

Cruisin' The Fossil Freeway An Epoch Tale Of A Scientist And An Artist On The Ultimate 5000 Mile Paleo Road Trip

An illustrated companion map for Cruisin' the Fossil Freeway, which follows the zany travels of a paleontologist and an artist as they drive across the American West in search of fossils.

We want to give you the practice you need on the ACT McGraw-Hill's 10 ACT Practice Tests helps you gauge what the test measures, how it's structured, and how to budget your time in each section. Written by the founder and faculty of Advantage Education, one of America's most respected providers of school-based test-prep classes, this book provides you with the intensive ACT practice that will help your scores improve from each test to the next. You'll be able to sharpen your skills, boost your confidence, reduce your stress-and to do your very best on test day. 10 complete sample ACT exams, with full explanations for every answer 10 sample writing prompts for the optional ACT essay portion Scoring Worksheets to help you calculate your total score for every test Expert guidance in prepping students for the ACT More practice and extra help online ACT is a registered trademark of ACT, Inc., which was not involved in the production of, and does not endorse, this product.

Your round-trip ticket to the wildest, wackiest, most outrageous people, places, and things the Sunflower State has to offer! Whether you're a born-and-raised Kansan, a recent transplant, or just passing through, Kansas Curiosities will have you laughing out loud as Pam Grout takes you on a rollicking tour of the strangest sides of the Sunflower State. Visit the Museum of the World's Largest Collection of the World's Smallest Versions of the World's Largest Things—and get your own largest ball starter kit. Meet more chainsaw-wielding, glow-in-the-dark-scrap-metal-zoo-building, grapefruit-peel-sculpting, papier-mâché-mixing, porcelain-pig-painting grassroots artists than you can shake a stick at! Get a load of Big Brutus, a sixteen-story coal shovel that has become a popular tourist attraction; and discover the thrill of an indoor hurricane—it'll blow you away.

See-oh-too is an influential guy. Trees Are Made of Gas teaches young readers all about carbon dioxide, an invisible, odorless gas that is essential for plant growth—but is also responsible for global climate change. Kids learn both the science and impact of the massive release of carbon dioxide into the atmosphere, making a clear argument for conservation and clean up. Providing simple explanations along with ways to reduce your own carbon footprint, this engaging book is sure to engage young environmentalists.

The Battle at the Bottom of the World to Save the Planet's Largest Mammals

SharkBait

Children of Time

Turning Fans into Customers and Customers into Fans

Planet Ocean

Trees are Made of Gas

A Prehistoric Creature Feature

Introduces lesser known prehistoric creatures, including the giant sea scorpion called a eurypterid, the Helicoprion shark, and the carnivorous land dinosaur Deinonychus.

*Cruisin' the Fossil Freeway*An Epoch Tale of a Scientist and an Artist on the Ultimate 5,000-Mile Paleo Road TripFulcrum Publishing

*Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. Fathoms: The World in the Whale is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of On Trails), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In Fathoms, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, Fathoms “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).*

Pete McCarthy established one cardinal rule of travel in hisbestselling debut, McCarthy’s Bar: “Never pass a bar without a name on it.” In this equally wry and insightful follow-up,his characteristic good humor, curiosity, and thirst for adventuretake him on a fantastic jaunt around the world in search of hisIrish roots -- from Morocco, where he tracks down the unlikelychief of the McCarthy clan, to New York, and finally to remote Mc-Carthy, Alaska. The Road to McCarthy is a quixotic and anything-but-typical Irish odyssey that confirms Pete McCarthy’s status asone of our funniest and most incisive writers.

Scenes from the Past 300 Million Years of the Colorado Front Range

Fanocracy

A Dozen Lost Worlds Based on the Geology of the Bighorn Basin

Around the World in Search of Ireland

Evolution and the Human Story

The Travels of an Artist and a Scientist along the Shores of the Prehistoric Pacific

The Whale Warriors

Explains how carbon can be cycled in and out of trees, the ocean, and the air; describes how human activity has added more carbon to the cycle than ever before in Earth’s history; and discusses how this carbon causes global warming.

A study of rocks and minerals, examining where they come from, and how they are extracted, purified, designed, manufactured and recycled. It explores the properties of rocks and minerals and the technologies used to shape them into products used in everyday life. The volume includes photographs, illustrations and detailed technical artwork; technology boxes showing the steps in a particular manufacturing process; historical facts explaining how processes were done in the past; and into the Future sections which look at what advances may be made in the 21st century.

