

Culo By Mazzucco

The Iberian Peninsula has always been an integral part of the Mediterranean world, from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean. The cutting-edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of the Mediterranean.

A collection of more than 200 photographs of tattooed women, mostly nude.

An intimate look at the journeys of two men—a gentleman scientist and a visionary artist—as they struggled to capture the world around them, and in the process invented modern photography During the 1830s, in an atmosphere of intense scientific enquiry fostered by the industrial revolution, two quite different men—one in France, one in England—developed their own dramatically different photographic processes in total ignorance of each other’s work. These two lone geniuses—Henry Fox Talbot in the seclusion of his English country estate at Lacock Abbey and Louis Daguerrre in the heart of post-revolutionary Paris—through diligence, disappointment and sheer hard work overcome extraordinary odds to achieve the one thing man had for centuries been trying to do—to solve the ancient puzzle of how to capture the light and in so doing make nature ‘paint its own portrait’. With the creation of their two radically different processes—the Daguerreotype and the Talbotype—these two giants of early photography changed the world and how we see it. Drawing on a wide range of original, contemporary sources and featuring plates in colour, sepia and black and white, many of them rare or previously unseen, Capturing the Light by Roger Watson and Helen Rappaport charts an extraordinary tale of genius, rivalry and human resourcefulness in the quest to produce the world’s first photograph.

Richard Pryor changed comedy forever, he used his microphone as a tool for self-examination which in turn was the examination of America itself. The hypocrisy behind common attitudes on race and sexuality were the fuel that kept him burrowing deeper into himself and us. This diary is Richard Pryor’s rough draft of his life story. Not edited for popular consumption or vetted by the arbiters of commercial possibility. This is the exposed nervous system of a man who made a career of ripping layers of flesh off the American body, always aiming for ITS nervous system. This is the unredacted account of the events that shaped him, written shortly after his near successful suicide attempt. It’s a naked account of the choices that led to a lighter, an accelerant and a new beginning. His comedy was a built on a foundation of radical honesty, and in honor of that legacy here are his thoughts on his life presented without commercial constraints for the first time.

Medieval and Early Modern Iberian Studies

The Richard Pryor Diaries

Tradizioni dall’Italia

Dancing with the Devil

Roots

The Bible in Christian North Africa

This handbook explores the formation of Christianity in Northern Africa from the second century CE until the present. It focuses on the reception of Scripture in the life of the Church, the processes of decision making, the theological and philosophical reflections of the Church Fathers in various cultural contexts, and schismatic or heretical movements. Volume one covers the first four centuries up until the time of Augustine.

The World Is No Longer Flat is an art, fashion, and pop-culture movement that defies all national, cultural, and linguistic boundaries. No matter if you were raised to call it deviere, ash, rear end, or booty, culo is the new epicenter of female sexuality, desire, and empowerment. Over the past decade, some of the world’s most celebrated women have subtly shifted our long-held ideals of physical perfection toward a shape that is more authentic and bold. While culo has long been venerated in certain cultures, it is now becoming the object of worldwide mainstream admiration. This emerging global love affair with culo is as much about the blending of African, Latin, European, and Asian beauty as it is about celebrating the female form’s most coveted asset: Culo by Mazzucco pays tribute to this phenomena through a singular artistic vision. In more than 200 photographs and artworks created on location around the world, a diverse group of women—some already legendary, some about to become so—embody the spirit of culo and the start of a new era of beauty.

Slovakian porn label Bel Ami claims to be the answer to the American dream boy - and offers a large range of breathtaking models. Corbin Fisher - a US competitor - offers a whole line-up of heartbreakers. When the two labels collaborate, the result is addictive - but can in no way be classified as a controlled substance! Boys Unlimited offers no less than the title promises: lots of adorable young men. Guaranteed to be a bestseller.

