

Cue Card A Tribute To A Special Horse

Since joining ESPN in 1979, Dick Vitale has become the senior spokesman for college hoops. In Living A Dream, Vitale reveals details about his start at ESPN and shares his feelings about the most important people in the college basketball world. A must-have for any basketball fan.

The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

Never before seen photos of celebrities from the 1940's and the 1950's, taken by a 16 year old boy, who went on himself to become an actor. 117 black and white photos with brief highlights of the actor's life and a few notes by the author remembering the "instant of shooting the picture."

Organized by type application - text, headlines, subheadings, breakouts, captions and five more categories - this work provides information for designers and editors that can be applied to all print and non-print media. Alex White has dissected typography into its most logical components, basing his approach on more than 15 years of teaching designing and lecturing.

Bob Hope: A Tribute

Focus On: 100 Most Popular American Game Show Hosts

Randy Newman's American Dreams

Sitcom

100 Chapters in the Life of Prince Philip

Steve Allen and the Original Tonight Show

The Medium and its Manners

Presenting the American Jewish historical experience from its communal beginnings to the present through documents, photographs, and other illustrations, many of which have never before been published, this entirely new collection of source materials complements existing textbooks on American Jewish history with an organization and pedagogy that reflect the latest historiographical trends and the most creative teaching approaches. Ten chapters, organized chronologically, include source materials that highlight the major thematic questions of each era and tell many stories about what it was like to immigrate and acculturate to American life, practice different forms of Judaism, engage with the larger political, economic, and social cultures that surrounded American Jews, and offer assistance to Jews in need around the world. At the beginning of each chapter, the editors provide a brief historical overview highlighting some of the most important developments in both American and American Jewish history during that particular era. Source materials in the collection are preceded by short headnotes that orient readers to the documents’ historical context and significance.

Follows the legendary John Ford through a career that spanned more than five decades, drawing on dozens of personal interviews, material from Ford’s estate, and film criticism.

Author Mary Ellen Stepanich, with tongue firmly in cheek, answers the question, “How do you turn a normal, happy-go-lucky, poor, small-town girl of the Midwest into a push-me-pull-me, multi-married, mass-of-inner-conflicts schizophrenic?” In her memoir, she shares the personal (and mostly true) story of her family’s dysfunction. The eldest daughter of the family, she started out as an average, happy, and innocent little girl. Her voice was soon crushed, however, by disastrous value programming—the tacit and implicit lessons taught by parents, teachers, peers, relatives, and even the geographical and cultural environment. These learned values can become immutable unless the person receiving them can finally recognize that these behaviors do not benefit their lives--and then boldly choose to ignore them. All Mary Ellen has wanted out of life was someone to listen to her, and now her voice is finally heard. Her tale, one of systematic abuse and silence, is told with refreshing honesty and humor. She was one of a generation born on the cusp between the Great Depression and the New Deal, and as a result she was programmed to become anything but the confident, assertive adult she has fought to create. In her story, there is hope.

This is a wonderful guide and a history of the impact London had on Bob Dylan, and the lasting legacy Bob Dylan had on the London music scene. Follow in his footsteps exploring key London places that influenced one of the greatest of all popular musicians. Meticulously researched and packed with delicious detail, this highly enjoyable book reveals both Bob Dylan and London in all of their compelling originality. With dry observation and entertaining incident, this is the story of Dylan’s earliest visits to London as an unknown folk singer, crashing in friends’ bedsits, right through to his sell-out concerts at the Royal Albert Hall and Earls Court.

An Astronaut Commander’s Countdown for Purpose-Powered Leadership

D Is for Dysfunctional-And Doo Wop: Songs of a Hoosier Schizo

I Saw Stars in the 40’s and 50’s

The Duke

Row House to White House

Type in Use

The Life and Times of John Ford

A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese ’ s signature film Goodfellas, hailed by critics as the greatest mob movie ever made. When Goodfellas first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire fure filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci ’ s endlessly quoted “ Funny how?” shtick, it ’ s little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can ’ t get enough of. Featuring interviews with the film ’ s major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

A witty amateur sleuth deals with a disgraced sitcom star and a deadly mystery: “ Great fun ” (Publishers Weekly). Lyle Hednut, known to America as Uncle Chubby, has been the top draw in television comedy for three seasons straight. He is three hundred pounds of good humor and wholesome charm, beloved by children and adults alike until the day the police find him enjoying the show at the wrong kind of movie theater in Times Square. The arrest destroys his image, but his sitcom is too popular for the network to shut down. About to start production on the fourth season, he decides to tell his side of the story, and hires Stewart Hoag—failed novelist and ghostwriter for the disgraced—to do the writing. Hoagy quickly sees that Uncle Chubby ’ s cheer is no more than an act. The comedy icon is thin-skinned, irrational, and prone to rage. With a man like that in charge of a TV show, it won ’ t be long before comedy violence turns into the real thing.