A lavish showcase of paleoartist Jay Matternes’s spectacular murals and sketches For half a century, the artwork of Jay Matternes adorned the fossil halls of the Smithsonian National Museum of Natural History. These treasured Matternes murals documenting mammal evolution over the past 56 million years and dioramas showing dinosaurs from the Mesozoic Era are significant works of one of the most influential paleoartists in history. Simultaneously epic in size and scope and minutely detailed, they also provide a window into the study and interpretation of vertebrate paleontology and paleoecology. Visions of Lost Worlds presents these unparalleled works of art, and also includes the sketches and drawings Matternes prepared as he planned the murals. Known for his technical genius and eye for detail, Matternes sketched from skeletons in museum collections and added muscle, skin, and fur to bring mammals and dinosaurs from prehistory to vivid life. This book offers a close look at these works of art, a peek inside the artist’s process, and an examination of the works’ impact and legacy.

“The mystery of the pyramids is solved before our eyes” in this illustrated YA guide to their construction by the Caldecott Medal-winning author (Kirkus). In Pyramid, acclaimed author and illustrator David Macaulay explores the construction of ancient Egyptian pyramids from the initial planning stages to the methods used to lift stones up to the structure’s highest level. Through concise text and richly detailed black and white illustrations your readers are introduced not only to ancient Egyptian engineering, tools, and labor practices, but also the philosophy of life, death, and afterlife that made these awe-inspiring monuments necessary as a pharaoh’s final resting place. “Macaulay’s brilliant Pyramid shows, detail by detail, how the great pharaohs’ burial places were conceived and constructed.. His draftsmanship is unexcelled, and his book is pharaonic in opulence and design.”–Time

Cruisin' the Fossil Freeway

The Legends and the Lost

The Empty Ocean

The World in the Whale

Art and Politics Now

Cruisin' the Fossil Freeway Map

Monarchs of the Sea

"Life's a Fish and Then You Fry" takes a romp through the culinary curiosities of coastal Alaska. With snappy cooking tips from Randy Bayliss, and the weird and wonderful art of Ray Troll, this is not your mother's cookbook.

Two "paleonerdz" embark on a roadtrip across the West in search of fossils.

For two months, journalist Heller went aboard the pirate ship the "Earley Mowat" as it stalked its prey—a Japanese whaling fleet. Now, Heller chronicles this hair-raising journey, whose mission was to stop illegal whaling in the stormy, remote seas off Antarctica, 288.

In The Empty Ocean, acclaimed author and artist Richard Ellis tells the story of our continued plunder of life in the sea and weighs the chances for its recovery. Through fascinating portraits of a wide array of creatures, he introduces us to the many forms of sea life that humans have fished, hunted, and collected over the centuries, from charismatic whales and dolphins to the lowly menhaden, from sea turtles to cod, tuna, and coral. Rich in history, anecdote, and surprising fact, Richard Ellis's descriptions bring to life the natural history of the various species, the threats they face, and the losses they have suffered. Killing has occurred on a truly stunning scale, with extinction all too often the result, leaving a once-teeming ocean greatly depleted. But the author also finds instances of hope and resilience, of species that have begun to make remarkable comebacks when given the opportunity. Written with passion and grace, and illustrated with Richard Ellis's own drawings, The Empty Ocean brings to a wide audience a compelling view of the damage we have caused to life in the sea and what we can do about it."

Pyramid

A Kids' Guide to the Roots of Global Warming

Kansas Curiosities

An Epoch Tale of a Scientist and an Artist on the Ultimate 5,000-mile Paleo Road Trip

The Prehistoric Origins of Sex

The 50 State Fossils

Cultural Activism in a Time of Crisis

Five hundred years ago an Italian whose name, translated into English, meant Christopher Dove, came to America and began a process not of discovery, but incursion -- "a ruthless, angry search for wealth" that continues to the present day. This provocative and superbly written book gives a true assessment of Columbus's legacy while taking the first steps toward its redemption. Even as he draws a direct line between the atrocities of Spanish conquistadors and the ongoing pillage of our lands and waters, Barry Lopez challenges us to adopt an ethic that will make further depletations impossible. The Rediscovery of North America is a ringingly persuasive call for us, at long last, to make this country our home.

