, must negotiate a river all his own. Stark and ethereal, Steve Erickson's tales connect to form a luminous and passionate whole.

A suspenseful popular history of the fall of the Roman Republic traces the events and generation that marked the final century B.C., discussing such topics as the drama-spurred personality of Julius Caesar, the rise of Alexandria, the rule of Augustus, and the contributions of such figures as Caesar, Cleopatra, and Brutus. Reprint. 20,000 first printing.

Rubicon

The Last Years Of The Roman Republic

Semper Fi Always Faithful

The Decline of the American Empire at the End of the Age of Oil

The First Man in Rome

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It could happen... Bobby Hart, an idealistic young senator from California, thinks that he's escaped the political spotlight when he decides not to run for president. Then, on a secret mission to Germany, he discovers that there is going to be an assassination. He doesn't know who is the target, who is behind the plan, or where it will take place. All he knows is that it will happen before the election. And that it operates under the code name "Rubicon". Rubicon, Hart remembers, is the river Caesar crossed with his army when he decided to seize power in Rome. For Caesar it meant that there was no turning back for a republic on its way to becoming an empire. But crossing the Rubicon meant the beginning of an era in Rome. Could it mean the end of something else today? As events pile up before the predicted attack, it becomes clear that "Rubicon" isn't just about the election. It's a plot to steal the country. Now Hart is in a race against time to find out who is behind the conspiracy and how to stop it before it's too late and democracy in America is changed forever. A blistering indictment of our current political climate, Rubicon is an intelligent, action-packed thriller that will change the way readers think about the next election.

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with Rubicon—his masterful, witty, brilliantly researched popular history of the fall of the Roman

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republic—with Dynasty, a luridly fascinating history of the reign of the first five Roman emperors. Dynasty continues Rubicon's story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose

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work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical foot note--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

Julius Caesar, at war with Pompey, lays siege to Massilia, where Gordianus the Finder searches for his son Meto, a rumored traitor, and finds a horrifying murder.

The Last Years of the Roman Republic

Caesar Against Rome

The 48 Laws Of Power

Ronald Reagan and US Policy in the Middle East

Nature Knights: Book One

Crossing the Rubicon
The Decline of the American Empire at the End of the Age of Oil
New Society
Publisher

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome

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but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and

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freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

This book of poetry not only relays the conversation between a wife and her dying, then dead, husband, but shares the story of Heidi Connolly's transition from grieving widow to medium and spokesperson for those who suffer from the burden of bereavement.

The Men Who Won the Roman Empire

Dynasty

A Short Story of The Roman Republic

Crossing the Rubicon

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the

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treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded – or been victimised by – power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people.

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It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Queen of the Nile ... or cross-time terrorist? "I see violent death in your future," Lucan said. "There will be portents and warnings. You must not ignore them. For if you do, I see the image of your body bleeding, pierced with many wounds. You will not fall in battle, but at the hands of those you think your friends. Beware the Ides of March, Caesar. Beware the names of Casca, Brutus, Cassius, Cimber" Ancient Rome, the Eternal City, was always full of intrigues and conspiracies, but agents from a parallel universe have introduced a new element of treachery - a plot to prevent Julius Caesar's murder and change the course of history. But is Caesar's mistress, the seductive Queen of Egypt, their unwitting pawn ... or is she their cunning

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leader? The Time Commandos travel back to ancient Rome to unravel the mystery of a strange prophecy, one that not only foretells the day of Caesar's murder, but also the exact manner of his death and even the names of his assassins. Only with the timelines of two parallel universes intersecting, are any of the players really who they seem?

An original novel set in the Halo universe—based on the New York Times bestselling video game series! A HALO INFINITE STORY
December 2559. Humanity has its back against the wall after the United Nations Space Command flagship Infinity drops out of slipspace into a devastating ambush launched by the Banished. As this fierce enemy alliance seeks to claim a mysterious object hidden within the ancient Forerunner construct known as Zeta Halo, the surviving UNSC corps finds itself compromised and its leadership out of reach—with remaining personnel forced to abandon ship and take their chances on the fractured, unpredictable surface of the Halo ring. Now survival in this strange, alien environment—whether for Spartan super-soldiers or those who never thought they would see the battle up close—is measured day to day against a relentless and brutal adversary

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that always has the upper hand. Desperation grows, but the will to keep on fighting and enduring no matter the odds is never in doubt...even as the Banished seek to unleash a frightening new enemy that could doom them all...