'Witty and well-researched' Daily Express 'A fascinating profile' Daily Telegraph For seven decades the Duke of Edinburgh was the Queen ’ s ‘ strength and stay ’ , far surpassing the predictions of courtiers who had feared ’ a foreign interloper out for the goodies ’ . Journalists continually portrayed him as bluff and gaffe-prone – yet the letters he wrote in private show he had a kind and sensitive side.

Drawing on extensive interviews with those who knew him best, The Duke reveals the man in all his endlessly fascinating contradictions. While tracing his characteristic self-reliance back to a difficult childhood and six years ’ war service, Ian Lloyd highlights some rare aspects of the royal consort ’ s personality – from his fondness for Duke Ellington to his fascination with UFOs. The result is a portrait like no other, and a rich tribute to Prince Philip ’ s remarkable life and legacy. With an updated final chapter on Prince Philip’s funeral, legacy and the future of the monarchy without him

Tribute to a GenerationHaydn Williams and the Building of the World War II MemorialNaval Institute Press

Sale Catalogues

Richard Pryor and the World That Made Him

American Jewish History

Speech-less

Tribute to a Generation

Troubadour Tales

Starstruck

A collection of celebrity vignettes and anecdotes by the long-time Tonight Show staff member features stories about such individuals as Frank Sinatra, Bill Cosby, and Ray Charles, in a personal account that also includes the author's observations about Johnny Carson and Ed McMahon. Original.

From examinations of Francis Ford Coppola’s Apocalypse Now to Alfred Hitchcock’s Vertigo, The Literature Film Reader: Issues of Adaptation covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources, including classic and popular literature, drama, biography, and memoir. The last section offers a new departure for adaptation studies, suggesting that films about history-often a separate category of film study-can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source, such as The Manchurian Candidate, The Quiet American, and Romeo and Juliet. Other works examined include Moby Dick, The House of Mirth, Dracula, and Starship Troopers, demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in Literature/Film Quarterly, more than half are original contributions. Chosen for their readability, these essays avoid theoretical jargon as much as possible. For this reason alone, this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately, The Literature Film Reader: Issues of Adaptation provides an excellent overview of this critical aspect of film studies.

