

*Cultural Anthropology A Global  
Perspective 7th Edition*

**A gender studies textbook that takes an anthropological approach. Gendered Lives takes a regional approach to examine gender issues from an anthropological perspective with a focus on globalization and intersectionality. Chapters present contributors' ethnographic research, contextualizing their findings within four geographic regions: Latin America, the Caribbean, South Asia, and the Global North. Each regional section begins with an overview of the broader historical, social, and gendered contexts, which situate the regions within larger global linkages. These introductions also feature short project/people profiles that highlight the work of community leaders or non-governmental organizations active in gender-related issues. Each research-based chapter begins with a chapter overview and learning objectives and closes with discussion questions and resources for further exploration. This modular, regional approach allows instructors to select the regions and cases they want to use in their courses. While they can be used separately, the chapters are connected through the book's central themes of globalization and intersectionality. Nadine T.**

**Fernandez is Professor of Anthropology at the State University of New York Empire State College. She is the coeditor (with Christian Groes) of Intimate Mobilities: Sexual Economies, Marriage and Migration in a Disparate World. Katie Nelson is Instructor of Anthropology at Inver Hills Community College. She is the coeditor (with Beth Shook, Kelsie Aguilera, and Lara Braff) of Explorations: An Open Invitation to Biological Anthropology.**

**Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational**

**expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier You can Create a Customized Text or use our Instructor's Manual, Electronic MyTest Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change NEW Pearson's Reading Hour Program for Instructors Interested in reviewing new and updated texts in Anthropology? Click on the below link to choose an electronic chapter to preview...Settle back, read, and receive a Penguin paperback for your time [http:](http://)**

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**Anthropological Perspectives  
Study Guide [to Accompany] Cultural  
Anthropology**

**Cultural Anthropology: Pearson New  
International Edition**

**A Global Perspective + Myanthrolab With Etext  
Medical Anthropology in Global Perspective  
Methods and Syntheses**

Throughout history and throughout the world today, problems of health, sickness, and medical treatment have been intimately interwoven with social, cultural, and political life generally. Medical anthropology deals with these problems from a biocultural perspective, recognizing the deep connections between cultural patterns, historical change, and life processes. This book draws on a rich array of ethnographic cases from around the world to demonstrate the complexities of ideas and practices that surround the health of the human body, and

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how health is impacted by the beliefs and practices of the community. The authors make particular use of new materials from their field areas among the Hagen and Duna people in the Highlands of Papua New Guinea. The book is intended as a textbook useable for both anthropology courses and courses for medical students. The topics covered include a survey of earlier works in medical anthropology, regimens of bodily treatment, sex and reproduction, medical pluralism, doctor-patient communication, epidemiology, ethnopsychiatry, illness and the emotions, and how diseases such as AIDS have altered the ways in which individuals see themselves and 'traditional' practices alter to accommodate new diseases. Andrew Strathern and Pamela J. Stewart are a husband and wife anthropological team who work in the Highlands of Papua New Guinea and the Lowlands of Scotland.

This book provides a critical introduction to theory in cultural anthropology—from the perspective of the philosophy of science. It imparts the analytical skills needed to assess the often contradictory claims to knowledge and theoretical perspectives encountered in the study of general anthropology. KEY TOPICS Chapter topics cover science and anthropology: epistemological questions, evolutionism and the beginnings of anthropology during the nineteenth century, the Diffusionists, historical particularism, functionalism and modern anthropology,

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structural-functionalism, French structuralism, ethnoscience and cognitive anthropology, symbolic anthropology and the interpretation of culture, scientific anthropology, materialist and Marxist anthropology, postmodern anthropology, and anthropology in the 21st century. For individuals seeking reliable, valid knowledge about humankind, human behavior, and the evolution and operation of sociocultural systems.

Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. This Books á la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking online the portion of the book they need to class - all at a fraction of the bound book price. Teaching and Learning Experience Personalize Learning

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Raymond Scupin

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For courses in General Anthropology Global

Understanding through Anthropology Anthropology:

A Global Perspective connects readers with other

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anthropology-biological, cultural, linguistic, and

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humanity. The Eighth Edition uses a comparative

approach in both its examination of facts and its tie

to other fields of study. The text centers around

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across time and discipline accessible to audiences. Through critical thinking, competing hypotheses, and an in-depth examination of specific data, *Anthropology: A Global Perspective* introduces readers to the many complex facets of human nature. Also available with MyAnthroLab MyAnthroLab for General Anthropology courses extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyAnthroLab does not include an eText. *Anthropology: A Global Perspective*, Eighth Edition is also available via REVEL (tm), an immersive learning experience designed for the way today's students read, think, and learn.