Caesar's Decision and the Fate of Rome

A Journey in the Time of Apartheid

Rubicon Beach

The Civil War

A Novel in Linear Form

Discusses every aspect of the four year Roman Civil War that began in 49 BCE, with individual chapters devoted to campaigns in Greece, Africa, Spain, and Egypt.

A dramatic account of the fateful year leading to the ultimate crisis of the Roman Republic and the rise of Caesar's autocracy When the Senate ordered Julius Caesar, conqueror of Gaul, to disband his troops, he instead marched his soldiers across the Rubicon River, in violation of Roman law. The Senate turned to its proconsul, Pompey the Great, for help. But Pompey's response was unexpected: he commanded magistrates and senators to abandon Rome—a city that, until then, had always been defended. The consequences were the ultimate crisis of the Roman Republic and the rise of Caesar's autocracy. In this new

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history, Luca Fezzi argues that Pompey's actions sealed the Republic's fate. Drawing on a wide range of primary sources, including Cicero's extensive letters, Fezzi shows how Pompey's decision shocked the Roman people, severely weakened the city, and set in motion a chain of events that allowed Caesar to take power. Seamlessly translated by Richard Dixon, this book casts fresh light on the dramatic events of this crucial moment in ancient Roman history.

The acclaimed investigative reporter and author of *Confronting Collapse* examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. *Crossing the Rubicon* examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. *Crossing the Rubicon* is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

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Much has been experienced. Some has been forgiven. Nothing has been forgotten. This ever-changing story is a journey of discovery from beginning to end. Seen through the eyes of a white South African, it reveals a period of rapid change and the following challenges that faced an entire country. Based on real events, this novel relates an untold story in considerable detail. It opens a vivid window into the history of apartheid in South Africa and the role that the late Nelson Mandela played in the lives of ordinary people. "This novel deserves to be widely read... The prose is seductive and the dialogue crackles with personality." Writer's Digest Annual Self-Published Book Awards

The Great Roman Civil War
The Cleopatra Crisis
The Shaping of India's New Foreign Policy
Last Seen in Massilia
A Novel

Every story has a beginning and an end. What lies between these two points is the journey. Crossing the Rubicon is the story of seven remarkable teens as they survive the unbelievable. What started out as a simple weekend trip exploring the Chungo caves, became a journey which took them back 275 years in time, had them cross multiple continents, and stretched them to their limits. Discover how they survived with just the clothes on their backs, some limited technology and their wits and resolve. In a world without computers, without the basic items we

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use each day, could you survive? Follow Trinity, Jacob, Keara, Tom, Kim, Andy and Robert, as they step across the Rubicon, never to return. Live with them through their story of adventure, courage, love, and honour. Taking you from the mountains of Canada to New Spain, Europe, and South Africa, Crossing the Rubicon is a powerful story of survival, based on historic fact. They lived life like no others and experienced more in three years, than most people would experience in ten lifetimes. Come Cross the Rubicon and share their journey!

In Yellow Earth, the site of Three Nations reservations on the banks of the Missouri River in North Dakota, Sayles introduces us to Harleigh Killdeer, chairman of the Tribal Business Council. “An activist in his way, a product of the Casino Era,” Killdeer, who is contracted by oil firm Case and Crosby, spearheads the new Three Nations Petroleum Company. What follows, with characteristic lyrical dexterity, insight, and wit, introduces us to a memorable cast of characters, weaving together narratives of competing worlds through masterful storytelling. Set shortly before Standing Rock would become a symbol of historic proportions of the brutal confrontation between native resistance and the forces of big business and law enforcement, the fate of Yellow Earth serves as a parable for our times.