When They Kill a President was originally written in 1971 as an unpublished manuscript by Roger Dean Craig, a decorated Dallas Deputy Sheriff who won ‘Officer of the Year’ for Dallas County in 1960 for outstanding performance in the line of duty. This new 2021 Special Edition of Craig’s manuscript documents his eyewitness account of the assassination of President John F. Kennedy, his investigation in Dealey Plaza after it occurred, and the massive cover up that followed. This first-hand account of what took place in Dallas on November 22, 1963, proves not only that there was a vast conspiracy to kill John F. Kennedy, but it also examines how costly telling the truth could be for an eyewitness like Roger Craig, who threatened to expose the lies of the official narrative surrounding the assassination of the 35th President of the United States.

Forms of Desire

Practically Investing

An Introduction to the Theory and Practice of Translation

José Parlú

The 24th Bienal De Sao Paulo 1998, Exhibition Histories

East Broadway Broadway

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Shoot yourself: Sexy self-portraits by everyday women inspired by a babysitter he surprised in front of the bathroom mirror shooting pictures of herself with his Polaroid, photographer Uwe Ommer decided to put together a book of erotic self-portraits by inexperienced photographers. Arming participants with cameras and basic technical instructions, Ommer asked them to photograph themselves in any way they pleased?liberated, so to speak, from the voyeuristic eye of the photographer. Some chose to use mirrors as they captured their portraits, while others braved the camera without the help of their reflections. While many subjects required no intervention by Ommer, for others he acted as ?ghost photographer, ? helping them with the lighting and setup; in both cases, the models were free to indulge their inspirations in any ways they pleased?from sexy and provocative to romantic to simply being themselves. The cast of self-portraitists includes a wide range of personalities, from students to artists, actors, stylists, dancers, models, musicians, teachers, and more. This highly original book gives us a rare glimpse at the way everyday women see themselves?or wish they did.

He has recorded with the biggest stars in the music business. He wrote many of the hits that made Sean "Puffy" Combs one of the richest men alive. On the surface, the multi-million dollar empire that Puff built looks like the stuff of dreams. But after working with Puff for a decade, Curry discovered that Bad Boy Entertainment is not, as Puff promised, a place where dreams come true. No, rather it is a shell game comprised of contracts designed to rob artists of their time, dreams and publishing rights. [1]Dancing With the Devil/[1] reveals the behind-the-scenes details about key events in the fast paced, controversial (and sometimes deadly) world of Hip-Hop. In revealing the dark side of the industry, Curry hopes to provide a road map for reforms necessary to prevent artists ending up in poverty, in prison or in the grave.Mark Curry has appeared on the following albums:[1]Gangsta Shi-[1][1]Dangerous MC's[1][1]American Dream[1]Mark Curry has appeared on the following singles:[1]Bad Boy for Life[1]

This volume spans 20 years of Raphael Mazzucco’s fine artwork and illustrates the evolution of his signature style.

A Second Decade of Guess Images

La Démocratie

Senza Parole

Boys Unlimited

When We Have Wings

Smart Investment Techniques Your Neighbour Doesn't Know

At a time when denim was synonymous with work and casual clothes Guess? had the bold idea to transform this fabric into style. Their innovative approach transformed denim’s image forever and changed the face of advertising worldwide. The new look was sexy, sultry, and unconventional and the first campaigns took risks that had never been taken before. Guess? made the world take notice. Exuding the same kind of raw sensuality and power that made the first edition a resounding success. A Second Decade of Guess? Images features the photography of Ellen von Unwerth, Wayne Maser, Raphael Mazzucco, Pablo Alfaro, Neil Kirk, Daniela Federici, Dewey Nicks and Dominique Isserman.