Foreword by Jay Leno[We now have the definitive fan history of the Steve Allen Tonight Show - written for fans and also for those who never knew Allen directly...fans of TV, scholars and those just plain interested in early television should be grateful for this volume...There is much to learn from Alba''s book.- Television QuarterlyFinally, proof positive that Allen created the late-night format and many of the routines and characters aped by Carson, Letterman, et al...A- Entertainment Weekly[A] detailed, often amusing, and entertaining nostalgia trip for those old enough to remember and an insightful view of the early history of television for those too young to have been there...Recommended.- ChoiceThose old enough to remember the early days of television will enjoy Inventing Late Night: Steve Allen and the Original Tonight Show by Ben Alba with a foreword by Jay Leno (\$26.00, Prometheus Books). This book will particularly please readers who are interested in the behind the scenes story of both the genius of Allen and the way the show originated and evolved. Created in 1954, The Tonight Show is the longest-running and most successful late night program and it was Allen who invented the formula with which we are all now familiar...makes for great reading.- Bookviews.comSteve Allen had a tremendous influence on me. He was the inspiration for everything we do here.- Jay LenoSteve Allen was an enormous influence on television. His early work is really the foundation for what late night shows have become.- David LettermanEverybody who ever has done a talk show should pay a royalty to Steve Allen.- Bill MaherIf you have ever turned on the TV after the 11 o''clock news and laughed, you owe Steve Allen a debt of gratitude. That''s how Entertainment Weekly described Steve Allen''s enormous contribution to American popular culture in a tribute to the legendary entertainer after his death on October 30, 2000. Steve Allen created the Tonight show - America''s longest running entertainment show and most successful late-night TV show. In so doing he led the way for other American icons: Johnny Carson, Jack Paar, David Letterman, and Jay Leno. The formula we all now take for granted did not exist before Allen: the desk, the opening monologue, breezy chats with celebrities, wacky stunts, comedy sketches, cameras roaming down the hall and outside the theater, off-the-cuff interviews with passers-by, and ad-lib banter with the studio audience. It''s all great fun and it''s all due to the incredibly witty, incurably silly, musically gifted, and ever-likeable Steve Allen.Based on exclusive interviews, Ben Alba has produced this wonderful history of the first Tonight show, complete with terrific photos from the show and revealing insights from over 30 entertainment legends who knew and worked with Steve Allen - including Sid Caesar, Carl Reiner, Jonathan Winters, Don Knotts, Louis Nye, Tom Poston, Bill Dana, Steve Lawrence and Eydie Gorme, Andy Williams, Tim Conway, the Smothers Brothers, Diahann Carroll, Eartha Kitt, Bill Dana, and Doc Severinsen. In addition, Jay Leno, David Letterman, Bill Maher, Bob Costas, and other TV veterans reflect on Allen''s contributions.Starting with Allen''s early career in radio, Alba shows how the young radio talent developed many of the elements that would soon light up late-night television. He then highlights Allen''s many innovations that made the Tonight show so appealing and enduring: the single-guest and single theme shows, road shows and live segments from across the country, Broadway shows visiting Tonight, creating a forum for jazz artistry and a groundbreaking showcase for African-American talent, musical tributes, and the use of the studio audience as a comedy goldmine.Alba has created an invaluable, entertaining, and revealing behind-the-scenes look at the birth of an American television institution and its brilliant inventor, whose influence continues to make America stay awake and laugh -night after nig
Why is Randy Newman - enigmatic, audacious composer responsible for Tom Jones hits and the music to both Toy Story and Monsters Inc - still almost completely unknown? With detailed precision, Courier delves into the reasons for Newman's peripheral status on the cultural landscape suggesting that, at heart, he has always been a musical outsider and has built a career in the mainstream by donning a brilliant disguise. An illuminating portrait of the artist as a masked man.

Dance a While

Miscellaneous]

Dick Vitale's Living A Dream

Revealing Male Bodies

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My Unlikely Road to Hollywood

Furious Cool

The writings in this book are extracted from volumes 1 through 20 of our 33 1/3 series - short books about individual albums. In here you'll find a wide variety of authors, albums, and approaches to writing about those albums. So sit back, put on your headphones, cue up your favourite songs, and let our writers transport you to a time when: Dusty Springfield headed south to Memphis to record a pop/soul classic; The Kinks almost fell to pieces, and managed to make their best album while doing so; Joy Division and their mad, brilliant producer created a debut record that still sounds painfully hip today; James Brown mesmerized a sell-out crowd at the Apollo, in the midst of the Cuban Missile Crisis; The Rolling Stones shacked up in the South of France and emerged with one of the best double-albums ever; The Ramones distilled punk rock into its purest, most enduring essence... 33 1/3 Greatest Hits, Volume 1: it's like a compilation album, without the filler.

Pet Sounds is, rightly, one of the most celebrated pop albums ever released. It has also been written about, pored over, and analyzed more than most other albums put together. In this disarming book, Jim Fusilli focuses primarily on the emotional core of the album, on Brian Wilson's pitch-perfect cry of despair. In doing so, he brings to life the search for equilibrium and acceptance that still gives Pet Sounds its heart almost four decades after its release. For all the ups and downs, the scandals and, finally, the good times that are associated with Brian Wilson and the Beach Boys, nothing can diminish the beauty of Pet Sounds– its sense of adventure, its insight into the boundless mysteries of young love and how all its elements seem to coalesce to lay bare an insecure teen confronted by the uncertainties of adulthood, a man who wishes life were as simple as he believed it once was. More than a wonderful work that has easily withstood the test of time, Pet Sounds raises pop to the level of art through its musical sophistication and the precision of its statement which, taken together, celebrate the fulfillment of Brian Wilson's ambition.

Draws on exclusive reporting to honor Bob Hope's top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

Revealing Male Bodies is the first scholarly collection to directly confront male lived experience. There has been an explosion of work in men’s studies, masculinity issues, and male sexuality, in addition to a growing literature exploring female embodiment. Missing from the current literature, however, is a sustained analysis of the phenomenology of male-gendered bodies. Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic, theoretical, and social practices in which men are immersed. Contributors include Susan Bordo, William Cowling, Terry Goldie, Maurice Hamington, Don Ihde, Greg Johnson, Björn Krondorfer, Alphonso Lingis, Patrick McGann, Paul McLivenny, Terrance MacMullan, Jim Perkinson, Steven P. Schacht, Richard Schmitt, Nancy Tuana, Craig L. Wilkins, and John Zuern.