Ancient relics--stone tools, bones, footprints, and even DNA--offer many clues about our human ancestors and how they lived. At the same time, our kinship with our human ancestors lies as much in their sense of humor, their interactions with others, their curiosity and their moments of wonder, as it does in the shape of their bones and teeth. And the evolution of human behavior left no direct fossil traces. Children of Time brings this vanished aspect of the human past to life through Anne Weaver's scientifically-informed imagination. The stories move through time, following the lives of long-ago hominins through the eyes of their children. Each carefully researched chapter is based on an actual child fossil--a baby, a five-year-old, a young adolescent, and teenagers. The children and their families are brought to life through illustrator Matt Celeskey's vividly rendered paleoenvironments where they encounter saber-toothed cats, giraffids, wild dogs, fearsome crocodiles, and primitive horses. Their adventures invite readers to think about what it means to be human, and to speculate on the human drama as it unfolds in many dimensions, from social organization and technology to language, music, art, and religious consciousness. Visit the website at www.children-of-time.com.

Sponsored by a grant from the National Science Foundation to the Denver Museum of Natural History. Ever wondered what the ground below you was like millions of years ago? Merging paleontology, geology, and artistry, Ancient Wyoming illustrates scenes from the distant past and provides fascinating details on the flora and fauna of the past 300 million years. The book provides a unique look at Wyoming, both as it is today and as it was throughout ancient history—at times a vast ocean, a lush rain forest, and a mountain prairie.

Graced by more than 200 illustrations, many of them seldom seen and some never before published, this sparkling volume offers vivid portraits of the men and women who created country music, the artists whose lives and songs formed the rich tradition from which so many others have drawn inspiration. Included here are not only such major figures as Jimmie Rodgers, The Carter Family, Fiddlin' John Carson, Charlie Poole, and Gene Autry, who put country music on America's cultural map, but many fascinating lesser-known figures as well, such as Carson Robison, Otto Gray, Chris Bouchillon, Emry Arthur and dozens more, many of whose stories are told here for the first time. To map some of the winding, untraveled roads that connect today's music to its ancestors, Tony Russell draws upon new research and rare source material, such as contemporary newspaper reports and magazine articles, internet genealogy sites, and his own interviews with the musicians or their families. The result is a lively mix of colorful tales and anecdotes, priceless contemporary accounts of performances, illuminating social and historical context, and well-grounded critical judgment. The illustrations include artist photographs, record labels, song sheets, newspaper clippings, cartoons, and magazine covers, recreating the look and feel of the entire culture of country music. Each essay includes as well a playlist of recommended and currently available recordings for each artist. Finally, the paperback edition now features an extensive index.

Quirky Characters, Roadside Oddities & Other Offbeat Stuff

An Epoch Tale of a Scientist and an Artist on the Ultimate 5,000-Mile Paleo Road Trip

Ancient Denvers

A Story of Life, the Sea, and Dancing to the Fossil Record

Prehistoric Journey

Life's a Fish and Then You Fry

Raptors, Fossils, Fins & Fangs

Before mammals, there were dinosaurs. And before dinosaurs, there were cephalopods. Publisher 's Note: Monarchs of the Sea was previously published in hardcover as Squid Empire. Cephalopods, Earth 's first truly substantial animals, are still among us: Their fascinating family tree features squid, octopuses, nautiluses, and more. The inventors of swimming, cephs presided over the sea for millions of years. But when fish evolved jaws, cephs had to step up their game (or end up on the menu). Some evolved defensive spines. Others abandoned their shells entirely, opening the floodgates for a tidal wave of innovation: masterful camouflage, fin-supplemented jet propulsion, and intelligence we 've yet to fully measure. In Monarchs of the Sea, marine biologist Danna Staaf unspools how these otherworldly creatures once ruled the deep—and why they still captivate us today.