In the trend of S/M and fetishism in art that Doris Kloster helped popularize with her first self-titled book, Kloster remains the only prominent female photographer to do significant work. Now, with her new book Forms of Desire, Kloster transcends that genre and utilizes her unique position to examine a broader range of erotic expression, pointedly exploring female sexuality in all of its various guises. With this collection of nudes and portraits, all shot on location, Kloster invites the viewer to experience the rich and varied sexuality of a multi-racial group of strong, adventurous women. The result is nothing less than a compendium of female sexual expression, exploring different facets of women’s sexual natures - from fetishism and role-playing to the use of toys and gender-bending. As co-founder and editorial director of FAD magazine, Kloster has been walking the cultural edge for over ten years, photographing sex radicals and capturing women’s sexual power with her lens. Forms of Desire is her most accomplished work to date; her strongest statement on sexuality, power, and gender.

This authoritative book explores electrophysiologic testing and therapeutic catheter ablation for cardiac arrhythmias in children, and in patients of all ages with congenital heart disease. It reviews the anatomic and physiologic background to these procedures, emphasizing the tools for mapping and tissue ablation that continue to improve patient outcomes. Additionally, individual chapters are dedicated to specific congenital heart defects (for instance, tetralogy of Fallot, Ebstein’s anomaly, univentricular heart) guiding the reader to anticipate the type of arrhythmia, the most likely location for effective ablation, and the technical challenges that may be encountered in each condition. Key Features Provides a detailed review of the unique challenges presented by young patients with small heart size, and patients of any age with distorted anatomy due to congenital heart disease, in this long overdue, updated text Intends to guide all cardiologists engaged in invasive electrophysiology at both the training level and established practice who are exposed to such exceptional cases Includes an internationally recognized group of experts who discuss the technical approaches, success rates, complication rates, and special precautions needed to achieve optimal outcomes

A rare opportunity to appreciate the incomparable beauty of Brazil’s women in the equally striking environs of this tropical paradise. Photographer Joaquim Nabuco’s collection of nude art photos creates a lush, whimsical, and sensual landscape that revolves around the feminine, exotic, and vibrant character of these women. From beaches, forests, mountains, and rivers to Brazil’s big cities and historical sites, Nabuco masterfully frames his subjects, while eliciting a rich and radiant response from them before capturing his images. The themes revealed by these art nudes tells a story of Brazil’s culture and the angels who grace its natural beauty.

Elitism, Nationalism, Gender Equality and the Scientific Manufacturing of Winners

Genetically Modified Athletes

Autonomy in Language Learning

The New Narrative of the Giovanni Cannibali Writers

Raphael Mazzucco Art

Voices

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repression repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe’s outstanding voices.

How will sport keep pace with current scientific and biological advances? Is the possibility of the ‘bionic athlete’ that far away and is this notion as bad as it might first appear? Is our fascination with sport winners fascistoid? Questions such as these and many others are posed and examined by the contributors to this volume. Some are sceptical of future developments in sport and demand radical reforms to halt progress, others are more optimistic and propose that sport should adapt to new advances just as other realms of the cultural sphere have to. Some of the topics examined here, such as the genetic engineering of athletes, and the significance of the public’s fascination with sport winners, are being discussed for the first time, whilst others such as sex segregation, nationalism and doping are being revisited and reintroduced onto the agenda after a period of suggestive silence. This book provides the reader with a deep insight into the moral and ethical value we place on sport in today’s society. Challenging and demanding, its contributors urge us to think again about current sports practices and the future of sport as a cultural phenomenon.

From former model, actress, and reality TV star Richards ("It's Complicated")comes a raw, honest, and uplifting memoir.

In a world divided into fliers and non - fliers, how far would you go to be able to fly? How much would you sacrifice - your own child'...

Capturing the Light

The Real Girl Next Door

The Remembered Present

Mariucha: Comedia En Cinco Actos

Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009)

The Birth of Photography, a True Story of Genius and Rivalry

The Fifth Edition of A History of the Roman People continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text’s narrative of major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

It takes enviable skill and dedication to achieve mastery in the arts. Yet even more remarkable is the artist who widens his scope to venture beyond his already widely acclaimed signature style. Few would dare to even consider such a risk... However, in Senza Parole, Marc Lagrange is audacious enough to make that thrilling leap as he boldly showcases a broad array of distinctive approaches—everything from starkly straight nude studies—in the honorable tradition of Helmut Newton—to Lagrange’s more typically intricate and exotic compositions. The photographer’s devoted followers will still find the dream-like eroticism he is known for, yet, in this work, each photograph is one of a kind, with Lagrange’s hallmark of technical perfection. As one would expect from Lagrange, each tableau is carefully configured with not a single detail left to chance.