Entertainer of the Century

A Handbook for Folk, Square, Contra, and Social Dance, Tenth Edition

Tales of a White House Survivor

Television

Reflections on 25 Years Sitting in the Best Seat in the House

A Primary Source Reader

The Story of Goodfellas

Unspeakeable ShaXXXspeares is a savvy look at the wide range of adaptations, spin-offs, and citations of Shakespeare’s plays in 1990s popular culture. What does it say about our culture when Shakespearean references turn up in television episodes of The Brady Bunch and Gilligan’s Island, films such as In and Out and My Own Private Idaho, and hardcore porn adaptations of Hamlet and Romeo and Juliet? Burt reads the reception of these often quite bad replays in relation to contemporary youth culture and the “queering” of Shakespeare.

THANKS FOR THE MEMORIES! He’s an American legend whose wisecracks entertained us for more than sixty years. Now you can enjoy all the glamour and fun of Bob Hope’s fabulous life in this intimate, wonderfully detailed biography. Discover how an English immigrant named Leslie Downs Hope became the great Bob Hope, the funniest man in Hollywood, a comedian who won our hearts ... and those of thousands of American troops. Don’t miss: •HIS GET-TO-THE-TOP-ANY-WAY-YOU-CAN ATTITUDE ... The truth about con games in Cleveland and the bluff that got him star billing in Vaudeville •ROBERTA ... Not a lady but a Broadway musical, Hope’s part in this hit promised a crack at Hollywood ... until a misstep nearly cost him everything •ON THE ROAD ... Shrewd or lucky? The facts behind teaming up with Bing Crosby on the hilarious Road to Singapore, his long movie career, and his fabulous wealth •THE MYSTERY SURROUNDING HIS MARRIAGE ... Although he fell head over heels for the socialite who became his wife, secrets remain about another woman, a child, and a marriage certificate •DAMES, WAR, AND U.S.O ... Patriotism or fame? What led Hope into three wars as he brought the boys risque jokes and sexy pin-ups ... and earned a place in history? •GOLF AND POLITICAL GAMES ... The behind-the-scenes story of his influence on America’s presidents, his clout, and his golf—the game he loved enough to put his money where his tee was ...

Tribute to a Generation highlights the unappreciated yet pivotal role Ambassador F. Haydn Williams played in making the World War II Memorial in Washington what it is today. As a naval officer sent into Japan to repatriate Maj, Pappy Boyington and other POWs at the end of World War II, Williams became a rising star in the Eisenhower and Kennedy Administrations. He worked on behalf of the CIA to start a trans-Pacific think-tank, transforming it to a non-profit leader in Asian affairs, and served as an ambassador appointed to negotiate the status of Micronesia. Williams saw the recognition of the Greatest Generation as a final mission in life and leaned on a good friend, former Joint Chiefs Chairman Admiral Bill Crowe, to get an appointment to the American Battle Monuments Commission. Diplomat and taskmaster, Williams assembled

a talented small group to select the site, complete the design, and work with award-winning architect Friedrich St. Florian and sculptor Ray Kaskey with the aid of such luminaries as Senator Bob Dole, FedEx Chair Fred Smith and actor Tom Hanks to overcome strong opposition to completing the memorial. How to have fun and understand the crazy environment of a Vegas vacation
The Unofficial Guide to Las Vegas 2020 emphasizes how to have fun and understand the crazy environment that is today’s Vegas. With insightful writing, up-to-date reviews of major attractions, and a lot of local knowledge, The Unofficial Guide to Las Vegas has it all. It is the only guide that explains how Las Vegas works and how to make every minute and every dollar of your time there count. Eclipsing the usual list of choices, the guide unambiguously rates and ranks everything from hotels, restaurants, and attractions to rental car companies. The book contains sections about the history of the town, and the chapters on gambling are fascinating.

Backstage at The Tonight Show

Print the Legend

Haydn Williams and the Building of the World War II Memorial

The Literature/film Reader

Liftoff

Connecting All Learners

This memoir reveals information ORourke acquired through conversations with presidents from Johnson to Obama and other national and international fi gures. ORourke is the author of the biography Geno. The memoir covers ORourke’s Irish Catholic childhood in Philadelphia, military service in Puerto Rico, marathon running, recovery from prostate cancer and a heart attack. He is married with four children and four grandchildren and lives in Chevy Chase, Maryland and Grand Beach, Michigan.