Ten Thousand Birds provides a thoroughly engaging and authoritative history of modern ornithology, tracing how the study of birds has been shaped by a succession of visionary and often-controversial personalities, and by the unique social and scientific contexts in which these extraordinary individuals worked. This beautifully illustrated book opens in the middle of the nineteenth century when ornithology was a museum-based discipline focused almost exclusively on the anatomy, taxonomy, and classification of dead birds. It describes how in the early 1900s pioneering individuals such as Erwin Stresemann, Ernst Mayr, and Julian Huxley recognized the importance of studying live birds in the field, and how this shift thrust ornithology into the mainstream of the biological sciences. The book tells the stories of eccentrics like Colonel Richard Meinertzhagen, a pathological liar who stole specimens from museums and quite likely murdered his wife, and describes the breathtaking insights and discoveries of ambitious and influential figures such as David Lack, Niko Tinbergen, Robert MacArthur, and others who through their studies of birds transformed entire fields of biology. Ten Thousand Birds brings this history vividly to life through the work and achievements of those who advanced the field. Drawing on a wealth of archival material and in-depth interviews, this fascinating book reveals how research on birds has contributed more to our understanding of animal biology than the study of just about any other group of organisms.

A prehistoric mystery. A fossil so mesmerizing that it boggled the minds of scientists for more than a century—until a motley crew of modern day shark fanatics decided to try to bring the monster-predator back to life. In 1993, Alaskan artist and paleo-fish freak Ray Troll stumbled upon the weirdest fossil he had ever seen—a platter-sized spiral of tightly wound shark teeth. This chance encounter in the basement of the Natural History Museum of Los Angeles County sparked Troll's obsession with Helicoprion, a mysterious monster shark from deep time. In 2010, tattooed amateur strongman and returning Iraq War veteran Jesse Pruitt was also severely smitten by a Helicoprion fossil in a museum basement in Idaho. These two bizarre-shark disciples found each other, and an unconventional band of collaborators grew serendipitously around them, determined to solve the puzzle of the tooth whorl once and for all. Helicoprion was a Paleozoic chondrichthyan about the size of a modern great white shark, with a circular saw of teeth centered in its lower jaw—a feature unseen in the shark world before or since. For some ten million years, long before the Age of Dinosaurs, Helicoprion patrolled the shallow seas around the supercontinent Pangaea as the apex predator of its time. Just a few million years after Pruitt and Troll met, imagination, passion, scientific process, and state-of-the-art technology merged into an unstoppable force that reanimated the remarkable creature—and made important new discoveries. In this groundbreaking book, Susan Ewing reveals these revolutionary insights into what Helicoprion looked like and how the tooth whorl functioned—pushing this dazzling and awe-inspiring beast into the spotlight of modern science.

A gallery of "visual limericks" from the artist's 30-year career of creating artwork for T-shirts and museum installations.

Apache Warrior and Chief

Country Music Originals

The Extraordinary 500-Million-Year History of Cephalopods

Ornithology since Darwin

The Artwork of Ray Troll

Ancient Wyoming

Animal Behavior Unearthed in 50 Extraordinary Fossils

A steadfast champion of his people during the wars with encroaching Anglo-Americans, the Apache chief Victorio deserves as much attention as his better-known contemporaries Cochise and Geronimo. In presenting the story of this nineteenth-century Warm Springs Apache warrior, Kathleen P. Chamberlain expands our understanding of Victorio's role in the Apache documentation of Victorio's life outside military records. Chamberlain draws on ethnographic sources to surmise his childhood and adolescence and to depict traditional Warm Springs Apache social, religious, and economic life. Reconstructing Victorio's life beyond the military conflicts that have since come to define him, she interprets his character and actions not only in the context of his own time but also in the context of the larger world. Chamberlain's Victorio is a pragmatic leader and a profoundly spiritual man. Caught in the absurdities of post-Civil War Indian policy, Victorio struggled with the glaring disconnect between the U.S. government's vision for Indians and their own physical, psychological, and spiritual needs. Graced with historic photos of Victorio, other Apache leaders, and a leader who sought a peaceful homeland for his people in the face of wrongheaded decisions from Washington. It is the most nearly complete and balanced picture yet to emerge of a Native leader caught in the conflicts and compromises of the nineteenth-century Southwest.

This is the paperback edition of the great pop-paleontology book with the fabulous art that inspired a show that toured the nation's natural history museums. In its own way it has inspired many people to take a new look at the fossil record and imagine creatures and things as they might have been—a blend of word and image unlike any other. From the Trade Paperback edition. This is the paperback edition of the great pop-paleontology book with the fabulous art that inspired a show that toured the nation's natural history museums. In its own way it has inspired many people to take a new look at the fossil record and imagine creatures and things as they might have been—a blend of word and image unlike any other. From the Trade Paperback edition. This is the paperback edition of the great pop-paleontology book with the fabulous art that inspired a show that toured the nation's natural history museums. 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