Now with SAGE Publishing! *Cultural Anthropology: A Global Perspective* delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology—biological anthropology, archaeology, linguistics, and cultural anthropology—together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the

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learning process to life. The Tenth Edition expands on the book's hallmark three-themed approach (diversity of human societies, similarities that make all humans fundamentally alike, and synthetic-complementary approach) by introducing a new fourth theme addressing psychological essentialism. Recognizing the necessity for students to develop an enhanced global awareness more than ever before, author Raymond Scupin uses over 30 years of teaching experience to bring readers closer to the theories, data, and critical thinking skills vital to appreciating the full sweep of the human condition. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Study Guide

A Global Perspective -- Combo Access Card

Cultural Anthropology

Samuel Beckett and the Cultural Politics of the Modern Novel

A Global Perspective, Books a la Carte Edition  
Perspectives

**Cultural Anthropology: A Global Perspective**  
addresses the need for a holistic approach to the

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study of human cultures with attention to the four fields of anthropology. The Tenth Edition is organized around four themes: the diversity of human societies, the similarities that tie all humans together, the interconnections between the sciences and humanities, and the importance of reducing essentialist beliefs about different cultures and ethnic groups. With a balanced approach of both optimistic and pessimistic views on globalization, author Raymond Scupin uses both classical and contemporary research to bring students closer to theories, data, and critical thinking skills.

The concept of 'peasant' has been constructed from residual images of pre-industrial European and colonial rural society. Spurred by Romantic sensibilities and modern nationalist imaginations, the images the word peasant brings to mind are anachronisms that do not reflect the ways in which rural people live today. In this path-breaking book, Michael Kearney shows how the concept has been outdistanced by contemporary history. He situates the peasantry within the current social context of the transnational and post-Cold War nation-state and clears the way for alternative theoretical views. *Reconceptualizing the Peasantry* looks at rural society in general and considers the problematic distinction between rural and urban. Most definitions of and debates about peasants have focused on their presumed social, economic, cultural, and

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political characteristics, but Kearney articulates the way in which peasants define themselves in a rapidly changing world. In the process, he develops ethnographic and political forms of representation that correspond to contemporary postpeasant identities. Moving beyond a reconsideration of peasantry, the book situates anthropology in global context, showing how the discipline reconstructs itself and its subjects according to changing circumstances.

The second edition of *Race and Ethnicity: The United States and the World* continues its legacy as an introductory survey text covering the basic concepts and research of theoretical issues and empirical studies of race and ethnicity in the U.S. and throughout the world. Through state of the art chapters, Dr. Scupin introduces the concepts of race, the fallacies of scientific racism, and theoretical perspectives on ethnicity -- followed by fourteen chapters that detail the empirical findings of anthropologists on race and ethnicity in the U.S. and the world. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: [www.mysearchlab.com](http://www.mysearchlab.com) or you can purchase a valuepack of the text +MySearchLab (at no additional cost).

Global Mental Health

Global Perspective

A Global Perspective, 6th Ed. [by] Raymond Scupin

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Global Issues

Cultural Anthropology + Revel Access Card

Race and Ethnicity

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Think about the world around you in new and different ways! The Field Journal for Cultural Anthropology takes students on an active journey of activities and research in order to apply the concepts they learn in the

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classroom. With over a decade's worth of teaching and researching in anthropology, author Jessica Bodoh-Creed's interactive book prompts students to practice fieldwork and ethnographic skills such as interviewing, taking field notes, creating maps and kinship charts, and overall gathering of data to become effective researchers. The topics cover the gamut of traditional cultural anthropology making this field journal relatable and engaging for students of all ages and backgrounds. **INSTRUCTORS!** The Field Journal for Cultural Anthropology is **FREE** when you bundle with Cultural Anthropology, 12e by Serena Nanda and Richard L. Warms. Use bundle ISBN: 978-1-5443-7687-5

The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades, partly due to the modern dependence on technology and man-made materials. The formal study of Archaeometallurgy began in the 1970s-1980s, and has seen a recent growth in techniques, data, and

theoretical movements. This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques, written in an approachable way. Covering an extensive range of archaeological time-periods and regions, this volume will be a valuable resource for those studying archaeology worldwide. It provides a clear, straightforward look at the available methodologies, including:

- Smelting processes
- Slag analysis
- Technical Ceramics
- Archaeology of Mining and Field Survey
- Ethnoarchaeology
- Chemical Analysis and Provenance Studies
- Conservation Studies

With chapters focused on most geographic regions of Archaeometallurgical inquiry, researchers will find practical applications for metallurgical techniques in any area of their study. Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe. He was the Curator of the European Copper and Bronze Age collections at the British Museum between 2007 and 2012 and is now

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a Lecturer in Prehistoric Europe in the Department of Archaeology at the Durham University, UK. Chris Thornton is a specialist in the ancient metallurgy of the Middle East, combining anthropological theory with archaeometrical analysis to understand the development and diffusion of metallurgical technologies throughout Eurasia. He is currently a Consulting Scholar of the University of Pennsylvania Museum, where he received his PhD in 2009, and the Lead Program Officer of research grants at the National Geographic Society.