New York Times Bestseller • From a former White House speechwriter comes a deliciously candid memoir about official Washington—a laugh-out-loud cri de coeur that shows what can happen to idealism in a town driven by self-interest. “[An] entertaining book about what goes on—or doesn’t—in Washington.” —American Spectator
Despite being raised by reliably liberal parents, Matt Latimer is lured by the upbeat themes of the Reagan Revolution and, in the tradition of Mary Tyler Moore, sets off from the Midwest for the big city. Determined to “make it after all,” Matt daydreams of eradicating do-nothing boondoggleism and leading America to new heights of greatness. But first he has to find a job. Like an inside-the-Beltway Dante, Matt descends into Washington, D.C., hell, and snares a series of increasingly lofty—but unsatisfying—jobs with powerful figures on Capitol Hill. When Fate offers Matt a job as chief speechwriter for Secretary of Defense Donald Rumsfeld and Matt finds he actually admires the man (causing his liberal friends to shake their heads in dismay), his youthful passion is renewed. But Rummy soon becomes a piñata for the press, and the Department of Defense is revealed as alarmingly dysfunctional. Eventually, Matt lands at the White House, his heart flutter with the hope that, here at last, he can fulfill his dream of penning words that will become part of history—and maybe pick up some cool souvenirs. But reality intrudes once again. More like The Office than The West Wing, the nation’s most storied office building is run by staffers who are in way over their heads, and almost everything the public has been told about the major players—Bush, Cheney, Rice, Rumsfeld, Rove—is wrong. Both a rare behind-the-scenes account that boldly names the fools and scoundrels, and a poignant lament for the principled conservatism that disappeared during the Bush presidency, Speech-less will forever change the public’s view of our nation’s capital and the people who joust daily for its power. Praise for Speech-less “Deft, surprising, darned entertaining.” —Christopher Buckley “It’s a good read... quite frankly, the stories are funny!” —Pat Buchanan

Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin’s career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on Entertainment Tonight, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. Starstruck also offers a fascinating glimpse inside the Disney empire, and Maltin’s tenure teaching USC’s popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Hope

Unspeakable ShaXXXspeares, Revised Edition

The Ballad of Songbirds and Snakes (A Hunger Games Novel)

Bob Dylan in London

Made Men

Jet

The Cambridge Companion to Jazz

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He’s been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

The space shuttle commander delivers “a great read, shares important elements of the modern ‘Right Stuff,’ and will benefit those aspiring to lead” (Hon. Buzz Aldrin, Colonel, USAF retired, Astronaut). As a leader in the dynamic, stressful, and sometimes dangerous endeavor of human space exploration, Astronaut Rick Searfoss has had many unique experiences. However, the success principles he applied in commanding the most complex and successful human space research mission ever are universal. They apply to any venture. Liftoff shares the keen insights of an astronaut commander leading the way. It will enable you to: Employ a proven, balanced-leadership model in support of a greater purpose Drive stellar operational results with a comprehensive, objective-centric execution system Apply a countdown of twelve purposeful performance principles for outstanding outcomes Strengthen your ability to lead and perform at the front lines to achieve mission success The author also shares a myriad of thrilling, inspiring, and relevant stories, told from the extraordinary perspective of one of a mere handful of humans who’ve ever been in space. Should you launch your leadership to the highest level possible? Absolutely, so let’s “light this candle” and lift off to success! “His unique perspective on leadership in action will help you achieve ‘execution excellence’ no matter what task you are undertaking. Read this out-of-this-world book and become a more successful leader here on earth!” —Ken Blanchard, #1 New York Times-bestselling coauthor of The New One Minute Manager® “Powerfully shows how trust and purpose amplify effective leadership in the most dynamic of situations.” —Stephen M.R. Covey, New York Times and #1 Wall Street Journal-bestselling author of The Speed of Trust

The Tenth Edition of Dance a While continues the 65-year legacy of a textbook that has proven to be the standard of all recreational dance resources. The authors have poured decades of experience and knowledge onto its pages, providing a wealth of direction on American, square, contra, international, and social dance. Each chapter is packed with expertly written instruction, coupled with clear and detailed diagrams and informative history, to provide students with well-rounded training on over 260 individual dances. The book also contains a music CD to allow for convenience when practicing outside of the classroom, helping to make it an invaluable resource for students of dance at all levels.