Culo by MazzuccoAtria Books

Italian Pulp Fiction

Sports Illustrated: Exposure

When They Kill a President

Braziliangels

True Accounts of Slave Rescues: Then and Now

Translation as a Profession provides an in-depth analysis of the translating profession and the translation industry. The book starts with a presentation of the diversity of translations and an overview of the translation-localisation process. The second section describes the translation profession and the translators’ markets. The third section considers the process of ‘becoming’ a translator, from the moment people find out whether they have the required qualities to the moment when they set up shop or find a job, with special emphasis on how to find and hold on to clients, avoiding basic mistakes. The fourth section concentrates on the vital professional issues of costs, rates, deadlines, time to market, productivity, ethics, standards, qualification, certification, and professional recognition. The fifth section is devoted to the developments that have provoked ongoing changes in the profession and industry, such as ICT, and the impact of industrialisation, internationalisation, and globalisation. The final section is devoted to the major issues involved in translator training. A glossary is provided, together with a list of Websites for further browsing.

The 1998 Bienal de São Paulo remade art history from a Brazilian perspective, and presented a new model for exhibition-making in the era of post-colonial globalisation. The show employed the Brazilian notion of anthropophagy as both concept and method, encouraging ‘contamination’ and ‘cannibalisation’ of the canon, alongside an expanded understanding of its pedagogic function for the integration of art, culture and political history. By doing so, it proposed a new model for large-scale curatorial projects that could effectively address non-specialist audiences. Photographs and gallery plans reconstruct this important project, and an essay by Lisette Lagnado provides extensive critical analysis and historical context. Additional texts by Renato Sztutman, Mirtes Marins de Oliveira and Carmen Mörsch and Catrin Seefranz are complemented by recent interviews with curator Paulo Herkenhoff and participating artists.

The contributors extol changes in fiction, extricating the new elements in the hybrid and anticlassicist writing proposed by the Giovanni Cannibali.--BOOK JACKET.

Based on an exhibition at SCAD Museum of Art presents the artist’s relationships to the rich contexts of cities he’s visited and the experiences that shaped his practice. Grounded in Parl’s personal first generation Cuban American immigrant family story and an ever-evolving practice that concerns elsewhere communities and their contribution to America, Roots offers a new visual relationship with its pictorially contemplative environment to consider connections between local history, one’s past, present, and the future; to imagine or ever create one’s own universal truth and personal harmony now more than ever. Parl produces a gestural landscape with juxtaposed characters, hieroglyphs and sculptures that are deliberately created to serve as a carrier of meaning. The titles of his works often create playful connotations as signifiers to specific places or times, thus becoming a key element to decode the work. Parl’s grandfather was an aviation pioneer who flew between Key West and Mariel, Cuba on a bi-plane made of sugarcane and bamboo, which he named Caa Brava . The Cuban aviator’s legacy continues to serve as an inspiration to the artist and his family. Parl spent his formative years immersed in the thriving underground art scenes of Miami, while traveling often to other cities like: Beijing, Havana, Istanbul, New York, Paris, Sydney, Hong Kong, Shanghai, Tokyo, London, and San Juan, amongst many other countries where the multicultural environment and social processes deeply impacted his perception of urban space. In his practice, like his grandfather’s flight between the U.S and Cuba in 1912, Jos Parl highlights the cultural bonds between communities and the expression thereof.