**Gendered Lives**

**Instructor's Manual, Cultural Anthropology**

**A Global Perspective by Raymond Scupin, ISBN**

**Anthropology and Global Counterinsurgency**

**An Open Invitation to Cultural Anthropology**

**Second Edition**

Revel(TM) for Cultural Anthropology: A Global Perspective, Ninth Edition acquaints students with the cultural discipline of anthropological studies. The text recognizes that in the nature of our 21st century world

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humans need a much greater capacity for understanding different cultures than ever before. By examining classical and current research, the text brings students closer to the theories, data, and critical thinking skills needed to understand global humanity. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, Revel empowers educators to increase engagement with the course, and to better connect with students. NOT This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to the access code, you will need a course invite link, provided by your instructor, to register for and use Revel. Now with SAGE Publishing! Cultural Anthropology: A Global Perspective by Raymond R. Scupin delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology--biological anthropology, archaeology, linguistics, and cultural anthropology--together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life.

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A Critical Introduction to Theory in Cultural Anthropology

Cultural Anthropology A Toolkit for a Global Age

Cultural Anthropology + New Myanthrolab for Cultural Anthropology

The Field Journal for Cultural Anthropology

The Anthropology of AIDS

Global Perspectives

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with

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each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

REVEL(TM) for " Cultural Anthropology: A Global Perspective," Ninth Edition acquaints students with the cultural discipline of anthropological studies. The text recognizes that in the nature of our 21st century world, humans need a much greater capacity for

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understanding different cultures than ever before. By examining classical and current research, the text brings students closer to the theories, data, and critical thinking skills needed to understand global humanity. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL.

The Anthropology of AIDS synthesizes data from anthropology, psychology, sociology, biology, and medicine, and incorporates the author's more than two decades of work as a medical anthropologist, HIV test counselor, and sex therapist. Designed for use in a range of college courses, this volume combines a solid introduction to the epidemiology of HIV and AIDS with a wealth of material exploring the cross-cultural societal impact of the

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disease.

Curing and Healing

Cultural Anthropology, a Global Perspective,  
3rd Ed., Raymond Scupin

Modernity At Large

Cultural Anthropology: 101

A Global Perspective

Reconceptualizing The Peasantry

**Designed as a reader for courses, this anthology presents an array of theories and interpretations in the field of modern cultural anthropology. It provides a deeper understanding of the major theoretical orientations which have historically guided and currently guide anthropological research.**

**The principal features of the study guide are: Extensive outlines of individual chapters to help students review major topics Chapter highlights that summarize the most important points made in the text Lists of terms, cultures, people, and places with which students should be familiar after having read the chapters Questions to think about that integrate and emphasize concepts and theories, and Practice examinations that consist of true-false and multiple choice questions on the material in each chapter**

**This title explores the role of news and journalism in contemporary culture from an anthropological perspective. Essays by leading scholars look at communities of professional and nonprofessional journalists.**

**The United States and the World  
Study Guide for Cultural Anthropology  
A Global Perspective, Raymond Scupin  
Study Guide, Cultural Anthropology**

### **Perspectives in Cultural Anthropology**

“This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture.”—Kenneth Frampton Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, *Architecture of First Societies: A Global Perspective* traces the different cultural formations that developed in various places throughout the world to form the built

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environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings.

Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

Cultural Anthropology A Global Perspective SAGE Publications

While there is increasing political interest in research and policy-making for global mental health, there remain major gaps in the education of students in health fields for understanding the complexities of diverse mental health conditions. Drawing on the experience of many well-known experts in this area, this book uses engaging narratives to illustrate that mental illnesses are not only problems experienced by individuals but must also be understood and treated at the social and cultural levels. The book -includes discussion of traditional versus biomedical beliefs about mental illness, the role of culture in mental illness, intersections between religion and mental health, intersections of mind and body, and access to health care; -is ideal for courses on global mental health in psychology, public health, and anthropology departments and other health-related programs.

Cultural Dimensions of Globalization

Outlines and Highlights for Cultural

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Anthropology

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Architecture of First Societies

Anthropology

A Global Perspective; Books a La Carte Edition

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*integrates historical, biological, archaeological, and global approaches with ethnographic data available from around the world. Additionally, information is drawn from both classic and recent research in the field and reflects the current state-of-the-art understanding of social and cultural changes. Using an applied perspective, Anthropology demonstrates how anthropologists use research techniques and methods to help solve practical problems, thus showing students how anthropology is relevant to improving human societies. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologists shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students -- Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a*

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Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged insurgency,

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*segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in Anthropology and Global Counterinsurgency consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.*

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