The weekly source of African American political and entertainment news.

Inventing Late Night

Howard Hughes Was Bob Hope in Make-Up

33 1/3 Greatest Hits, Volume 1

33 1/3 Greatest Hits

The Beach Boys' Pet Sounds

From Johnny Carson to Jay Leno

A History in 24 Episodes from I Love Lucy to Community

I always knew Howard Hughes was Bob Hope in makeup. I knew who Bob Hope was since the ’70s. I began gathering facts and proofs to prove beyond reasonable doubt that I knew what I was talking about! I wrote this book because I was tired of telling my theory to just one or two people at a time. Howard Hughes was Bob Hope in makeup, and he told you so in his TV skits, in his movies, and in his books. The life of Bob Hope was a cover story bought and paid for by the United States government—an alleged life. Howard Rupert Hughes Jr. was “Sonny” billionaire industrialist, oilman, movie producer, screenwriter, director, photographer, and inventor of satellites, lasers, ships, planes, jets, and rockets. Hope himself stated that he had a group of writers, and he was the one with two (2) heads. And most of all, he was a character actor in his own movies from his own studios. I have in my possession a magazine ad with Hope lying in bed, and the header above his picture read: “Two of the most famous names in America sleep together.” My theory is, Howard Hughes disappeared, went underground, and reappeared in makeup as Bob Hope in an “alleged life,” wearing a mask. Howard Hughes was talking behind his Bob Hope face. Here’s a quote from Hope: “I do my best impersonations right in front of the people, and they don’t get it. They don’t listen.” Hope stated “my names” would go down in history. Another quote from Hope stated, “My sixty years with NBC proves Lincoln was wrong. You can fool all the people all the time.” He did!

A collection of reviews of individual albums, c2003-2006.

It dominates our lives. It is the twentieth-century medium. And yet we're all a little sheepish when it comes to television, disowning it by disavowal or by inventing subtle, innocuous disguises for it. Why is this? In this book, first published in 1982, Peter Conrad argues that our unease stems from the way that the medium works: it absorbs the messages it transmits, it invents a reality of its own and ends by luring the world into the confines of its box. Television's achievement is to have estranged us from the reality which it puports to represent, but which it actually refracts. This invasion of our lives is monitored and projected in programmes designed to ape the human routine. Following a discussion of television as furniture, Peter Conrad explores its various versions of reality: the simulated conversation of the talk show, the competitive consumerism of the games, the messianic commercials, the eventless protraction of the soap operas and the camera’s incitement of happenings which the television calls news.

The form is so elemental, so basic, that we have difficulty imagining a time before it existed: a single set, fixed cameras, canned laughter, zany sidekicks, quirky family antics. Obsessively watched and critically ignored, sitcoms were a distraction, a gentle lullaby of a kinder, gentler America—until suddenly the artificial boundary between the world and television entertainment collapsed. In this book we can watch the growth of the sitcom, following the path that leads from Lucy to The Phil Silvers Show; from The Dick Van Dyke Show to The Mary Tyler Moore Show; from M*A*S*H to Taxi; from Cheers to Roseanne; from Seinfeld to Curb Your Enthusiasm; and from The Larry Sanders Show to 30 Rock. Each sitcom episode is a self-enclosed world, a brief overturning of the established order of its universe before returning to the precise spot from which it had begun. In twenty-four episodes, Sitcom surveys the history of the form, and functions as both a TV mixtape of fondly remembered shows that will guide us to notable series and larger trends, and a carefully curated guided tour through the history of one of our most treasured art forms. Saul Austerlitz is the author of Another Fine Mess: A History of the American Film Comedy, named by Booklist as one of the ten best arts books of 2010, and Money for Nothing: A History of the Music Video from the Beatles to the White Stripes. His work has been published in the New York Times, Los Angeles Times, Boston Globe, Slate, and elsewhere.

The Man Who Cancelled Himself

Effective Typography for Electronic Publishing

Queer Theory and American Kiddie Culture

Adapting for Inclusion

Soldiers

The Unofficial Guide to Las Vegas 2020

Issues of Adaptation

Provides a rare glimpse into the life of an outrageously human, fearlessly black, openly angry and profanely outspoken comedic genius whose humble beginnings as the child of a prostitute helped shaped him into one of the most influential and outstanding performers of our time.