Suicidegirls

Special Edition

A History of the Roman People

How Puff Burned the Bad Boys of Hip-hop

Catheter Ablation of Cardiac Arrhythmias in Children and Patients with Congenital Heart Disease

Edible Schoolyard

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother’s house for seven years before escaping north to freedom. She published an autobiography of her life, Incidents in the Life of a Slave Girl, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day ‘underground railroad’ which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet Tubman--The ‘Conductor’; Abraham Lincoln--the ‘Great Emancipator’; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

As one of the leading figurative painters of his generation, the work of Andrzej Jackowski is mostly autobiographical, based on his early childhood memories, recollections of a family history in Poland and the feelings of alienation and enclosure that these experiences roused. Born to Polish parents, the first 11 years of Andrzej Jackowski’s life were spent in a post-war refugee camp, and The Remembered Present delves into the resulting themes of alienation, family, childhood and nationality that are ever-present in the artist’s work.

Using powerful, insistent images from his past Jackowski explores ideas of human memory and psyche both on a personal and more collective level. Although personal in intention, his work is an embodiment of contemporary historical painting. The Remembered Present is the first profile on his hugely intriguing artist and includes essays by Timothy Hyman, Gabriel Josopovici and Michael Tucker.

Papers representing the Proceedings of the 2nd International Conference of the UISPP Commission on Flint Mining in Pre- and Protohistoric Times (Madrid, 14-17 October 2009).

If the last financial crisis cost you money, you may be wondering whether you should continue investing in the market. After all, you have bills to pay and a job to keep—and you can’t spend all your free time crunching numbers. With the help of an expert, you can control your financial future by making small shifts in what you are already doing. Author Coreen T. Sol, Chartered Financial Analyst, gives you the tools you need to • avoid mistakes that could cost you money; • find good alternative investments; • maximize the benefits of a retirement plan; and • write your own investment policy statement. This guidebook provides bold-faced terms and a glossary, along with instructions that make understanding the market fun and easy. You’ll have to do some homework, but you can start taking simple steps to accomplish your dreams with the guidance in Practically Investing.

Culo by Mazzucco

Warning Miracle

Slave Stealers

Cultural Anthropophagy

Translation as a Profession

Part I: Commencement to the Confessions of Augustine (ca. 180 to 400 CE)

Teaching students the core skills of becoming a translator, this fully revised second edition has been updated throughout to include an exploration of new technologies used by translators and a ‘Useful Contacts’ section detailing key organizations.

A lavish gift volume features hundreds of vivid images from last summer’s photographic shoot for the popular swimsuit issue of Sports Illustrated at Harbour Island in the Bahamas, featuring supermodels Rachel Hunter, Rebeca Romijn, Daniela Pestova, Eil MacPherson, Yamila Diaz-Rahi, Elsa Benitez, Vernoca Varekova, and Carolyn Murphy.

Photographs by Christopher Wool.

In a provocative analysis of sport ethics and human values, Genetically Modified Athletes imagines the brave new world of sport. The internationally acclaimed book examines this issue at a crucial time in its theorisation, questioning the very cornerstone of sporting and medical ethics, asking whether sporting authorities can, or even should, protect sport from genetic modification. This book brings together sport studies and bioethics to challenge our understanding of the values that define sport. We already allow that athletes can optimise their performance by the use of technologies; without wishing to assert that ‘anything goes’ in sports performance enhancement, Andy Miah argues that simply being human matters in sport and that genetic modification does not have to challenge this capacity. Genetically Modifies Athletes includes examination of: “ the concept of ‘good sport’ and the definition of cheating “ the doped athlete - should we be more sympathetic? “ the role of the medical industry “ the usefulness (or not) of the terms ‘doping’ and ‘anti-doping’. An important and growing field of interest, this book should be read by students, academics and practitioners.

Une collection de portraits de Pierre Louÿs (1892-1914)

Biomedical Ethics, Gene Doping and Sport

In and Of the Mediterranean

Do it Yourself

Values in Sport

Becoming a Translator