It could Happen . . . Bobby Hart, an idealistic young senator from California, thinks that he's escaped the political spotlight when he decides not to run for president. Then, on a secret mission to Germany, he discovers that there is going to be an assassination. He doesn't know who is the target, who is behind the plan, or where it will take place. All he knows is that it will happen before the election. And that it operates under the code name Rubicon. Rubicon, Hart

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remembers, is the river Caesar crossed with his army when he decided to seize power in Rome. For Caesar it meant that there was no turning back for a republic on its way to becoming an empire. But crossing the Rubicon meant the beginning of an era in Rome. Could it mean the end of something else today? As events pile up before the predicted attack, it becomes clear that Rubicon isn't just about the election. It's a plot to steal the country. Now Hart is in a race against time to find out who is behind the conspiracy and how to stop it before it's too late and democracy in America is changed forever. A blistering indictment of our current political climate, Rubicon is an intelligent, action-packed thriller that will change the way readers think about the next election.

The long-awaited exposé of 9/11 and Peak Oil - by the "Godfather of 9/11 research."

Crossing the Rubicon II

The Guardian Project

The Rise and Fall of the House of Caesar

The Last Assassin

The Hunt for the Killers of Julius Caesar

This insightful work explores one of the under-examined eras of US foreign policy toward the Palestinian question: the Reagan years. The Reagan tenure is often perceived as one of disengagement from the region, especially in the aftermath of the bombing in Lebanon. Nicholas Laham contends that this is not so and that the Reagan administration set the tone for US policy for the next two decades. Specifically the work analyzes the nexus between domestic actors and US foreign

policy toward the Arab-Israeli conflict. Employing significant archival materials, the book probes in detail the machinations which produced new policies and new policy priorities during this era. This study is provocative but the arguments are well-supported and solid, thus offering a major contribution to the literature. The work will prove a valuable reference tool on the Reagan presidency, the Palestinian conflict, the Middle East and international relations more generally in light of the 2001 terrorist attacks, the war with Iraq and the continuing ramifications of the Arab-Israeli conflict.

Covers the post-1980 period.

This antiwar story takes place in 1967-68 in Vietnam. It is about those who crewed the helicopters in an assault helicopter company. There are two main male characters, one poor and one slightly upper middle class. They arrive in their new company on the same day and therefore become friends. Both are 24 years old. There is also an American female character who is in Vietnam with the Red Cross at the beginning of the book but has to return home when her father becomes ill. Her letters to Robert give a female point of view about the war. She is 23.

"Machines make faster, better, more accurate decisions than humans. They deal with facts, not emotions and they never disobey. Or do they? When Dr. Lewis Glen set out to create Guardian - a decision making supercomputer, he had all the best intentions. Unfortunately as the army and the government take over the project, things quickly get out of hand. On top of it all there is a growing movement protesting against Guardian, whatever his use." It was January 49 BC, Caesar was

staying in the northern Italian city of Ravenna and he had a decision to make. Either he acquiesced to the Senate's command or he moved southward to confront Pompey and plunge the Roman Republic into a bloody civil war. An ancient Roman law forbade any general from crossing the Rubicon River and entering Italy proper with a standing army. To do so was treason. This tiny stream would reveal Caesar's intentions. The idiom "Crossing the Rubicon" means to pass a point of no return.

6 Principles to Guide & Inspire Modern Leaders

The Story of a Chinese Refugee Family

A Novel of Suspense

Halo: The Rubicon Protocol

Caesar

Be careful for what you wish for, a little knowledge is a dangerous thing. On March 24, 2014, seven close friends, stepped across time and space to the year 1740 never to return home. As the years passed, seven became four, the universe; time, would claim then one by one. Now fifteen years since Crossing the Rubicon, Trinity's story once again comes to life, with Jacob, Keara and Tom by her side. A man by the name of Markus Keel searches her out and delivers a message which will change everything she and the others have ever known. It will send them on a journey of discovery and hardship as they fight to make peace and say goodbye for the last time. To always be faithful to the end. Future, past and present come into play as the power of evil struggles to overcome the

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light of good. Come be part of the next chapter in the Crossing the Rubicon saga. Follow Trinity as she and her friends set sail from La Palma, Canary Islands onto a life changing quest. Come find the strength and cross the Rubicon one more time. Live the adventure like no other. Semper Fi.

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

In the long, fabled history of Rome, never was there one more adored -- yet more

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feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

Life of a Colossus

The Triumph and Tragedy of the Roman Republic

The Journey

Yellow Earth

Julius Caesar